

The MUN-CHEY

a Golf Oxford

Golf shoes, to have a real identity, must combine comfort, durability and style. This is our boast—the Mun-Chey combines all these requirements. Lasts and Patterns exclusively our own design.

BOTH SHOPS

WHITEHOUSE & HARDY

BROADWAY at 40th STREET 144 WEST 42nd STREET
Metropolitan Opera House Building NEW YORK

GIGGLES IS GOOD COLUMBIA SHOW

Joseph Levitt's First Circuit Effort
as Producer Finds Favor
With Audience.

NEW COMEDIAN INTRODUCED

By "UNO."

Giggles, at the Columbia this week, is an entertaining and interesting and, at times, hilarious burlesque show. In a production sense it reflects credit on the owner, who, with the truly funny and featured comedian, Harry Evanson, and producing genius of Joseph Levitt, the capable straight man, William Davis, put on the laughable situations in the performance.

Mr. Levitt is still another of the former American wheel producers to try his producing skill on the more advanced Columbia circuit, and he has succeeded well in Giggles. Beautiful scenic sets, a number of handsome gowns and a tawdry score, together with a competent cast and chorus, all assist in the worth of the offering, which, by the way, is the last show of the current season prior to the advent of Dave Marion and his Greatest Show, said to include seventy people, for the all-Summer attraction, due at the Columbia next Monday.

Indeed, Levitt, through the medium of his splendidly-mounted Giggles, can take rank with the best exploits of Columbia wheel showmen. Levitt must have gone to considerable expense in dressing and equipping the show.

In Evanson he presents an entirely new comedian to Columbia wheel burlesque. Harry portrays one of those dry, eccentric characters who hardly ever cracks a smile throughout the entire collection of laughs. Moreover, Evanson's comedy is clean, sanitary and wholesome. With Davis, tall, outspoken and natty feeder, as his main assistant, Evanson has good support. Davis can sing as well as "straight."

McCauley Does Good Work.

Jim McCauley, second comedian, another erratic disciple, does good work in the show and for the comedy cause.

Miss Valesca is the soprano prima donna, sharing honors with Florence Radcliffe and Mildred Simmons, two likable actresses, in the comeliness among the feminine division of the principals and in the display of wardrobe. Rhoda Everett is a pleasing soprano. Ray Clifford, an elongated individual, helps in the fun extraction in a small way with his own eccentric stunts. Like Wall, the old reliable character and property man, completes the titulary.

A conglomeration of nonsense starts the incidents in a street scene. These embrace Miss Simmons's desertion of the colored cook's baby, Miss Radcliffe's pathetic tale of her eviction from the hotel for the non-payment of room rent, the generosity of Bill, and Evanson's funny story told to "Millionaire" Davis's equanimity and pocketbook. At the court-room window, Harry and Miss Radcliffe, the checker, engage in loving conversation, while Davis maltrates McCauley for the Evanson chatter. The peak of the comedy, though, is reached in a restaurant bit, where Evanson is subjected to rough treatment by the waiter and owner, Davis, for his inability to pay the check. Harry's discomfiture became intense, too, when his policeman's whistling plot, arranged previously with McCauley, failed to work.

The second scene of part two disclosed a pretty picture of the Swiss Alps. Laughs in the second chapter are generated through Miss Radcliffe's fortune-telling scenes; Davis's mysterious drink that made Harry invisible; Dr. Davis's humiliated physical examination of the comedians; the Davis and Evanson invitation to the Misses Simmons and Valesca for a foodless meal, and the kiss-proof ideas of Davis exemplified to the sword Evanson, who eventually became eager to accept the overture of seduction even from the feminine-attired McCauley.

Jazz Band a Feature.

The feature among the specialties is the F. B. Kincaid Marigold Jazz Band, comprising four female musicians and Kincaid, himself, in female garb to synchronize with the uniform of the others—manipulating the drums. The band, a little too far upstairs for the audience to appreciate its full volume, played a repertoire of six lively selections within a sumptuously decorated cabaret scene, representing a roof garden. The combined efforts of the vigorous players, together with entrancing melody by a quartet of saxophonists, were applauded by lovers of instrumental music of the modern tempo, out front.

McCauley's whistling diversion, accompanied by the band and his odd dance movements and imitations of o-

and young chicken cackle, all got recognition.

Two other appreciated specialists were Miss Simmons in a so-called jig walk and Rene Wagner in a violin-playing solo.

Miss Radcliffe, as an artist in a studio, led the opening number, "Hello Everybody," serving to introduce the principals in a novel way through a frame set in the drop.

Ballad hits scored by Valesca were "Just a Little Love Song" and "For the Sake of Auld Lang Syne." Her next with Davis, programed as "Moonlight," registered success for the efforts of the two singers.

A humorous conversational song composition, "Adam and Eve," was put over for several repeats by Miss Simmons and Clifford, dressed in Garden of Eden mode, but in accordance with conventional Columbia Amusement Company's rules. A darkened stage, much dark, was not necessary to hide the immense size worn by Mildred. On the other hand, a well-lighted forest would have revealed a Mildred-modelesque contour so much the better.

Other satisfactory numbers were "Kinky Koo" and "Lovable Eyes," by the hypnotic Florence; "Dream Girl," by Davis and "Dancing Shoes," "New Orleans" and "Dance Repertoire," by the frisky Rhoda.

GLOUCESTER, N. J., 300 YEARS OLD

One-Time Home of Famous Race-track to Stage Pageant
June 22, 23 and 24.

WAS FASHIONABLE RESORT

(Special Dispatch to The Morning Telegraph.)

GLOUCESTER CITY, May 1.

Gloucester City, thirty years ago the "peppiest" town in New Jersey with its racetrack and its games of chance as well as fashionable visitors from New York, is planning to celebrate its 300 years of existence on June 22, 23 and 24 with a three-day pageant.

One of the interesting characters of old Gloucester was Bill Thompson, whose hotel for many years was famous from coast to coast. He was a New York married Lord Randolph Churchill in the '70s and thereby set a fashion for later international alliances, they spent the greater part of their honeymoon at Gloucester on James Gordon Bennett's yacht, which was in the Delaware River outside Thompson's hotel. Many New Yorkers were frequent visitors to the place, including the late Charles A. Dana of the Sun, Jay Gould and his son, George J. Gould, Buffalo Bill, John L. Sullivan and William Muldoon paid many visits to the place, and several Governors of New Jersey spent many happy hours at Thompson's place. When Thompson became wealthy he opened the Gloucester racetrack, which was running every day but Sunday. With the coming of the track came the gamblers and the fakery, and during the years the town was "wide open" it is said no less than fifty unsolved murders were committed. But only a little bootlegging is left in Gloucester to remind one of the gayer days, and the city is now intent only on making the celebration a tremendous success as the now bustling city starts its fourth century of activities.

MARY NEWCOMBE.



National Press.
Who returned from California, yesterday to appear here in new play, "The Poppy Kiss."

THREE MAE MURRAY FILMS GO TO METRO

Star Wires That Pictures Be Released and Announces No Contemplated Change.

PEEKSKILL SUIT DECIDED

Singer Brothers Lose Action Against Producers and Announce They Will Appeal.

By LOUELLA O. PARSONS.

METRO is sure of the next three Mae Murray productions, and can prove that all announcements to the contrary are incorrect, for the reason that Miss Murray has sent the names of her next three pictures with the request they be announced as Metro pictures.

Nicholas Schenck, who was responsible for bringing Miss Murray into the Metro camp, received this concrete substantiation of the young lady's intention of remaining under the Metro banner in the form of a telegram. She stated that she is assisting Robert Leonard in cutting and titling "The French Doll," her next picture, after which she will come to New York to conclude several business transactions now pending.

But as soon as she returns to Hollywood she will start work at once on a picture to be called "Conquest" by Sada Cowan and Howard Higgins. Following "Conquest" will come "Mile. Midnight," a story by Edmund Goulding. These three will be distributed through Metro and according to the film company and Miss Murray there is no change contemplated.

Peekskill Case Decided.

The case brought by Singer Brothers of Peekskill against Associated First National, Marcus Loew, David Bernheim and Nicholas Schenck was decided in favor of the defendants yesterday by Supreme Court Judge Mullan, who stated in his decision that the law did not cover the question of business of this sort. He said that he had given the matter his greatest consideration and had taken it up with other jurists, who agreed with him no matter what the merit might be, it was not a matter of the law.

Nathan Burkan, who is the attorney for Singer Brothers, was not ready to take this point of view, however, and immediately appealed the case to a higher court. Singer Brothers brought action because they claimed they were unable to get any first-run pictures in their house because of a monopoly which the other house had on pictures produced by the leading companies. Mr. Loew later stated he did not own a yintest in the other theatre and that it was controlled by relatives of Mr. Schenck and Mr. Bernheim. For the time being it was one of the most discussed cases in the film industry, because it involved the question of advance payments and the duty of the producer who received them from the exhibitor.

Bey's "Flaming Youth."

Richard Rowland has a perfect penchant for buying all the best sellers he can lay his hands on, reasoning that a book the people read will make a picture the people will see. The latest purchase is Warner Fabian's widely read novel, "Flaming Youth," which is one of the most popular books of the year 1922-1923. Jack Dillon, once well known as a legitimate actor and of recent years a director of motion pictures, has been engaged to direct "Flaming Youth." Colleen Moore, one of the players who has recently been signed to play in First National Pictures, will have the lead, that of the young flapper, unsophisticated and innocent, who wants to investigate the secrets of life by making herself attractive to men.

C. C. Burr's Find.

C. C. Burr declares he has another find in Richard S. Thorpe, who has for some time been playing minor roles in Burr pictures, and just by way of backing his judgment, has signed the young actor as leading man for the permanent stock company he is forming to work at the studios on Long Island. Much of Thorpe's experience on the stage was gained abroad. He served overseas in the war and then obtained a position with the Champs Elysees Theatre, where he played a wide variety of roles. Recently he returned to America, decided upon the motion picture as against the stage and first appeared with Dorothy Gish in "Such a Little Queen."

First National Moving.

The executive and other offices of Associated First National are at present in the throes of moving day. The offices at 6 West Forty-eighth street, which have housed the company for the last five years are being abandoned in favor of larger quarters at 388 Madison avenue and—just listen to this—right opposite the Ritz-Carlton. The organization will now occupy an entire floor, which aids in bringing the various departments closer together.

Edith Koch to Marry.

Edith Koch, who is one of the best known women in the motion picture industry, has decided that a career is fine, but marriage is better. She is giving up her work to marry Arthur Jackson Freed, a young business man, who knows nothing of the film business beyond his bride. They will be married at the Ritz at 7 o'clock Thursday evening and leave immediately afterward for an extended honeymoon.

Miss Koch was executive secretary of the Selznick Company for several years and she left the employ of this company to go in the import and export business, she having gained her experience with foreign pictures when she was abroad. She is a sister of Mrs. Milton Hoffman and has many friends in the picture industry who wish her happiness.



Photo by Nicholas Murray.

RICHARD THORPE.

He is a find whom C. C. Burr believes will merit the contract which has just been handed him by the Metro Film Company.

ness and who congratulate the lucky bridegroom.

"Enemies of Women" at Rivoli.

On May 13 "Enemies of Women" will move into the Rivoli. Inasmuch as most of the attractions at this theatre are of Paramount make, this announcement is interesting. "Enemies of Women" is a Cosmopolitan picture go into the Capitol or the majority of the Goldwyn brand is seen on this screen, this arrangement will no doubt be commented on by many folk in the industry.

Speaking of Rumors.

Old Dame Rumor, who is a busy old soul, now brings to this office, in the shape of a personal letter, a yarn that William Farnum and William Russell will complete their contracts with the Fox Company within the next few months and that they will not sign again on the dotted line, a mutual agreement having brought about this decision. This may be a rumor—we print it as such because it was impossible to get any verification of the story at the Fox company.

Return Home.

Charles H. Christie, chairman of the executive committee of the Motion Picture Producers' Association of Los Angeles, who was here in the interests of the American Historical Review and Motion Picture Exposition, has returned to the Coast. With him was Garrett Graham, who was also here in the interests of the Exposition. They met R. H. Burnside in Chicago and will complete the journey with him. Frederick Elliott, who is in charge of the Eastern end of the exposition, is busy working on the plans laid by Mr. Christie.

Martin Smith a Candidate.

A new and powerful candidate for president of the Motion Picture Theatre Owners of America has appeared on the horizon and is, according to the latest word, getting large support from his part of the world. We refer to Martin Smith, of Ohio, who is a prominent exhibitor in Cleveland and will thought of throughout the Middle West. Well, the more the merrier. We aren't doing any betting until we reach Chicago.

Sam Rork Makes a Purchase.

"Ponjola," a story of South Africa, will be filmed by Sam Rork for Associated First National. Anna Q. Nilsson after reading the story was so impressed with its film possibilities that she induced Mr. Rork to buy it. After he had made the purchase he could not do more than invite Miss Nilsson to take the leading role. She accepted.

F. B. O. Gets Reid Story.

"Human Wreckage," the much-discussed drug story which Mrs. Wallace Reid recently completed, will be released through the Film Booking Office, James Kirkwood and Bessie Love have the leading role. Mrs. Reid is in Washington this week attending the National Anti-Narcotic Association. She will probably come to New York before she returns to the Coast.

Hutchinson Here.

Walter J. Hutchinson, Fox's representative in the Far East, is here from Japan on a visit to the home office.

A Line or Two.

Any one who has not yet announced his candidacy for the presidency of the Motion Picture Theatre Owners of America is invited to send in his application to this department. Democrats and Republicans both welcome.

Speeder Fined \$100.

A fine of \$100 and his license ordered revoked was the sentence given Eugene J. Lynch, 40 years old, of 131 Twenty-first street, Elmhurst, L. I., yesterday by Magistrate W. Bruce Cobb, in Homicide Court, for colliding with a taxicab at Fifth avenue and Eighty-fifth street early yesterday, injuring two taxicab passengers. He was charged with reckless driving and had previously been convicted for speeding.



MEN'S SUITS

by Saks & Company at

58.00

WE congratulate the man who is able to pay \$120 to a custom tailor for his suit, but the man to be complimented is he who achieves the same individuality at half the price by selecting his suit at Saks. All that the best known to-order tailors give you will be found in a Saks'-tailored suit at Fifty-eight Dollars!

Fifth floor

Broadway

Saks & Company

At 34th Street

UNOFFICIAL FORESTERS

By LEE MELDIN.

A FRIEND of mine, an artist, tells me that the most beautiful thing in creation is a tree. Of this I am not sure, but it is surprising that any man or woman lives long in this world without knowing how fine and useful trees are, and that it is for the best good to cultivate and protect them.

When we walk out together, this artist and I, he'll select some ancient solitary white oak, perhaps, and ask me to look at it. As a matter of fact, I always do, but every time he seems to see it with new eyes and to detect new beauties in it. Then, when we sit in his studio on blustery days, he always has Rembrandt's etching of "The Three Trees" where we can see it.

Some may hear with a little impatience of the benefits of perfectly self-erecting things, such as sunshine, fresh air, trees and streams. And yet many have had to be taught not to hail down their windows in winter, and the curative powers of sunlight are not as generally known as they should be.

It will soon be time to plant trees. Arbor Day comes on different dates in New York State and here, where the climatic conditions are so varied. But that is of no consequence if many trees are planted. The memorial forests in Italy, for the heroes of the war, are of far more value than any marble monuments would ever be.

Those along Madison Square and in Central Park are as new for us, although trees appear to have a hard life of it in great cities. I saw with personal regret the Linden fall down in Madison Square, and hope another will be set out this year in its place. This is a lovely town tree, seeming to live the life which passes up and down before it, blossoming and leafing, and having branches very graceful for the snow to cling to in winter.

I have before me the Yale Alumni Weekly for March 16, and I was surprised and delighted to hear of the work done by the Yale School of Forestry. It must be tremendously interesting for young college men to have the privilege of doing the field work, which is an important part of the course.

Henry S. Graves, dean of the Forestry School, writes to me: "One of the field camps, is at Milford, Pennsylvania, on the estate of Gifford Pinchot, '89, now Governor of the State. It is to Gifford Pinchot and his family that we owe the first endowment for the establishment of the School of Forestry, and there was included in the gift provision for using Mr. Pinchot's estate for the purposes of Summer instruction."

Almost any man would enjoy being in the school when the juniors register at Milford in June, instead of in the Autumn at New Haven. Dean Graves says: "The days are busily occupied in field work and the evenings are devoted to social life about the camp fire, or, for those who desire, in the nearby village, which in summer attracts many visitors. Once a week the men gather about the great campfire to hear an informal talk from some leader in the forestry movement, who comes to meet the men and give them inspiration from his own practical experience."

They do know how to do things in these days. I think that Robert W. Chambers ought to make a trip to Milford and talk to the young foresters. He is certainly more interested in conserving our forests than most men not actively engaged in the work. Although all who live in the country come to know trees and appreciate their help to protect them.

The Yale senior foresters go to Louisiana about the middle of March, because it was found that three months' field work could not be carried on farther north without much discomfort from unsettled spring weather. The school very wisely provides comfortable quarters for the men working, making no claims at an endurance test. And there they learn of the trees and the peoples in the locality. I liked the stress the school put upon an acquaintance with the peoples and their point of view. And after reading these articles, if I were of college age, it would not be difficult for me to elect my course.

SOUSA TO JUDGE CONCERT.

Bandmaster to Decide Contest of High School Orchestras.

Lieut. Com. John Philip Sousa, the noted bandmaster, has accepted an invitation to serve as one of the judges to-morrow night at the Stuyvesant High School at the fourth annual Class A boys' high school orchestra contest. The schools entered are the Stuyvesant High School, the High School of Commerce and The Wirt Clinton High School of Manhattan; Morris High School of the Bronx, and Boys' High School, Commercial High School and New Utrecht High School of Brooklyn.

PASS DRY PROTECTION BILL.

Assembly Favors Measure Eliminating Unlawful Search.

(Special Dispatch to The Morning Telegraph.) ALBANY, N. Y., May 1.—Legislation protecting citizens against unlawful action in an endeavor to enforce the prohibition law was passed by the Assembly to-night when the Assembly, by a vote of 120 to 14 passed Louis A. Cuvillier's bill, making it a misdemeanor for an officer to search premises or a person without a warrant or to search premises not designated in the warrant issued.

TO-DAY'S RADIO PROGRAM.

Newark, N. J. (WJZ.)

(300 Meters.)

7 P. M.—"Animal Bedtime Stories," by Florence Smith Vincent.
9 P. M.—Program arranged by the Peter Henderson Company.
9:15 P. M.—"Boy's Week Message," "The Boy and Industry," by William Edwin Hall, president of the Boy's Club Federation International.
9:30 P. M.—Amplio Series of Distinguished Artists' Concerts, courtesy Wm. Knabe & Co. The artists for this evening are Earle Laros, pianist, and Maud Lutz, soprano.

L. Ramberger & Co. (WOB.)

(400 Meters.)

2:30 P. M.—Piano solos by Ulysses Scherich, of Newark, N. J.
2:45 P. M.—Mary E. Siegrist, magazine and newspaper writer, will read some of her poems.
3 P. M.—Songs by Isabel Weber, soprano, of Montclair, N. J.
3:30 P. M.—Miss Jane Bellows of the National Y. W. C. A. will speak on "Making Walking a Joy." by Louisa Everett Hilda, golf expert.
6:30 P. M.—Songs by Sara Lee, Louise Egner at the piano.
6:45 P. M.—Radio for the Layman.
7 P. M.—Songs by Joseph Lord, tenor, of Brooklyn.

American Telephone and Tele-

graph Company (WEAF.)

(400 Meters.)

11 A. M.—"A Timely Talk on Dabbles," by Dr. Marshall A. Howe, curator of the New York Botanical Garden.
11:40 A. M.—A talk on the National Organization for Public Health Nursing.

2 P. M.—Program by Gimbel Bros. New York store; recital by Louis Reid, coloratura soprano, accompanied by Eleanor Reid.
4:40 P. M.—Piano recital by Edna Terry.

4:45 P. M.—Songs by Gladys Dickie, dramatic soprano.
7:30 P. M.—The Abiding Place of Little Children, a talk by Mrs. A. E. Bridgen, president of the New York State Federation of Home Bureau.

7:40 P. M.—"The Boy and the Business Man," a message for Boys' Day in Industry, by Thomas A. Dwyer, president of the Rotary Club of New York.

7:55 P. M.—Irish Night.
7:55 P. M.—Madeline McGowan, well-known Irish concert violinist.
8:05 P. M.—"The Humor of the Lord," by Dr. Thomas W. Davidson.

8:20 P. M.—Duets by Mrs. Lillian Breton and Thomas Egan.
8:30 P. M.—Humorous recitations by Teresa Braxton.
8:40 P. M.—Piano solo by Josephine Smith.

8:50 P. M.—Songs by Thomas Egan, Irish tenor.
9:10 P. M.—Browning, King & Co.'s Wednesday night dance.



THE GAY COMOTION
Of moving to the country is accompanied by a rather lengthy list of things to freshen up the place. That list melts rapidly when the freshening process is begun at Ovington's.

OVINGTON'S
The Gift Shop of Fifth Avenue
FIFTH AVENUE AT 39TH ST.

HYLAN TO LEAD JUBILEE PARADE

Aldermen and All City Departments to March on Opening Day of Celebration.

ARMY AND NAVY UNITS

Mayor Hylen will act as grand marshal of the big civic and military parade which is to open the city's silver jubilee celebration on Saturday, May 28, and will march at the head of the procession down Fifth Avenue from the starting point at Ninetieth street to Madison Square.

The line-up and other details of the parade were given out yesterday at a meeting of the Parade Committee at City Hall, presided over by Commissioner of Plant and Structures Grover Whalen.

Following the Mayor and his staff will march the Board of Aldermen. Then will follow the military units designated to participate, consisting of a battalion of the Sixteenth Infantry, of the regular army; a battalion of United States blue-jackets and a battalion of the Seventy-first Regiment, N. Y. National Guard.

After the Seventy-first will march the different civil departments in alphabetical order, including the Park Department. The Police Department following will have a magnificent representation with 5,000 men in line. More civil units will follow, then will come the Fire Department, the remaining civil detachments and the parade will end with the 1,500 men and the apparatus of the Street Cleaning Department.

There will be about 2,500 men and twenty-five pieces of apparatus in the Fire Department's display. It is hoped to have the head of the procession get under way at Ninetieth street promptly at noon, so that it will reach the reviewing stand at Sixtieth street at about 1 o'clock. It is expected that the whole parade will pass a given point in five hours.

TRENTON WINDSOR CLOSES.

(Special Dispatch to The Morning Telegraph.)

TRENTON, May 2.—The Hotel Windsor, one of Trenton's best known hostels, and the temporary home of many theatrical people while they were playing local houses, closed its doors today and Edward Fisher, who operated the hotel for the past ten years under a lease with the Trenton Trust Company, is preparing to go to York, Pa., to engage in the automobile business. Whether or not the building, which is a spacious one and only a few doors from the Orpheum motion picture theatre, will be transformed into a theatre is a question. There are rumors to that effect going the rounds of the capital city and it is reported that a number of New York theatrical men have been seeking available sites in Trenton for a playhouse.

Rudolph Valentino to Dance "Four Horsemen" Tango

To Personally Award the Prize to New York's Most Beautiful Girl



RUDOLPH VALENTINO

"For the past six weeks Rudolph Valentino with his famous Argentine 'Four Horsemen' Orchestra has been touring the United States and Canada in his luxurious private car 'Colonial'. In addition to giving his special exhibition dances and his famous 'Four Horsemen' Tango with Mrs. Valentino, he is conducting in each city the Mineralava Beauty Contest, seeking to find the most beautiful girl in America, whom he hopes to have as the leading lady in his next and greatest picture.

Be sure to see 'Valentino' Saturday, May 5th, 8.00 P. M.

71st Regiment Armory,

34th Street and Park Avenue

General Admission, \$1.00; Reserved Seats, \$1.50 to \$3.50. Tickets on sale at Armory and American Society for Devastated France, 4 West 40th Street; Mrs. V. D. Furman, Irving Bank-Columbia Trust Company, 278 Park Avenue; Tysons, McBrides, Bascoms and all Ticket Agencies.

"MY AUNT FROM YPSILANTI" HERE

Henry Baron Produces New Farce Comedy From French of Paul Gavault.

AT EARL CARROLL THEATRE

Colin Campbell, Alice Fischer, Paul Gordon, Zeffe Tilbury and Gypsy O'Brien in the Cast.

EARL CARROLL THEATRE—"My Aunt from Ypsilanti," a farce comedy in three acts after the French of Paul Gavault.

The Cast.
Colin Campbell
Mrs. Armitage
Charles Wharton
Lory
George Harper
John Harper
Mrs. Harper
Elizabeth Hammond
James
Mary
Dr. Bruce

By ASHBY DEERING.

"My Aunt From Ypsilanti," produced last night by Henry Baron at the Earl Carroll Theatre, is a French farce adapted from the product of Paul Gavault, with a New York and an old Virginia setting.

The Virginia family are the characters supposed to be surprised at the various turns and twists in the transplanted love affairs of Greenwich Village. But nobody was really shocked by anything that was said and done. Not even the audience was shocked.

Alice Fischer, who played the part of Mrs. Armitage from Ypsilanti, was a sort of Foxy Grandma, with a great deal of loose money in her reticule, to say nothing of a checkbook, who straightens out everything and makes the fickle sweethearts happy in the finish.

Some of the situations are amusing and the lines are snappy enough to please persons who have not seen too much of Greenwich Village and are not concerned with the exact location of Ypsilanti on the broad map of the United States.

As our old friend Fred Stadelberger, of the Castle Inn, used to say in his rambling way, after the show was over:

"Well, it had a lot of laughs in it." Richard Sterling has the best part in this farce, being saddled with the troubles of all the other young folk from the moment he finds that his aunt has arrived unexpectedly at his bachelor apartment, where he is entertaining his own little inamorata.

This fragile charmer, Lucy, impersonated by Jane Richardson, is the unlucky one of the party. And she knows it, every time her kittenish scenes with the young sociological student are interrupted. Even when things look bright for her and she asks her lover if she shall wait for him "on the train," he tells her "No, in the waiting room."

The nephew of the rich aunt is finally given a check for \$2,000 to pay a bill faked by his valet. Nephew says: "I don't know what it's for, but I'll take it on general principles."

Mr. Sterling does very well with his part. Paul Gordon, who impersonates the nephew's chum, is also excellent. Florence Shirley, as Peggy of Greenwich Village, has a breezy style that is quite satisfactory. Zeffe Tilbury, Gypsy O'Brien and William Eville are the best of the others.

The plot of the piece is not particularly ingenious. But it seems to get by.

TELEGRAPH TIPS ON FASHION

Negligees and Coats Have Much in Common.

By ELEANOR GUNN.

Designers have acquired the knack of making all sorts and conditions of clothes out of squares of material. The far-famed Desvigne handkerchief perhaps started the fad, and as the handkerchief grew and grew in size to shawl-like proportions, its use of course became more general. Now we not only have blouses and bathing suits made of these bandannas, but we have negligees as well as those which are not cut from actual handkerchiefs, but made of material cut on the square.

The one illustrated is made of a honey-colored crepe with dull gold galloon outlining the edge of its wide hem and serving to join the squares together. Our immediate interest in negligees may have many angles. Those who are trousseau bent will be attracted by a variety of types. But for those who travel, the kind which fold into the smallest possible space and are as crush-proof as possible are desirable. It goes without saying that the negligee, like everything else one wears just now, fastens to one side. After seasons of struggling with over-the-head models and having acquired a certain proficiency in this, fashion suddenly decides to allow us the freedom of front or side openings, and is, by the way, rather casual about fastening. Many coats really are innocent of any sort of fastening, being held in position by the wearer, others tie at one side, while still others have a clasp or single button, all of which argues well for fancy linings, since the coat is more or less at the mercy of every passing breeze.



Copyright, 1923, Fairchild.

For unisex, our small designs seem to be most in favor for Spring coats of the utility type. A navy twill coat, for instance, with collar and cuffs banded with black moire ribbon, had a lining of crepe dotted in blue and red. In some coats, designers contrive to introduce the lining in some way at the neckline in perhaps a handkerchief or scarf. It is made obvious, at any rate, that linings are not meant to be hidden away. The material sometimes is put to use and occurs on collars, girdles, cuffs and shoulders, to say nothing of hats, for the scarf or handkerchief draped hat is one of the most interesting sports ideas launched this season.

The color range for the Summer, which at first seemed to be controlled by the universal demand for browns, is gradually extending so that, after having exhausted the gamut of brown and green, navy is included. From London comes frequent comment concerning the partiality of the newest royal bride-to-be toward blue. There is nothing unusual in having an individual preference start a fashion. Already many of our smartest wedding parties have indicated a preference for blues of the hydrangea and periwinkle types which sometimes border on orchid.

(Copyright, 1923, Fairchild.)

TO SETTLE ESTATE OF HENRY J. DUVEEN

Value of Property, After Payment of Certain Legacies, Amounts to \$2,523,545.

Application for a settlement of the estate of Henry J. Duveen, a member of the art collection firm of Duveen Bros., Inc., who died January 12, 1919, was made yesterday to the Surrogate's Court by the Guaranty Trust Company, of which Geoffrey Edgar Duveen, executor and trustee of the estate.

According to the accompanying accounting, the value of the estate after the payment of certain legacies amounts to \$2,523,545. The accounting recites that \$327,000 was paid on the Federal inheritance tax and \$103,000 to the State of New York on the transfer tax.

To Geoffrey Edgar Duveen, son of the decedent, who was bequeathed one-quarter of the residuary estate, has been paid \$222,000 on account of the transfer tax. To the London Plaza and also as 40 Park Lane, London, Eng. The accounting shows that the widow, Mrs. Dora Duveen, who also resides at the Dora Plaza, and was left the quarter of the estate in trust during her life, has been paid in income \$220,000.

NED WAYBURN
STUDIOS OF
STAGE DANCING
1841 Broadway
NORTHWEST COR. 67TH ST.

TAX DECISION AGAIN BENEFITS FILM WORLD

No Duty to Be Collected on Rental Deposits Made for Pictures Produced in 1922.

WALLACE REID A FAVORITE

Chosen by Boys and Girls of High Schools in Questionnaire Covering Whole Country.

By LOUELLA O. PARSONS.

FOR the second time within a week the Internal Revenue Department at Washington has handed down a decision that has caused the industry to breathe a sigh of relief. The Department has ruled that the 5 per cent. film rental tax does not apply to deposits on pictures that were not exhibited until 1922. The result of this decision will make a tremendous saving to the motion picture world.

After a strenuous fight the 5 per cent. film rental tax, effective January 1, 1922, was removed. Many contracts were made in October and November of 1921 with exhibitors for which advance deposits were accepted. The question then arose would the advance deposits be subject to the 5 per cent. rental tax even though the pictures were not exhibited until 1922.

The matter was taken up with the Collector of Internal Revenue in Washington and a ruling was issued that where a deposit of approximately 10 per cent. or less of the rental price was paid the tax would not apply. It developed that many companies had collected more than a 10 per cent. deposit, and the Government attempted to collect this tax. Appeal was made to the Collector of Internal Revenue and many hearings were held on the issue, with the result that a ruling just issued by A. C. Holden, Deputy Commissioner of Internal Revenue, says:

"This office has given the matter further consideration and now holds that any deposit or payment received when a contract for the lease or license of a film for future exhibition is made is not subject at that time to the tax imposed by Section 906, Revenue Act of 1918, but such tax is payable when the contract is executed, that is, when the service contemplated by the contract is performed. Therefore, if a deposit or payment is received by a distributor in connection with a contract for the lease or license of a motion picture film for exhibition subsequent to January 1, 1922, no tax is payable with respect to such a deposit or payment on account of the repeal of Section 906, Revenue Act of 1918, effective January 1, 1922.

Choose Wallace Reid.

In a questionnaire sent out by the Russell Sage Foundation, filled out by 37,000 high school students, the late Wallace Reid was the favorite actor, according to the vote of both sexes. At least the report of Clarence Arthur Perry, chairman of the National Committee for Better Films of New York City, states this is the case in his report. He furthermore says that Mary Pickford, Norma Talmadge and Constance Talmadge rank high with the high school students. The sisters share in favor; Rodolph Valentino is second of the male players in choice, and Douglas Fairbanks, third.

With the boys Douglas Fairbanks stood first. Charlie Chaplin was seventh on the list and led all the screen comedians. He was closely followed by Harold Lloyd.

With the girls, Richard Barthelmess ran next to Rodolph Valentino and Wallace Reid ahead of Douglas Fairbanks. These questionnaires are filled out by 17,000 boys and 20,000 girls in the high schools of seventy-six cities and towns. All sections of the country from Maine to California and from Minnesota to Texas are represented, the large cities as well as the towns and villages. The questionnaire submitted in May, 1922, which has taken a full year to tabulate, covered the tastes and habits of young people respecting attendance at motion picture theatres more completely than has heretofore been attempted.

Tithe returns show that high school boys attend the motion picture theatres on an average of 1.24 times a week while the girls 1.05 times. Among the boys 83 per cent. and of the girls 88 per cent. do not attend oftener than four times a week, and those who go oftener than four times a week reach only 26 out of the 17,000 boys and only 9 out of the same number of girls.

A Social Occasion.

Associated First National never misses an opportunity to have a luncheon or a party. Every time a star is signed or some one takes a trip an invitation is issued for a celebration. The latest event—social we mean—is the luncheon to be given by First National and Samuel Goldwyn on Friday at the Ritz. The guests of honor are George Fitzmaurice, Montague Glass and Clarence Badger. Mr. Fitzmaurice is leaving for Italy to start work on "The Eternal City." Clarence Badger will direct "Voyage and Peril" and Montague Glass wrote the story, hence the three guests of honor.

Finishes Her Contract.

Ruth Roland is remaining in New York for a few weeks to talk shop. The reason is her contract with Parhe expires this month and she is here to talk to any producer who is interested. She says that she has three offers—very good should say in these times of competition.

To Film Scott Play.

"The Lady of the Lake" is to be filmed. In the dim recesses of our mind we seem to remember having heard of a film version of Sir Walter Scott's masterpiece. But if it is true it happened so long ago it doesn't count now. Richard Thorpe is going to produce "The Lady of the Lake" with Estelle Taylor and Rod LaRocque in the leading roles. Actual work will be begun in August. It will be a top reel production.

Elliott to Speak.

Life for Fred Elliott since he undertook to represent the American Histori-



Colleen Moore.

She has now been made a star for Associated First National, and will be booked as such.

cal Revue and the Motion Picture Exposition in Los Angeles is just one speech after another. He talked last night before the F. I. M. Club and succeeded in interesting this organization to the extent that a committee was appointed to co-operate with him in making the exposition a success. To-day Mr. Elliott talks at the Associated Motion Picture Advertisers on his pet subject. All those who have recovered from the effects of the Naked Truth Dinner will be among those present.

Steffes to Go to Buffalo.

Al Steffes of Minneapolis, who has been here campaigning for the office of the presidency of the Motion Picture Theatre Owners of America, will go to Buffalo from here. Mr. Steffes stated that he had expected to go South, but that a delegation from the South had conferred with him and he considers it unnecessary to go there now. He did not say whether he had been in conference with Charles O'Reilly or not, but since Mr. O'Reilly, Herman and Moros have been in Albany fighting for the children's bill all week, we are safe in assuming there have been no recent conferences. One of the trade papers announced that Charles O'Reilly would be a candidate for the presidency himself, but we are inclined to believe this was published without Mr. O'Reilly's sanction, and just to add interest to the battle.

Signs Frances Marion.

Frances Marion will write the continuity for "Beau Brummel." Clyde Fitch's play, which will be brought to the screen by Warner Brothers with John Barrymore in the leading role, Miss Marion has signed on the dotted line and is starting to work immediately. Other news from the Warner camp is to the effect that the Warner family in Hollywood moved to the new studio, and are well satisfied with their new quarters. Additional word is to the effect that Monte Rich will be costarred with Irene Rich in Lucetta Lombard.

Colleen Moore a Star.

Instead of speaking of Colleen Moore as being featured in Associated First National Pictures, we are now asked to give the young lady her proper title and speak of her as being starred. She is now a star.

Nazimova Leaves for Coast.

On Saturday Nazimova will leave New York for Hollywood. She is traveling Westward to make "The White Moth" for the screen. Charles Bryant, who is her husband in private life and her manager in public, says Madame Nazimova has received an offer from the Imperial Theatre of Japan to play a sixteen weeks' engagement in the land of the Flowery Kingdom. The proposition, according to Mr. Bryant, requests Nazimova and a complete organization to sail for Japan next Fall and play a sixteen weeks' cycle of Esau plays. The offer includes a speaking version of "Salome," which Madame Nazimova made for the screen.

Douglas, Jr., to Do Stunts.

In spite of the objection made by Douglas Fairbanks, Sr., his son, according to a cable received from Paris, is getting ready to return to this country and begin work.

"I am going to specialize in the same stunts as dad," says the cable. "I've been practicing acrobatics and watching all dad's pictures. I can do many of his stunts just as good."

Young Douglas is 14 and is under contract to William Elliott for a series of pictures.

America Producing Co. Gets It.

"Tollers of the Sea," made by R. William Zell in Italy, will be released by the American Releasing Corporation. Lucy Fox, who is in the cast, has just returned from abroad after spending some months overseas.

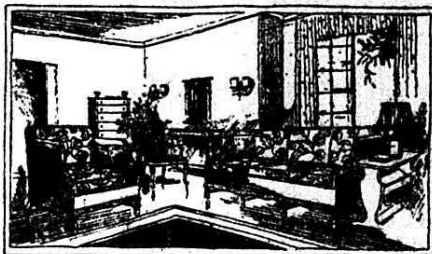
Lasky Due Friday.

Jesse L. Lasky is due Friday morning from the Coast. He will hold a conference with Adolph Zukor before he starts his convention activities.

A Line or Two.

Harry Reichensbach wishes to deny the rumor that he has decided to run for president of the M. P. T. O. Harry says he will only head the press agent's union, because he feels he must do his part to keep the publicity hounds together. "Nothing But Lies" will be the slogan of the P. A. union.

John Wanamaker
Broadway at Ninth, New York



Rarely Beautiful Furniture Rarely offered at these prices

To those with a love of the truly beautiful, who buy furniture not to fill a bare space, but to create an atmosphere, this offering of fine furniture from the stock of the Chesterfield Furniture Company should prove most attractive.

Skilled craftsmen worked with materials of highest grade to produce these masterpieces of home decoration. Rich walnut and satinwood, mahogany and lacquer are the frames, while the upholstery is damask, tapestry, and needle-point.

Because we bought the entire showroom stock we are able to offer these pieces at prices one-third to one-half below grade.

3-piece all-over upholstered living room suite, covering of hand loomed tapestry and velours at \$965 for \$1418 grade.
Mahogany combination library table, Italian type, at \$120 for \$180 grade.
Walnut arm chair, seat and back of needlepoint at \$300 for \$450 grade.
Floor lamp and shade at \$35 for \$70 grade.
Reclining arm chair, cane seat and back at \$75 for \$150 grade.
10-piece Walnut bedroom suite—Louis XV. type at \$1200 for \$1900 grade.
10-piece Mahogany and satinwood dining-room suite, Sheraton type at \$1400 for \$2100 grade.
Satinwood hand decorated arm chair at \$120 for \$240 grade.
Mahogany combination Poly-chrome library table at \$118 for \$177 grade.
Black lacquer arm chair at \$115 for \$230 grade.
Rosewood arm chair, green damask seat at \$108.50 for \$160 grade.
Beechwood arm chair, Louis XV. type, mohair cushion seat and back at \$230 for \$400 grade.
Walnut arm chair, tapestry seat and back, \$117 for \$176 grade.
3-piece living room suite, covering of tapestry and velours at \$440 for \$675 grade.
Fifth Gallery, New Building.

BELMAISON REPRODUCTION FURNITURE

Imported Rattan Furniture For the Veranda and Terrace

Belmaison has just received from Belgium some delightful rattan arm chairs that are very firm and substantial in spite of their gay and frivolous appearance.

Enameled Stripes in bright colors

Some of these are arm chairs with scalloped backs, or with high straight backs, others are "conversation chairs", as the French bill calls them.

They all have colored enameled stripes, which are baked on to the rattan, and so will not fade or run. The colors are an orange that is almost scarlet, red and black; cobalt and light blue; crimson and sealing wax red; and a fine dark green.

There are both round and oblong rattan tables for these chairs; and Belmaison also has some very good painted wooden tables that can be used with them.

Set of four arm chairs and oblong table; \$150.
Side chair, \$25.
Conversation chair (illustrated), \$25.
Round table (illustrated), 28 in. in diam., \$35.
High back arm chair, \$40.
Scalloped back arm chair, \$35.
Fifth Gallery, New Building.

WANAMAKER SHOPS FOR MEN

5,500 Shirts of the finer grade To-day \$2.95



Half of the fabrics—imported—are the kind that usually go into only custom-made shirts

Imported English broadcloth in white or tan; imported madras with satin stripes; imported poplin in white or tan (these are collar attached). Materials of this grade do not go into ready-made shirts as a rule, for they are far too fine to be sold at low prices. The remainder of the stock is made up of high quality domestic broadcloth with satin stripes, and white madras with white satin stripes.

All of these shirts are made the Wanamaker way, which means that their tailoring is of the highest order. Buttons are sewed to stay, seams are firmly sewed to prevent ripping, neckbands are carefully finished. Cuffs are soft. Size range from 14 to 17, with sleeve lengths of 33 to 35. Buy them by the half dozen, at least! Street Floor, New Bldg.

SPECIALIZED SERVICE - STREET FLOOR

REICHENBACH BOSS GOLDWYN PRESS AGENT

Will Go to Rome for Filming of
"The Eternal City" as His
First Job.

HOPE FOR CENSOR REPEAL

Selmanick to Release "Common
Law"—Mrs. Wallace Reid
Coming Here.

By LOUELLA O. PARSONS.

SAMUEL GOLDWYN is taking no chances about having the right brand of publicity. He has engaged Harry Reichenbach to handle all the publicity of his new corporation at a salary that is large enough to please the press agents' union and keep the talk of low wages out of any future meetings. In fact, the figures would please many of our players if they could be sure of getting it for twelve months at a stretch.

Mr. Reichenbach will go to Rome with George Fitzmaurice and do his best to interest the Italian newspapers in "The Eternal City." He will also bombard the liners with yarns about the doing of his company, and we dare any New York newspaper not to print the stories. Having been abroad so many times, Mr. Reichenbach will probably add special bits of arrangements to his job. He is one man who can talk almost anybody into anything, and we wouldn't be surprised if he was able to persuade the King to turn over his palace for the pictures.

Having officiated at many luncheons in the past for Associated First National, it will be nothing new for Harry to-day to be one of the main speakers at the party.

We Await With Interest.

At the hour this column went to press there was no news from Albany on the repeal bill other than the word that it had been taken out of committee in the Assembly and would be put to a vote. If the vote is taken the news will come over the wire late and will be published elsewhere in the paper. The industry yesterday was afraid to be too sanguine on the outcome. Of course the mere fact that the bill has been taken out of committee and that the Assemblymen will have a chance to vote is promising, but it does not signify the battle is won.

The news from Albany yesterday on the debt bill was encouraging. "Irrespective of party the Senate voted against it." It is not a party measure any more than the repeal bill should be. The change in viewpoint has been so marked in the last few weeks that it would not surprise any one if the Republican members of the Assembly voted with the Democrats.

Selmanick to Release "Common Law."

At the time the reorganized Selmanick Company made it known that "Rupert of Hentzau" would be released by their own company it was generally supposed that "The Common Law" would be released through the same channel, but no definite word of this was made public until yesterday when W. C. J. Doolittle made public the fact that exhibitors could look for this screen version of Robert Chambers' story through the Selmanick medium. In the cast are Corinne Griffith, Doris May, Harry Myers, Dagmar Godowsky, Phyllis Haver, Hobart Bosworth, Bryant Washburn, Elliott Dexter and Miss Dupont.

Mrs. Wallace Reid Coming Here.

Having been to Washington to attend a meeting of the Anti-Narcotic Conference, Mrs. Wallace Reid will come on to New York to talk business on her picture, "Human Wreckage." She is accompanied by Adela St. John Rogers and they are due sometime to-day. They will leave Saturday night for the Coast.

Herbert Brenon Signs Contract.

Famous Players-Lasky isn't taking any chance on losing Herbert Brenon from its directorial fold. He has just signed a contract with them for five years. Mr. Brenon is so pleased with his affiliation with this company he says he has no thought of leaving. He is even content to remain on the Coast and make pictures, and, incidentally, although Mr. Brenon is a pioneer director, it is the first time he has made pictures on the Coast. He is studying day and night to get in readiness for Don Cesare de Bazan, which will be his first picture under the new contract—a Pola Negri picture to be called "The Spanish Dancer."

Blackton Family Returning.

To-day, when the Mauretania docks, among those who will be awaiting her arrival will be J. Stuart Blackton. He is expecting his family home from abroad—Mrs. Blackton, Violet, Charles Stewart and Marion. They have been in Paris for a month and are coming home to join Mr. Blackton, who will work some weeks ago. Although it was impossible to receive a verification, we hear on good authority Mr. Blackton will open the Brooklyn studios and make his first production at the old Vitaphone plant. This is interesting inasmuch as it was on this very spot that Mr. Blackton first became known as a motion picture director. He has not yet announced the title of his first picture.

Fred Elliott Promised Aid.

The Associated Motion Picture Advertisers promised yesterday at the luncheon to do their bit to help Frederick Elliott make the Motion Picture Exposition on the Coast a success. Following Mr. Elliott's speech, John Flynn appointed a committee to work with him and help him interest the Eastern public in this motion picture event. On the committee are Paul Gullik, chairman; Vivian Moore, C. F. Yeardeley, P. A. Parsons, A. W. Botsford, of course, Mr. Flynn, ex-officio.

On Monday the committee will meet with Mr. Elliott at 1 o'clock at the U-



Photo by Abbe.

PHYLIS HAVER.
She has a part in "The Common Law" in which Corinne Griffith plays the lead. It will be released by Selmanick.

town Club to discuss plans for making the exposition a success.

J. D. Williams Appoints General Manager.

Apparently it will only be a short time before the Ritz Productions, of which J. D. Williams is head, will function. At least he has appointed Harry Scott, formerly of Educational, as general manager of distribution which sounds as if business will be started very shortly.

Kaufmann Here.

Eugene Kaufmann, of Hollywood, who has more titles than some of our generals have medals, is in town. He is chairman of the industrial board of Los Angeles, which includes motion pictures, but why try to enumerate all he does, space is too limited. He is the man who brought Anna Held to this country and is quite a personage in the theatrical world as well as the motion picture world. While here he will say his little piece about the exposition on the Coast.

Warner's Book.

Yesterday Lon Young of the Warner Company sent us a book. It is a complete list of the "stills" from "Main Street," the film version of Sinclair Lewis' book. We must congratulate him on his handiwork. It is beautiful and artistic enough to deny its purpose of commercial advertising. If "Main Street" is as good as the pictures Warner Brothers can feel satisfied with their production. The "stills" offered by Mr. Young make us want to see the film—that is more than we can say for most of the "stills" sent out by film companies, and we see on an average of fifty a week.

John Lynch Signed.

John Lynch, veteran screen writer and one who is out among the leaders for the largest number of features produced, has signed, for a term not announced, to serve in the production department of Distinctive Pictures Corporation. His latest work has been for Famous Players-Lasky.

On His Way.

H. M. Leves, president of the United Studios in Hollywood, boarded a train for New York yesterday, according to a wire just received. He is going to consult with the First National production executives here concerning that concern's new production program.

To Show "Naamook of the North."

Mrs. Courtlandt Barnes, who is interested in the Working Girls' League, has made arrangements through the Motion Picture Producers and Distributors, to show "Naamook of the North" at the Town Hall at a benefit to be given for this association. The film is loaned through the courtesy of Pathe.

Says Swanson is Due.

Although there is no verification of the report at the Famous Players-Lasky offices, it is said Gloria Swanson will reach town to-day for a short visit.

Sitcom Out.

That purveyor of film news of the Coast, the Los Angeles Times, contains an article saying that William Sitcom, Cosmopolitan's business manager on the Coast, has resigned. The article goes on to say that Frances Marion is objecting to leaving the Coast and if she has to leave California there may be trouble in camp.

Lasky Comes To-day.

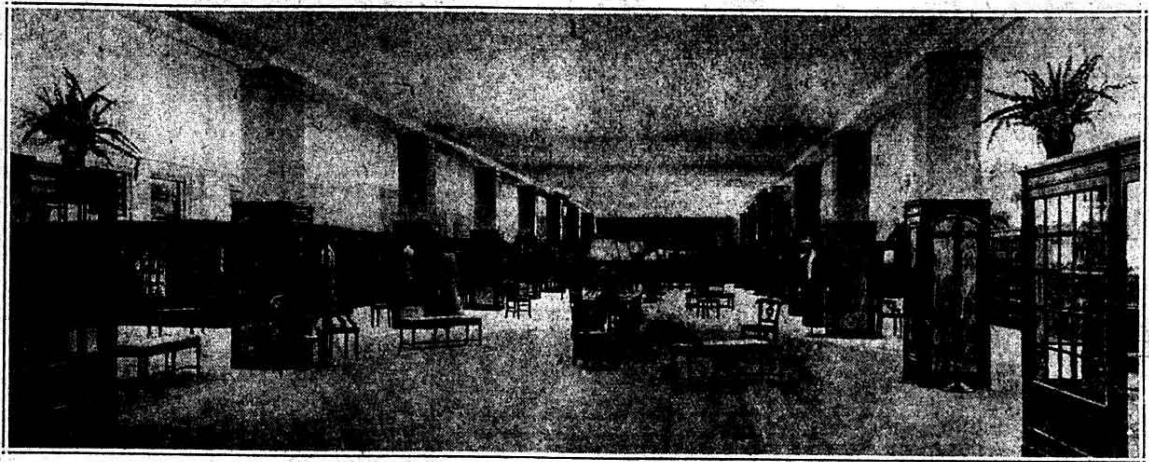
Famous Players-Lasky isn't giving out any production news, waiting for the arrival of Jesse L. Lasky to tell all the news from the Coast. He is expected to-day. In fact, his office is being here-cleaned and put in readiness for his arrival.

A Line or Two.

The City Editor received a call on his telephone yesterday asking him if he was the "Valentino editor." What he

ARNOLD, CONSTABLE & CO.

FIFTH AVENUE at FORTIETH STREET



The New Salons of Dress of ARNOLD, CONSTABLE & CO., New York—the most beautiful fashion floor in America.

*This floor is stocked with New, lovely Spring Fashions
for WOMEN, MISSES, and JUNIORS.*

Frocks—Suits—Capes—Coats—Skirts—Sports Clothes—Blouses—Furs.

Everything at 25% discount

TO-DAY AND SATURDAY ONLY

Broad service requires quick turn-over and constant replenishment with new stocks. Nothing must interfere with this. So—take your choice while you may, and save a fourth. The fashions are beautiful, fabrics of finest quality, workmanship of highest grade. Styles are new, and include many reproductions of Paris originals.

Nothing reserved. No exchanges or returns.

AT THE TEA HOUSE

By LEE MELDIN.

WE'VE had what we consider a well-founded grudge against roadside tea houses. These taverns for the mildest of drinks came into disfavor with us only after we'd given them all the chance in the world. And as we've just found out which answered all our requirements, I think it not ill-paired to make a few remarks upon the new and the old.

Often we'll start out, as you do, with no idea where we're going. All we know is that the day is fine, the car running its best and that we're most lucky to be living in this good world.

Sooner than you'd think, judging from the breakfast consumed by all and sundry, we commence to be tormented by thoughts of luncheon. Someone mentions a Spanish omelette—and gets a knock on the head; then we think, as we pass a farmhouse, that we can whiff a faint, delicious odor of new bread, or perhaps of a chicken roasting.

After nobly denying ourselves food for some miles, we're all finally so desperate that we beg Joe to stop at the very next inn. Which he does, and we enter, our appetites large and our hopes of the best.

We ask for food and get pretty colored calico at the windows; we ask for drink (coffee, tea or buttermilk) and we get an excellent piece of china or crystal. Now and again we take a roasted chicken, or a frying pan and bacon and eggs. But we're not always in that mood, and we'd like to enjoy the atmosphere of a new tavern, if they gave us food along with it. Polk thinks such places should advertise as free air stations.

A friend recently returned from Florida, told us of this inn. It's on the Post road and all can find it. Go until you find a blue sign, edged in gold, a cut-out and a teapot swinging in the wind—and you're there.

The outward aspect is not so other inns. It's a venerable mansion, set in lovely grounds, and an air of repose and elegance no newer place could have. When we entered the hall, with its fine old mahogany and the pot of blooming pussy-willows, and saw a glimmer of the open fireplace, we felt we'd at last found the place.

It is not for those who want noise and bustle. When you come down to facts very few want noise, unless they make it themselves.

Back in a sun parlor the tea room at this house has been put. It's filled with blossoming primroses and English ivy twines about the walls. Even the hangings are green and woody and it reminded us all of the "Forest Grill" at the Grunewald in New Orleans.

After we came home, we all tried to explain why we liked the new inn so well. Polk thought because we met such delightful folk; my wife because the place was so beautiful, and I ventured to mention the food, which was not only delicious, but there was enough of it to make it worth while for a hungry man to tackle. We concluded that we all were right.

It isn't often you meet people who feel sociable and want to take a chance on making your acquaintance. But we were in luck that day. A man and his wife from Massachusetts were in the tea room when we came in. Gilbert was exclaiming over the car, one of the thoroughbreds in the motor line, and there sat the owner.

"I'm glad to hear you say that," the man said. "I feel just that way about it myself. I won't let a chauffeur touch it. I wash it, grease it, pet it." We saw by these remarks that the gentleman was worth cultivating and putting on our permanent list of friends. For any one who will take such trouble with a motor will be equally faithful in friendships. Afterwards I was a little dazzled to learn that one paid \$30,000 or so for such a car. I thought what horse I would have bought; but the principle is the same.

We sat long over the delicious luncheon, in conversation with these new friends. They were the sort of folk that left us feeling glowing and more satisfied that we were living in a world with such weather, inns, such automobiles and such opportunities for making friends.

said we will not repeat. The motion picture editor received the same query, and publicly before the world we wish to state we are not the "Valentino editor" and have nothing to say in the selection of these beauties. We have trouble enough. George E. Van Cleave

denies he is the "Valentino editor." John Day says he would like to be but no one asked him to, and Leo Marini says he is willing but his wife won't let him. The real person who wears the title seems to be in hiding, but we can guarantee our readers there is such a person and all the beauties will be passed on.

COP SEIZES BRIDLE, STOPS A RUNAWAY

Prevents Children Just Out of
School From Being
Run Down.

INJURED AND TAKEN HOME

After he had hustled hundreds of school children out of danger, Patrolman Philip J. Parker of the West Forty-seventh street station, known to his comrades as "Midget" because of his size, leaped and caught the bridle of a runaway horse at Eighth avenue and Fifty-second street yesterday, was carried a block and finally brought the animal to a stop.

Persons who witnessed his act declared they would write to Police Commissioner Enright asking that Parker be awarded one of the department medals. Parker suffered severe contusions of the right leg when it was jammed against an elevated pillar just before the animal was checked.

Parker was directing traffic at Eighth avenue and Fifty-second street when blasts of automobiles and police whistles indicated a runaway. Hundreds of little ones from the Sacred Heart Academy at Fifty-first street and Tenth avenue and a public school at Forty-eighth street and Eighth avenue, on their way home from the noon session, cross at this point, and Parker drove them all back and made a passage for the oncoming runaway, a horse attached to a light delivery wagon of Stahl & Thaler, 681 Ninth avenue, and which had been driven by Nathan Rose of 162 Goerck street.

The horse became frightened at Forty-ninth street and Eighth avenue, and when Rose attempted to stop him he was dragged out of the wagon and badly bruised. The horse, unchecked, then ran north on Eighth avenue. As the horse reached Fifty-second street and Eighth avenue Parker leaped and grabbed the bridle. While hundreds on the crowded thoroughfare cheered he clung to the horse, being half carried and half dragged. Finally he yanked the horse's head toward an elevated pillar at Fifty-third street and Eighth avenue and brought him to a stop.

Residents of the vicinity ran to the aid of the officer, whose uniform was badly torn and who was bleeding and limping. They assisted him to a drug store, where his cuts and bruises were cared for, and he was taken to his home in a taxi.

Parker was overcast with the old Sixty-ninth in the World War—and is said to have a record for valor on the other side.

MOTHER DROPS CHILD AS SHE FLEES BLAZE

Frantic efforts of a mother to carry her little son safely to the street despite serious burns she had received while attempting to extinguish a fire in her third-floor apartment in the six-story tenement at 883 East Tenth street yesterday failed, when the mother collapsed while descending the rear fire escape and the child, slipping from her arms, dropped to the rear yard receiving fractures of both legs. Another man was overcome by smoke. The fire, which drove twenty families to the street, aroused the entire neighborhood.

The mother, Mrs. Rose Tobolsky, 35 years old, and the child, Mike, 3 years old, were taken to Bellevue Hospital, where it was said the condition of the mother was critical.

DOROTHY PHILLIPS

"Among the other beneficial things Mineralava does for a complexion, I find that it removes any dead cuticle and is a mild bleach."

—DOROTHY PHILLIPS

Dorothy Phillips enthralled her audiences by her ravishing beauty, as well as by her superb acting. And her complexion is not the least of her charms.

Of course—
she uses Mineralava

For sale at your dependable Drug & Dent. Store.
PARIS VIVAUDOU New York Distributor

Mineralava
The Beauty Clay

B. Altman & Co.

Men's
New Spring Suits
in a large assortment of styles
are featured in the regular stock at

\$40.00

These are fine-quality Suits at a very moderate price. They are expertly tailored of the better-kind of woollens, in patterns that reflect the quiet, good taste of the well-dressed man.

(Sixth Floor)

Madison Avenue-Fifth Avenue, New York
Thirty-fourth Street Thirty-fifth Street

HIGH TIDE IN INDUSTRY HERALDED BY LASKY

Here From Coast, Producer Tells of
Seventeen Big Stories Now
Being Filmed.

LUNCHEON FOR GOLDWYN

By LOUELLA O. PARSONS.

"THE COVERED WAGON" has acted as a stimulant to Famous Players-Lasky, according to Jesse L. Lasky, vice president of this organization, and there will be no more small pictures made by this company. Mr. Lasky reached here yesterday to find his office filled with flowers, and his organization glad to see him. He went into conference with Adolph Zukor as soon as he stepped off the train, and was tied up most of the day.

But he took time to say that seventeen pictures are now in course of construction, and to agree with Richard Rowland and Carl Laemmle on the fact that production is at high tide in California and

the studios are busier than they have been in many months. The pictures of the future, according to Mr. Lasky, will not star any individual as much as the story. Only big stories will be considered, and these will be given a production in keeping with their importance. The casts will be headliners, and every precaution will be taken to make the film a super in reality as well as in name.

In the past Famous Players-Lasky has had a type of pictures of the smaller variety. A program film destined to fulfill contractual obligations was a part of the Paramount regime. This will be discarded now, and only big productions will be offered to the exhibitors.

Government Picture Ready.

"Romance of the Republic" is all ready to make its bow to the public on Thursday evening, May 10, in the ballroom of the Hotel Astor under the auspices of the International Commonwealth Club.

According to the press matter sent out, this is essentially a Government picture, ten departments of the United States Government having cooperated in the making of this picture, making available through the medium of the screen a knowledge of Government processes, the methods used in various departments,

their procedures and customs, in short, a comprehensive picture of the way of our Government, including the Department of Justice.

The opening, we gather from the list of prominent names, is going to be some affair. Sydney Chaplin in picture. Sidney Chaplin has been chosen to play the leading role in "Her Temporary Husband," Edward Paulson's stage play. This farcical comedy is to be filmed at the Associated First National studios in the West under the direction of John W. McDermott. William Courtenay is playing the leading role in the stage play, which has had a very good run here in New York. F. McGraw Willis has been given the job of adapting the story, and we hear he has done it according to Hoyle, leaving in all the bright spots. Work will be started in six weeks.

Goldwyn Given a Luncheon.

Associated First National celebrated Samuel Goldwyn's affiliation with their organization yesterday by giving a luncheon at the Ritz-Carlton. If all luncheons could be distinguished by the brand of speeches that were made yesterday we would be in favor of speeches. The affair was so enjoyable we were sorry it happened on a busy Friday, as we wanted to remain until the very end. Harry Reichman and his wife, a master and she said enough humorous things to make Mark Twain put him on his stiff as assistant humorist if Mr. Twain had lived long enough to know Mr. Reichman. But Harry had a fine selection to choose from yesterday—there was Montague Glass, Bernard Baruch, Alexander Carr, Arthur Hornblower, Richard Rowland, Clarence Badger, Samuel Goldwyn and George Fitzmaurice.

Barney Bernard said the only First National he ever heard of was the First National Bank and Richard Rowland did not look like the president of a bank. Mr. Bernard and his wife, Alexander Carr, by the way, will play the leading roles in "Potash and Perlmutter." This was rumored, but not verified yesterday. Montague Glass, the originator of this series, told some good yarns. He said he already had sold them to the "Cosmopolitan" Magazine after having left them to a medical journal. Samuel Goldwyn said Montague Glass had less to do with the picture than anyone else, but he had already received his royalty.

There were no serious moments in the speeches yesterday; every one had something to say about one else; there was no time for boredom, such as one sometimes meets with in these film parties. Although we nearly always have a good time at these parties.

Samuel Goldwyn touched on the independent producer and made a plea for him on the ground that pictures must be made with the same individual care that is devoted to stage plays. Mr. Fitzmaurice, who is going to Europe for Mr. Goldwyn to make "The Eternal City" will sail in a few weeks, accompanied by his entire company.

Ouida Bergere, who sat at the head of the table, looked so pretty one of the men invited she ought to be starred in a picture. Well, she is, but not as an actress. She has written the scenario for "The Eternal City." Harry Schwalbe was there, too, but he is always so modest he will not sit with the elect—choosing to hide himself on the side lines. Some day, perhaps, he will make a speech.

Beatty With Lichtman.

Jerome Beatty, formerly advertising manager of the Famous Players-Lasky Company, and one of the most popular members of the Associated Motion Picture Advertisers, has accepted a position with Preferred Pictures to get in the same capacity. Morris Ryskind, who

OUIDA BERGERE



Photo by Dupont.
She was one of the guests at the luncheon given for Samuel Goldwyn by Associated First National yesterday. She has adapted the scenario for "The Eternal City" to accompany her husband to Rome to make the picture.

holds down the job of director of publicity and sends out beautiful masterpieces about his bosses, Al Lichtman and B. F. Schulberg, will continue in the same capacity. Mr. Betty will be in charge of advertising and exploitation. "Jerry," as his pals call him, has been on the Coast for a little over a year as cost representative. His friends are going to be glad to hear that he is returning to New York. He will be on Broadway immediately after the Chicago convention.

Horace Mann Children See Picture.

We have been promised a first hand report on "The Covered Wagon," which was viewed yesterday by the junior history class of the Horace Mann school. This is the class to which the little girl at my house belongs and this lesson in history was arranged by a teacher at Horace Mann.

Speaking of "The Covered Wagon."

Last night the police chiefs viewed "The Covered Wagon." Adolph Zukor invited the chiefs, who are in session here, to a midnight performance of the picture and a goodly number accepted. The invitation was made at the request of Police Commissioner Enright.

Shipman Makes Announcement.

There will soon be launched on Long Island a film corporation to be known as the Long Island Cinema Corporation, formed for the purpose of making pictures on Long Island. Ernest Shipman, who is the guiding spirit, has had his company incorporated in Albany with an authorized capitalization of \$500,000 preferred and 10,000 shares common of no par value. Mr. Shipman, in his maiden announcement, says he expects to start work about the middle of the summer. Three pictures will be made—one of the seacoast, one of Long Island society and one of rural life.

Mrs. Blackton Returns.

Mrs. J. Stuart Blackton and her three children returned yesterday on the Maudslayi. She said to reporters who met her that New York harbor looked good after three years' absence and, despite prohibition, reported that the Statue of Liberty seemed to say "welcome." Mrs. Blackton said she thoroughly appreciated the beauties of the English country life, but she frequently went to town to the Hotel Savoy in London to become "Americanized." The hotel, filled with American visitors and with American jazz bands playing, cured her of her nostalgia.

At the Strand.

The attraction at the Strand Theatre for to-morrow is "Scars of Jealousy," a Thomas H. Ince production released by First National. The direction is by Mabert Hillyer, and the cast includes Frank Keenan, Lloyd Hughes, Marguerite de La Motte, Edward Burns and James.

At the Rivoli.

The Rivoli attraction next week is "The Rustle of Silk," the Cosmo Hamilton production. This is Herbert Brenon's first production for Famous Players-Lasky, and his friends are eagerly awaiting an opportunity to see it. Betty Compson plays the leading role.

At the Capitol.

"Vanity Fair," a Hugo Ballin production founded on the famous story by Thackeray, will be the headline at the Capitol this coming week. Mabel Ballin plays the role of Becky Sharp, and she is surrounded by an all-star cast.

Gulicks Will Be There.

Next Tuesday will be Gulick day at the Astor. The Gulicks will gather for luncheon to talk over what each representative of the name has done to date. Some of the clan of the name have never met, and according to Paul Gulick, the redoubtable publicity director for Universal, the session is being held to give the Gulicks a chance to meet each other. So that there will be any all-upon-arrangements, each one wearing this distinctive moniker will sport a white carnation in the lapel of his coat. In addition to our Pal, there is Earl Gulick of the J. Gude Advertising Company, Howell Gulick of the International News Reels and W. M. Gulick, auditor for Metro. It can be seen this family, being wise, chose the film business to put over their fame—that is three members follow this illustrious profession.

A Line of Two.

Although Messieurs Kendall has been seen in the neighborhood of The Morning Telegraph many times this last week, he emphatically denies that he is the Valentino editor. He does not deny, however, that he would be a good judge in a contest if he had been invited to serve.

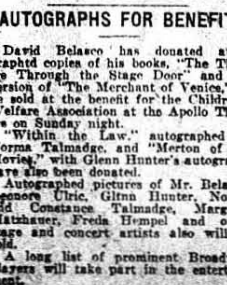
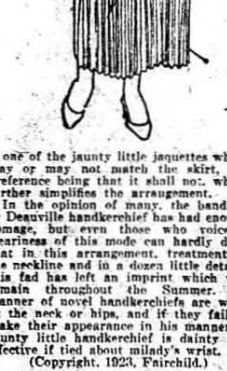
TELEGRAPH TIPS ON FASHIONS Models for Coastless Days.

By ELEANOR GUNN.

After the first flush of enthusiasm following the inception of a new season, one finds it difficult to keep keyed up concerning the variety of the mode as the season unfolds. We know that all-honorable vary and we accept with gratitude the fact that fashion permits tremendous liberty. It is the extravagance of free will can be exercised, it is now. We can wear about what we choose with in reason, of course, and what is quite unusual may place our waists where nature intended it to be without feeling that we are violating all the ten commandments of fashion. Sometimes we accept some part of the frock below the waistline to decide one into thinking it is still at a low level. But if one takes the trouble to study the matter it will be a surprise to find how many times it is where it was intended to be, instead of ranging around the hips or at the elevation known as the Directorate.

We might become suspicious of a trick when fashion decided to eliminate belts. It is now almost a rarity to see a coat which is belted or a dress which has the old time conception of a belt as something which goes around the figure.

Fashion approves of either ignoring the waistline or indicating it by cordings, shirtings, tucked-in smocks. Many waists are embroidered, the embroidery being with deference to the craze for side fastenings which is a dominant note of the season, whether one thinks of it in terms of the separate skirt, coat or dress. A great many of the smartest separate skirts are in the wrapped-around effect, which results in an opening or at least the appearance of an opening at one side. The glittering exception to this is the pleated skirt which has no apparent visible opening and which is without doubt the most important skirt of all. Dresses are made with pleated skirts and some of the smartest tailored suits have this detail in common with them. It is absurdly simple to convert a dress with a pleated skirt into a three-piece costume, for all that is necessary



John Wanamaker

Broadway at Ninth, New York



Yes—These New Silk Frocks
For Miss 14 to 20
Are Only \$39.50

Frocks for the girl who loves the simplicity and subtle chic of French fashions.

Frocks for the girl who wears "tailored" modes.

Frocks for the girl who loves the feminine touches—ruffles of narrow lace—adorable lace trimmed mouchoirs tucked in little pockets.

All in fine crepe de chine or flat crepe—perfectly made and remarkable at the price!

Flannel frocks at \$25. The ear-marks of custom-made frocks—simple in design and very smart. In cross-barred or plain flannel in exquisite colorings.

Coats of the Cloth that is Causing
a Furore—\$59.50

An achievement—for this is the coat of the material woven in the striking primitive design and multi-colors which the smart young miss is mad about. As a matter of fact we have had the same material in coats with large fur collars—at several times this price. (Illustrated).

Twill coats, too, with tucked borders, collars and cuffs at \$59.50.

Soutache braided coats at \$75. Twills—with the soutache in most effective designs, deep, deep borders and on collars and cuffs.

Veldyne coats, in the lovely soft shades this lovely fabric takes. \$79.50.

New Silk Crepe Suits, \$69.50

Plain crepe with embroidered jacket (Illustrated), our most successful "Town Girl" suit of flat crepe, with its adorable tie jacket and pleated skirt—and suits of new checked crepe.

New Pleated Skirts, \$12.75

Silk poplin—a fabric that holds its pleats. The best skirts we have seen at this price. Bands 25 to 32. Lengths 34 to 34.

In lovely colors. Second floor, Old Building.

IN THE WOMEN'S FASHION SALONS

The Cape of the Hour!
\$54

Box-pleated crepe de chine in black, gray or cocoa brown—with the becomingly shaped collars of the new "Summer" Fur, Japanese fox in beige or gray.

Women's Tie-around Suits
\$39 and \$44

Were \$49.50 to \$55

Fine twills—in black, navy blue and beige.

Long or short jackets with grosgrain ribbon or featuring small tucks—with the smart sash or string tie-to-one-side silhouette.

Second floor, Old Building.

EARL CARROLL WANTS GIRLS FOR HIS NEW BROADWAY REVUE

NO PREVIOUS STAGE EXPERIENCE NECESSARY

At Rudolph Valentino's Dance Exhibition tonight Earl Carroll, the famous theatrical producer, will personally select thirty-six girls to report Monday, May 14, 2:30 P. M., at the Earl Carroll Theatre, 711 Avenue & 50th Street.

It is absolutely guaranteed that at least twelve of the thirty-six girls selected will be given contracts as either a principal or a part in the chorus at "Vanities of 1923," the new Earl Carroll Revue, which goes into rehearsal on Monday, May 14th.

No previous stage experience is necessary—the contest is open to all who are young and pretty. The girls will be taught everything necessary during rehearsal.

"Vanities of 1923" will open during June in the Earl Carroll Theatre. The girls will be selected for the cast on Saturday night, because there will be scores upon scores of beautiful

girls at the 71st Regiment Armory, where the Rudolph Valentino's Mineralava contest will be judged by three famous artists—Harrison Fisher, Howard Chandler Christy and Walter Russell.

Mr. and Mrs. Rudolph Valentino are to dance their famous "Four Horsemen" Tango. Music will be by Valentino's own Four Horsemen Orchestra and the 71st Regiment Band. There will be general dancing and a Fox Trot Contest.

The proceeds of tonight's entertainment will be given to Miss Anne Morgan's Committee for the Relief of Devastated France and the Maternity Center Association of New York.

Mr. Earl Carroll's offer is absolutely bonafide. It costs nothing to get this real opportunity for an immediate contract for a Broadway production except the moderate cost of attending the Valentino exhibition.

71st REGIMENT ARMORY
PARK AVENUE and 34th STREET

TO-NIGHT

ADMISSION \$1

8 P. M.

NED WAYBURN
STUDIOS OF
STAGE DANCING
1841 Broadway
NORTHWEST COR. 87th ST.

1,000 CHILDREN CHEER AS PLAYGROUND OPENS

Annunciation Park First of Sixteen
Centers Equipped With Pleasure-Giving Paraphernalia.

Annunciation Park, at 1334th street and Amsterdam avenue, formerly Watergate, first to be equipped by the Social and Community Welfare Committee of New York City, was opened yesterday afternoon at 5 o'clock with music, oratory and the cheers of 1,000 children.

Frank Fallon, Past Exalted Ruler of the lodge, made the presentation, emphasizing that in the performance of this civic duty the Elks pointed with pride to the plan for repeating within two weeks the opening in the Greater City of fifteen other playgrounds similarly equipped by the order.

Park Commissioner Frank Galatin, in behalf of New York City, expressed gratefulness for the generosity of the Elks—the fulfillment of an idea emanating from the Grand Lodge of Elks.

Murray Holbert, president of the Board of Aldermen, representing the Elks in sponsoring playground development in the State of New York, described its benefits, how it contributed to the betterment of children mentally and physically, preparing them for typical American citizenship. He said the playgrounds to be opened in New York by the Elks would lessen the killing of children in the streets.

Bishop John J. Dunn, pastor of Annunciation Church, thanked the Elks.

THE HEBREW ORPHAN ASYLUM BAND PLAYED LIVEDLY AIRS

Children trooped all about, awailing onto a dozen swings, the same number of see-saws, a large slide and a jungle gym, a new device patterned after the suggestion of monkeys at home in the forest. The members of the Social and Community Welfare Committee, serving under Mr. Fallon, and providing the sixteen playgrounds, includes: Gus Grell, chairman; Ben E. Weeks, Sam Louis, Wm. Meyer, Tim Mara, John H. Kennedy, Henry J. Farrell, Clayton J. Heermance and Dr. John E. Dearn, the two last Past Exalted Rulers.

TWENTY YEARS FOR ROBBER.

Long Sentence Imposed on Ex-Convict by Judge Talley.

Joseph O'Connor, 23, of 580 West Fifty-second street, who on the evening of April 7 held up Louis Geller, proprietor of a haberdashery at 303 Eighth avenue, and Geller's two clerks, yesterday was sentenced to Sing Sing Prison for twenty years by Judge Alfred J. Talley in General Sessions. O'Connor pleaded guilty to one of three indictments found against him. He is an ex-convict. Probation officers reported to Judge Talley that O'Connor stole \$104 from the cash register of the haberdashery and might have made his escape had he not stopped near by to get a dish of ice cream and been pointed out to the police by a man who had witnessed the holdup and followed him.

BROTHER OF UNIVERSAL MEN CHINESE HOSTAGE

Negley D. Cochrane and Daughter on Train Looted by Bandit Kidnapers.

SALES CONVENTION TO-DAY

Mrs. Murray Coming Saturday. "The White Rose" to Open May 21—Other Film News.

By LOUELLA O. PARSONS.

NEGLEY D. COCHRANE, a brother of R. H. and P. D. Cochrane, and his twenty-year-old daughter are in the party of 150 passengers who were held up by bandits in China on Sunday. The brother of the Universal officials is a newspaper man, editor of the Toledo New Bee, one of the important daily papers of Ohio.

Mrs. Negley Cochrane, who has been in Washington while her husband and daughter were touring the Orient, has left no stone unturned to get word to her family. She has been in constant touch with her husband's brothers here in New York, who are giving her every possible aid in getting word from the missing ones.

Both Mr. Cochrane and his daughter are greatly worried over the fate of their brother and his daughter, who is said to be an especially beautiful girl. They have rolled every wire available to get some word, but up to a late hour last night nothing had been heard from Shanghai that would give them any hope that their brother had escaped the bandits. The ransom is a million dollars, and while the plot is far more melodramatic than any of the special Universal has put on the screen, it is one both Mr. Cochrane and his daughter could do without very nicely.

While the Cochrane family are uneasy and worried, they feel the kidnapers will be apprehended and that no blood will be shed.

Sales Convention Opens To-day.

The Paramount sales convention—a semi-annual affair—opens to-day at the Pennsylvania Hotel. About 150 salesmen will be present to listen to the talks to be given by Sidney R. Kent and his colleagues. Talks on sales policies and methods of exploitation will be the leading features. Mr. Kent, who is general sales manager, will preside at the meeting. The convention is one of four that is being conducted this month here and in New Orleans, Los Angeles and Chicago. The entire Famous Players-Lasky home office will take part in the convention, which is being made an important affair. There will be time for social affairs, too. No salesman can come to New York without getting a little taste of life on Broadway via the theatres and cabarets.

All Set for Convention.

J. J. Rubens, who is manager of the Motion Picture Palace of Progress, sent a letter yesterday saying that everything is set for the convention and exposition in the Wiskey Club. He says the exhibits are coming in fast and he thinks the position will be the biggest of its kind. The convention, too, he believes, will bring more exhibitors than any previous affair. Louis Frak is in charge of the Coliseum, and Nat Rostker is handling the publicity. We will say that with four daily papers to be printed right on the ground he will be a busy man. We hear there is to be keen rivalry and that there are many bets up as to which paper gets the news first. Well we will be to busy getting in our own news we are not taking part in the arguments. The exhibitors here have now joined the ranks. Chicago is its home town and Colonel J. S. Sparto is going there to lend a hand.

New Film at Cameo.

After twelve or more weeks (count 'em yourself) at the Cameo Theatre, the W. W. Hodgkinson surprise hit of the year, "Down to the Sea in Ships," is giving way to another special picture. The latter is "Vivian's Masters of Men," which bids fair to be as prosperous as its predecessor. In a day and age of extravagant hyperbole it is a pleasure to be able to say at first hand that the Vivian film is excellent entertainment. With regard to "Down to the Sea in Ships," which has had the longest run of the year on Broadway, it is interesting to recall that it went begging for months before Mr. Hodgkinson saw it and gave it a chance.

C. Graham Baker Away.

C. Graham Baker, editor-in-chief of the Vitaphone forces, has arrived safely on the Coast, where he was summoned by Albert B. Smith to go over the Summer production schedule. According to revised plans, Mr. Smith will return to New York shortly, but Mr. Baker will remain in Hollywood for two months to supervise scenario work on the lot. The newly announced Vitaphone program calls for special pictures only during the coming year.

Rothacker Celebrating.

Watterson Rothacker, of Chicago, and the motion picture industry, is at present in the throes of celebrating the thirtieth anniversary of the founding of his original film enterprise. In those early days he used to send "protectors" along with his advertising cameramen to fight off camera-wrecking crews. That was the time when the Griffith star was just beginning to rise, and Harry Pickford was being advertised by Rex Lease as "Little Mary." If we recall correctly it was then that some directorial genius made a picture that didn't terminate in a chase.

Mae Murray Due Saturday.

Mae Murray has sent a telegram to the Metro offices that she may be expected on Saturday. Jack Meador, who attends to these little matters of receiving Metro arrivals, has ordered a brass band and Boy Scouts out to welcome Miss Murray. She will announce her plans after she reaches New York.

To Open May 21.

As we hinted a few weeks ago, David Wark Griffith will open "The White Rose" at the Lyric Theatre on May 21, with a typical Griffith presentation. Of



Photo by Apella. MARGUERITE COURTOT. She will play the leading role in "Mortal Love," a new production made by Distinctive.

course, we feel sorry it will make its bow when we are in Chicago covering the convention. Albert Gray offered to furnish an airplane, but not being used to that mode of travel, we thought it advisable to decline.

Thomas Meighan to Start Work.

Thomas Meighan is getting ready to begin work on "Homeward Bound," the story that George Ade wrote for him. Of course, Tommy loves to work, but in the Springtime he would not mind having a little rest from making pictures—only the fans won't let him stop work. Lila Lee will play opposite him.

Goldwyn Signs Another.

The young Romanian actor, George Calliga, who came to this country under the sponsorship of Carrie King, has signed a contract with Goldwyn. Mr. Calliga is well known in Paris and London, but he will make his first American picture at the Goldwyn studios. Everything is fine, excepting the young man's name, which the Goldwyn powers that be consider is a mouthful, and which George agrees should be changed. If any one has a bright idea, send it along to the Goldwyn. George, as he was christened, is really entitled to the title count, but upon the advice of Miss King he dropped it when he took up a business career.

Jane Grey Gets Role.

Jane Grey has been chosen by the William Fox Company for the leading role in "The Governor's Lady." Harry Miland is now at work on this Belasco story which is being filmed here in the East. Miss Grey will play of course the governor's wife.

To Surprise Her Mother.

As a surprise to her mother Hope Hampton is taking her sister, her sister's husband and children with her to California a week from Saturday when she departs for the Coast to play the leading role in "The Gold Diggers." Miss Hampton's mother lives in California and that is one reason she is looking forward to making her next picture on the Coast.

Speaking of the Coast.

Dorothy Dalton is one star who loves New York better than California. She said the other day she had moved to New York for good and will not go to the Coast until it is necessary to make a picture out there. "I love New York so much," she said, "I am even considering buying a house here."

M. R. Levee Here.

Among our visitors from the Coast is M. R. Levee, manager of the United Studios. He arrived yesterday morning, bringing personal messages from Joseph Schenck and with much business to transact.

The Golf Champion Arrives.

The golf champion of the Middle West, Aaron Jones, reached town yesterday. Aside from being past master at golf he is one of the firm of Jones, Linick & Schaefer, Chicago's theatrical and vaudeville company. Mr. Jones reported to Adolph Zukor at once and the golf match was arranged. Both gentlemen claim the distinction of being experts in this line. In fact bets are up. Mr. Zukor has invited Mr. Jones to play at the Zukor country place, and we hear Jesse L. Lasky will be dragged into the bout as a witness. Of course Mr. Lasky thinks he will play better than either of them, but he thinks he should let them have their good time.

Marguerite Courtot Engaged.

Marguerite Courtot has been engaged by the Distinctive Pictures Corporation to play the leading feminine part in "Mortal Love," the Clarence Budington Kelland story now running in Collier's Weekly. Sheridan Hall will direct this picture from the adaptation made by Philip Longman. The picture will be distributed by Goldwyn. Miss Courtot's engagement to play Lydia Campbell completes the cast for "The Steadfast Heart." Joseph Striker will play the male lead, and others who will be featured are Mary Aldrich, Joe Dewey, Jerry Devine, Sherry Tanner, Miriam Battista and William B. Mack.

De Mille's Next.

William De Mille's next picture for Paramount, on which production will start about June 1, has been definitely titled "Mortal Love." Mr. De Mille is now in New York preparing "Only Thirty-eight," his last photo-play, for release with the aid of Clara Bow. "Mortal Love" is an adaptation of "The Flame," Edward Knoblock's stage play, which had a run in 1910 with William Faversham starring. De Mille expects to return to Los Angeles the latter part of this month. Immediately upon his arrival he will choose the cast for "Mortal Love."

CHINESE BANDITS SET WOMEN FREE

(Continued From Page 1.)

A. L. Zimmerman and N. V. Hammovitch and Lee Solomon.

News Hard to Get.

News travels tortuously in this section of China and conflicting reports have come in throughout the day that followed the catastrophe. It seems definitely established, however, that Miss Lucy Aldrich, her companion, Miss Macfadyen, a maid, the wives of the army officers, and possibly other women who were on the train are safe, although Miss Macfadyen is ill and suffering from exposure at Pin Cheng, near the scene of the wreck, whither consuls from Tien Tsin, Shanghai and Nanking are speeding with physicians.

Mrs. Allen and Mrs. Finger were able to tell a graphic story of the night of horror when the express, its passengers asleep and dreaming of no danger, was hurled from the rails and the bandit horde descended upon it, looting and firing terrifying volleys.

The Shanghai-Pekin express pulled out of the former city Saturday morning. Aboard, besides the foreigners, who traveled in luxurious coaches, were three or four hundred Chinese.

The roadbed, best of China's inadequate rail system, wound through low hills, skirted a great lake and a marsh near where it crossed the Shantung River as it approached Linking.

Attack in Deep Cut.

The train steamed on into the night, roaring steadily along toward the fatal cut where, unknown to any one, the bandit horde lay in wait. It was about 2 o'clock in the morning when the attack was made.

A volley of rifle fire was poured into the speeding express from either side of the roadbed. The night was made hideous with wild yells. Then, before the passengers were more than half awake, the rails, weakened by the bandits, gave way, and the train plunged into a ditch.

As the express came to a halt the rifle fire of the bands outside increased. Brigands by the hundreds came pouring from their places of concealment and fell upon the train with gunbuts and hatchets.

With no time to even cover their night attire, men and women occupants of the foreign coaches were ordered rudely from the train at the point of rifles. Women were stripped of their jewels and belongings. Even the eyeglasses were taken from men and women, bags were cut open and yellow hands thrust in, taking everything.

Barbed, though tangled wrecks and over ground strewn with broken glass from the train windows, the passengers were forced to walk to a spot indicated by their captors.

Women Forced to March.

The looting went on while the half-clad women crouched together in terror, not knowing what their fate was to be. Then began a terrifying march toward the hillside wastes. Five armed bandits peering into the faces of their prisoners as they strode along, setting a pace that bare and bleeding feet found difficult in following.

Many Chinese were among the prisoners taken into the hills, and it was one of these, an aged, yellow man, who hobbled to the nearest government station late Monday with the arrogant demands of the brigand leaders.

One million dollars in ransom, freedom from attack by troops the bandits other captives, reported that the brigand band was being rapidly augmented on its retreat. Hundreds of other Chinese, he said, were flocking to the standard of the chieftain who directed the daring raid, until, he estimated, fully five thousand sought a place in the band and a share of the plunder.

Government Troops on Trail.

Meanwhile word of the disaster had reached Shanghai, Shantung and Peking, and government troops numbering 5,000 set out after the kidnapers.

In the waste country they came upon the retreating horde and sought to close in on either side.

The affair can scarcely escape assuming the proportions of an "international incident." Foreign legations are at white heat. No pains are to be spared to bring the captives safe from the clutches of the brigands. Christian Chinese troops, pick of the army, may be sent on the rescue mission.

Foreign missions are scattered sparsely through the country into which the bandits have withdrawn. It was from one of these that the report about the American and Englishman having fallen before the fire of the rescue troops as they stood bound in the human wall came. Missionaries often join brigand bands to work among them, and it may be through missionaries that the eventual rescue, if it is effected, can be accomplished.

FAMOUS FORCED TO BE EXHIBITOR

(Continued From Page 1.)

waukee, Toledo, New Haven, Pittsburg, Boston and Cincinnati. In each of these latter cities the train was acquired at the time, except in New Haven.

The fight between the Famous Players and First National forces was outlined in detail by Mr. Irwin, who explained why the Paramount organization took drastic steps to face the competition of the new circuit.

Proposed Fight to End.

He said that at that time First National was formed it was claimed they were to be the champions of the exhibitors and would rescue them from the Famous Players' alleged trust.

He said Zukor told him that Mr. Williams and another member of the twenty-six men who made up the First National firm had sent word to him that they intended to get Mary Pickford away from him, and that no matter how much Zukor bid for her, First National would outbid him. Irwin said Zukor told him he was advised that he might as well stop bidding for Miss Pickford.

Zukor, he said, also told him Mary Pickford and her mother notified him they had received the same information. He said Zukor said to him that he did not propose to allow any man or group of men to destroy a business he had built up out of the hollow of his hand, and that he would fight in every possible way to prevent it. Zukor asked him what advice he would give him in such a case. Irwin said he would advise Zukor to tell the film industry through published affidavits and letters in the newspapers that the women passengers on the train which was held up by the bandits had been released. He said that Mr. Rockefeller's office it was stated that Miss Aldrich was traveling with a companion named Miss Macfadyen, and a maid.

Mrs. Winthrop W. Aldrich sister-in-law of Miss Aldrich, said that she had received no news from the latter since from a press dispatch, saying she was known to be released. She said that Mrs. John D. Rockefeller, Jr., had not received any advices either.

MISS ALDRICH'S KIN RECIEVES NO WORD

No private assurance of the safety of Miss Lucy T. Aldrich, sister-in-law of John D. Rockefeller, Jr., had been received by her relatives in this city last night.

Telegrams were received from the Standard Oil Company office in Shanghai saying the oil company officials are working in behalf of those captured. The telegram follows:

"Shanghai May 6—Miss Aldrich in party on Peking train held up by bandits. Out of the thirty-four foreigners on the train ten are safe, named as follows: Miss Aldrich, Miss Macfadyen, Miss Macfadyen, Miss Macfadyen, Miss Macfadyen, Miss Macfadyen, Miss Macfadyen, Miss Macfadyen, Miss Macfadyen, Miss Macfadyen. The remaining twenty-four are being held by the bandits. We are doing everything possible. Will keep you advised."

It is hoped that the clause "ten are safe" may be a confirmation of the newspaper reports that the women passengers on the train which was held up by the bandits have been released. It was stated that Miss Aldrich was traveling with a companion named Miss Macfadyen, and a maid.

Mrs. Winthrop W. Aldrich sister-in-law of Miss Aldrich, said that she had received no news from the latter since from a press dispatch, saying she was known to be released. She said that Mrs. John D. Rockefeller, Jr., had not received any advices either.

MARGARET LAWRENCE.



Photo by Will. Star of "Secrets," Who Will Spend Summer Abroad.

FREIGHT THEFTS HARD TO FIGHT

Railroads Constantly Combat Gangs Who Despoil Cars on Ingenious System.

In one interesting case officials of one of the roads running out of Chicago had been receiving reports that merchandise was disappearing regularly from one of their freight trains while en route between two cities. At just what point the goods disappeared could not be ascertained. The train left one city with every seal intact and when it arrived at the other the merchandise was gone.

Determined to stop this loss the railroad assigned two detectives to ride this train one night. They slipped into the caboose as the train left the yard and the first stop was made the detectives one on each side of the train, ran up to the engine examining all of the cars on the train. Everything was quiet. At the next stop they started back to the caboose. They had gotten half way back when one of the detectives shouted to the other that he heard a door being broken open.

"I hear it on this side, too," shouted the other.

"Give me a boost!"

He leaped through the half-open door to the floor of the car.

Gets Close in Cafe.

The shot was so close that the powder from the flash burned the detective's face. He emptied his pistol as the form of his assailant rolled past him and landed on the ground. The train was picking up speed, but the detective leaped right after his man. For hours he wandered around in the dark and at dawn entered a luncheon room for a cup of hot coffee. While he was drinking it, the waiter said to the only other customer:

"That fellow certainly was bloody."

"This was the clue and the detective was not long in finding and arresting his man."

In another case a lot of material had been thrown off a train by thieves. The train was stopped and the material was picked up. The thieves were caught and the material was returned to the owner.

The method of freight car robbery has been the same for years. The thieves break down and daylight came before another truck arrived from the general headquarters. The wait of the thieves was the same. The thieves were caught and the material was returned to the owner.

On another case involving the theft of some silk detectives worked for a long time without success. One day a silk salesman showed a sample of some silk to the detectives. When the salesman showed a sample of some silk to the detectives, they found it was the same as the one they had been looking for. The thieves were caught and the silk was returned to the owner.

A Crooked Conductor.

In a railroad yard adjoining an industrial plant, merchandise was disappearing quite regularly. Detectives worked for some time on the presumption that the theft was the work of professional freight car thieves. One day, however, they found on the floor of one of the cars a small piece of paper. The paper was a piece of paper with several numbers on it. Investigation showed that these were the numbers of the cars which the conductor of the shifting engine used in the yard of the industrial plant had shifted the night before. Taking a chance on the theory that the paper had dropped out of the pocket of the conductor while he was

CLUBWOMEN SEE EGYPTIAN PLAY

"Queen Hatshe" Impersonated by Ruth Helen Davis, Who Wrote Verse Piece.

The Longacre Theatre sheltered an enthusiastic audience of clubwomen yesterday afternoon who witnessed a benefit performance of "Queen Hatshe of Egypt," a story told chiefly in rhyme—for the building fund of the New York City Federation Hotel for Working Girls.

Ruth Helen Davis, who wrote the play, also interpreted the role of Hatshe, the first Queen of Egypt.

There was a prose prologue in which the modern girl, whose lover had returned after four years' absence, informed him that her ideas had changed. She had decided that her aim in life should be to work for the emancipation of women and that marriage was out of the question. Her ideas were the ones advanced so frequently when New York was being converted to suffrage, and the young man endeavored to convince her that she had discovered no new theories by telling her the story of Queen Hatshe, who lived 3,000 years ago.

The play then takes place in Egypt, 1600 B. C., with appropriate settings and costumes, at a time when Hatshe was crowned Queen, notwithstanding the very strong arguments that men advanced concerning the rights of women that they are still advancing. The play unfolds itself amid the usual turmoil, plotting and confusion which besets a royal and beautiful woman whose lot is cast among men and who, in the end, capitulates and marries the man of her heart.

Harry Irvine directed the performance, which ran very smoothly, considering the bigness of the undertaking and absence of artists of wide experience. A veritable feast of the eye, the story was well told and all around commendable.

The cast included Katherine Brown, Ann Egleston, Louis Hallett, Paul Dore, Charles W. Hether, Henry Burchard, Mark Haight, Robert Vivian, Edmund Balcomb, Charles E. Bloomer, Gerald Gilbert, Carrie Bridwell, Gertrude Phillips and J. C. Davis.

BENEFIT FOR WORKING GIRLS

The Longacre Theatre sheltered an enthusiastic audience of clubwomen yesterday afternoon who witnessed a benefit performance of "Queen Hatshe of Egypt," a story told chiefly in rhyme—for the building fund of the New York City Federation Hotel for Working Girls.

Ruth Helen Davis, who wrote the play, also interpreted the role of Hatshe, the first Queen of Egypt.

There was a prose prologue in which the modern girl, whose lover had returned after four years' absence, informed him that her ideas had changed. She had decided that her aim in life should be to work for the emancipation of women and that marriage was out of the question. Her ideas were the ones advanced so frequently when New York was being converted to suffrage, and the young man endeavored to convince her that she had discovered no new theories by telling her the story of Queen Hatshe, who lived 3,000 years ago.

The play then takes place in Egypt, 1600 B. C., with appropriate settings and costumes, at a time when Hatshe was crowned Queen, notwithstanding the very strong arguments that men advanced concerning the rights of women that they are still advancing. The play unfolds itself amid the usual turmoil, plotting and confusion which besets a royal and beautiful woman whose lot is cast among men and who, in the end, capitulates and marries the man of her heart.

Harry Irvine directed the performance, which ran very smoothly, considering the bigness of the undertaking and absence of artists of wide experience. A veritable feast of the eye, the story was well told and all around commendable.

The cast included Katherine Brown, Ann Egleston, Louis Hallett, Paul Dore, Charles W. Hether, Henry Burchard, Mark Haight, Robert Vivian, Edmund Balcomb, Charles E. Bloomer, Gerald Gilbert, Carrie Bridwell, Gertrude Phillips and J. C. Davis.

Benefit for Working Girls

The Longacre Theatre sheltered an enthusiastic audience of clubwomen yesterday afternoon who witnessed a benefit performance of "Queen Hatshe of Egypt," a story told chiefly in rhyme—for the building fund of the New York City Federation Hotel for Working Girls.

Ruth Helen Davis, who wrote the play, also interpreted the role of Hatshe, the first Queen of Egypt.

There was a prose prologue in which the modern girl, whose lover had returned after four years' absence, informed him that her ideas had changed. She had decided that her aim in life should be to work for the emancipation of women and that marriage was out of the question. Her ideas were the ones advanced so frequently when New York was being converted to suffrage, and the young man endeavored to convince her that she had discovered no new theories by telling her the story of Queen Hatshe, who lived 3,000 years ago.

The play then takes place in Egypt, 1600 B. C., with appropriate settings and costumes, at a time when Hatshe was crowned Queen, notwithstanding the very strong arguments that men advanced concerning the rights of women that they are still advancing. The play unfolds itself amid the usual turmoil, plotting and confusion which besets a royal and beautiful woman whose lot is cast among men and who, in the end, capitulates and marries the man of her heart.

Harry Irvine directed the performance, which ran very smoothly, considering the bigness of the undertaking and absence of artists of wide experience. A veritable feast of the eye, the story was well told and all around commendable.

The cast included Katherine Brown, Ann Egleston, Louis Hallett, Paul Dore, Charles W. Hether, Henry Burchard, Mark Haight, Robert Vivian, Edmund Balcomb, Charles E. Bloomer, Gerald Gilbert, Carrie Bridwell, Gertrude Phillips and J. C. Davis.

Arnold, Constable & Co.

FIFTH AVENUE at FORTIETH STREET



Forenoon Frocks of fine imported linen 10.00

For the busy morning hours in the home or out in the garden. A delightful compromise between the formal frock and the house dress. Ten lovely models.

In yellow, grey, rose, orchid, coral, brown, and green.

Collars and cuffs of batiste or embroidered linen. Gay pockets. String belts. Hand drawn work and open work embroidery.

Costume Slips, 2.50

Exceptional value in soft nainsook touched with lace or embroidery and hip-length shadow-proof hem, or in striped sateen with tailored hemstitched finish. A new group of 300.

Extra Special—Hand Drawn Clocked Silk Stockings, 2.65

About 1,500 pairs of the quality that currently sells for 4.50 pair. Sheer, lustrous, pure silk, with the fashionable Mexican drawn work. All sizes.

TELEGRAPH TIPS ON FASHIONS

The Blouse in New Interpretations.

By ELEANOR GUNN.

There has been a general tendency in blouses to assume coat, or perhaps one should say, coat-like and jacket-like lines. This is attributed to the fact that the majority of women show such a marked interest in blouses which are of the over-the-shirt type, and because of the fact too that the jacket is in itself deemed the desirable thing.

For sports wear, which gains importance as vacation days approach and week-ends become imminent, some sleeveless types are being shown, and what could be smarter than a pleated skirt than the model sketched in Paris, and distinctly reminiscent of coat lines? The placement of the pockets is a happy one, and pockets are a matter rather close to the designer's heart just now. One notes that not only blouses, but dresses as well are abundantly supplied with them.



While it must be admitted that the first flush of enthusiasm for Egyptian motifs has subsided, there are always new notes being sounded which fan the flame and are worth considering, especially in blouses. On either linen or crepe the model sketched is suggested. It has dignity and a wealth of color, and so commands taste to sportswear.

White has a very important place in the summer wardrobe, and while many like a colored blouse with a white skirt, the average woman manifests a fondness for the all-white costume, in its proper setting. The overblouse of a heavy white crepe, either plain or printed, is an acknowledged leader for summer, the Palm Beach season demonstrating that, given a collection of such blouses and pleated skirts, one was equipped for any daytime event.



Blouses may have either long or short sleeves; the majority, perhaps, have full sleeves which are held tightly at the wrist by a straight band which just fits over the hand. Everything that can be tied is tied just now. Blouses which are fashioned of two handkerchief squares are tied together at either side of the belt, other which are knotted on one shoulder, and still others have the collar at either the back or front of the collar.

Printed crepes have their advocates, of course, and even printed linens and cottons are used, the neckline occasionally softened by a jabot of plain material for there seems to be a general belief that a printed fabric next the face is trying.

Very smart and rather intricate uses of fine silk and rayon are noted on some recent imports. One such blouse is a double breasted jacket type, has the body section of coral crepe, from the bust line to the hips, a belt of white autouche with clearly applied lines of the braid looping over at top and bottom from one to another. (Copyright, 1922, Fairchild.)

REPORT SUBWAY ACCIDENT.

Transit Commission Sends Large Corps to Investigate.

Engineers, investigators and clerks of the Transit Commission were yesterday busily working on a report, the result of an exhaustive survey of the subway accident which occurred Monday evening on a northbound Lexington avenue subway train near Sixty-eighth street, in which a hundred or more passengers were panic-stricken and many injured in the resulting rush to reach the street level through emergency exits.

Investigators worked during Monday night, and yesterday a large staff was put to work compiling the report, which transit officials said would soon be completed. A number of passengers, taken to hospitals after being overcome by smoke or due to excitement, were discharged yesterday morning.

Wife Killer Must Die.

(Special Dispatch to The Morning Telegraph.) ALBANY, May 8.—Ker Pendleton Smith, who stabbed and killed his wife in Brooklyn last May when she refused to return and live with him, must die in the electric chair, the Court of Appeals ruled today in sustaining his conviction of first degree murder. He is now in the Sing Sing death house.

NED WAYBURN
STUDIOS OF
STAGE DANCING
1841 Broadway
NORTHWEST COR. 97th St.

CENSORSHIP FOR NEWS PICTURES IS UPHELD

Pathe Loses Suit to Restrain Board
From Cutting Films on Events
of the Day.

"ROMOLA" FOR GISH SISTERS

Hays Sends Questionnaire to the
Newspaper Screen Critics—Paramount
Convention Opens.

By LOUELLA O. PARSONS.

In a special dispatch received from Albany yesterday it was learned that producers of news reels must submit such films to inspection and licensing by the State Motion Picture Censorship Commission. The constitutionality of this provision of the censorship law was affirmed yesterday by the Court of Appeals in a decision handed down in the case of the Pathe Film Company against George I. Cobb and the State Motion Picture Censorship Commission.

The appeal was taken by the Pathe Exchange from a decision in the Appellate Division which upheld the constitutionality of the censorship in making a cut from Pathe News in an action brought against the State Board of Censors. The decision handed down by the Court of Appeals is final, sustains the lower court and the constitution of the State Motion Picture Censorship Commission. No opinion was handed down by the Pathe Company will pay the costs.

When the case was argued before the Court of Appeals Frederick A. Coudert, who appeared for the Pathe Company, argued that the liberty of the press was violated by the censorship law for the reason that the pictures are reproductions of actual news events as they occur and a publication of news in a picture in the same manner as a newspaper gives the facts in printed words. Arthur E. Rose, representing the State Motion Picture Censorship Commission, contended that the law provides for the regulation of public exhibitions for the benefit of the morals and welfare of the community and that a similar law in the State of Ohio had recently been held valid by the United States Supreme Court.

"Romola" for Gish Sisters.

There need no longer be any anxiety over getting a vehicle in which both Lillian and Dorothy Gish can have a featured role. The little matter has all been settled by the Inspiration company, who have if our informant be correct, arranged for the production of George Eliot's "Romola." This bit of news was in our direction from a source other than the Inspiration office and at the late hour when we telephoned to get a verification it was impossible to reach the publicity department. However, our information comes from such an excellent source we have no hesitancy in publishing it.

"Romola" is perhaps the best known of any of George Eliot's books. It has been published in nearly every language and has had a circulation that is second to none of the books that are contemporary. Inspiration plans to make the picture in Florence, where the story is laid. Lillian, of course, will play "Romola" and Dorothy the Italian peasant girl.

This news of the Gish makes us wonder if Lillian will come home at the production of "Romola" will start as soon as "The White Sister" is finished. Associated First National, which releases the Richard Barthelmess pictures made by Inspiration, will undoubtedly have charge of the distribution of this Gish feature.

Hays Sends Out a Questionnaire.

The motion picture critics on the daily newspapers throughout the country have received a personal letter from Will H. Hays, accompanied by a questionnaire. Mr. Hays's idea in sending out these printed questionnaires is an attempt to learn what the public wants through the medium of the reviewer.

The questions are divided into four classes: What was the best picture you saw recently and why? What was the worst picture you saw recently and why? What was the best comedy you saw recently and why? What was the worst comedy you saw recently and why? The reviewer is asked to give the percentage of the moral tone of the picture, the percentage of story value, accuracy as to fact, accuracy as to detail, continuity and taste.

Mr. Hays's idea is to learn from the reviewer what is necessary for better pictures and to transmit the replies received to the producers, who can act accordingly.

The local critics have received a letter from Mr. Hays asking them to sit with him once a month to discuss the faults and virtues of the motion picture and to make an attempt to correct the mistakes in the films before they happen.

The out-of-town questionnaires were sent before the local ones and the response has been liberal enough to inspire Mr. Hays to believe that an interesting good can result from this attempt to reach the public through the interviewer.

Convention Opens.

The Paramount convention is now in full swing at the Pennsylvania Hotel. Between the hearing before the Federal Trades Commission and the convention, the offices at 453 Fifth avenue are absolutely deserted. H. G. Hallance, divisional sales manager, presided at the meeting yesterday, to which over 125 home office executives, district and branch managers and salesmen were present. The discussions were led by S. R. Kent and as is befitting when the general sales manager leads the arguments, Paramount's position was well discussed throughout the entire session yesterday.

Mr. Kent, in his opening remarks, declared that reports from the company's forty-six offices in this country and Canada showed that in many sections of the country the exhibiting business has returned to the prosperity conditions that prevailed immediately following the war. Several other sections, however, have not yet emerged from the slump.

"Returning prosperity," Mr. Kent said, "is the best news that we could have for motion picture patrons." Mr. Kent spoke of the Covered Wagon as being a tremendous feature of the type of big production that would be popular in the future.

To-day the individual productions scheduled for release during the month of August, September and October will be discussed. Jesse L. Lasky will lead the discussions, and he will be followed by Robert T. Munn, general production manager, and Mr. Kent.

On Thursday the delegation will move to Chicago to continue the convention at the Drake Hotel.

Cochrane Reported Safe.

After an anxious day, R. H. Cochrane and P. D. Cochrane received word yesterday morning by cable that Negley D.



Photo by Kenneth Alexander.

LILLIAN GISH.
She will bring "Romola" to the screen with Dorothy co-starring with her. The picture will be made in Florence.

Cochrane and 22-year-old daughter, Dorothy, were not molested by the bandits who held up the train. Mr. Cochrane and his daughter were on the Scripps-Mellie tour of the world and it was first reported that they were on the train wrecked and flayed by the Chinese bandits. The universal office at Shanghai yesterday sent a telegram saying: "Everybody arrived Pekin safe. Met N. D. Cochrane here." This telegram indicates that the party took another train.

Anita Stewart Admits Divorce.

From the Coast yesterday came a substantiation of a story printed some months ago to the effect that Anita Stewart will seek a divorce from her husband. According to our Los Angeles correspondent, Miss Stewart, while admitting that she intends to seek a divorce from Mr. Cameron, would not say on what ground she will commence action. She is going to England this Summer to make a film and may wait to begin proceedings until after she returns from abroad. She now expects to reach New York next week.

Horton Gets Lead.

Edward Everett Horton has been engaged by Paramount to play the lead in the next James Cruze's production, "Ruggles of Red Gap."

Starts Second Year.

The rotating committee inaugurated by First National entered into its second year of activity this month. It has been voted to continue the practice of choosing one franchise holder each month to serve with the executive committee of Associated First National in determining the affairs of the company. The following committee has been named by Robert Leiber to look after the interests of the rotating committee: Colonel Fred Levy, chairman, Louisville; Abe Fabian of New Jersey, secretary, and Harry Craudall of Washington.

Edna Murphy With Roach.

Edna Murphy, who will be remembered as one of the bright and shining lights in a Fox serial made in the East and as a member of the Vitaphone staff before she went with Fox, has been signed by Hal Roach to star in a series of two-reel epiphanies. Each episode will be a complete story, and with the exception of Miss Murphy and one other character will have a different cast. The general idea of the series will be the problems confronting a girl left alone in the world, and will follow a wide range of subjects. The series will be entitled "What Should a Girl Do?" The stories were written by Mr. Roach, adapted by Frank Howard Clark and directed by Roy Clements. This is the fulfillment of Mr. Roach's promise that he would branch out in the producing field. Heretofore he has contented himself with the Harold Lloyd comedies, but from now on he will enlarge his scope of film activities.

Goes to Coast.

Arthur S. Kane, who is beginning to be looked upon as the world's best globe trotter, has gone to the Coast for two or three weeks. His purpose in leaving New York at this particular moment is to confer with Charles Ray on future productions.

Eddie Lyon Again With Arrow.

According to an announcement sent out by W. E. Shalensberger, Eddie Lyons will continue making pictures for the Arrow Film Company. After finishing a series of twelve Eddie Lyons comedies the company has decided there was a market for twelve more of the same variety. The new ones will make their bow as the Lyons Comedy Special and the first one will be "For the Love of Tut."

A Line or Two.

Jean Cohen, who has managed some how to see some two or three hundred people a week without incurring their displeasure, has discovered that she is not so popular as she once was. In Miss Cohen's capacity as secretary to Jesse L. Lasky it is her duty to see every one who has any ideas of production. A woman came to tell Paramount why their pictures had no circulation throughout the country (page the Federal Trades Commission). After listening patiently to her Miss Cohen said: "I think what you have to say is perhaps a matter of opinion." The woman took this as a personal insult and flounced out of the office, waving something about the inefficient office girls. The next day a five-page letter arrived calling Miss Cohen the "paid bouncer" of the organization, a title that will probably be hard to lose now that it has become known among the friends of the young lady.

John Wanamaker

Broadway at Ninth, New York



For Miss 14 to 20

Silk Crepe Coats and Capes

Are the Vogue! As soon as this became a fact we immediately planned this Sale

At \$65 At \$79.50

Our \$95 to \$125 grades

Every smart weave of silk crepe from crepe de chine to heavy pebbly weaves—in BLACK, beige, cocoa, gray, and navy blue.

Ten models—no more, no less, because these ten are the successes of the season. And the selection will meet the taste of every young woman—because some are just as simple as can be, while others are elaborately braided and embroidered.

Carefully selected FUR COLLARS on four models—beige and gray dyed fox, squirrel, and lapin dyed to resemble Summer ermine.

As every coat and cape in the Sale was made to our order, they are all lined with fine crepe de chine, and many of them are interlined, too.

Second Floor, Old Building—Tenth St. Side.

Unexpected Sale of Brass and Iron Bedsteads

A quick outlet was needed by the Greenpoint Manufacturing Company when they decided to reduce their number of patterns. They came to us. Said they had materials cut to sizes and punched to make 6,000 beds. Could we sell them? Yes, if prices were made low enough. After negotiating we bought the beds.

At a Discount of One-Third

Samples are now on the Sixth Gallery. Deliveries will be made in from one to two weeks.

1,821 Brass Bedsteads

In dull satin finish

All sizes—3 ft. 3 in.; 3 ft. 3 in.; 3 ft. 6 in.; 4 ft.; and 4 ft. 6 in.—are in the collection and the larger sizes are in each price group.

\$29 Brass beds...
\$30.50 Brass beds...
\$32.50 Brass beds...
\$35 Brass beds...
\$37 Brass beds...
\$49.50 Brass beds...
\$76.50 Brass beds...
\$79 Brass beds...

4,133 Iron Bedsteads

Finished in walnut, mahogany, ivory and white

All sizes in the collection—3 ft. 3 in.; 3 ft. 6 in.; 4 ft.; and 4 ft. 6 in.

\$12 Iron beds...
\$15.75 Iron beds...
\$17 Iron beds...
\$26.50 Iron beds...
\$27 Iron beds...
\$37 Iron beds...
\$30 Iron beds...

All on the Sixth Gallery, New Bldg.

Special Prices on Bedding, Also

Hair Mattresses
40 lbs.; 54x76 inches.
\$54 for \$66 black horse hair.
\$46 for \$58 mixed hair.
\$32 for \$42 mixed hair.

Cotton Mattresses
Felted cotton; Imperial edge; only excellent workmanship. \$18 for the \$27.50 grade.

Feather Pillows
Special white mixed feathers. 3 1/2 lbs.; 22x30 in. \$3.90 for \$5.20 grade.

Upholstered Box Springs
\$31 for \$38 grade.
With specially tempered knotted steel springs.
\$25 for \$31 grade.
Plain spiral spring.

Woven Wire Springs
\$9.50 for \$12 springs.
\$12 for \$15 springs.
Tri-fabric—three strands of wire woven into one cable.
\$15 for \$18 springs.

Sir Erasmus Wilson MD. F.R.S. on Skin Malnutrition



The world famous London surgeon and specialist in skin troubles started the world with his treatise on Skin Malnutrition. This great Surgeon was able to prove that pimples, blackheads, coarse pores, sagging muscles, too oily or too dry a skin were caused by lack of nutrition in the skin.

Then appeared Mineralava, the Beauty Clay with a natural affinity for the human skin; drawing out the impurities, stimulating the blood circulation, revitalizing and nourishing the tissues—making the perfect complexion.

At first Mineralava was sold only in exclusive beauty shops where women paid as high as \$30 a treatment. Today it may be had at \$2.00 a bottle with a soft brush for applying; each bottle containing eighteen full treatments, a trifle more than 10 cents a treatment.

Mineralava, the great rejuvenator of tired faces, is always sold with our positive money-back guarantee.

Your own dependable Drug or Department Store can supply you.

SCOTT'S PREPARATIONS, Inc.

251 West 13th Street New York



layers of Manhattan.

ALLAN DWAN TO DIRECT GLORIA SWANSON'S 'ZAZA'

Much Activity in Paramount Is Revealed at Interview With Jesse L. Lasky.

GOLDWIN'S BIG 1923 RUSH

Hugo Pleads for Co-operation at Luncheon of A. M. P. A.—Other News of the Films.

By LOUELLA O. PARSONS.

JESSE L. LASKY is one man who is never too busy to lend a helping hand when news is scarce and a reporter needs help in bringing film grip to the mill. Yesterday he managed to take time away from sending the Paramount force to Chicago to be in readiness for the convention to tell us all the available news.

"Children's Children." Arthur Train's widely read novel, will be put on the screen by Sam Woods, who is coming from the Coast to make the picture. George Fawcett has been chosen to play the role of old Peter, the grandfather, but beyond that no other members of the cast has been selected.

Gloria Swanson, who has had Sam Woods for a director in the past, will have Allan Dwan for "Zaza," her next picture, which will be made at the Eastman studio. Miss Swanson is expected to reach New York this morning. Mr. Lasky says the treatment of "Zaza" is entirely new and original. Page the censor board. This may give them some necessary relief.

Herbert Brenon leaves this afternoon for the Coast to start work on "The Spanish Dancer," the name under which the motion picture version of Don Caesar de Bazan will flourish in the future. No less a handsome Spaniard than Antonio Moreno will play the leading male role opposite Pola Negri. The Morenos, who have been in the east for some time, will go to the Coast within a few days. Theodore Kosloff is slated for the king in the picture.

There was much excitement yesterday at the Famous Players-Lasky offices. The salesmen, sales managers and department heads were getting everything in readiness to get the 5.30 o'clock train to the Windy City for the big convention which goes into session at the Drake Hotel.

Result of Cosmopolitan Merger.

The direct result of the Goldwyn-Cosmopolitan merger is the increased number of pictures to be released by Goldwyn during the year of 1923. F. J. Gosdol, in a statement issued on Thursday, said that more than twice as many pictures will be released this coming season as were put on the market last year. Forty-nine, as we stated some weeks ago, is the total number of the Goldwyn output. Last year there was a scant twenty-two. The average gross income per picture, according to Mr. Gosdol, who has the head for figures that we have, should be more than double the average of any previous year.

"As a further indication of increased activity, upward of \$225,000 was expended by Goldwyn Pictures Corporation during the first three months of 1923 on the purchase of story material, which was more than the entire expenditure for this purpose in 1922."

Mr. Gosdol says because of this increase in business the company has opened five new branches, making twenty-seven distributing centers in all for Goldwyn pictures.

Regrets Antagonism.

Cooperation between the theatrical and non-theatrical interests in the motion picture industry was asked yesterday in a speech by Francis M. Hugo, former Secretary of State for New York, and now head of the Non-Theatrical Motion Pictures, Inc., at the luncheon of the Association of Motion Picture Advertisers.

There has been a feeling of antagonism between the two divisions of the industry, Mr. Hugo said, whereas it was his opinion that if they would get together they could work to their mutual advantage. In pointing out the benefits which could be obtained for the theatrical interests from the non-theatrical, the speaker said that many pictures designed primarily for theatrical presentation were also valuable for use in churches, schools and community houses, and that added revenue could be derived from them, after their usefulness in the theatres was ended, by turning them over to non-theatrical exploitation.

Mr. Hugo turned to the impression that the non-theatrical films were in competition with the theatrical pictures. Rather, he said, the non-theatrical film is the best medium of education to be found to meet the situation. The picture theatres here also would benefit by creating new patrons, in Mr. Hugo's opinion.

A third enterprise in which the two divisions should interest themselves together he described as the work of Americanization, which is a good thing, he said, in the coming horde of immigrants. Mr. Hugo declared to be one of the greatest now facing the country, and that the screen is the best medium of education to be found to meet the situation. The picture theatres here also would benefit by creating new patrons, in Mr. Hugo's opinion.

Members of the A. M. P. A. told Mr. Hugo that the theatrical interests were in general willing to co-operate with the non-theatrical, but that the present difficulty in coming to any conclusion was in the fact that the non-theatrical field is as yet disorganized.

Convention Program.

These are busy days for Sydney S. Cohen and M. J. O'Toole, who are mapping out a program for the Motion Picture Theatre Owners of America—one they believe is constructive and interesting to the visiting theatre owners.

The board of directors' meeting will be held in Chicago on May 19, the Saturday before the convention opens, at which matters appertaining to the convention will be discussed. The convention program will open at the Coliseum on Monday, May 21, at 11 o'clock, with the address of welcome by the representatives of the Chicago and Illinois Motion Picture Theatres. It will be followed by an official address of welcome by Mayor William Dwyer of Chicago. The committee will be named and the convention declared open.

The first official business of the afternoon session will be the reading of the report by Sydney S. Cohen, the national president, and a review of the three years' work. Robert E. Walsh, William Johnson, Martin Quigley and the editor



GLORIA SWANSON. She arrives in town to-day to make "Zaza," to be directed by Allan Dwan.

of this department, if she lives that long, are upon her. We can bet that that Bob Welsh and Martin Quigley will be there, but we are not so sure about Bill Johnson, who loves speeches about as well as we do.

The program submitted for Tuesday, Wednesday, Thursday and Friday is the most comprehensive one we have ever seen arranged for a motion picture convention. Sydney Cohen has very wisely selected men from every branch of business. Governor Potts of Minnesota is down for a speech. George Eastman will talk. Peter J. Brady, a director and chairman of the new Federation Bank, will talk on co-operative banking; William J. Burns will discuss protecting the public, and in fact, prominent men in every walk of life will talk on the subjects in which they are interested. We will publish the complete program on Sunday, or as much as Mr. Cohen is able to give us.

Buya "White Man."

The "bigger and better" slogan seems to have been put into effect in the Lichtman office with a vengeance. The latest negotiation, and by the way we are printing this with the sanction of the Lichtman office, a thing we always like to get when it is possible, is "White Man." Al Lichtman and J. G. Bachmann closed the deal this week for the rights to this novel by George Agnew Chamberlain. B. P. Schulberg is slated to produce the film and Tom Forman is named as director. "White Man" will be released by Preferred Pictures for 1923-1924, and we are told the new program for this company is made up almost entirely of well-known books and stage plays.

Ben Lyon to Play Boris.

Ben Lyon, the good looking young leading man who has been supporting Louise Huff in "Mary 3rd" has a motion picture offer he feels is too good to ignore. He will play the role of Boris in "Potash and Permuter." He is going to continue at the theatre for a few weeks while he makes the picture, because he feels he owes it to Miss Huff and Rachel Crothers. He leaves the play June 1, a fact that will be a blow to his admirers, but he will be back to the theatre in the meantime. Barney Barnack Ben Lyons and Vera Gordon, Martha Mansfield has also been selected for the cast.

Moving Day at First National.

For two days things have been in chaos at the Associated First National offices getting everything in readiness for moving. Richard Rowland's desk has been covered with tarpaulin. Harry Schwab's ink well has been moved to the general office. C. F. Yearley has written his advertising copy in the elevator and Lynn Denig has occupied a desk in the hallway. But today, moving day, all will be over. The moving takes place. The new address is 383 Madison avenue. Of course our old friends hate to be Ritz, but living across the street from the Ritz is a terrible temptation to act a little important.

Warner Brothers' Notes.

Louis Maragelli took up his telephone receiver yesterday to give us some news. He says aFT Carr—if that means anything in your life—has been chosen to replace Harry Myers in "Little Johnnie Jones," Johnny Hines' new picture. Likewise we are told Charles Kurtzman has gone to the Coast as director of publicity in California for Warners.

Promises Speedy Work.

International is commissioned by exclusive privilege to film the prizefight at the Yankee Stadium next Saturday. The purpose of this occasion is the Mink Fund, of which Mrs. William Randolph Hearst is the chairwoman. It is expected the film will be shown on the Rivoli screen by Saturday night—at least we are promised they will be there.

Taking Daughter Abroad.

Richard Bennett is going abroad on Saturday. He is taking his daughter, Constance, with him for a vacation of a few months. After this is over he will go to Rome to play an important role in "The Eternal City," the George Fitzmaurice production, to be made by Samuel Goldwyn.

A Line or Two.

Miss Smith, who is pretty enough to be in the "films," but who is only associated with them by virtue of being Sydney S. Cohen's secretary, should be a member of "The Woman Pays" club or the Lucy Stone League. We refused to be among the editorial crowd, who was slated to tell the exhibitors how to run their theatres until she made us feel we were a discredit to our sex.

TWO NEW PLAYS CHARM AUDIENCES IN PARIS

"La Haut" and "La Couteriere de Luneville," Win Acclaim at French Capital—Ballet and Gladys Walton to Contest for Theatre.

By CARRIE V. KING.

(Special Correspondence The Morning Telegraph.)

PARIS, April 28.

So many other topics engrossed the mind this week that theatres were obliged to take second place. The royal wedding in London has been the piece de resistance and the very few who were privileged to peep into the "hoop chest" claim they were pleased beyond words, although it is whispered that Princess Mary and Princess Patricia Ramsey, her two best friends, did not approve of the multitude of boudoir jackets, filmy mantles, negligees and lounging gowns the young bride had equipped herself with.

The fashion experts show these were only a side issue and by no means were her gowns and cloaks overlooked and they could be counted by the score. One three-piece suit, a "trotteur" made by Lucie of Grosvenor Square, was of chestnut shade of suede throughout with only a broad belt of ribbon of exactly the same hue as garnishment. The dozens upon dozens of lace-trimmed lingerie sets will establish the latest vogue and banish for a time the tailor-made "undies," which, though comode, are not so decorative as the fluffy "chose."

As to the weather conditions, no unanimity was observed by the scribblers. One spoke of the steady downpour of rain from 7 until noon, while another told of the glorious sunshine beaming down. It reminded one of a day of last week when (describing New York) one French newspaper deplored the fall of snow and that same evening another bemoaned the August weather with a horrible temperature rate. "You pay your money and has your choice!"

Only two plays of much importance to chronicle. One, "La Haut," is the comedy by MM. Yves Mirande and Maurice Verne at the Bouffes-Parisiens. It has not the drawn-out length of the usual twenty-odd episodes of the ordinary revue scenes, nor the wearisome deluge of coloring, but it is a real worthwhile show from the first curtain until the last and minus much of the ruse, just a soap comic, enough to make it palatable.

The plot is original and the music and acting delightful, and with Maurice Chevalier in the lead with that clever Drenam a close second, what more could one ask? This is the story outlined: Evariste, the gay Parisian, has died and come to Heaven, and he finds there his friend of earth days, Erisin, guided as a guardian angel, peering down through the clouds to watch things. He finds a cousin of Evariste's wife, Emma, is forcing his attentions upon the young widow, so after he tells this disagreeable fact to the defunct "Ervy," he in turn goes to St. Peter and begs a few hours off to straighten matters below.

The request is granted and the pair of angels descend, garbed as aviators. They limp into the garden and tell the bereaved lady of an accident to their machine, but meanwhile Evariste, who is recognized by his wife, forgets in the joy of his resurrection his early dawn appointment with old Peter. They eat and drink together and after swallowing a bottle or so of Veuve Cluquet they sleep until afternoon, when off they go to Paradise, but find the master of the place so angry he commands a storm and everything disappears. Soon the trio awakes and find it is all a dream.

The question now agitating the Champs Elysees is, who will be the Summer tenant of Femina? On the 22d of May, M. Balleff is bringing back the Chateau Sauris company for an extended run, but it is likewise stated authoritatively that Miss Florence Walton has a long-time lease of the same premises as the Marigny engagement has fallen through in some way. Only a few days later the truth must be known. At time of writing Mr. Leitrim (the spouse of Miss Walton) is in London trying to arrange with Paul Whitman to bring his band to Paris for several weeks' engagement. Now that things have been turned around so that Paul can be more at ease in the British capital he may decide not to cross the Channel. Wait and see!

In the interim "La Couteriere de Luneville" is housed at the Femina and this elegant house is better adapted to M. Savoir's comedy than was the smelly old theatre, which first was reckoned with. It is facile to follow in such ultra-refined surroundings the tale of Pierre and his chance meeting at a Bal de l'Opera with an attractive woman, Irene. Later on he takes her to the Rue Royale for supper. He finds out that she is a famous screen star and as the winning progresses she ascertains that he is to be married within a few hours. When he has put away his nineteenth glass of the seductive champagne, Irene drives him to her home at Luneville.

A month passes by and Pierre has spent in that time nearly all of his ready cash. Just as he decides to leave the place forever, Irene (who meanwhile by skilful questioning has found out a lot of things from the talkative Pierre) comes in disguised as a girl whom he had once deceived and left. To revenge this Anne, Irene speaks of the past of her sufferings until at last the hounded sufferer makes up his mind to marry her. When this climax of the play is reached the fascinating actress reveals herself and happiness reigns. Madame Simone plays with such admirable skill one would scarcely believe it to be the same person playing the two characters of Irene and Anne. As for the leading man, M. Jules Berry, he is the matinee idol of the day, being charming, natural and a mighty good-looking, second to no jeune premier of today.

Probably the outstanding event of all was the Odeon production of the powerful work by Mme. Karen Branson (the Danish playwright), of "Le Professeur Klenow." The performance

were given under the high auspices of the Minister of Public Works and Fine Arts, setting the seal of approval on the relations that have existed between the French and Danish stage. The gentleman who acted the leading part is M. Paul Reumont of Copenhagen, and the manner in which he spoke his lines caused the audience to gasp with astonishment, so perfect was his French. The Ellice was Mlle. Clervanne (of the Odeon force), and M. Firmin Gémier played the role of her father, Forberg.

What has become of Max Linder, the well-known cinema actor and owner of Hollywood and Paris? For eight days not a trace of him has been seen and while some maintain he is out in Africa filming a super-picture for the Fox Company, others say if that be true, he has taken a wife unto himself meanwhile. Four weeks ago, when M. Linder returned from the Riviera, he said he was backed by an American firm to turn Nice and the adjoining parts into a veritable California colony for the manufacture of celluloids, and as money galore was said to be behind the scheme, it looked well until yesterday, when he was taken to the Prefecture of Police and said that her daughter disappeared about the same date that the graceful Max did, so there are queries on foot.

Several months since, M. Pierre Benoit was missing from home for a whole month and when he returned he said he had gone into seclusion to write another "Atlantide." It may be Max is doing something quite as praiseworthy.

If the strike of the midnettes keeps up the show girls of this city may be obliged to appear in the forthcoming pieces, presenting their forms divine without as much concealment as the authorities are urging. On Monday the problem of the stage directors was further complicated by this protest. "Our salaries must be increased if the order will be enforced and we are compelled to wear tights, stockings and high-up bodices. All these things have been discarded for months upon months, both for beauty and economy's sake. As we only average 300 francs per month and as bodice costs 100 francs per day, we come out in a puzzle for you gentlemen to help us solve. We, therefore, oppose any regulation without increase of wages and believe we are right."

What a game loser was Matthews when that French fighting machine, Mascart, battered him up Tuesday night! Fifteen and a half rounds this little featherweight pounded away at his plucky opponent. In the eighth round Matthews went down seven times, and in the ninth he was downed eight times and it was a sincere relief. Matthews made a wonderful resistance last Autumn against Coriqui and won for himself many adherents, but he was no match this time for Mascart, the young miner from Georges (Carpentier's) district. Satisfaction is felt concerning the change in affairs of the boxing situation in New York, but it is a pity Sparrow Robertson and his pals to get wild with delight when the following table was received from Tom O'Rourke, who is known as well in France and England as he is "at home" in America. It read: "Kilbane-Criqui license to fight as scheduled." Some joy and some yelling! Harry's New York bar was crowded to the limit upstairs and down with the enthusiastic chaps, and women as well as men joined in the applause. It may not be generally known on your side of the water, but ladies as well as gentlemen attend the boxing matches and fully half of the seats are reserved for the fair sex.

John McCormack, who has been such a social lion, since he arrived in Berlin, is entering this city to-morrow and is to give a grand benefit concert in a few days for a charity.

Madame Ganna Walska is at her apartment in the Rue Lobek and states she is to sing "Rigoletto" at the Paris Opera early in May. From here she goes to Poland, and returns to her apartment in the Rue Lobek on July 1. Some inquisitive person asked about Mathilde and the recent marriage reported to have taken place in England. Mathilde laughed and answered, "I knew it would happen, for she is a very marvelous girl and when she makes up her mind she sticks to her decision."

Mr. and Mrs. Channing Pollock will land in Europe to-morrow but whether they go first to England or come direct to Paris, not a soul knows to-day. They are doubly welcome, wherever they will be.

Mrs. George Gould, Jr., is staying at the Ritz and seems not to mind about her recent divorce at all. She is a very pleasant and sociable person.

Carl Hyslop and Harry Harris are the Yankee stars at the Club Daumou. D'Annunzio, the Italian poet-soldier, is coming to Paris a few days to France, and while in his friend, Madame Cécile Sorel, has offered him one of her villas, the chances are he will seek a very secluded place where he can finish his new books. "He writes, 'I have led me to solitude.' It is all that I crave."

Alexander P. Moore has gone on to Madrid and expects to take up his new post of Ambassador to Spain within a short time. Before he left Paris he made (in the memory of his wife, Julian Russell) a contribution to Post No. 1, American Legion, of 1,000 francs. The late Mrs. Moore was a member of this post and it was very dear to her.

Mrs. Oscar Levinson and her sister, Miss Jean May, are staying at a long stay at the Ritz. Mrs. Levinson is better known in the States as the once Edna May. Sitting her vis-a-vis was M. de Nansouty, former French Minister.

Just a few steps from the above, at Mrs. Mary Perry, who has just secured her divorce from "Laddie" (Cliff of London).

Mrs. Lydia Hoyt arrived at the Crillon from the Homeric and has the suite next to that occupied by Elsie Janis. Not too far away on the same hall is Madame Pearl White, who has just left the convent.



Featured by Saks & Company Today—

MEN'S LIGHTWEIGHT TOPCOATS

Very Special 28.00

LATEST "Paddington" London-made and Saks-tailored topcoats, offered at a reduction from the regular selling prices. Raglan and set-in sleeve styles, produced in tweeds, heringbone cloths, and smart heather mixtures, all loomed on the other side of the Atlantic.

FIFTH FLOOR

Broadway

Saks & Company at 34th Street

CAPTAIN ACCUSED IN \$8,000 SWINDLE

Mrs. Edith Tyler Declares Mark Graham Defrauded Her in Yacht Purchase.

CRAFT WRECKED ON TRIP

Captain Mark Allen Graham, an experienced navigator, with offices on Broad street, and William R. Eihler, proprietor of a restaurant on Southern Boulevard, Bronx, were arrested yesterday on a Federal indictment charging them with having on March 1, last, at the Customs House defrauded out of \$8,000 in connection with the purchase of an interest in the steam pleasure yacht Maspeth 11, Mrs. Edith Lewis Tyler, a society woman, of 33 West Fifth street.

When this became known, Mrs. Tyler complained to the Federal authorities that she had been duped by Captain Graham into putting up the certified check for \$8,000 to purchase a half interest in the vessel, and, as the deal was consummated in the Customs House, which is Federal territory, the indictment charging obtaining money by false pretenses followed.

According to Prosecutor Gillett, Captain Graham first met Mrs. Tyler at a dance and in the conversation which followed their introduction intimated to the young society woman that he was about to purchase the pleasure yacht Maspeth 11. After some talk on that subject Mrs. Tyler consented to take a half interest in the boat and gave Captain Graham a certified check for \$8,000, with the understanding that he was to put up a like check as his contribution to a \$16,000 fund.

The two checks were turned over to Eihler as the purchase price of the yacht, which was 127 feet in length, had 61-2 feet draft, triple expansion engines, with a speed of 15 knots, and weighed 100 tons gross. The boat was built in 1902 and had a mahogany finish.

The purchase of the boat was handled through H. H. Jennings & Co., brokers, of 154 Nassau street, and for the purpose of binding the deal Captain Graham and Eihler met Mrs. Tyler on March 1

at the Customs House, where the papers relating to the purchase were recorded.

Some days later Captain Graham, Prosecutor Gillett says, chartered Maspeth 2nd to a party of wealthy Bostonians and, in command of the Maspeth 2nd set out for the South. At Beaufort, N. C., the Maspeth 2nd was wrecked on March 15 by running on the rocks, and the investigation following disclosed that the check which Captain Graham had put up for his supposed half interest in the yacht was worthless because it was drawn on the Seventh avenue branch of the Corn Exchange Bank, in which institution he had no account.

When this became known, Mrs. Tyler complained to the Federal authorities that she had been duped by Captain Graham into putting up the certified check for \$8,000 to purchase a half interest in the vessel, and, as the deal was consummated in the Customs House, which is Federal territory, the indictment charging obtaining money by false pretenses followed.

MRS. HAYES ENTERS "NOT GUILTY" PLEA

Woman Accused of Forging Schwab's Name to \$25,000 Note Repudiates Charges.

Mrs. Myrtle B. Hayes, indicted Wednesday for alleged second degree forgery in connection with the \$25,000 note made by her containing the name of Charles M. Schwab, which he declares is spurious, appeared before Judge Charles C. Nott in General Sessions yesterday and announced her intention of pleading not guilty.

The formal pleading was adjourned one week when George Gordon Battle, her attorney, asked until next Thursday to make necessary motions. She furnished a \$10,000 bond of the Detroit Fidelity & Surety Company.

Mrs. Hayes, in conversation with a reporter in the courtroom, said: "My plea of not guilty will answer all questions as to what I think of the charges against me."

When asked who William C. Tobey was, Mrs. Hayes merely smiled broadly, and when asked if he was in the courtroom she shook her head in the negative. Mr. Battle later said: "It will make no statement nor will Mrs. Hayes make any statement at this time. There is nothing further to be said. She will remain in the city and will continue her residence in the Hotel Lorraine."

18 YEARS OLD, HAS SPENT 11 PRISONER

John Whitton Committed First When Seven and Now Gets a 15-Year Term.

HELD UP A CIGAR STORE

Plea of a bandit for his companion in crime were unavailing to get the bandit himself a shorter sentence yesterday, Judge Alfred J. Talley in General Sessions sentenced John Whitton, 18 years old, the bandit in question, to fifteen years in State Prison. Whitton lives in Hudson street. He has spent eleven of his eighteen years either in institutions or in eluding officers of jails and prototypes after escaping.

Judge Talley told Whitton he did not believe the plea he made for his wounded pal was sincere, but was made merely in an effort to "soften" the Court toward Whitton himself. The man he was pleading for was Patrick Ahearn, 23 years old, of East Thirtieth street, who was arrested by the police with Whitton while the two were robbing a United Cigar store at 954 Lexington avenue on March 20 last.

Detective John Cordes of the East Sixty-seventh street station, with his brother, Henry Cordes of West 114th street, was passing the store at the time and ran in with drawn revolvers. This was after the clerk, William Eihorn, of Fifth street, had been compelled to open the safe while Whitton was rifling the cash register. Cordes opened fire. Sergeant James McJade of the Bushwick avenue station, Brooklyn, passing a moment later, ran in and, mistaking Cordes and his brother for burglars, opened fire on them. He wounded both. Cordes managed to make McJade understand that he was an officer, and then both opened fire on the robbers.

Ahearn was wounded in the abdomen and is still in the hospital. Whitton swore yesterday that Ahearn was ignorant of his plans to rob the place when the two entered the store. Whitton escaped from St. Joseph's Home at the age of 7, from Catholic Protectors at 14, City Reformatory at 16 and Westchester County penitentiary at 18.

DR. PRATT, Plastic Surgeon, Face Operations, Face Lifted, Wrinkles, Eliminated. Resides 49 West 34th St.

SOMETHING NEW TODAY

Every Monday, Wednesday and Saturday, in this column, will appear exclusive tips on new things for Morning Telegraph readers.

At the Bryna Millinery
62 West 56th Street
Smart individualistic chapeaux "le dernier cri" of the mode, \$10.00. A few specials \$7.50.

Atlanta Homer, Ltd.
37 West 48th St., N. Y.
A lovely frock made to order to suit your individuality in the season's smartest materials for \$75.00.

At the Original and Only Harvey Beauty Shop
373 Fifth Avenue
Proven method of treating ACNE. Cleansing and reviving tired, shadowed skin. Orange Blossom Powder, and Orange Bud Cream, \$1. Acne Paste, \$2. Liberal sample 50c. Murray Hill 10380.

At Madame Adele's Gray Shop
28 West 57th Street
Dresses, wraps, corsets and underwear for women who require larger sizes.

At Fan-More Specialty Shop
51 West 50th Street
Most exquisite gowns, hats and negligee—no two alike. Are made to order just as you've been wishing them.

JAP DANCE LEGAL.

Proprietor of Hall That Harbored White Girls Discharged.

Tucker Takagaki, a Japanese, and Mrs. Lillian Murphy, who were arrested the night of April 4 at 321 Riverside Drive by detectives of Inspector Bolan's staff and charged with conducting a dance hall without a license, were discharged yesterday by Justices Thomas J. Nolan, Arthur C. Salmon and James J. McInerney in Special Sessions. The police were unable to produce sufficient evidence to show that the building, which is a private residence, was a dance hall. At the time of the arrest of the Japanese and Mrs. Murphy nineteen white girls were also arrested and arraigned in the Women's Court.

RESORTS.

THE SOUTHERN BALTIMORE'S NEWEST AND MOST MODERN HOTEL

HOTELS AND RESTAURANTS.

CHATEAU LAURIER

BELDEN POINT, CITY ISLAND

OPENS TO-DAY

Newly Decorated More Beautiful Than Ever

EXCELLENT SHORE DINNER

From 12 Noon to 9 P. M.

A LA CARTE SERVICE ALL DAY

Popular Prices No Cover Charge for Dinner
DANCING BATHING

Music by celebrated Chateau Laurier Orchestra

MANAGEMENT
JULIUS KELLER BILLY WERNER

JAYCLARK, JR., WINS TITLE IN SINGLES

Zone Championship Goes to Worcester Gunner, Who Marks Up Top Score of 198x200.

MRS. PIERCE LEADS WOMEN
Professional Honors Annexed by Veteran, Fred Tomlin of Penn's Grove, N. J.

Jay Clark, Jr., of Worcester, Mass., won the first annual Eastern Zone championship at single targets of the Amateur Trapshooting Association of America over the Travers Island traps of the New York Athletic Club yesterday. He took the title from a field of 115 gunners, with the excellent score of 198 out of a possible 200 targets. H. Pendergast, of Phoenix, N. Y., was second with 195. Then came W. Behm, of Esterville, Pa., with a card of 190.

The women's championship was captured by Mrs. L. R. Pierce. She had a grand total of 178. The professional crown was won by Fred Tomlin, of Penn's Grove, N. J. His total was 190. The winners of places on the Eastern Zone team to compete in the North American team championship at the Grand American next Fall were Jay Clark, Jr., W. Behm, W. W. Posey, Lancaster, Pa.; H. Pendergast and Dr. G. H. Martin, New York, A. C.

In the class competition for amateurs the winner of Class B was H. J. Thielman, New York A. C., who had a score of 187. The premier honors in Class C trophy was won by B. L. Duke, another New York A. C. gunner, who had a score of 180. In Class E, the winner was W. R. Delehanty, with 167.

The scores:

EASTERN ZONE CHAMPIONSHIP—200 TARGETS.		HIT		SCORE	
Names	Score	Names	Score	Names	Score
J. Clark, Jr.	198	H. Harper	197	J. H. Young	197
H. Pendergast	195	H. Young	197	B. Smith	197
W. Behm	190	B. Smith	197	B. Smith	197
F. Tomlin	190	F. Tomlin	197	F. Tomlin	197
W. W. Posey	187	J. Brennan	197	J. Brennan	197
G. H. Martin	187	O. Ford	197	O. Ford	197
J. H. Schaff	187	J. H. Schaff	197	J. H. Schaff	197
L. R. Pierce	187	R. R. Galvin	197	R. R. Galvin	197
W. Behm	178	W. Behm	197	W. Behm	197
B. L. Duke	180	H. H. Shannon	197	H. H. Shannon	197
W. R. Delehanty	167	H. C. Grinnell	197	H. C. Grinnell	197
W. Behm	167	C. Dolansacker	197	C. Dolansacker	197
H. Pendergast	167	H. Pendergast	197	H. Pendergast	197
F. Tomlin	167	H. C. Curtis	197	H. C. Curtis	197
W. W. Posey	167	L. Molnar	197	L. Molnar	197
G. H. Martin	167	C. Lawrence	197	C. Lawrence	197
J. H. Schaff	167	W. Morris	197	W. Morris	197
L. R. Pierce	167	W. Morris	197	W. Morris	197
W. Behm	167	W. Claridge	197	W. Claridge	197
W. W. Posey	167	J. L. Coker	197	J. L. Coker	197
G. H. Martin	167	J. Coker	197	J. Coker	197
J. H. Schaff	167	W. H. Matthews	197	W. H. Matthews	197
L. R. Pierce	167	H. Delaney	197	H. Delaney	197
W. Behm	167	R. A. May	197	R. A. May	197
W. W. Posey	167	J. Lawrence	197	J. Lawrence	197
G. H. Martin	167	R. Johnston, Jr.	197	R. Johnston, Jr.	197
J. H. Schaff	167	H. E. Rock	197	H. E. Rock	197
L. R. Pierce	167	H. G. Vogel	197	H. G. Vogel	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197	W. A. Hartow	197
W. W. Posey	167	W. A. Hartow	197	W. A. Hartow	197
G. H. Martin	167	W. A. Hartow	197	W. A. Hartow	197
J. H. Schaff	167	W. A. Hartow	197	W. A. Hartow	197
L. R. Pierce	167	W. A. Hartow	197	W. A. Hartow	197
W. Behm	167	W. A. Hartow	197		

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
W. E. Lewis, President, 820 Eighth Avenue, Edward R. Thomas, Vice President, 820 Eighth Avenue, John J. Nell, Jr., Secretary and Treasurer, 820 Eighth Avenue, Telephone, 2480 Circle.

Makes checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

The Motion Picture Theatre Owners Should Have a Paid Executive Secretary.

A question which should be taken up earnestly at the Chicago convention is the one as to whether or not the Motion Picture Theatre Owners of America should have a paid president or a paid executive secretary. In years past it has been the practice of the exhibitors to elect some self-sacrificing member president, furnish him with the bare necessities of his position, and then go home with the pleasant feeling that their duty had been done. For the rest of the year the president could do all of the worrying and the fighting.

And if the president happened to be willing to let his own business take care of itself, and was big enough to meet disappointment and criticism and half-hearted support, he might do some good. Always in the past it has been the chief burden of the president to keep the organization from disintegrating into a group of squabbling units the minute his mind was turned away to some constructive undertaking.

The duties of the acting head of a great and wide-spread organization, such as that of the exhibitors, are certainly arduous enough to warrant a liberal salary; or, if the members feel that the position should remain an honorary one, then the president should be furnished with a paid executive secretary of the highest caliber.

Of the two alternatives, the latter seems to be the best. A good exhibitor is not necessarily a skilled organizer or a trained diplomat, qualities which are of the utmost importance in running an association of the type of the M. P. T. O. A. A man with practical experience in trade association work to take active charge of the theatre men's affairs, under the supervision of an experienced exhibitor as president, would make the ideal combination.

The producers and distributors' organization, every one in the industry will admit, is as good as, and many believe it superior to, that of the exhibitors, and still the producers and distributors had to call in Will H. Hays and pay him \$50,000 a year to straighten out their business for them. Why, under such circumstances, should the theatre owners feel that they can get off without paying the piper for their past mistakes?

The Motion Picture Theatre Owners of America is Credit Where about to enter into its fourth year, the longest time Credit Is Due. in the history of motion pictures that any one organization of exhibitors has held together. This exhibitor association may not be an ideal organization, but it is the best of its kind we have ever had, and until something better is offered it is worthy of the support of the hundreds of film men throughout the country.

The man who is responsible for making the M. P. T. O. A. a live, vital organization is Sydney S. Cohen, who for three years has headed it as its president. They have not been easy years. Mr. Cohen has been bitterly attacked; he has been accused of nearly every sin in the category, but one thing no one has attempted to say and that is that he has ever tried to use the exhibitor organization for his personal gain.

Any man who ever amounts to anything in this world goes through much the same experience that Mr. Cohen has been forced to endure. If he is made of the right stuff he comes up on top; if not, he is overcome by his critics and sinks. Sydney Cohen has come to the top. He has proved his mettle by meeting his accusers out in the open and fighting for what he believes to be right.

We cannot say Mr. Cohen has always been in the right. But we do say, and say sincerely, we believe whenever he has fought for some principle involved he has believed himself to be right.

He is a fighter. Every man who accomplishes anything in the world is a fighter. Sydney Cohen has never hesitated when there was some issue he could not subscribe to, to take off his coat, roll up his sleeves and get into the thick of the argument. We like that trait in him.

He has spent three years of his life building up a big organization, and the very fact that he has succeeded in keeping it together proves that he is a man who does things.

Out in Chicago when they put a man up for president they are going to look for the traits that made Sydney Cohen the choice of the theatre owners. If these qualities are found wanting—well then, Sydney Cohen is going to be forced to run again. But if some one else is found to fit the job, Sydney Cohen can be depended upon to help him continue building a strong exhibitor organization.

And now we come to consider Gardy—Louis Gardy—to whom is entrusted the task of obtaining publicity for the Rialto and Rivoli theatres, those two landmarks of Times Square. Publicity with Mr. Gardy is simply a means to an end. That is, he is a press agent, so that in his spare moments he can raise flowers and vegetables on his country estate—100x100 feet, less the space occupied by the house—at Ridgfield Park, New Jersey. In Times Square he is Louis Gardy, director of publicity for the Rivoli and Rialto theatres.

And now we come to consider Gardy—Louis Gardy—to whom is entrusted the task of obtaining publicity for the Rialto and Rivoli theatres, those two landmarks of Times Square. Publicity with Mr. Gardy is simply a means to an end. That is, he is a press agent, so that in his spare moments he can raise flowers and vegetables on his country estate—100x100 feet, less the space occupied by the house—at Ridgfield Park, New Jersey. In Times Square he is Louis Gardy, director of publicity for the Rivoli and Rialto theatres.

This does not mean that he is more than ordinarily crazy, only that Ridgfield Park thinks he is. Necessity is the enemy of convention in his case. So great is his devotion to his duty and to Hugo Riesenfeld that he is a regular patron of the last train on the West Shore road. He comes back to New York fairly early in the morning. Therefore, the only time he finds to delve in his beloved garden is when he gets home.

Citizens of Ridgfield Park have by this time become used to seeing him in his garden at 2 o'clock in the morning, training rose bushes by the light of the moon and picking potato bugs with the aid of a pocket flashlight, but they have never ceased to marvel. He says, they say, the only garden in the world which thrives by moonlight instead of sunlight.

Aside from the garden, Mr. Riesenfeld and the theatres—named in the order of their importance to him—his interests are more or less political. He has no intention of rivaling John Pollock and running for mayor of Ridgfield Park—Mr. Pollock being mayor of Leonia—but if his party ever named a candidate for mayor he would be that candidate. This is a dark secret, but it must be told. He is a Socialist—the only one in Ridgfield Park.

Mr. Gardy was trained as a Socialist on the New York Call, on which at various times he held every editorial position from managing editor down. It took him nine years to attain his most exalted niche there and he has been trying to live it down ever since.

Personally, he is a gentleman of perfect taste, Chesterfieldian manners and blameless morals. His dominant trait, perhaps, is patience, which is rather essential to one in his position. He is extremely modest, altogether too much so to do himself justice in his portrait of himself, or even in his conversation.

He leaves his personal publicity in the hands of those whom he has exploited, and they include practically every star in motion pictures. They know what he has done for them, but for himself he is as one of the flowers in his own moonlit garden—born to blush unseen and waste his sweetness on the Broadway air.

P. S.—It is not generally known that early in life it was Mr. Gardy's ambition to be a railroad brakeman. When he tried for this position it was decided that his intelligence was not of an order sufficiently high to be entrusted with railroad and public property. So in desperation he became a moulder of public opinion.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

LEW CODY.



Who Requests That the Word He-Vamp Be Stricken From the Records and He Given a More Fitting Title.

WILL H. HAYS believes by pressing the reviewers into service as critics of the unreleased motion pictures he may solve the "better picture" problem. In order to get this idea under way he has written York and throughout the country asking them to give him a few minutes' time each month to discuss in a written questionnaire the current crop of motion pictures. After these answers come in Mr. Hays will transmit the critics' opinions to the producers and they will be invited to co-operate by acting accordingly.

In the letter Mr. Hays has inclosed a questionnaire with the request that the critics fill out blanks and tell what is the best picture they have recently seen, and why, what is the worst picture and why, and so on.

Mr. Hays has the germ of a big idea. Whether the critics who have their hands full will be able to give the time necessary to its fulfillment is another question. But that the head of the Motion Picture Distributors and Producers is sincere in his effort to get at the bottom of the "poor picture" trouble no one can doubt.

The reviewers of the daily newspapers, more or less, speak for the public. In getting these criticisms it may be possible to find what style of picture is popular and what type is unpopular and what should be avoided. Of course, no one's individual opinion is infallible, and every one who writes on pictures makes mistakes; but in a country-wide discussion many things might be brought out of inestimable value.

Will Not Embarrass Critics. Mr. Hays in his letter states frankly that he has no wish to do anything to place the critic in an embarrassing position; that he is only eager to bring the constructive criticism of the reviewers directly before the men engaged in making films. He says the findings of the round table will be kept private. He says the opinions will not be exploited in any way, but kept in the bosom of the film family.

If Mr. Hays's idea can be worked out so that too much time is not necessary to its development, it seems to me it is a plan that might bear excellent fruit.

No critic would be willing to be hampered in any way—but Mr. Hays makes it clear there will be no question of embarrassing the men and women invited to serve. They need not let their service on the Hays commission in any way interfere with their published reviews. In fact, I do not see that the two are parallel. Nothing is accomplished without an experiment, and this plan is directed at the flaws in the product before it is marketed may help raise the standard of motion pictures. No one who writes of the cinema can fail to be interested in its development; any one who writes and sits in judgment on the motion picture and looks upon it as a thing of contempt is not fit to hold the position of judge. He is not qualified to treat his subject in the free, unbiased manner that should be the keynote of every motion picture review.

Reviewing motion pictures is not a matter of humor and delicious satire. It is an earnest, serious matter of giving a reason why a thing is bad, if it is bad, and how it might have been improved. Constructive and not destructive criticism. At any rate we shall watch Mr. Hays's plan with interest.

He Is Not a Male Vamp. Lew Cody believes that I did him a great injustice some months ago by referring to him as the male vamp of the screen. And I think I must agree with Mr. Cody's objection and sustain him in his refusal to be classed as the prize film lounge lizard of the world. He is no more a male Theda Bara than is Douglas Fairbanks, William S. Hart or Thomas Meighan. The last year proves he can be many things, but the last thing on earth he is willing to be in screen or in real life is a gentleman siren.

Interviewing Mr. Cody has its difficulties. We always meet at social functions, where we are interrupted just as we get started. I purposely sat next to him at the Theatre Owners' Chamber of Commerce dinner, but with S. L. Rothafel on one side and Harry Reichenbach at the table next to us, to say nothing of William Brandt and the theatre owners, we did not progress very far.

"I am glad to have this little talk," said Mr. Cody, "because I want you to know I have graduated from playing the flirtatious roles of four or five years ago. I played a Northwestern mounted policeman in one of my pictures, and if you have seen 'Within the Law' or 'Souls for Sale' you will understand I am not specializing on these parlor roles."

I assured Mr. Cody I had seen him in most of his recent pictures, and I knew he had demonstrated his versatility and his ability to do whatever the Director asked.

"I have been in pictures so long it is time I demonstrated something," he said. "If an actor leaves the stage to become a screen player and sticks to the films he either learns his craft or he fades out of sight and becomes lost in the hundreds of players whose vogue is brief."

Is Asked to Make Speech. We were just about to discuss some of the old-timers who were the favorites

six or seven years ago, when Nils Granlund came up and whispered loudly: "You have to make a speech."

Now speech making means nothing in Lew Cody's life. He has been making personal appearances for the last three years. But to be told without any warning that one is down on the program is always a blow, even to the Chauncey Depews in the world.

By the time Mr. Cody made up his mind he might as well smile and pretend he loved being introduced at these banquets, it was time for me to rush back to the paper and do a story on the party.

These delayed interviews happened so often, I began to think I might as well do an interview on the installment plan. The next time I met Mr. Cody was in Sing Sing. A great place for an appointment. We both went in Beulah Livingston's party, arranged to show the prisoners "Within the Law." Mr. Cody plays the part of Joe Garson, the male lead.

Mr. Cody may get many cordial receptions in his life, but it is doubtful if any of them will be any warmer or more sincere than the one he received in Ossining, N. Y. These men are given an entertainment once a week, and they see most of the best motion pictures. They all have favorites, of course, and Mr. Cody, who so many times plays the role of a lovable crook who eventually seeks the straight and narrow, stands 100 per cent. with the Sing Sing boys. They like him. They understand him. And when he recited a French-Canadian verse, they applauded him until he had to come back and take a second bow.

Feels Sorry for Prisoners. Their interest and the way they watched him made a great impression on Mr. Cody, who felt so sorry for all of them, I suspect if he had been the Governor he would have pardoned all but the murderers.

Again any chance to talk with Mr.

Cody was frustrated on the ride home, because it was so frigid in the bus one could think of anything but the cold weather. Then we were all starved—not having had any dinner, and when a man is hungry he isn't interested in conversation.

But I did learn now that he has finished "Lawful Larceny" he will make one more Paramount picture and then go to the Coast for Goldwyn. He had a great deal to say about Allan Dwan as a director, and gave as his opinion that Mr. Dwan could do more with slim stories than the majority of directors can do with big dramatic plots. And in closing I am glad to be able to say that I did Lew Cody injustice in calling him the vamp, and I promise never to say the word again in association with him or his work.

And, furthermore, just as a postscript, I shall add, I know why Lew Cody is a good actor. He takes his work seriously, is always ready to listen to suggestions, and is eager to keep the reputation as an actor that he has made and add to it in every way that he can. He has the good sense to know that dissipation never got any one anything, and he is taking good care of himself, and living up to the Volstead law as far as it is humanly possible for a man of his popularity and congenial friends to do.

Getting Valuable Tips.

At the Woman Pays Club luncheon Dr. Lulu B. Hunt is easily the most popular guest present. For does not she hold the secret of keeping one's figure youthful and beautiful? Every Wednesday the girls crowd around her to hear what she has to say on keeping thin. Most women would give their business hours and refuse to talk shop outside of their office, but not Dr. Hunt. She doesn't mind telling about how many calories in a nice fat baked potato swimming in butter, and how many fat-producing ions in chocolate eclairs. The doctor has a book, "Diet and Health," but she never tries to sell it to the girls who beg for help. Probably because most

of us own one. Last week Thyra Samter Winslow, whose book, "Picture Frames," has just galloped into the third edition, sat next to her and several more of us surrounded the doctor to ask just how much food we could eliminate and continue to live. If hedges is paved with good intentions, so is the mind that inclines a woman to believe she can eschew good food and eat nothing but a slice of lemon and a radish, and be happy. I have the utmost admiration for certain of the girls in motion pictures who have reduced thirty and forty pounds and come out of the ordeal looking like a million dollars. Dr. Hunt says it all lies with one's strength of will. It's he—l to be born without such a thing—but some of us are, alas and alack!

Collection Started at White House.

It is interesting to note that President Harding has decided to save historical records of motion pictures for the future generations by placing the prints in vaults to be built in the White House. Will H. Hays has persuaded the President that these prints should be kept intact and promised that the producers would lend their aid in making it possible. Some months ago the Paris municipal-ity started a motion picture bureau, established for the sole purpose of making records of all the prominent State and civil affairs and storing them away in the city archives for the men and women of the future to use as historical guides. At the time this bureau was started it was pointed out among other significant things that the prints would be invaluable in showing in the years to come just the manner of dress worn by the people of today. Some of the New York City officials considered following in the footsteps of Paris and establishing such a bureau here in New York. But, like many plans, it fell through. Personally we have always felt New York should have such a department. Think what it would mean if we could look back on some of our great historical happenings and see them as they really occurred.

Brenon's First Paramount Picture.

Having known Herbert Brenon for so many years—I hesitate to tell the number aloud in print—I went to Rivoli Theatre to see "The Rustle of Silk," his first Paramount picture. The book, by Cosmo Hamilton, tells a slight story without much to recommend it in the way of depth of plot, but Herbert Brenon has taken this tale and made a charming picture that is both artistic and entertaining. "The Rustle of Silk" figures—daintily, dream-like things—are a joy to see. Mr. Brenon, too, knows how people in high society act, and he does not burlesque them by making them break all the social rules of etiquette.

I was delighted with Anna Q. Nilsson, who runs away with the picture. She does the best work of her career in "The Rustle of Silk," and as for looks, she would walk away with the prize in a beauty contest.

Mr. Brenon has done so well with Cosmo Hamilton's book there is no telling what he will do with a bigger story. He is on the Coast for the first time in all his years as a motion picture director, and if being satisfied means anything, he should walk away with many laurels.

Shorter Films.

One of the subjects that will come up for discussion at the Motion Picture Theatre Owners' convention in Chicago will be the shorter film problem. Most of the exhibitors throughout the country are asking that the productions be kept within a certain length so that it is possible to have a diversified program. The way the pictures run now it is impossible to plan a program with enough variety to please all the patrons.

The producers will be asked to keep down the length of the picture except in cases where the production really justified eight or nine reels. An average length of six reels will be requested. Many of the exhibitors maintain that their patrons walk out on the long pictures. This will be one of the most widely discussed subjects of the session.

Lillian Gish Likes Italy.

Lillian Gish is so well pleased with Italy it is doubtful if she will return to this country very soon. At first she planned to come home in June and take Dorothy back with her, but one of her close friends said she doubted if Miss Gish would take the trip when her sister and mother expect to join her in such a short time.

The Oil Craze.

The whole Talmadge family is talking in terms of oil. On one bright and sunny day Joseph Schenck invested in a lot on Signal Hill. Last week that lot proved a veritable gold mine. It brought in 3,000 barrels of oil and the indications are that it may bring in 10,000 before the end of the year. This is naturally the cause of great excitement in the Talmadge family, where oil is being discussed at every meal. The well is called the Buster Keaton.

TO FIGHT CENSORSHIP.

Matters of current interest to the film industry and the press were discussed at a luncheon held at the Dutch Treat Club Room last week. Samuel Goldwyn and Dr. Daniel Carson Goodman told of trouble caused by inconsistent censorship codes in different States, and Frederick Hume, secretary of the National Publishers' Association, as well as a number of magazine editors and writers, spoke of oppressive censorship measures, past, present and future. A committee to represent writers, publishers, photo-play producers and others affected by legislation of this sort has been appointed to form an anti-censorship organization.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

DOES YOUR SOUL REGISTER?

Once a well known motion picture director told me it was his firm belief that the motion picture camera photographed a person's soul. This, he said, was the reason why some apparently drab and colorless people made such wonderful screen appearances while others, far superior, when judged by the recognized standards of beauty, failed to register on the silver sheet. He said it also explained why, even when possessing the physical requirements for a certain role and the histrionic ability to play it, an actor might or might not make his performance a living, vital thing to be remembered and talked about.

It is an awesome thought—this idea that the penetrating eye of the camera sees beyond our carefully marcelled coiffures, our curved hips, red and smiling, our heroic posing and our painstakingly acquired personalities, and exposes to the world in palpitating, unveiled beauty or quivering, raw ugliness, the real you and me. But perhaps the director is right just the same. There is the merry soul of Douglas Fairbanks, for example, bobbing up and smiling at you from a thousand happy screen pictures—the tragic soul of Pauline Frederick—the happy-go-lucky soul of Raymond McKee—and a hundred others to bear out his opinion.

I received a letter not long ago from a little old lady in a Western State. I'm going to tell you about it because it's a "case in point," as the lawyers say. She asked me to man out an itinerary for her whereby she could see the most of New York City during the shortest possible time. The whole thing was left in my hands except that she wanted to be sure and see the Woolworth Building because Mr. Woolworth had a store in her town and she wanted to see Glenn Hunter in "Merton of the Movies" because she had read the story in the Saturday Evening Post and had seen Glenn Hunter in a motion picture at the local theatre.

"That young man," she wrote, "has a clean white soul—it shows in his face. And he has a pathetic way about him that makes every woman want to mother him."

Perhaps the little old lady, rocking on her front porch at home, reading the Saturday Evening Post, or watching with keen, kindly eyes behind her gold-rimmed spectacles the "clean white soul" of a young man, an endearing his screen performance with a human radiance in that little Western theatre, has solved the question of why Glenn Hunter has made such progress in the last year. It is not his acting, his appealing manner that makes women want to mother you," coupled with a determination to get ahead, might well be the answer. I tried and true recipe for success.

Elizabeth L. Musgrave, 605 West 166th Street, New York City.

PASS THE SCISSORS AROUND.

Motion Picture Editor, The Morning Telegraph.

Why do they always make pictures so long? I went to the Capitol Theatre the other night, and I thought "Vanity Fair" would never end. Time and time again I've seen pictures stretched out to seven or eight reels that could easily be told in two. I've asked several people why it is that the producers insist upon prolonging the agony. One man told me that whenever they made special features they always had to be made in at least six reels, that the exhibitors demanded it. He told me that exhibitors would not pay the price for a special film if it was under six reels. Apparently the merit of a photo-play is measured by its length. It seems so absurd.

The other day I was looking over a picture magazine and I read a protest from a young actress against the fact of being so long. He complained that not only were the pictures tiresome but that there was no room for anything else on art program if it ran six and seven and eight reels in length. Do producers sell their wares at so much a foot? If this is the case no wonder so many pictures are so stupid. I should be left to wonder why they have been doing them for years and years, so that we're fed up now on the swats and kicks. Can't you start a movement to convince producers that quantity is no test of the quality of a film?

A tried-but-true Picturegoer.

WELCOMING GUESTA EKMAN.

Motion Picture Editor The Morning Telegraph.

So the magnates of the films finally are going to import the scullery maids' demigod, Herr Gosta Ekman, and bring sunshine into thousands of Scandinavian kitchens! As a loyal countryman of the charming beauty may I voice my gratification in your column? I have seen practically every picture in which Mr. Ekman has appeared. Each one has strengthened my conviction that Ekman's beauty should make him a sensation in America, where his complacency and inability to act will be the handicap to artistic triumph which they have been in his own land. He is as lovely as a Ziegfeld girl and as heroic as an equestrian statue. Valentino and Navarro and the other professional lady-killers of the screen will do well to look to their laurels in encountering this blond challenger from the North. He will be distinctly new type for our films and while the Swedish semi-naïveté will be flying their flags at half-mast when he sails, thousands of "Minnesota Swedes" are joining me. I feel sure, in thanking the Goldwyn Company for having discovered him. Is he going to appear in "Ben-Hur" or (parody the vaudeville gag) will he be the other horses object?

Sincerely, Eland Johnsonson.

LEADING THEATRES

ACADEMY OF MUSIC—Entire week: "Down to the Sea in Ships." BROADWAY—Jackie Coogan in "Daddy" and Keith vaudeville. CAMEO—"Masters of Men." The orchestra will offer especially written musical score. There will be other film features and soloists. CAPITOL—Charles Ray in "The Girl I Loved." Also "Fishing for Tarpon," the latest of "Aerop's Fables," "Amateur Night on the Ark," and the Capitol News. Musical program consists of short and interesting diversions to supplement the films. CRITERION—"The Covered Wagon" continues. GEORGE M. COHAN THEATRE—(On Sunday) Jackie Coogan in "Daddy." RIALTO—"Sixty Cents an Hour" and the second week of "Adventures in the Fur North." Also "Fun from the Press." On account of the length of the film program the only musical number will be the screen and organ solo of C. Sharpe-Minor. RIVOLI—"Enemies of Women." A prologue, with harpists and dancers, will precede the film, the orchestra being under the direction of Josiah Zuro and Emanuel Bare. A male ensemble will sing back stage during the picture. STRAND—"The Isle of Lost Ships" and an "Our Gang" comedy. Overture in Friml's "Marche Carnaval." Dance interpretations and the Strand Male Quartet. BROOKLYN STRAND—Norma Talmadge in "Within the Law." Vocal numbers by Mary Fabian, soprano; Everett Clark, tenor, and Carlton Gerard, bass; symphonized jazz and a dance number by Mlle. Francelli.

VAN NORD.

the new
VAN HEUSEN
for SpringVAN NORD, the new VAN
HEUSEN Collar for Spring
and Summer, combines com-
fort with the significant note
of smartness. Fifty CentsVAN HEUSEN
the World's Smartest COLLAR

PHILIP-JONES CORPORATION 1125 BROADWAY, NEW YORK

BOMB SUSPECT
CLAIMS ALIBICounsel for Noah Lerner Says Inno-
cence Can Be Proved From
Police Blotters.

REESE ATTACKS WELLER

Simultaneously with the announce-
ment yesterday by Assistant District At-
torney Emory Weller that District At-
torney Noah Lerner had appointed him
to investigate the allegations made
against Noah Lerner that Lerner hired
the "little red wagon" in which ex-
plosives were carried to the scene of the
Wall Street bomb explosion in Septem-
ber, 1920, Thomas Reese, American
representative of the managing board of
the Russian Kubas Colony, with offices
at 110 West Fortieth street, charged
Mr. Weller with misusing his office in an
effort to stop aid to Russia.

In a statement issued yesterday Reese
said:

"With characteristic zeal, the radical-
hunting combie is now out to make
capital for themselves by a new Wall
Street bomb suspect. Their efforts will
be found to be just as baseless as all
previous attempts. In fact, that dan-
gerous crime was committed by the
star witness, the Doyle, who returned
from the Kubas Colony in violation of
their contracts and charged us with hav-
ing sent them on misrepresentation of
the conditions there. That charge, like
this against Lerner, is preposterous and
ridiculous, as will be proved."

Julian D. Rosenberg of 110 William
street, counsel for Lerner, declared yes-
terday that his client will be able to
establish an alibi from the police blotters
of September 18, 1920—the day of the
explosion. He said Lerner had attended a
meeting of Socialist leaders at the Broad-
way Central Hotel on the night of Sep-
tember 15, and that they discussed the
special election for Assembly in the
Eighth District, Manhattan, that took
place on September 16.

Rosenberg said that Lerner, who rode
a bicycle at that time left the hotel on
the morning of September 18, and spent
the day riding around to the various pol-
ing places in the Eighth District. He
said that his alibi can be established
through the fact that he made a number
of complaints to the police concerning al-
leged election irregularities, which, he
said, should appear on the police records.

In addition, Rosenberg admitted that
Lerner was arrested the night of Septem-
ber 16 by a patrolman charged with block-
ing the sidewalk on Fifth street, and
was discharged the next day.

"I don't see anything on which to hold
Lerner," Rosenberg said. Rosenberg
characterized his arrest as "only a part
of the general movement to suppress free
speech."

William J. Burns, chief of the bureau
of investigation of the Department of
Justice, who spent the afternoon at the
New York office of the department, 15
Park Row, said the Department of Jus-
tice gave the New York District At-
torney's office the "lead" on Lerner and he
promised the fullest co-operation to the
local prosecutor, because, he said, it will
be the duty of the District Attorney to
prosecute the perpetrators of the explosion.

When asked if he placed any impor-
tance in the arrest of Lerner, Mr. Burns
said it was one of the many probabili-
ties that the government will run down
to the fullest extent.

ATLANTA PRISONER
IS SOUGHT HERECounterfeiter Who Tried to Break
From Tomb Has Escaped
Federal Penitentiary.

ONCE JUMPED HIS BAIL

Marco Gonzalez, notorious counter-
feiter, whose real name is said to be
Louis Deschelle, and who is reported to
have escaped from the Federal peniten-
tiary at Atlanta, is being sought in
this city, according to Secret Service
Agent Peter A. Rubano, who arrested
him here in August, 1917, when he at-
tempted to pass sixteen forged and
counterfeit bank notes at Brown
Brothers' banking establishment, 59
Wall street.

When captured Gonzalez made des-
perate resistance and tried to escape
from a window in the banking house.
Before he was subdued Agent Rubano
shot him in the leg.

Planned Escape From Tomb.

About the same time Morris Gross-
wald, a companion of Gonzalez, was
caught trying to pass other counterfeit
notes at a broker's office on Battery
Place. The two men when lodged in
the Tombs plotted to escape and with
the aid of outside help had secured two
revolvers supposedly for use when the
break for freedom occurred. The plot
was thwarted, and the false keys the
men had also procured were confiscated.

Defeated in his efforts to escape, Gon-
zalez secured his liberty on a \$2,500 bail
bond, which he jumped, going to Ha-
vana. There he was recaptured and
brought back to the States to answer an
indictment charging him with the
counterfeiting of the bank notes.

Both Sent to Atlanta.

Arraigned in the Federal District
Court, Gonzalez and Grosswald both
pleaded guilty to the counterfeiting of
the French money. Gonzalez got a sentence
of ten years at Atlanta and Grosswald
of seven years.

Agent Rubano says that both Gon-
zalez and Grosswald were deserters from
the French army and that when the
Secret Service men raided their plant at
West End avenue and Ninety-third street
they found passports and papers allow-
ing them to cross through the French
army lines.

TWO HELD IN GIRL'S DEATH.

Dr. John P. Hamill and Julius Buck-
man Under \$5,000 Bail.

Charged with having conspired in the
performing of an illegal operation on Miss
Anna Sanitsky, 20 years old, a stenog-
rapher Dr. John P. Hamill, 44 years old,
of West Eleventh street, a chemist, and
Julius Buckman, 28 years old, of East
167th street, the Bronx, yesterday were
held in \$5,000 bail each for examination
May 21 by Magistrate Frederick B.
House in Homicide Court.

It was testified that the girl was taken
to the doctor's office at the West Eleventh
street address Saturday night, and that
the doctor reported her death to detec-
tives of the Mercer street police station Sun-
day morning. Her parents live in Perth
Amboy N. J., according to the police.

Dr. Charles Norris, Chief Medical Ex-
aminer, following an autopsy, reported
that the young woman's death was caused
by a criminal operation.

METRO-FIRST NATIONAL
MERGER ON THE COASTDeal Between Marcus Loew and
West Coast Theatres Company
Is Near Completion.

GOLDWYN GETS BARRYMORE

Production of "Potash and Perlmutter"
Is Held Up by Illness
of Montague Glass.

By LOVELLA O. PARSONS.

THE West Coast Theatres Com-
pany is fortifying its position on
the West Coast by affiliating
with Marcus Loew in the operation of
his California theatres, the State in Los
Angeles and the Warfield in San Fran-
cisco. The negotiations were arranged
by Joseph Schenck, who took up the
matter with Mr. Loew when he was in
New York a few weeks ago.

Mr. Loew, who said yesterday the ne-
gotiations were about complete, stated
that although he has leased these two
theatres to the Loew company, he will
have a supervising manager to look after
the property which he owns. He will
have 50 per cent. in the new operating
company and the West Coast Theatres
Company will have the same number of
shares.

"We will get first call on Metro and
on all pictures distributed by the West
Coast Theatres Company, most of them
Associated First National," said Mr.
Loew in commenting on the deal. He
said the new combination was particu-
larly desirable because of the advan-
tage of having some one interested on the
ground to look after these California
houses.

The rental of the two theatres brings
in an excess of \$300,000 a year, and the
deal is of interest because it merges the
Metro and First National interests in
California. Gory Brothers, Sol Lesser,
Adolph Ramo and Joseph Schenck are
franchise holders in First National, and
these pictures as well as Metro will be
shown by all the Loew houses in Cali-
fornia.

Samuel Goldwyn Gets Barrymore.

The rumor we so boldly printed on
the front page that Lionel Barrymore
would go to Europe and forget his
matrimonial troubles by making a pic-
ture is true. Associated First National
admitted yesterday under cross examina-
tion and without much of the third de-
gree principle that Mr. Barrymore will
sail with the George Fitzmaurice com-
pany to play the leading male role in
"The Eternal City," the Hall Caine
story to be filmed by Samuel Goldwyn
in Rome. During the Summer, it has
been published, Mr. Barrymore will
marry Irene Fenwick; that is, when all
the divorce decrees are final. We are
sure if he gives the sort of performance
he gave in "Enemies of Women," Mr.
Goldwyn is to be congratulated.

Jesse L. Lasky Leaves To-morrow.

Jesse L. Lasky is leaving town to-
morrow. Before he goes he will close
the deal for several plays for which he
has been negotiating. He has been so
busy on this visit that he has only made
appointments that are absolutely neces-
sary. He will go directly to the Coast,
reaching there in time to attend the
Paramount sales convention.

"Potash and Perlmutter" Held Up.

The serious illness of Montague Glass
has held up the production of "Potash
and Perlmutter." Mr. Glass was at
the studio on Saturday discussing sub-
titles with Clarence Badger and talking
with him on the plans for the pictures.
Alexander Carr, the creator of Perlmutter
on the stage and the one to whom this
role has been entrusted on the screen
is another reason why the picture
cannot proceed. He is home sick
with neuritis. Despite this bad begin-
ning, Samuel Goldwyn is optimistic,
holding that a bad beginning makes a
good ending.

Lichtman Makes Purchases.

As we said last week, Al Lichtman
is buying only big-time plays and novels
for his motion picture crop. And, as we
rumored at the same time, one of the
most important of these plays will be
"The Boomerang," the David Belasco play
by Winchell Smith and Victor Maples,
which ran for so many weeks on Broad-
way. B. P. Schulberg will produce "The
Boomerang" for Preferred Pictures.
Closely following on the heels of this
piece of news comes word that "The
Breath of Scandal," Edwin Balmer's
novel, which ran in the Cosmopolitan a
few months ago in serial form and was
later put in book form by Doubleday &
Page, will reach the screen via the Licht-
man-Schulberg Company.

Warner to Play Opposite Swanson.

The matinee girls all over the country
will have a terrific thrill when they learn
that H. B. Warner has been engaged by
Jesse L. Lasky to play opposite Gloria
Swanson in "Zaza." Mr. Warner is now
starring in "You and I," the Harvard
play at the Belmont. His engage-
ment in "Zaza" when it starts in a few
weeks will not interfere with his stage
work.

Rupert Hughes Leaves Town.

After attending the prizefight on Sat-
urday afternoon and the Equity Ball on
Saturday night Rupert Hughes felt he
had seen enough of New York to last
him for a few months, so he has re-
turned to the Coast to begin work at the
Goldwyn studios on his next production.
He returned, we forgot to say, on Sunday.

Goldwyn Sales in England.

England sees Goldwyn pictures. The
Goldwyn sales overseas prove that Lon-
don likes the sign of the Lion. According

DR. PRATT, Plastic Surgeon. Face Cor-
rections, Free Lifts, Winkles, Blemishes
Removed. 40 West 4th St.



MABEL BALLIN.
She is back in New York with her
husband, Hugo Ballin, after
spending some months on the
Coast, during which time "Van-
ity Fair" was made.

to a financial report, sales of Goldwyn,
Ltd., distributing subsidiary in England,
were in excess of \$1,650,000 in 1922 and
the net profit was \$210,000.

Cohen Starts To-morrow.

Sydney Cohen is leaving for Chicago
to-morrow to get there in ample time to
start the ball rolling for the convention.
M. J. O'Toole will follow on Wednesday,
as will the other members of Mr. Cohen's
staff. A canvass in the motion picture
industry shows that there will be few
missing faces at the annual session. Mar-
cus Loew is leaving in a day for two
a business trip in the Middle West, and
he will reach Chicago about Wednesday
of next week. Harry Field, who by the
way, has been in charge of the Valentino
appearances, leaves for Cleveland to-day;
he will reach Chicago the last of the
week. Nathan Hirsch will also stop in
Cleveland en route to the Windy City.
Phil Selznick of Cleveland, who is in
New York on business, will go on to Chi-
cago from New York. The trade paper
editors will pull up stakes Thursday
and Friday, and the New York exhibitors
who are to be among those present will plan
to make Chicago by Saturday. Harry
Reichenbach said he expected to be there.
Charles Pettijohn is another; in fact,
State street in Chicago should look like
old home week on Broadway when all
the crowd get there.

Meeting Adjourned.

Those who have been attending the
Federal Trades Commission hearing every
day on the Famous Players-Lasky hear-
ing had a chance to take a little breath-
ing spell yesterday. Owing to the death
of C. Henderson, senior member of the
law firm of Cravath, Henderson, Lefing-
well & Co., counsel for Famous Players-
Lasky, the hearing was postponed until
to-day to give the members of the firm a
chance to attend the funeral of Mr.
Lefingwell.

Real Estate Notes.

Real estate on the West Coast must
be taking a boost, if the reports of con-
tinued building is any criterion. First,
the Fox Company announces the pur-
chase of a 450-acre tract between Holly-
wood and Beverly Hills for the site of a
new \$1,000,000 West Coast studio, and
now comes word that Mary Pickford and
Douglas Fairbanks have purchased ten-
acre tracts adjoining their present studio
to increase their production facilities.

The reason the Fox Company is building
is because their present site has be-
come such valuable business and residen-
tial property for the same reason. Mack
Sennett plans to sell his Glendale Boul-
vard studio and build a larger studio in
Hollywood. Famous Players-Lasky, our
informant says, may later build a new
studio and sell their large site in Vine
street, which has also increased in value
many times since they settled on it. Hal
Rocha is another producer who is making
improvements on his studio. So things
are looking up on the Coast.

Beecroft Leaves Cosmopolitan.

There seems to be an epidemic of re-
signations at the Cosmopolitan offices.
Chester Beecroft, the business manager,
resigned Saturday, and with him went
David Levy, Harry Poppe and Pop Had-
ley of his staff. All of these are well
known in the industry. Pop Hadley be-
ing a pioneer scenario writer and Mr.
Poppe one of our best-known publicists,
to use Walt Mason's copyrighted expres-
sion.

Claire Windsor Goes Home.

With a trunk jammed so full of new
clothes, shoes and hats she had to send
part of them by express, Claire Windsor
has returned to the Coast. We under-
stand she left a string of broken hearts
in her trail.

Ballins Return.

After spending some months at the
Goldwyn studios, where "Vanity Fair"
was produced, Hugo Ballin and his wife,
who played Becky Sharp in the picture,
who played Becky Sharp in the picture,
have returned to New York.

Grave Due.

The Graf brothers, producers of "The
Fog" are due in town to look after the
presentation and Eastern sales of their
production.

A Line or Two.

Roy McCardell asked us if "Down to
the Sea in Ships" is a bootlegging pic-
ture. He has no respect for our noble
art.

SAKS & COMPANY

Have Arranged To Begin This Morning

An EXTRAORDINARY

SALE of 5,000

MEN'S

SHIRTS

all at one extremely low price

1.65

The finest collection of shirts offered
in years—the greatest values too.

IT IS difficult to get a good shirt at such a modest
figure—1.65—but we offer an almost unlimited
selection in this event! Every shirt in the collection is
new; the workmanship is skilfully executed, and the
materials listed below are representative of the best
shirtings loomed.

Cheviots, Cable Cords, Genuine Soicette, Jacquard
Madras, Poplins, Corded Madras, Woven and Printed
Madras, in white, plain colors and neat stripes.

Finished with soft French cuffs, centre box pleats and
ocean pearl buttons. All sizes in sleeve lengths,
neckband or collar attached styles.

Street Floor.

Broadway

Saks & Company

At 34th Street

WHEN TO LIVE

By LEE MELDIN.

YOU may live as you like, or as you can, just so you live, that's the great thing.
And it seems perfectly obvious and not worth speaking about, and yet I've
had several men and women come to me this week, dead as doornails, though still
alive.

I want to say, in the beginning, that I am as poor an example of anything as
you could find. I don't claim to have found out exactly how to live, even for
myself, and so I am incompetent to do any preaching, as well as unwilling. But
it does seem that folk need to be reminded now and then that life is a great art,
and a gift.

When a man suffers the various calamities and does as well as he can, al-
though that may not be very magnificent, I have all patience with him. But when
folk drift along too lethargic to see the return of Spring, to enjoy the conversation
of friends, or read new books, or hoe in their gardens, if any, then they need to
be struck good and hard to get them awake.

You might think that atrophied lives would be found only in the country,
where it is dreary and lonely. But that is not the case. I know of many who live
in town, or even in the city, and about all they do is to look out for this or
that ill-luck which is going to strike them personally, or the world at large. This
is the topic of conversation they choose.

Any friend who cannot have sympathy and patience with you to listen to your
troubles isn't a friend at all. It doesn't take long for the man most beset by ill-
luck to tell his tale of woe; the trouble is, most of these folk talk out variations of
it and spin them out indefinitely like the fiddler who was fond of making up
cadenzas and frequently found himself alone with his creations. Such treatment
chronic complainers deserve.

It seems absurd to any one my age for a young man of thirty-eight to com-
mence to worry about what he'll do when he gets old. You never wake up to find
yourself old; it's a gradual process. And you should be so busy living that you
haven't time to think to what you'll do when you are seventy, and, above all,
to die of needless anxiety.

Almost every one knows as well as I do that it isn't the most unfortunate
folk in the world who are the most unhappy. I know an old lady of seventy-four
who cannot walk; she makes paper flowers, just for her own amusement, and tries
to erect those I raise in my garden. She reads the newspapers and is a delightful
person, always having time for a good talk; to read books and write letters. She
has a very small pension and many in her situation would be crabbed and miser-
able.

If you want success in business you know you have to work for it one way or
another. You can't ignore your art or trade and expect it to get along without
you. Just as, if you want friends, you have to do a little work to get and keep
them. You've got to show them that they are necessary to your scheme of life,
and that you value them and can put up with them when they are dull (reserving
the right to pay them in the same coin).

It's ideal to think that one's family is the best for one to be with. But it's
not always the case. When a man's grown, or a woman, either as far as I've
seen, it's as well to strike out alone, neither helped nor hindered by home folk.

Want of congenial work makes some unhappy. But want of congenial society
is even worse. I know of these delightful young folk, who, if with others who
struck any spark of response in them, would radiate and glow. They are dull and
discontented now, and I've just advised them to travel off and seek new ac-
quaintances.

You do not have to go to Europe; go to a party in a neighboring town, as one
young woman did. She tells me she met dozens of men and women she liked.
That one dance opened a new world for her. Any one who wants to, and is
really and truly, must be interested in as many things as they can, and, above
all, in many people. We can't keep our friends and family always about us, for
reasons or which we have no control. But no one has a right to stop living
himself. This is our world, and if we have the leisure to brood and be un-
happy, then we have time to learn something, or to play, or to go a-traveling, or
merely for a walk through country lanes, or city streets, anything to show we are
alive and know it.

FUNERAL OF MGR. DINEEN.

Archbishop Hays Celebrates Pon-
tiffical Mass at Cathedral.

St. Patrick's Cathedral was crowded
yesterday at the funeral service for the
late Monsignor Joseph P. Dineen, chan-
cellor of the New York arch-diocese, who
died on Friday at St. Vincent's Hospital
after a brief illness. Delegations of vet-
erans, the postal service, the Police and
Fire departments were among those
present.

A pontifical mass of requiem was
celebrated by Archbishop Patrick J.
Hays. The Rt. Rev. Monsignor George
J. Waring, V. G., was assistant priest;
Rt. Rev. Monsignor William Livingston,
P. R., and the Very Rev. Francis C.
Campbell, deacon of honor. Rev. Ar-
thur J. Kenny, deacon; Rev. N. Dinand,
S. J., sub-deacon; Rev. Arthur J. Scan-
lon, D. D., master of ceremonies, and
Rev. Gastano Arcese, sub-deacon of the
cross. The eulogy was delivered by
Monsignor Michael J. Lavelle, rector of
St. Patrick's Cathedral.

The Rev. Aloysius Dineen of St.
Stephen's Church, 142 East Twenty-
ninth street, a brother of Monsignor
Dineen, was the officiating priest at the
interment services at Calvary Cemetery.

HALT WARD INQUIRY.

Adjournment Announced With No
Date for Later Session.

The investigation into the alleged kill-
ing of Clarence S. Peters by Walter S.
Ward near White Plains more than a
year ago, which is being conducted by
Deputy Attorney General Wilbur W.
Chambers, was yesterday adjourned with
no date being fixed. Scheduled to be
resumed this morning in the local bu-
reau of the Attorney General's office,
51 Chambers street, Mr. Chambers tele-
phoned from Albany that he would not
be in this city Monday and that the
hearing would be adjourned. As far
as could be ascertained no witnesses
were on hand to testify when word was
received from Mr. Chambers.

Elevator Kills Boy.

Thomas Muscolina, 15 years old, of
499 Mundy lane, Mount Vernon, was
killed yesterday when he was caught be-
tween the first floor ceiling and the floor
of a freight elevator in a factory on
Bronx Boulevard, where he was em-
ployed.

"FOLLIES" GIRLS WILL
INVADE WALL STREETMemorial Poppy Drive, May 30, to
Raise Funds for Aid of Disabled
and Sick Veterans.

The memorial poppy drive, which an-
nually takes place just before Decora-
tion Day and the proceeds of which are
devoted to the welfare of many uncered
for, disabled and tubercular veterans, will
take place this year from Wednesday,
May 23, to Wednesday, May 30, under
the auspices of the American Legion of
New York State and will be in charge of
Dr. Samuel Lloyd, head of the Veterans'
Mountain Camp.

During this week society women, ac-
tresses and others who are prominent in
the arts or in public life, will sell Flan-
ders poppies on the streets, in the the-
atres, the shops, hotels, in the baseball
parks, on the Stock Exchange and in
the streets.

Well known actresses who have pledged
their co-operation in putting Poppy Week
over the top include Grace LaRue, Mar-
garet Lawrence, Ann Pennington, Phyl-
lis Porah, Peggy Wood, Elizabeth Hines
and many others.

The girls of the "Ziegfeld Follies," un-
der the generalship of Will Page, will
open the poppy drive in Wall Street on
May 23, and in teams of twenty will
conduct the sale of poppies in the finan-
cial district during the entire week.

MANUFACTURERS IN SESSION.

National Association Will Discuss
Open Shop and Taxation.

The National Association of Manu-
facturers of America, representing prac-
tically every industry of the United
States, opened their annual three-day
convention at the Waldorf-Astoria yes-
terday. Seven hundred leading manu-
facturers attended. Taxation, transpor-
tation, the coal situation, the open shop
and foreign credits are the principal
topics to be considered at the convention.

ARATEX
SEMI-SOFT
COLLARS

Will not wilt. Will not
shrink. Will not crack at
fold. Are easily laundered.

Made by the makers of
ARROW COLLARS

Bermuda

Special Spring Tours
SAILINGS FROM NEW YORKMay 23—8 Days—\$103.00 up
June 2—9 Days—\$ 88.50 up
Including all expenses

Now Bermuda is at its loveliest. The islands form one huge gar-
den, brilliant with oleanders, bougainvilleas, lilies and a myriad
variety of tropical flowers. It is a delightful spot for all kinds of
outdoor sports—bathing, golf, tennis, boating and fishing. Sail-
ings by the palatial trans-Atlantic liner ARAGUAYA, 17,500
tons displacement, the largest and most luxurious vessel to
Bermuda.

"The Comfort Route"

ROYAL
MAILTHE ROYAL MAIL STEAM PACKET CO.
SANDERSON & SON, Inc., Agents

26 Broadway, New York or any steamship agency

Arnold, Constable & Co.

FIFTH AVENUE at FORTIETH STREET

FOR YOUNG WOMEN

A Special Group of Crepe Frocks
Originally priced 49.50 to 79.50

38.00

Canton crepe, flat crepe, crepe-de-Chine, satin crepe, printed crepe-de-Chine, and a few moire. In tan, cocoa, grey, Lanvin green, navy blue and black.

Slim, smart frocks, interpreting the season's silhouette with careful attention to color and design. Color and subdued tones developed in embroideries, headings, and self material trimmings. Pleats, tiers, apron drapes, and here and there some lingerie collars, mirroring the atmosphere of Paris.

FOR WOMEN

Frocks of Heavy Silks and
Crepes, originally 59.50 to 85.00

42.00

Canton crepe, flat crepe-de-Chine chemise and waistline frocks, in brown, grey, navy blue and black. Neckline and skirts cut with special attention to the taste of the well-dressed woman. Frocks for Summer wear, of amiable and practical formality. Sizes 36 to 46.

GRAINGER IS TO MANAGE 2 CONVENTIONS IN WEEK

First Gathering Since Merger of
Goldwyn and Distinctive Here and
Exhibitors in Chicago.

SMITHS HAVE THEIR DAY

By LOUELLA O. PARSONS.

JAMES R. GRAINGER will be the busiest man in three States next week. He has two conventions to get out of his system and any one who has ever seen "Jimmie" in action knows what this means. Starting Monday and continuing until Wednesday he may be discovered at the Ritz-Carlton Hotel, Atlantic City, where the first general gathering of headquarters and field distribution executives since the merger of Goldwyn and Cosmopolitan took place, will be held, assisted, of course, by Distinctive, another part of the Goldwyn Distributing Company.

Plans for the Goldwyn Fall sales and distribution campaigns will be decided upon, and sales policies will be discussed. Changes in the branch offices, promotions and transferences of managers from one branch to another will be made public. Also arrangements will be made for the opening of four new branch offices at Portland, Oregon; Butte, Montana; Des Moines, Iowa, and Charlotte, N. C., all four of which will be in operation by June.

All the big bosses will be present to take part in the session, among them, F. J. Godso, E. J. Bowes, and James Grainger of Goldwyn; Arthur Friend and H. M. Martin of Distinctive; Jesse D. Hampton will also be among those present.

Eddie Bonas, Howard Dietz, W. P. Garvin, Gabriel Hess, J. E. Flynn, in fact all the department heads and those holding important jobs at Goldwyn, will be on hand. All the Goldwyn district managers from coast to coast, to say nothing of resident managers, will answer when the roll is called.

Then after James Grainger tells his men how easy it is to sell a Goldwyn picture and then get a few lessons, he will go to Chicago to tell the exhibitors why Goldwyn pictures should always be kept alive in the theatres.

Some busy life this of ours, with conventions and other things in the well known industry.

Costume Plays Cause Worry.

According to a United News dispatch, Hollywood is beginning to worry about the costume pictures.

"At the present time," says the dispatch, "there is hardly a lot on the West Coast where one does not see one or perhaps three costume pictures in the act of

being produced. Urged on by the tremendous success of "Robin Hood" and "The Covered Wagon" and several other costume plays which have become large money makers, almost all producers are rushing out in search of that sort of play.

"The full weight of the deluge has been felt thus far only by the costumers, who



Photo by Stacy.

ROSEMARY TREBY.

She plays an important role in "The Girl of the Golden West" which comes to the Strand next week.

are waxing rich. The public will be swamped by costume pictures beginning early in the Summer, and so far there is no sign of a let up. Hence, it will be a question for the motion picture-goers to choose between costume and period plays. This condition will remain for at least nine months. With the tremendous activities already stirring in Finland, this will mean the dismal failure of many pictures and the production of immense success.

"Eventually the public is going to get tired of these costume plays and many producers think, forever."

The correspondent quotes Rex Ingram, who tells something of the possibilities of costume plays, but the necessity for making them correct and the danger of making poor period plays.

Smiths Returning.

All the Smiths are returning to New York. Yesterday Governor Smith came back from a vacation to confer with Charles Murphy and to-morrow Albert E. Smith, president of Vitaphone, returns from the Coast, where he has been super-

TELEGRAPH TIPS ON FASHIONS

What Will the Sad Sea Waves Say to These?

By ELEANOR GUNN.

The admonition "Don't go near the water" is applicable to too many of the new bathing suits. Some are designed so frankly for promenading purposes only, that one never expects to see them take to the sea, yet it is amazing how well they stand the test.

The rules governing what is smart in beach apparel are very elastic. The ban is lifted almost everywhere except white, which for obvious reasons is taboo. Knitted suits are worn extensively, and while many of them may be

the world is wearing, and that abbreviation for the masses, means the opposite for the elite.

Skirts have a way of being very short, in fact, suits which are made in one piece and have no waistline are cut on overblous lines terminating a considerable distance above the knees, and permitting a generous view of the kickers worn beneath, knickers which may or may not be made of the same material as the body of the suit; the preference, if preference there be, being for those which contrast rather than match. Knickers usually come below the knee,



in questionable taste, it is not at all necessary that this type should be. The general feeling is for bright colors, the brighter the better, and if it is Beach in any criterion, red is the color de luxe at the bathing hour.

Several tendencies may be cited to point the way to smartness by the sea. One is, that beach capes while not necessary, are most desirable and being worn by the smartest people. These are usually, but not always, of the same material as the suit. Many of the new beach dresses have gathered skirts joined to a low bloused waistline, and long tight sleeves and necklines cut to the base of the throat are chosen by women who have no fondness for a tanned skin. At least, that is the reason given, but one suspects it is just another indication that women of distinction will not wear what the rest of

are fitted, and sometimes button at the sides.

The really new note in bathing suits is the use of figured material and among the many gay things used, honors must go to India prints, the type of thing formerly restricted to bedspreads and to portiere, but which of late has been made into Summer frocks. Other novelties include batik effects and some suits are made of two large Deauville handkerchiefs.

It was, of course, the gingham suit which initiated us into our present vogue of the cotton suit. Gingham is still worn, but as many gingham printed silks are seen, as cottons.

To be well shod when dipping into the sea is, of course, to have rubber shoes, and these come in really effective designs and color combinations.

(Copyright, 1923, Fairchild)

vising "The Alibi" a new picture now in the final stages of completion. John M. Quinn, general manager of Vitaphone, went to Chicago to meet Mr. Smith and they will journey home together.

A Lichtman Note.

Count any day utterly lost forever when Al Lichtman does not let it be known that he has some new play or plan under way. The latest dope from the Lichtman offices concerns Robert W. Service's novel of Monte Carlo, "Poisoned Paradise." It has been purchased by Preferred Pictures and will serve as a coming F. F. Schulberg production. Another important buy is Owen Wister's story, "The Virginian." This picture, it seems to me, was produced some years ago, but if it ever reached the screen, it was so many years ago that the picture will not have any interference from the early production, "The Triflers" is another purchase. It is the well-known book by Frederick Orin Bartlett.

Abrams Leaves To-morrow.

One of the early birds at the Chicago convention will be Hiram Abrams. He leaves for the Windy City to-morrow to be among those present when the crowd begins to arrive. He says he hasn't been feeling well and he hopes the change of air will help him to get back to normalcy (begging President Harding's pardon).

Constance Talmadge's Next.

"The Dangerous Maid" will serve Constance Talmadge as her next picture after she finishes "Dulcy." It is by Edith Ellis and was purchased by Joseph Schenck when he was in New York a few weeks ago.

Defer Production.

Irving Lesser received word from the Coast that he need not talk cold turkey on "The Winning of Barbara Worth" because production has been deferred until Fall. Mr. Lesser said the scenes called for hot weather locations in deserts and in the good old Summer time no one cares to camp where it is 124 degrees in the shade. While they are waiting for the weather to get cool "When a Man's a Man" will be put into production.

Metro to Have Two Pictures on Broadway.

Next week will be Metro week on Broadway. Thomas H. Ince's production of "Soul of the Beast," with Madge Bellamy, supported by Oscar, the elephant, will be the feature film at the Rivoli. The story bears the Metro label and is from a story by C. Gardner Sullivan. In the supporting cast are Cullen Landau, Noel Lee, and Bert Sprague. To the Capitol comes the Martin Johnson picture, likewise distributed by Metro. "Trailing African Wild Animals" is the intriguing title of this film, which was made in the wilds of Africa by Martin Johnson and his brave wife.

History Class Sees Picture.

The entire history class of the Elmhurst High School of Long Island will attend this afternoon's showing of "The Covered Wagon" at the Criterion Theatre. The party was arranged by the history teacher, Mrs. Lucy Dietrich, who believes that the picture is of value for its historical interest.

Gets "Faint Perfume."

In glancing over the pretentious list of plays and books scheduled for Preferred Pictures for the 1923-24 season our eye just discovered Zona Gale's book, "Faint Perfume," one of the best sellers of the

John Wanamaker

Broadway at Ninth, New York



First Summer Sale

Misses' Silk Frocks

In the Gray Salons

Genuine "Pussy Willow"—printed—
Silk Frocks

At \$25

Printed silk
crepes—smart
polka dots

At \$29.50

It is obvious that these
prices are nothing short of remarkable

When the frocks of "PUSSY WILLOW" silk were offered to us we asked our silk chief for an opinion. "We would like to buy every yard that the dressmaker has, for it is impossible for us to get many of these silks—and we have sold yards of them this season at \$3.95 a yard."

We procured the dresses—but not a yard of the silk, as the dressmaker had "cornered" these particular "PUSSY WILLOW" patterns—and they are the loveliest of the season.

Two Distinctive Types

The "PUSSY WILLOW" frocks are in four models—three with the always graceful straight-lines, the other with the new bustle bow.

Two models have exquisite collars of finely tucked net trimmed with fillet or Valenciennes laces.

The printed silk crepes are fashioned in three charming adaptations of Paris frocks—with the new short front with white dots, V-neckline and the bustle neck bound with white crepe de chine, which ties in a lovely bow.

Navy Blue—or Black—with White

are the dominating combinations in both silks. The "PUSSY WILLOW" are in geometrical, flower and other conventional designs, also with navy blue ground with little ring design in red and French blue; also in gray with a unique flower pattern in Summery colors.

The crepes de chine are mostly in dots—regular and irregular patterns—with black or navy blue grounds with white dots, or white grounds with navy blue, black or red dots. The other crepes are in new conventional and flower patterns—some with caramel, gray and beige grounds.

It will be easier to select seven of these frocks



than it will be to choose one or two of them, as they are just the types you will need whether you spend the Summer in the country, at the seashore, in the mountains, in town—or even if you are going to Europe.

Second Floor, Old Bldg.



PEP DELAYS LINER UNTIL MASTER COMES

Chow Dog Holds Up Fort Victoria
Fifteen Minutes for H.
Crossovers.

Pip, a black Chow, for fifteen minutes yesterday delayed the sailing of the Fort Victoria of the Furness Bermuda Line at Pier 86 North River, the foot of Fifty-seventh street, while his master was on the way to the boat.

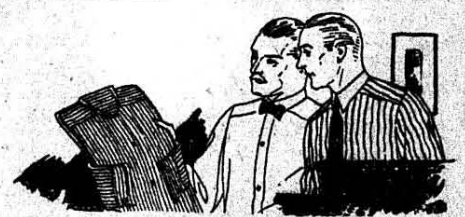
The dog belongs to Harry Crossovere of New Rochelle, in the grocery business there and in Bermuda. He was given to Mr. Crossovere three years ago by Frank Ryan, baggage master of the line.

The Fort Victoria was ready to sail shortly before noon. Seamen stood at the gangplank, ready to pull it on board, Mr. Ryan was attending to the last details of loading passengers' trunks and friends who had been warned off the boat a few minutes before, were waving good-bys to passengers from the pier. The dog ran down the dock as though looking for some one. Then he sighted Mr. Ryan, barked round his feet and pulled him by the collar. When the sailors started to withdraw the gangplank he barked at them, too, and showed his teeth.

It was some time before it could be made out what the dog wanted. Then Mr. Ryan recognized him as the one he had given to Mr. Crossovere. He stooped down and pacified the canine, but when the men again got to work on the gangplank, he manifested even more indignation than before.

Mr. Ryan finally told the sailors to leave the gangplank down. He believed, he said, that the dog had been sent there by its master, who, he learned, had a passage on the ship, but had not arrived at sailing time. Mr. Crossovere arrived about fifteen minutes late, to find that the boat was still waiting for him, and that the dog had done what it had been sent ahead to do.

WANAMAKER SHOPS FOR MEN



1,500 Fine Silk Shirts } \$4.95
\$6 to \$8 grades . . . }

The wise man needs only this information

Heavy satin broadcloth; flat broadcloth; white crepe de chine; white silk; white or striped silk jersey; white or tan pongee (collar-attached).

In scores of patterns, checks, stripes in clusters, fine stripes, broad stripes, self figures on white.

Made as we specified; generously cut and very well tailored. Soft cuffs.

Sizes 14 to 17, but not in every pattern.

SPECIALIZED SERVICE - STREET FLOOR

Sir Erasmus Wilson M.D. F.R.S. on Skin Malnutrition



The world famous London surgeon and specialist in skin troubles started the world with his treatise on Skin Malnutrition. This great Surgeon was able to prove that pimples, blackheads, coarse pores, sagging muscles, too oily or too dry a skin were caused by lack of nutrition in the skin.

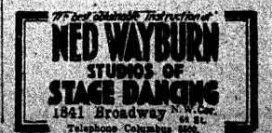
Then appeared Mineralava, the Beauty Clay with a natural affinity for the human skin; drawing out the impurities, stimulating the blood circulation, revitalizing and nourishing the tissues—making the perfect complexion.

At first Mineralava was sold only in exclusive beauty shops where women paid as high as \$20 a treatment. Today it may be had at \$2.00 a bottle with a soft brush for applying each bottle containing eighteen full treatments, a trifle more than 10 cents a treatment.

Mineralava, the great rejuvenator of tired faces, is always sold with our positive money-back guarantee.

Your own dependable Drug or Department Store can supply you.

SCOTT'S PREPARATIONS, Inc.
251 West 14th Street New York





20¢
each

PELL
AN
ARROW
COLLAR
FOR SPRING ~ A LOW
ROLLED FRONT COLLAR
Clues, Peabody & Co., Inc., Troy, N.Y.

BROKERS FRUSTRATE BUYING ORDER FAKE

Second Attempt to Trim Security Market Through Telephoned Di- rections Quickly Discovered.

Another attempt to influence the Wall Street security market with fake buying orders was made yesterday. A number of brokerage houses received telephone orders to purchase certain securities at the market from persons who used the names of customers. Owing to irregularities in the manner in which the orders were given, the ruse was quickly discovered.

So far as could be learned none of the orders was executed and those houses which were marked as the victims immediately issued warning to others to be on the lookout for a repetition.

Drowned Girl Identified.

Identification of the body of a girl found in the East River at Eighteenth street Tuesday was made yesterday by her brother, Michael Garvey of East Thirty-fifth street. She was Winifred Garvey, 35 years old, a chambermaid of the Willard Parker Hotel, Sixteenth street and the East River. Her brother could throw no light on the cause of her death. She had been missing from the hospital since February 10.

Paullist Church Program.

The Very Rev. Thomas F. Burke, C. S. P., Superior General of the Paullist Fathers, will deliver the sermon at the solemn mass next Sunday in the Church of St. Paul the Apostle, Columbus avenue and West Fifty-ninth street. His topic will be "God and the Soul." The Paullist chorists will render an oratorio at the evening service, 8 P. M., and the Rev. Robert A. Skinner, C. S. P., will preach on "The Spirit Within."

Take the Sunset Route California

A Trip of Infinite Variety

Travel through the glorious Southwest—a mild sunny route. Picturesque old Spanish missions, cliff dwellings and splendid scenery. Daily service by the famous

SUNSET LIMITED
Oil burning locomotives, standard sleeping, observation and dining cars between New Orleans and San Francisco. Tourist sleeping car between Washington, D. C. and San Francisco.

For information address
Southern Pacific Lines
A. J. POSTON, Gen. Asst. Pass. Dept.
F. L. PICKERING, Asst. Gen. Asst.
165 Broadway
Room 2015 Cortlandt 4800

TRANSPORTATION. TRANSPORTATION.

Bermuda

Special Spring Tours

SAILINGS FROM NEW YORK

May 23—8 Days—\$103.00 up
June 2—9 Days—\$ 88.50 up
Including all expenses

Now Bermuda is at its loveliest. The islands form one huge garden, brilliant with oleanders, bougainvilleas, lilies and a myriad variety of tropical flowers. It is a delightful spot for all kinds of outdoor sports—bathing, golf, tennis, boating and fishing. Sailings by the palatial trans-Atlantic liner **ARAGUAYA**, 17,500 tons displacement, the largest and most luxurious vessel to Bermuda.

"The Comfort Route"

ROYAL MAIL

THE ROYAL MAIL STEAM PACKET CO.
SANDERSON & SON, Inc., Agents
26 Broadway, New York or any steamship agency

ENGLISH SPEAKING AT NAT'L DINNER

Has as Principal Guest Sir Percy Fitzpatrick of South Africa.

JOHN W. DAVIS PRESIDES

Work of the Past Is Reviewed and Program for Future outlined.

Sir Percy Fitzpatrick, K. C. M. G., of Johannesburg, South Africa, was guest of the English Speaking Union at the national dinner given last evening in the Hotel Astor. Sir Percy is a native of South Africa and went to the Transvaal in 1884, accompanying the Lord Randolph Churchill expedition through Mashonaland. He was closely associated with Dr. Jameson and Cecil Rhodes. He was for a term imprisoned by the Boers.

Since the Union of South Africa in 1909 he has been a leading figure in the political life of the country and was for fifteen years a member of the South African Parliament. He has also attained fame as an explorer, lecturer and an author of books on his native country.

He addressed his hosts last night on the subject of co-operation between the English-speaking peoples as seen from the point of view of a South African.

Speeches were also made by John W. Davis, president of the English Speaking Union, who presided, and by William A. Neilson, president of Smith College, who dealt with the educational basis of the movement which the union represents.

This was the first national dinner of the union, and it took the form of a general membership rally.

Mr. Davis, former Ambassador to Great Britain, reviewed the progress of the movement and outlined the features of its program for the future.

Many out-of-town visitors were present.

HOUSEWIVES TO ASK END OF SUGAR DUTY

Committee Plans to Request President to Lift Tax on Food Commodity.

Announcement was made yesterday by Mrs. Louis Reed Welzmler, Deputy Commissioner of Public Markets, that the Housewives' Sugar Committee will ask the President to remove the duty on sugar. Mrs. Welzmler said:

"The cause of the rise in the price of sugar is due to many factors. I believe that when they finish producing this year's crop—all statements to the contrary—there will have been as much sugar produced in Cuba as was produced last year, which was about 4,000,000 tons.

"The amount of sugar produced by the American sugar growers, even under the most favorable circumstances, is too small an amount to protect considering the great amount of sugar that must be imported in order to supply the public demand. It does not seem to us that the Government should put duty on foodstuffs except in dire necessity and it is a taxation which is unjust to the poorer class."

FOUR GUILTY OF FRAUD.

Prison Terms for Employees of Importing Firm.

Four men, three of them former trusted employees of Alexander & Baldwin, 82 Wall street importers, were sentenced to State prison yesterday by Judge Cornelius F. Collins in General Sessions. They had pleaded guilty to a conspiracy for the issue of nearly a million dollars worth of false trade acceptances against the importing firm, on which they collected, it is charged, \$233,000 before it was learned the papers were false.

The four men sentenced are Samuel Blowers, Harold S. Thomas, Carl A. Dann and Richard Kreitzmer. Blowers and Thomas were given from three years and eight months to seven years and four months in prison, and Kreitzmer and Dann from two years and eleven months to five years and ten months each.

Business Women to Meet.

Business women of New York will meet Tuesday night in Town Hall, when the members of the American Woman's Association and their friends will decide details of the campaign to complete a fund for a business women's club to be erected here. Miss Gertrude Robinson-Smith, president of the Association, will preside.

LASKY MAKES SPRING PURCHASE OF STORIES

Producer Buys Rights to "West of the Water Tower"—Doubtful About Censors.

MAE MURRAY TO GET THEATRE

Great Things Planned for M. P. T. O. Chicago Convention—"The White Rose" to Open.

By LOUELLA O. PARSONS.

JESSE L. LASKY returned to the Coast last evening, but before he was escorted to the Broadway Express he told a few of the purchases Famous Players-Lasky has made during the three weeks he has spent in New York City. "West of the Water Tower," by an anonymous author, which has been creating so much attention in literary circles is one of them.

"As any one knows who has been reading this book, it is not exactly the material censors rave about," Mr. Lasky said, in commenting on the dislike the censors may take to this book.

"The anonymous author, whose name, of course, I cannot reveal, has promised to co-operate with us in telling the story of 'West of the Water Tower' on the screen. Having in mind, however, the differences of opinion as to what is proper and improper to show on the screen, we're going to devote two or three months to making a study of public opinion on how this novel should be handled. To that end I have asked Will H. Hays to confer with editors and men and women in public affairs to sound out the public opinion on picturing this book."

Mr. Lasky also said before he left town that "Big Brother," by Rex Beach, has been purchased by his company and will be produced on the screen under the direction of Allan Dwan as soon as he finishes "Zaza." Another note of interest is the purchase of Vicente Blasco Ibanez's first original story for the screen. It will be called "Argentine Love."

"Rita Coventry," by Julian Street, has been bought for William deMille and will follow his forthcoming production, "Mortal Love."

Cecil deMille was not neglected in this wholesale distribution of fiction prizes. He announced his interest in "Triumph," by May Edginton, and was immediately presented with the screen rights for his next picture following "The Ten Commandments."

To Build a Theatre.

While Mae Murray has been in New York she has not spent all her time shopping and going to the theatre. She has been studying real estate sites with a view to building a theatre. Robert Leonard, who, as the world knows, is Miss Murray's director and husband, has been greatly interested in having Miss Murray build a theatre something like the old San Souci, a roof garden with a place for dancing down stairs.

"Of course," said Miss Murray, "it is rather foolish to discuss our plans yet, but within the next two years we will retire from the screen and I want a chance to do something on the stage."

"And it will be in her own theatre," supplied Bob Leonard.

So there you are. The location she believes should be in the neighborhood of Columbus Circle, because evidently that will be the heart of New York.

All Aboard for Chicago.

The first advance guard of convention visitors departed for Chicago yesterday. This included Sydney Cohen, M. J. O'Toole and others in the M. P. T. O. A. To-day about sixty others will take the Twentieth Century for the big city to get there in time to greet all the coming visitors.

The Theatre Owners' Chamber of Commerce has left the matter of attending the national meeting directly up to its members. A casual study of the situation discloses that forty-four of the local exhibitors have already made arrangements to attend the convention, and others, it is said, will probably get out before the end of the week. Rudolph Saunders, John Mannheimer, Hyman Rachmell, Fred Wilson and others are on that list. Hiram Abrams goes to-day. Harry Reichenbach leaves Saturday, and James Grainger will not get out until the end of the week. Among those who will not go are Charles O'Reilly, Samuel Berman and Samuel Moros. This is the first national convention they have ever missed, but it is said their refusal is final.

Gates Issues Statement.

Any time any one thought a convention of theatre owners could be staged without a fight is a bad guesser. C. W. Gates, who was formerly first vice president of the North Dakota Motion Picture Theatre Owners, has sent out a letter telling why no one should vote for W. J. Steffen. Oh, well, there will probably be plenty of this ammunition on the ground. As for us, we are for the one that wins.

Mullin Returns From Coast.

Eugene Mullin, scenario editor of Goldwyn, has just returned from the Coast, where he has been consulting with June Mathis on Goldwyn plays. Mr. Mullin comes back with great enthusiasm over the busy studios at Culver City. He has much to say about Miss Mathis's efficiency.

Griffith Picture to Open Tuesday.

The opening of "The White Rose," the David Wark Griffith production, has been set for Tuesday instead of next Monday. "The White Rose" will be played for a limited engagement of four weeks at the Lyric Theatre, after which we understand it will be released through United Artists. The principal players are Mae Marsh, Carol Dempster, Ivor Novello, Neil Hamilton, Lucille La



CAROL DEMPSTER.
She plays one of the leading roles in "The White Rose," which opens at the Lyric Theatre Tuesday night. It is a D. W. Griffith production.

Verne, Porter Strong, Erville Alderson, Herbert Sutch and others.

Hearst at Convention.

The high light of the Goldwyn-Comopolitan convention was not announced until yesterday, and that is the news that William Randolph Hearst will go to Atlantic City and take part in the convention. In fact Mr. Hearst is down for a speech and this, according to James Grainger, is one of the important features of the session which, as we said yesterday, begins Monday and lasts until Wednesday. Mr. Hearst has not announced the subject of his talk, but it is thought it will be something on reaching the public via the screen.

Due Next Week.

Barbara La Marr is due to reach New York next week. It is possible that she will stop en route at the convention of the Motion Picture Theatre Owners of America in Chicago, but I believe that depends on what day she leaves the Coast. She is coming East to get ready to go abroad with the George Fitzmaurice company to play the leading feminine role in "The Eternal City."

Walter Hiers in Pennsylvania.

Walter Hiers, the round Famous Players-Lasky comedian, is vacationing in Erie, Pa. A line received by a member of the motion picture staff announces that he will return to the Coast and work within the next week or so.

Mrs. Toombs Resigns.

Holding down two jobs may be all right, but Maude Robinson Toombs has decided not to do her. She has therefore given up one of her jobs, resigning as director of publicity for Century Comedies. She will continue, however, as assistant to Paul Gulick of Universal, doing special articles and publicity. Mrs. Toombs has handled Baby Peggy's articles from the moment she made her first screen appearance. David Blader, the West Coast representative of Stern Brothers, will succeed Mrs. Toombs.

Sails Next Week.

Dorothy Dalton is sailing for Europe next week. She plans to spend her Summer resting, and taking her vacation by visiting France, Italy, England and other European cities.

A Line or Two.

The convention number planned by The Morning Telegraph has far exceeded our expectations. It will be much larger than we expected when we first decided to greet the visiting theatre owners with a convention number next Monday, when the convention is called to order. A word to the wise is sufficient. If you are neglected to send in your special story for the exhibitors, do it NOW. We want to get our copy in as early as possible and we must remind every one again, the man who wrote "The early bird catches the worm," spoke our sentiments. You are going to be sorry next Monday morning, when every exhibitor in Chicago—3,000, Sydney Cohen says—reads "The Morning Telegraph," and your little message is not in the paper. Think of the opportunity to get the attention of that many theatre owners all at once.

Refuses to Be Mayor.

(Special Dispatch to The Morning Telegraph.) TRENTON, May 16.—Despite the fact that he was high man on the ticket at the commission government election here last week, City Commissioner George W. Page refused to take the position of Mayor at the reorganization meeting of the Trenton City Commission yesterday afternoon and Mayor Frederick W. Donnelly, uncle of Ruth Donnelly, actress, was renamed to the position. Donnelly is a stalwart Democrat and would have been a candidate for nomination for Governor last September had it not been for poor health. Page remains as Director of Parks and Public Property, Commissioner George B. La Barre as Director of Public Safety, Commissioner Lee as Director of Finance and former City Engineer Abraham Swan, who replaced Commissioner Fall at the election, becomes Director of Streets and Public Works.

Broadway

Saks & Company

At 34th Street

Offer Remarkable Values in

A SALE of
1,200 MEN'S COOLSummer
Pajamas

At 1.35



Pajamas of this quality are rarely offered at the modest price of 1.35! They are cut over full, roomy measurements, assuring maximum comfort, in cotton pongee, trimmed with self-colored mercerized loops, and obtainable in small, medium, large and extra large sizes. Colors: White, Blue, Tan, Helio and Pink.

STREET FLOOR

3,000 Silk Bow Ties

Special at 55¢

A most impressive collection of bow ties, all tailored by skilled neckwear makers in beautiful foulard silk, faille silk and crepes, in a host of smart patterns; also peau de soie in plain colors.

STREET FLOOR

Two Important Special Items In MEN'S

Comfortable Summer Underwear

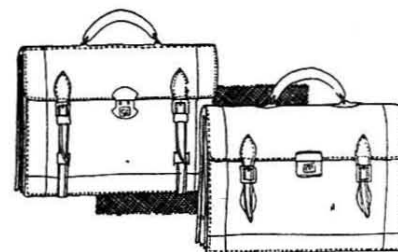
At 1.00 Garment

At 1.65 Garment

Athletic shirts and knee length drawers, very well tailored in combed yarn madras—a cloth found in shirts and drawers only at Saks. Sizes 34 to 50. Exceptionally good value!

Athletic Union Suits in open leg style, carefully made of combed yarn madras in four distinct patterns. Every garment will give unusual service and comfort. Sizes 34 to 46.

STREET FLOOR



Genuine Cowhide and English
Saddle Leather Brief Cases

Very Special at 3.95

Salesmen, lawyers, bankers and insurance men who require an unusually well constructed brief case should see these at 3.95.

They are equipped with three roomy pockets, regulation or extension locks, and straps that serve to hold case securely together. The leather alone is worth 3.95 to say nothing of the cost of making.

STREET FLOOR

COP GIVES BLOOD FOR FELLOW OFFICER

Patrolman Krumm Risks Life for
Walter Sullivan—Transfusion
Proves Success.

Patrolman Charles Krumm of Motorcycle Squad No. 1 is to be married on August 5 to Amy Hill of 219 West Sixty-eighth street, but this did not deter him from risking his life yesterday for a friend and fellow member of the motorcycle squad, Patrolman Walter Sullivan, who is seriously ill in Bellevue Hospital. The prospective bridegroom gave up a pint of blood yesterday afternoon in a transfusion operation performed by Dr. J. M. Connell

in Ward M-4 at Bellevue to save the life of Sullivan.

The blood transfusion operation was successfully performed. Patrolman Sullivan was reported somewhat improved, and his friend who gave him the blood said he himself did not feel any bad effects when he left the hospital.

Sullivan was injured April 23 while chasing a speeding autoist on Williamsburg Bridge. His motorcycle smashed into an auto and he was badly battered, suffering considerable loss of blood. His condition grew worse following his removal to the hospital and a few days ago physicians decided it would be necessary to perform a blood transfusion operation to save Sullivan's life.

Benjamin Ashes Scattered at Sea. The ashes of Park Benjamin were scattered upon the blue waters in mid-Atlantic by his adopted daughter, Anna

Bolshi Benjamin, from the bow of the President Wilson, which sailed from Brooklyn last Thursday, according to a radio received by Phelps Brothers yesterday. The radio states that the ceremony took place at 4 o'clock on the morning of May 15.

Perfect Shoulders and Arms
Nothing equals the beautiful, soft, pearly white appearance of our Oriental Cream. Covers skin blemishes. Will not rub off. Far superior to powders. White-Flesh-Rachel. 10c for Trial Size. 5c for Trial Size. P. T. ROBINSON & SON, New York.

Gouraud's
Oriental Cream

BANTON AIDS IN MOUNT MYSTERY

District Attorney Questions Mrs. Katherine Hotchkiss Longmaid of Rye, N. Y., About Letters.

CORRESPONDENCE IS EXPLAINED

Daughter of Former Professor in Northwestern University Voluntary Witness.

District Attorney Joseph H. Banton yesterday questioned Mrs. Katherine Hotchkiss Longmaid of Rye, N. Y., about the disappearance of Leighton Mount, Northwestern University freshman. He will forward a report on the examination to the State's attorney in Chicago. Leighton Mount disappeared in September, 1921. Mrs. Longmaid was accompanied by her father, William H. Hotchkiss, formerly a professor in the university.

Mrs. Longmaid denied ever having heard of Mount until two weeks ago. She said she did not go to Evanston, Ill., until three months after Mount had disappeared. It was not until December 28, 1921, that she left the East to go to Evanston to visit a school friend.

She said that she met J. Allen Mills at a dinner party in the Middle West; that Mills was a high-strung young man who felt that he had been outrageously treated by his father, due to his stepmother.

Mills came to Mrs. Longmaid, who was then Miss Hotchkiss, for sympathy, she said, and after she left Evanston he wrote her some four or five letters. None of the letters, however, had any suggestion of the hazy matter and dealt only with Mills's domestic troubles.

The statement made by Mrs. Longmaid's father on behalf of his daughter follows: "Several days ago, on learning through the press that the death of Attorney Cook County, Illinois, felt that my daughter, Mrs. Longmaid, might be able to furnish information which would assist in clearing up the so-called Mount mystery. I called upon the Chicago attorney and stated that my daughter would appear at any time that he wished and answer any questions. She has done so to-day and has answered questions sent her by Mr. Crowe."

"In substance her statement is as follows: She went to Evanston late in December, 1921, to visit a school friend. While there, at a dinner party she met J. Allen Mills, who was three years younger than she and who in the course of the after-dinner conversation while talking at her hostess's house expressed himself as blue concerning his future. He explained this by saying that he had had trouble with his father, who had kicked him out of his home—this due to disagreements with his stepmother—and also that he didn't have any money and he doubted whether he could go on in the university. She said further that nothing was said in these conversations about any unusual incidents in connection with the case of the missing Mount. Nor was hazing mentioned, nor was the name of Mount mentioned, but the conversations had entirely to do with domestic circumstances."

"She stated further that she was in Evanston about eight days, and before she left young Mills asked if she could correspond with her, as he felt she could help him. This she said she would do and after that in a reasonably short period of time she received from him at most four or five letters. In response to the questions put this morning relative to one particular letter which has been quoted in the Chicago paper, which is an exhibit, she stated that she could not recollect anything definitely as to the letter which led up to her reply save that it had to do with the same subject of the young man's domestic troubles and that she replied to it as quoted. She has no recollection as to the reference to an awful day, though she assumes from her rather faint recollection of the letter that it had to do with something that was contemporaneous with the writing of the letter. She stated that in none of these letters was there any reference to any hazing affair or to the deceased Mount."

"In response to questions, she stated that when the family moved from 601 West 110th street, New York, late last September to Rye, she then being Miss Katherine Hotchkiss, she destroyed a large number of letters, about 200, and among them she destroyed the letters which she had received from Leighton Mount. Mrs. Longmaid was questioned concerning the letters sent to her by J. Allen Mills, former Northwestern University student, after the death of Leighton Mount. Mills was questioned by a Chicago Grand Jury some time following the discovery of Mount's body under a pier near the university. It was said that Mrs. Longmaid, in replying to one of Mills's letters, used the words 'your terrible experiences that night.' The Chicago prosecutor wanted to find out what significance, if any, the language held by asking about the letters written by Mills to Mrs. Longmaid."

Mr. Banton will forward the result of his examination of Mrs. Longmaid to the State Attorney in Chicago.

M. P. T. O. A. PLANS TO ELECT SYDNEY COHEN AGAIN

Will Make Effort to Have President Abandon Plan to Refuse Renomination.

GODSOL OFF FOR EUROPE

Marion Davies Also Plans Trip Abroad for Premiere of Picture in London.

By LOVELLA O. PARSONS.

ALTHOUGH very little has been said about the candidacy of Sydney S. Cohen as president of the Motion Picture Theatre Owners of America up to the present moment, it was learned yesterday a drive will be made to elect him for a fourth term. Mr. Cohen has repeatedly said he would not run again, but, quoting one of our New York exhibitors who sent us a letter, he will be asked to change his mind.

Said this exhibitor who is prominent in this city: "We realize the sacrifices Mr. Cohen has made during his three years as president and we are somewhat selfish in asking him to continue giving of his time and energy for another year, but we feel that a change in administrative heads under the present condition would be fatal to every independent exhibitor."

Our correspondent said he was writing at the request of delegates from all over the country who wished to go on record before the convention opens as being in favor of Mr. Cohen. Just what Mr. Cohen's answer will be no one seems to know, as he has reiterated again and again that under no circumstance will he consent to accept a fourth term.

Just what delegates from New York are eligible will not be determined until the convention opens and the matter is taken up by the committee on credentials. Accompanying our letter of yesterday was a statement giving the reasons why it was imperative for Mr. Cohen to remain in office. The questions now under discussion in exhibitor circles were also taken up and discussed one by one.

No fraternal campaign ever brought forth more enthusiasm over the candidates. Minnesota is just as strong for W. A. Shiffes and Detroit for Jim Ritter.

Marion Davies Sailing for Europe.

A new precedent will be established by the Cosmopolitan Company when "Little Old New York" makes its bow in London before it opens in New York. It was expected to open at the Park Theatre here on June 1, but the theatre is not finished, and so the premiere will have to be deferred until some time in July. But the interesting feature of this story is that Marion Davies sails for London early in June on the Olympic to be in the English capital, where her picture opens at the Scala Theatre. She is a great favorite in London, where her picture, "When Knighthood Was in Flower," was received with enthusiasm both because of its pictorialism of early English history and because of its artistic beauty. After her London appearance, Miss Davies will visit England, France and Italy, where she expects to get color and atmosphere for "Volando," her next picture.

Godsol Sails to-day.

F. J. Godsol is the type of man who acts first and talks later. He is sailing for Europe to-day on the Olympic, and not a word was said about his trip until it became known yesterday. The purpose of Mr. Godsol's visit is to arrange for the filming of certain scenes of "Ben-Hur," which will be taken in authentic European location. In Europe he will be accompanied by a location man and a cameraman. June Mathis will subsequently join Mr. Godsol in England. The name of the star who will play the leading role will be spoken out loud only when the actual filming begins. A director general will be in charge of the production and he will have several assistants, chosen from the directorial ranks.

We Are All on Our Way.

By Monday the film portion of the city will look as if a cyclone had struck the town. Every one is getting ready now to be in Chicago for the big convention. A special train is leaving early to-morrow morning with two carloads of exhibitors who could not get away to-day. To-day a goodly portion of the theatre owners are traveling in the direction of the Middle West. The first advance crowd left town Wednesday and a wire from those who have reached Chicago says it looks as if the 1923 con-



Photo by Alfred Cheney Johnston.

MARION DAVIES. She is leaving June 3 on the Olympic to go to London for the opening of "Little Old New York" at the Scala Theatre.

vention would put all the others in the shade.

Michigan, according to Herbert Weil of Port Huron, will be there strong to root for James Ritter. Michigan is the State that insists upon financing the president and other officers of the M. P. T. O. A. Minnesota is taking a carload of men, who will poll themselves for W. H. Shiffes. Ohio will do the same for Martin Smith, and Wisconsin will be no slouch when it comes to Williams.

Most of the big producers will go to Chicago to hear what happens. As for the other film men—well, they always announce every year nothing could put them away to a film fight, but when the roll is called every last one is there.

Sutherland Signs With Blaney.

Victor Sutherland has just been signed by Charles Blaney for his first independent picture, "The Love Bandit." The exterior will be filmed in Maine and the company will leave New York about the first of June.

The Tale of a Postcard.

The Rivoli-Rialto staff were all greatly excited to learn that a postcard had been received from Hugo Riesenfeld. Joseph Zuro received the first message and to the eager ones who wanted to learn if Mr. Riesenfeld had remembered them Mr. Zuro replied he did not. Neither did he speak of business. On the card he mentioned only one man and that was the captain. He said: "Have you the pinhole championship from the captain." Mr. Riesenfeld is now in Paris.

Lenore Ulric Improving.

Lenore Ulric, who had an operation for the removal of her tonsils as soon as "Kiki" closed, is recuperating and will be able to go to the Coast with David Belasco and the staff who are leaving June 3 to him "Tiger Rose." Miss Ulric has been suffering from tonsillitis for a long time and this was her first chance to have them removed.

Hal Hodes With Educational.

Hal Hodes, who was formerly with Universal, has moved his belongings to Educational and will now be manager of the exchange of that concern.

Ruth Stonehouse Gets Film Job.

Ruth Stonehouse has been engaged to play the role of Harpin Annie in the new F. B. O. production, "Lights Out." This is a crook story and marks Miss Stonehouse's return to the screen after a year and a half in vaudeville.

Invitations Issued.

Invitations were received for the opening of David Wark Griffith's picture, "The White Rose," at the Lyric on Tuesday night. That is one thing we shall have to miss by going to the convention.

Mae Murray Gets Invited.

A wire reached Mae Murray from Chicago inviting her to come to the Windy City as a special guest of the Palace of Motion Picture Progress. At least we assume that is what the telegram sent in our care to Miss Murray said, inasmuch as we had another message, begging us to see that she received it as it was important. Right at this moment Mae is pretty busy getting her household dismantled and ready to ship to Los Angeles. But no one need think she is going for good. She promises to return to the one and only New York.

A Line or Two.

We have always been told it is bad taste to apologize for one's shortcomings in an editorial way, but just this one time we are going to transgress and say we are sorry for the short column today. But annual conventions come but once a year, and when it does we reserve the privilege of devoting most of our time to the Sunday section and slighting the daily. But next week at this time it will all be over and we shall know whether we have lost our bet. No, we are not telling whom we are betting on, nor with whom we are putting up our cash.

DR. PRATT, Plastic Surgeon, Face Corrections. The Little Theatre, Elm Street, removed. 45 West 50th St.

POLAND MENACED ON ALL BORDERS

Five Wars Have Been Fought Since 1918—Arose Out of Boundary Problems.

CORRIDOR QUESTION SERIOUS

Harvard Professor Declares "Boudaries" Are Finally Determined and Must Be Maintained.

Prof. Robert H. Lord of Harvard discussed in detail the new boundaries of Poland in his lecture at the Bowdoin Institute of Modern History the other day.

Among the new States produced by the world war, Poland is the largest, the most populous, potentially the strongest, in many respects the most important. With 2,500,000 inhabitants and 150,000 square miles of territory, the Polish Republic now ranks as the sixth State of Europe, both in area and in population. On the other hand, Poland occupies the most exposed and dangerous position in Europe, wedged in between a hostile Germany and a hostile Russia. She has a large number of subjects of alien race, who are none too well contented with their present situation; her domestic politics have been pretty stormy, and the political capacity of the Poles has sometimes been called in question.

Hence doubts are often expressed as to whether this new republic can last. It is the keystone of the arch in the new political system which the Allies have built up in Eastern Europe since 1918; if it crumbles, the whole political structure of the Paris Peace Conference is likely to collapse.

Poland, lying in a vast, unbroken plain, has scarcely any natural frontier. The Polish speaking population is widely scattered and often inextricably intermingled with other races. Finally in the contested territories, Poles, Russians, Germans and Lithuanians alike advanced historical, economic or military arguments that helped to confuse the situation. Hence it has cost five "wars," great or small, since the armistice, and four years of continuous diplomatic struggles to get the frontiers of Poland decided, and they were definitely fixed only by the decision of the Council of Ambassadors at Paris a few weeks ago.

The Polish "Corridor."

The speaker singled out four territorial questions in particular which it had been most difficult to solve and which may lead to new troubles in the future.

First, there is the famous Polish "corridor" to the Baltic through the former German province of West Prussia. The granting of this territory to Poland by the Versailles Treaty is often criticized on the ground that it separates the German province of East Prussia from the rest of Germany, and thus creates an unnatural situation which Germany in the long run will never put up with.

The arguments in favor of the "corridor" are military; that the population there is predominantly Polish; that the fourteen points had promised Poland "free and secure access to the sea," and that it was a question of balancing the interest of two or three million Germans in East

Prussia in having a land connection with Germany proper against the interest of 25,000,000 people in Poland in having assured communications with the Baltic and the outside world.

While defending the "corridor," Professor Lord was not so convinced of the justice of the decision as to Upper Silesia made by the council of the League of Nations in 1921. While Poland had secured only 40 per cent. of the total votes cast in the plebiscite, she received by far the most valuable part of the disputed district—perhaps the richest territorial prize awarded since 1918. She obtained three-fourths of the coal production, nearly all the lead and zinc mines, the larger part of the industrial district.

The principle adopted by the council of the League—that of "balancing" minorities leaving about many Germans under Poland, and Poles under Germany—is the principle which here worked to Germany's detriment, while if it had been applied by the Versailles Treaty to the regions far north, Germany would have gained a much better frontier.

Eastern Galicia.

On the southeastern side of Poland lies another danger zone. Eastern Galicia. Out of the 5,500,000 people here, the "Ruthenians" or Ukrainians make up about 60 per cent., the remainder being Poles and Polishized Jews. The Polish claim to this rich territory is purely historical—Eastern Galicia has belonged to Poland since the fourteenth century—and partly it is based on the fact that the Poles not only make up the majority in the cities and in many of the rural districts, but also furnish nearly all the intellectual, political and business superstratum that this region possesses. At all events, the Ruthenians have numbers on their side.

The Vilna Territory.

A fourth hotly disputed region has been the Vilna territory. While the racial situation here is extraordinarily confused and difficult to unravel, it goes upon the basis of historical or anthropological claims, but of present conditions and of the present speech and sympathies of the populations, the Poles appear to have the better of the argument. Since 1920 they have also been in possession of the Vilna territory, and last year, the Constituent Assembly of that territory voted its incorporation in Poland.

To sum up—the western boundaries of Poland were fixed by the Versailles Treaty and by the award of 1923 in Upper Silesia; the eastern boundary, including both Vilna and Eastern Galicia in Poland, was originally fixed by the Treaty of Riga with Soviet Russia in 1921, and finally sanctioned by the Allied Powers through the Council of Ambassadors on March 15, 1923.

SAGE OF MT. TOM SWEARS OFF AGAIN

Northampton Man Serves Sentence After 82nd Arrest for Drunkenness and Says He'll Quit.

TERMS EXTEND OVER 40 YEARS.

In and Out, Out and In—Kehoe Now "Absorbs" Classics Instead of Rum—Becomes Tutor.

(Special Dispatch to The Morning Telegraph.)

NORTHAMPTON, May 18.

James W. Kehoe, "Sage of Mount Tom," was released from the county jail recently, having served a year's sentence for his eighty-second arrest for drunkenness. He has the banner record for Western Massachusetts and without doubt holds that honor for the State. He is a middle-aged man, always a trusty, who outside work and is frequently sent "downtown" on errands. He never fails to return, for the jail has long been his only home.

His terms extend over forty years, and only once during that time has he escaped. No attempt was made to locate him, for it was known that he would return in due time. He has spent much of his time in jail in the study of the classics and has become quite expert in writing the Latin poetry. He can quote Latin and Greek, and during his sober moments has earned much in tutoring Avonilton Seminary students. He was never known to get into a fight. He is decidedly witty and his pleas for mercy have become a feature of District Court cases.

After his release recently Jimmy expressed himself in the following language: "Human nature has not changed, and how shall we banish war and the demon, Rum. No one's opinion on any question is superior to the facts of human experience, and experience is that one-half of one per cent. is too meager an alcoholic content for the majority of people."

"The words of the Duke of Albany in 'King Lear' recur to my memory. 'Strive better, off we war what's well.' If Rum, a conservative estimate of 'one a minute' still holds good I see little hope for the future. There is no evidence of the near approach of the millennium."

"To change the subject, the publicity which is given me through the medium of the press has benefited me. Some years ago, while walking in West Chesterfield, I asked for a drink of water at a farmhouse. An aged man and his sister engaged me in conversation. The man had recently purchased a horse and wished to employ a man to assist him in wrestling from the reluctant soil a precarious subsistence for himself and sister."

"In reply to questions, I gave him my name and told him my home was under the frowning brow of old Mount Tom, opposite the important seaport, Hockanum, which in Indian means 'On the Bend,' which I was at the time. The sister said, 'John, don't you hire him. He'll be a fellow who has been arrested so many times. Some morning we will find ourselves with our throats cut and our new horse missing.' With bowed head and silently stole away, having lost another position of

SOMETHING NEW TODAY

Every Monday, Wednesday and Saturday, in this column, will appear exclusive tips on new things for Morning Telegraph readers.

At the Original and Only Harvey Beauty Shop 353 Fifth Avenue

Proven method of treating Acne, cleansing and reviving skin. Acne Paste \$2.00. Orange Blossom Powder, Orange Bud Cream, \$1.00. Murray Hill 10380.

At Ethel Lorraine's Paisley Tea Room 72 West 50th Street

Where food tastes best. Lunch—cocoa and Dinner \$1.00. Also a la carte. Open Sundays for dinner.

Atlanta Homer, Ltd. 37 West 48th St., N. Y.

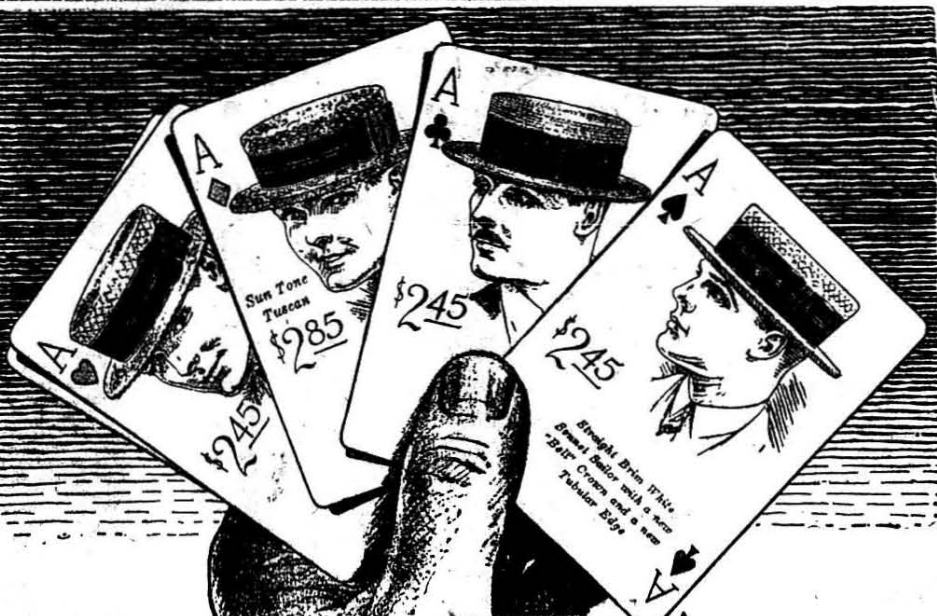
A lovely frock made to order to suit your individuality in the season's smartest materials for \$75.00.

honor and emolument because of my strict adherence to the truth.

"One early evening while coming into West Springfield a tiller of the soil inquired if I was looking for work and if I possessed any knowledge of agriculture. I told him I had spent eight terms at an agricultural institution. He said 'You'll do,' and took me down cellar, where we sampled five or six barrels of the pure juice of the forbidden fruit."

"After a long chat he took me to the barn, where I could see a dozen cows, all shimming. He introduced me to her boyish ladyship, whose call was near the door, whose fond greeting was to put her leg around my neck and then to cast me forth into outer darkness. 'You're no farmer,' he said. 'You got on the wrong side.' Is there any side less dangerous?' I asked. 'Yes, the outside,' he roared, 'and you go there.' He asked what what agricultural college I attended and I told him my eight terms were at the State Farm. He told me to get, or he would get his gun."

"I hope to make this my last term in any penal institution. I feel that twelve months of enforced sobriety is too protracted an interval for having imbibed a pint of booze. It is the part of wisdom to choose the use of moonshine. I feel persuaded that its continued use is not conducive to longevity, and wishing to remain on this mundane sphere a few years longer rather than shuffle off this mortal coil via the booze route, I hope to leave it severely alone. The glad summertime, when nature is garbed in her rarest beauty and only man is vile, possesses every attraction for me."



My Four Style Aces

During the war some of our soldiers were billeted with the English and they taught the English boys to play poker. One Englishman picked up his hand and said, "I don't know your Poker game, but I will wager a Pound."

The soldier boy looked at his hand and found that he had four aces, and he said, "I don't know much about English money, but I will see your Pound, and raise you a TON."

Now that's just the way I feel about my Four Style Aces. The sky is the limit. I'll play this hand against the whole wide world and show my Four Style Aces on my 5 ft. Style Shelf today.

It's a safe bet you can't get more Style in a straw hat at any Price, and you can't buy better Quality in a Sennet Braid no matter what you pay, because it's the best.

Last Saturday was the opening of the Straw Hat Season in Philadelphia and when I opened with these 4 Style Aces it was a repetition of the Style Sensation we created last year, only more so. In my store, 1307 Market Street, we sold 14,895 hats, breaking all American records, and making a new World's Record for selling the greatest number of hats ever sold in one hat store in one day.

WATCH MY FIVE-FOOT STYLE SHELF

Tracy Warner
Headquarters For Hats

Stores Everywhere.

See "Phone Book.

TRANSPORTATION.

Bermuda

Special Spring Tours

SAILINGS FROM NEW YORK

May 23—8 Days—\$103.00 up

June 2—9 Days—\$ 88.50 up

Including all expenses

Now Bermuda is at its loveliest. The islands form one huge garden, brilliant with oleanders, bougainvilleas, lilies and a myriad variety of tropical flowers. It is a delightful spot for all kinds of outdoor sports—bathing, golf, tennis, boating and fishing. Sailings by the palatial trans-Atlantic liner ARAGUAYA, 17,500 tons displacement, the largest and most luxurious vessel to Bermuda.

"The Comfort Route"

ROYAL MAIL

THE ROYAL MAIL STEAM PACKET CO.

SANDERSON & SON, Inc., Agents

26 Broadway, New York or any steamship agency

GOV. SMITH A HOSTAGE TO POLITICAL DESTINY

high the crinoline in the prevailing mode. Miss Ware is Hester Van Dam, a matron with distinctly dapperish tendencies. She visits Ruth Minuti, and in the course of her stay the conversation

GREATEST
AMUSEMENT
AND
DRAMATIC
PUBLICATION
IN THE WORLD

The Morning Telegraph

RACING
FINANCE
THEATRICALS
BOXING, POLITICS
MOTION PICTURES
GENERAL SPORTS

Vol. 101. No. 143.

NEW YORK, WEDNESDAY, MAY 23, 1923.

PRICE TEN CENTS.

THE TOWN IN REVIEW

MAYOR HILAN seems to have a very lively appreciation of the fact that if one citizen is pensioned other citizens must foot the bill.

THE sentence of Krupp has been affirmed by the court of appeal in France, which is another indication that France means business in the Ruhr, despite the objection of the New York World and George Sylvester Viereck.

THE trouble with most churchmen who demand uniform divorce laws is that they would like also to dictate the text of such laws.

A WOMAN of 53 has just taken up painting. I read. I wonder if she was influenced by the attitude of the old masters of the situation who are demanding \$14 a day.

I WOULDN'T care to serve under an aspirant to the Officers' Training Camp who calls on two men to help him whip a non-aspirant who has displeased him.

OWEN CARROLL has refused a \$10,000 offer to pitch on the Pittsburgh team because he wishes to continue his studies for the priesthood. Owen probably never will get his picture on the first page, but we predict for him a fairly successful future.

IM a great admirer of Governor Smith, but really he should have been more original than to have told us the Republican party doesn't wish to offend the transportation interests.

WHEN a man who speaks English only becomes an inmate of the death house I am led to wonder how he communicates with most of his fellow prisoners.

A BARBER served me last week who didn't ask me if I wanted "scalp treatment." The building caught fire about the time he got to the scalp.

THE President deplores the presence of factions in the party. And yet there are no factions. Any member of any group will confess to "regularity." The other fellow is always the factionist.

A BLIND man is to plan a "city beautiful" for Topeka. I have been in towns where I thought the city planner must have been blind. Still I wish this particular individual success.

NEW GERMAN SONG.
HATE on sea and hate on land,
Whom do we hate to beat the band?
Polonaise.

IT would take an abler pen than mine to write the unwritten encomiums that would have been written by the opposition press if some other Mayor had vetoed the pension bill.

A NEWSPAPER says there was a stormy scene between the families of Lieutenant Clarke and Miss Fort. It had this redeeming feature, however: All the vocal exchanges were in English.

KILLS TWO COPS; N. J. RUSHES TRIAL

Jersey City Desperado Captured After He Slays Two Detectives and Wounds Two Others.

WOMAN ACCOMPLICE HELD

Jersey justice is expected to set a new record in the case of Frank Miller, held without bail in the Hudson County Jail at Jersey City for the murder yesterday morning of two Jersey City detectives and the wounding of two other officers, one of whom is not expected to survive his wounds.

Miller, sought by the police for months in connection with a hold-up in which \$9,000 belonging to the Public Service Corporation of New Jersey was taken in West New York last winter, was trapped in two furnished rooms he occupied with a woman companion at 10 Manhattan avenue, Jersey City. Warned by the woman, who called herself Mrs. Miller, that detectives were outside the door, waiting for him, he appeared at the door and fired point-blank at the two men he confronted.

Detective Sergeant John Black and Detective Clarence Weir dropped to the hallway floor and died instantly. Miller then blazed away at two dark forms who stepped up the stairs and probably mortally wounded Lieut. Harry Otis of the West New York police and Detective James Walton of Jersey City.

Force Starts Hunt.
In five minutes half of the Jersey City police force was on the scene as well as Mayor Frank Hague and the city officials. Every house, yard, cellar and attic in the neighborhood was searched for the slayer of the policemen, but the outside hunting was fruitless, for in the meanwhile Miller was secreted in the attic of the Manhattan avenue house.

Deputy Police Chief Wolfe was the first to detect a trap door leading to the garret. He whispered to his aides that he believed the man was in hiding there, but would permit no one to venture near the door. Next he sent to police headquarters for gas bombs and

(Continued on Page 7, Column 5.)

THE WEATHER.

Fair and warmer to-day and to-morrow.

AN actress in Chicago has "tied up" her husbands \$16,000,000 inheritance. I have heard of wives who were not actresses doing this.

IT should be made a criminal offense in every State to assemble women and children "in an old frame structure" at commencement time or any other time.

THE surest, simplest way to thrive: Just up and start some sort of "drive."

JUST how would the rest of Europe manage to keep out if the Soviet Government should declare war on Switzerland, as threatened?

A WRITER says "poison pen" letters are actuated by malice, not gain. We don't know as to that, but we are convinced that the person who invented the phrase, "Poison pen," did it maliciously.

THE immortal thirty-one seem to have overlooked the necessity of getting Mr. Harding's O. K. And yet he seems to have had confidence in them. Two of the crowd were called to his Cabinet.

IF the Cunard liner captains will designate the exact spot where they will throw overboard their surplus liquor supplies on entering American waters they can do a great deal toward warming up international brotherhood.

THE Cunard line announces that it will obey the dry law to the letter. I thought it would come "round."

MOSCOW is said to believe Curzon is in favor of a break. He is not. He is in favor of Russia meeting the obligations of civilization and international law.

JUST to show that they are highly in favor of better relations between the United States and Mexico the Mexicans tried to blow up the United States Consulate in the capital city of that republic Friday.

A DETROIT woman, suing for divorce, says her husband sold the family stove to get booze money. Another argument against prohibition. In the good old days one didn't have to sell the stove to get the price of a drink.

IF it had been left to a referendum of Presbyterians I fancy Mr. Bryan, the most distinguished Presbyterian in the country, would have been elected moderator.

THE superstitious may be interested to know that George Gould's death is attributed to disease he contracted while visiting King Tut's tomb.

WHY all this worry by decorators over the high price of wall paper? German marks are to be had.

A NEWLY invented alarm which rings when a pickpocket tries to insert his hand is being used in Berlin. What a pity an enlarged pattern was not in possession of other nations previous to 1914.

BEAU BROADWAY.

THEATRE OWNERS DROP HAYS PLAN

Chicago Exhibitors' Convention Rejects Equitable Contract Drawn Up by Producers' Head.

DENOUNCE SEVEN CLAUSES

By LOUELLA O. PARSONS.
(Special Dispatch to The Morning Telegraph.)

CHICAGO, May 22. Any remote hope that the Motion Picture Theatre Owners might reconsider the equitable contract was dashed to-day when a unanimous resolution was passed by the convention body to reject the uniform contract offered by Will H. Hays. This decision was reached following a report read by W. D. Burford in which every phase of the Hays plan for establishing an equitable contract between producer and exhibitor was gone into in a minute manner.

Mr. Burford stated with the first meeting held on June 12, 1922, at the Biltmore, following instructions issued at the Washington convention last year that a committee from the M. P. T. O. A. should meet with Mr. Hays. This committee—W. A. True of Hartford; W. T. Steffes of Minneapolis and W. D. Burford of Aurora—represented the exhibitors, while Sydney Kent of Famous Players-Lasky, Carl A. Kirchweg of Select and R. W. White of the Fox Film Company represented the Motion Picture Producers and Distributors' Association. They met over a period of six months, and their discussions and the various telegrams and letters exchanged were carefully described by Mr. Burford in his report. At no time in the past have any of the points to which the exhibitors take exception been made public. For the first time these points were given out. Each one of these offensive clauses was enumerated, and Mr. Burford told in some detail why each one was unacceptable to the theatre owners.

Denounce Seven Clauses.

They follow:
1. The clause retaining the ownership by the distributing company of advertising accessories when the exhibitor has paid for them.
2. The clause requiring cash deposits.
3. The clause denying the exhibitors the right to cut out any part of a film, even advertising matter, skillfully worked in, objectionable scenes or political propaganda.
4. The clause requiring the exhibitors to advertise the name of the producer and distributor in their paid newspaper advertising.

5. The method of fixing play dates and the omission of any method of changing play dates.
6. The clause affecting the automatic rejection of applications for contract.
7. The arbitration clause which attempts to deny constitutional right to trial by jury and to compel members from California to Maine to arbitrate under the laws of the State of New York.

and under rules drawn by the distributors.

W. W. Whitson of San Diego, California, offered a resolution condemning the Hays contract. John Mannheim of New York moved that the resolution be adopted and it was unanimously agreed to accept Mr. Whitson's recommendation. The resolution signed in behalf of the M. P. T. O. A. bears the signatures of W. W. Whitson, chairman; Charles T. Sears, Martin C. Smith, C. C. Griffin, Tom Arthur, Howard Smith and C. E. Williams.

The Theatre Owners' Chamber of Commerce of New York City have already endorsed the Hays equitable contract, so it will be interesting to know under what agreement the M. P. T. O. A. will book its pictures this coming year.

Valentino Causes Sensation.
The convention had no more than settled down after this revolutionary decision than Rodolph Valentino burst another bomb of oratorical surprise. Before Mr. Valentino made his appearance Sydney S. Cohen said that he had requested the young gentleman to refrain from mentioning the name of the company with which he has had his legal difficulties. Apparently Mr. Valentino either did not hear or he did not want to hear, or he gave a talk against the film company that for dramatic oratory would put Clay or any other speaker in the shade.

Mr. Valentino called the independent theatre owners and actor-producers the white hope of the industry—and better that they all work together to keep the picture business from going to the merry old boys. Mr. Hays, who seemed to be the feature star of the convention yesterday, came in for some raps from the "Shubert." He was called the Sunday-School Apostle of the Industry, the paid agent of the producers and few more similar names.

After urging the exhibitors to organize to fight the common enemy, Rodolph received an ovation that shook the rafters. Sydney Cohen, who was presiding, in thanking Mr. Valentino, said: "You see, he headed my request and refrained from mentioning the film company with whom he is fighting."

Mrs. Sidney Drew to Return.
Mrs. Sidney Drew came the jaded and weary delegates something pleasant to look upon when she entered the convention hall and announced her intention of returning to the screen in a series of comedies of the type she and her husband produced with such success. Mrs. Drew's convention surprise was the announcement that Raymond Hitchcock would co-star with her in her coming series of two-reel comedies.

The late hours kept by the conventioners has made it next to impossible to get any one in the convention hall before noon. Once the delegates get in their seats Mr. Cohen is loath to let them depart before the whole program is complete. Hence, instead of a morning and

SOUTHAMPTON WON BY QUINCY STABLE 3 TIMES IN A ROW

Carol, 3-Year-Old Son of Ormondale and Bonnie Carrie, Beats Greentree Stable's Dustabout and Oneck Stable's Hobgoblin, Repeating Victories of Knobbie and Relay.

LUCKY HOUR BACK TO RACE

Lexington Stable's Son of Hourless and Lucky Catch Makes First Appearance Since Last Season and Runs Great Race, but Is Beaten by Narrow Margin.

WINNERS AT JAMAICA.

FIRST RACE.
Margaret Lawrence, 1, to 3 straight, out place and out show, won.
Loanda, 5, to 2 straight, out place and out show, second.
Tollima, 5, to 2 straight, out place and out show, third.

SECOND RACE.
See Cove, 15, to 5 straight, even place and 2 to 5 show, won.
Firling Devil, 16, to 5 straight, even place and 2 to 5 show, second.
Sardone, 4, to 1 straight, 7 to 5 place and 1 to 2 show, third.

THIRD RACE.
Ticklish, 13, to 5 straight, 6 to 5 place and 3 to 5 show, won.
Clenchford, 4, to 1 straight, 9 to 5 place and 9 to 10 show, second.
Margaret White, 10, to 1 straight, 12 to 1 place and 6 to 1 show, third.

FOURTH RACE.
Carol, 12, to 1 straight, 4 to 1 place and 8 to 5 show, won.
Dustabout, 3, to 1 straight, even place and 1 to 5 show, second.
Hobgoblin, 11, to 5 straight, 4 to 5 place and 3 to 5 show, third.

FIFTH RACE.
Follon, 16, to 1 straight, 6 to 1 place and 4 to 1 show, won.
Recommendation, 6, to 1 straight, 11 to 5 place and even show, second.
Basset, 7, to 1 straight, 5 to 2 place and 6 to 5 show, third.

SIXTH RACE.
Rigel, 8, to 5 straight, 2 to 5 place and out show, won.
Lucky Hour, 9, to 5 straight, 2 to 5 place and out show, second.
Silt, 12, to 5 straight, 2 to 5 place and out show, third.

By JOHN I. DAY.

Even though J. Rye's good filly, Dot, was a complete failure in her race for the Southampton Handicap, feature event of yesterday's racing card at Jamaica, she still will be shipped to Kentucky to try for the Oaks to be run at Churchill Downs next Saturday. Dot disappointed her owner, and he was not the only one that suffered disappointment, for this daughter of Tagliamento and Dorizes was the outstanding choice in the race. It was evident that the muddy going was not at all to the liking of this filly and her owner feels confident that she will run much better over the fast Churchill Downs track, provided it is in good condition on Oaks day.

There was a big surprise in the result of the Southampton when the Quincy Stable's Carol took an early lead and kept it all through the mile and a sixteen journey to win handily by a length and a half. Although it should have been figured that Carol is a much better horse in the mud than on a fast track, there were few aside from his own stable that considered him a dangerous contender.

The hunch players had every reason to support Carol, however, for this is the third time in succession that the Southampton Handicap has been won by the Quincy Stable. Last year it was Relay who carried the copper colors to victory, and the year before Knobbie, later sold to the Rancocas Stable, did the trick. Carol is no great horse, however, and the time of 1:48 1-5 was nearly four seconds more than that of Relay last year.

Hobgoblin Also Disappoints.

Another disappointment was the Oneck Stable's Hobgoblin, who could do no better than finish third three-quarters of a length behind the Greentree Stable's Dustabout, with Moonraker, another Greentree candidate, just a nose behind the third horse. Dustabout was a good horse in the race, for after being away none too well, he was coming strongly at the end.

Maj. August Belmont's Messenger was withdrawn from the race, along with R. L. Gerry's William Tell and Henry Alterman's Homestretch, leaving an even half dozen to face the starter in front of the stand. It was a field that gave promise of a good horserace

AMERICAN BEAUTY A BRIDE.



Katherine MacDonald yesterday married Charles Schoen Johnson, grandson of inventor of modern steel railroad car.

10-DAY COURTSHIP WINS FILM STAR

Katherine MacDonald Becomes Bride of Charles Schoen Johnson of Philadelphia.

MAY RETIRE FROM SCREEN

(Special Dispatch to The Morning Telegraph.)

PHILADELPHIA, Pa., May 22. Following a courtship of less than ten days, Katherine MacDonald, screen star, who formerly was Mrs. Malcolm Stripes, was married this afternoon to Charles Schoen Johnson of Philadelphia, grandson of the late Charles T. Schoen, inventor of the pressed steel railroad car.

The ceremony, which was performed by the Rev. Marva S. Poulson, pastor of the Ventnor Community Church, took place at the home of Mr. Johnson's mother, Mrs. R. J. Held, 104 South Cornwall avenue, Ventnor. Miss MacDonald and Mr. Johnson have been guests of Dr. and Mrs. Held since Saturday.

(Continued on Page 7, Column 2.)

(Continued on Page 6, Column 4.)

PETERS MURDER RE-ENACTED AT NIGHT

Authorities, With Witnesses, Endeavor to Reconstruct Tragedy on Kensico Reservoir Road.

WARD BORROWED \$20,000

(Special Dispatch to The Morning Telegraph.)

WHITE PLAINS, May 22. Representatives of the office of the Attorney General of New York State and the State Constabulary left here last night at 8 o'clock for the lonely spot on the Kensico Road, where Clarence Peters was slain, just a year ago. There they re-enacted the tragedy as related by the self-confessed slayer, Walter S. Ward.

It was brought out at the investigation before Deputy Attorney General Wilbur W. Chambers, yesterday that Walter S. Ward had had occasion to borrow \$20,000 during the early part of 1922.

This sum was obtained from the Bronx branch of the Corn Exchange Bank, according to Philip J. Eberhard, manager of the branch, who produced the records of the bank, relative to the not given by Ward, under subpoena.

As collateral, Eberhard testified, Ward deposited 200 shares of the preferred stock of the Ward Baking Company, valued at \$102 a share; and fifty

WANT PROTECTION, ADMIT EXHIBITORS

Theatre Owners at Famous-Players-Lasky Hearing Demand Freedom From Close Competition.

ALL USE BLOCK SELLING

Producing Companies in General Expect Purchase of Release in Definite Number.

The nature of the "first run" contract between Famous-Players-Lasky Corporation and the Loew circuit of theatres in New York City, together with its effect upon independent exhibitors, was the subject matter at yesterday's session of the investigation into the business methods of the Famous-Players-Lasky Corporation. Independent exhibitors were the witnesses. C. E. Alford of the Federal Trade Commission presided.

The testimony was much the same as on other days. Independent exhibitors take the position that the Loew circuit has protection far beyond the territory served by the various Loew theatres and that independents are unnecessarily restricted thereby. Cross-examination developed that they are also eager for all the protection they can get on first run pictures, protection meaning that the second run of a picture should not take place until seven days after the first run. On this subject the exhibitors were spirited in the statement of their position and equally frank in admitting they also demand protection.

Alfred R. Harston of 137 West 110th street, owner of the Regan and Dyckman theatres, testified that at one time Paramount avoided itself of its contract right and withdrew from him nine pictures which he had bought in a lump contract. After designating them as special, he like all the other exhibitors, was asked if that clause of the contract requiring payment for a picture seven days in advance of its showing was enforced. All the witnesses have thus far testified that it was not.

Same With Other Producers.

On cross-examination he was asked if his dealings with Famous-Players-Lasky were substantially different from his dealings with other distributing agencies. He said they were not.

J. Alton Bradbury, who has the Olympia Theatre at 10th and Broadway, testified that he had bought a whole lot of some forty Paramount pictures in order to get a contract with that firm. He said a Loew theatre at Eighth third street had lost run on pictures that he did not think such an arrangement reasonable in view of their nearness. He described in detail an independent exhibitor who had been forced to form an agreement with Paramount to prevent bidding up the prices for pictures. The effort eventually failed because one group bid up prices and Paramount withdrew from the deal. Bradbury said that he was more difficult than with other distributing agencies" asked Robert Swaine, of counsel for Famous Players-Lasky.

"Yes, I would," he said, "but it was just a little more difficult than any of the others."

"Would you say that their pictures were just a little better than the others?" "Yes, I would."

"In your experience what pictures have had the best box office strength?" "Paramount."

Ward, a broker, who resides in New Rochelle and has a number of theatres in which he is interested, testified that he had shared of the common stock of the same company with a value of \$111 a share.

When the loan was not taken up in April of the same year the preferred stock was sold by the bank, and Ward's shares were carried with \$20,000. The next day the fifty shares of the common stock, which had been part of the collateral, were returned to Ralph D. Ward, Walter's brother, and Eberhard.

It was from Ralph Ward that Walter borrowed the stock which he put up, according to a letter from the former, which was read into the record.

George E. Frost, vice-president of the Columbia Bank and former manager of the Bronx branch of the Corn Exchange Bank from whom Ward obtained the loan, said that he had not asked Ward for what purpose he wanted the money.

Henry E. Hartnett, of Lyon & Hartnett, funeral directors of White Plains, told of having been summoned to get the body of the man later identified as Clarence Peters, on King's Road near the reservoir. He told of its identification by Earl Hardy, Peters' uncle, and of the precautions which he observed in delaying embalming until after the autopsy.

Hartnett said he had not talked to Ward, whom he did not know or to any of his lawyers. He admitted, however, that he did not know all the people who had viewed Peters' body.

Laura Wright, the negro, who cared for Ward's apartment in the Ponciana apartment house on West 120th street in the absence of Mrs. Olsen, wife of the superintendent, also testified.

In the time she worked there, which was several weeks, she said she had never seen a revolver, any women, or even Ward himself. She saw no jewelry, and only one pair of pajamas, which were torn.

The hearing was adjourned without date.

CUVILLER DEMANDS FULL IMMUNITY IN ENRIGHT LIBEL CASE

Assemblyman Maintains He Was Acting in His Capacity as Member of Legislature in Any Statement He May Have Made About Police Commissioner.

TELEGRAM CHIEF FEATURE

Corrigan Explains Certain Paragraph Was Not Meant to Be Published—Pecora Declares Act Was Done Before Magistrate Changed His Mind and Telephoned Newspapers.

Assemblyman Louis A. Cuviller, before Judge T. C. Train, sitting as a committing magistrate, asserted legislative immunity for anything he may have said about Police Commissioner Enright on the floor of the legislative halls, and also for the telegram subsequently sent by him to Magistrate Joseph E. Corrigan.

For the Magistrate it was asserted that the message he received was from a legislator intent on his public duty seeking aid in furtherance of his purpose, therefore he cannot be held in criminal libel or upon any other charge.

The session of the investigation of bootleg charges involving the New York Police Department, in progress before Judge Train, centered yesterday on Police Commissioner Enright's charges against Assemblyman Cuviller and the magistrate alleging criminal libel.

At the end of the afternoon session John D. Lindsay, counsel for Magistrate Corrigan, asked for a dismissal on the ground of insufficient evidence.

Judge Train, rejecting the motion, asked Mr. Lindsay if he understood him correctly, receiving this answer:

"That's right. We've had enough of this. Mr. Lindsay said Magistrate Corrigan was not dodging the issue and at the proper time in a tribunal of his own choosing he would produce such information as he was hearing upon the question."

Crain States Case.
"The facts seem to be these," said Judge Crain, "that a telegram was received by Magistrate Corrigan from Assemblyman Cuviller. That the telegram was left on the magistrate's desk in his study, that one or more reporters called to see him and that the type was sufficiently large for them to see the name on it."

"By acquiescence on the part of Magistrate Corrigan a reporter was allowed to make a copy and did so. He was then asked to take it for the purpose of having it inserted in his and other papers. He took it and then, not very long afterward, Judge Corrigan reached the conclusion that that part of the telegram that ought not, under all the circumstances, to appear in print, and he communicated with the gentleman who copied the telegram and informed him of his conclusion."

"We have the testimony of that gentleman about the effort made by Judge Corrigan, and it appears that he was successful in causing that part of the telegram to be left out of the way it appeared in all the newspapers, except one. But it did appear in full in the New York Times."

"The question of law in this case is whether one who places an article with a view to having it published is absolved when he desires to have it not appear antedates its appearance."

"It is the contention of the people that the fact that Judge Corrigan changed his mind has no bearing on the fact that the matter appeared subsequently," Judge Crain said.

Matter of Time.
Judge Crain said he would be willing to receive a memorandum on the point raised by Attorney Lindsay, and added:

"The point now seems to be whether the change of mind of Judge Corrigan, ante-dating the actual publication, absolves him from criminal liability. There ought to be, it seems to me, some information from the office of the New York Times as to the time it went to press with the article containing the telegram. There are two things that we ought to know."

"First, who was communicated with at the Times office and was responsible for the publication of the Times article, and second, the time when the paper actually went to press."

Assistant District Attorney Pecora contended that the libel was committed April 22, 1923, when Judge Corrigan showed reporters the telegram which caused the libel suit. He asserted that this act of the Magistrate constituted a complete libel, regardless of the publication. He said that under the law a libel is committed just as soon as the libellous matter is put in the newspaper. He also said that the phrase, "Enright and his graft collectors" was not the libellous matter in the telegram.

Both sides were given time to file briefs and the case was adjourned until 10:30 o'clock next Tuesday morning.

Enright Takes Stand.
Commissioner Enright was called to the stand by Mr. Lindsay. His testimony was brief. He was shown a copy of the complaint and identified his signature. Mr. Lindsay asked him what information he had that the telegram in full was

FULL SELECTIONS WILL BE FOUND ON PAGE 12. FAIR PLAY'S ONE BEST (AT JAMAICA.)

SUE DONOVAN. SHARPSHOOTER'S ONE BEST (AT CHURCHILL DOWNS.)

BRADDAIRNE

THEATRE OWNERS DROP HAYS PLAN

(Continued From Page 1.)

afternoon session, we have had one stretch of convention, without even leave of absence for luncheon. Fine for those who are trying to reduce, but rather painful for the thin members who should eat their three meals a day.

To-day the meeting was set for 10:30 o'clock with George Eastman of Rochester, founder of the Eastman School of Music, as the speaker. No one but the janitor was at the Coliseum at that hour, so Mr. Eastman was compelled to make his address a little later. He spoke on the future of the motion picture and said he believed in it more thoroughly than ever before.

Dr. Bush Rhee, president of the University of Rochester, who followed Mr. Eastman, dwelt on the possibilities of educating the public to an appreciation of music by having the right sort of musical programs in the motion picture theatres. He urged a desirable alliance of music and motion pictures.

Aid Against Stock Frauds.

Homer P. Snyder, of Utica, N. Y., chairman of the Committee on Indian Affairs, United States Congress, was another speaker at the morning session. He spoke on "Protecting the Public Against Fraudulent Stock," and said if the theatre owners would help there would be a fool born every month instead of every hour.

Two problems that are down on the book as being near and dear to the theatre owner's heart came up today for serious discussion. One of these, "Co-operative Insurance," was presented from two angles—one as the insurance broker sees it and another as the exhibitor views the question.

J. Doolin spoke for the insurance men. C. W. McWilliams of Wisconsin for the exhibitors. There were other speakers and considerable discussion on the proper way to handle this much-mooted question.

Of course the music tax subject was not neglected. George P. Aarons of Philadelphia and Sam Handy of Kansas City, Mo., talked at some length on the right of the theatre owners in playing popular music without being taxed. The American Society of Composers and Authors is parked here at the Sherman Hotel to meet the theatre owners in what promises to be a right royal battle. Both sides have long tales to tell and as Nathan Burkan is due to arrive from New York to aid in the discussions, well, we may expect some hot arguments.

Semon Signs New Contract.

Larry Semon, the Vitaphone comedian, came in from the West with George Sperry yesterday. Mr. Semon went into a session with M. H. Hoffman of Tru- art almost immediately, with the result that when he emerged we learned that he had signed a contract with Mr. Hoffman for three years at a salary said to be enough to support a whole army of starving Armenians.

His first picture will be "The Girl in the Limousine," the Al Woods play which ran on Broadway with John Cumberland and Doris Kenyon in the leading roles. "Patty" Arbuckle is expected in town to-day. He is to do a stunt at the Marygold Gardens, so it is said, although not much publicity is being given out on just what he will do.

Marcus Loew hasn't a minute to play pinocle. Last night he chaperoned a party to the Coliseum, where the stars made an appearance. He greeted no less than 1,000 old friends, exhibitors from the Middle West. George K. Spoor was an interested spectator at the Palace of Progress. He has an inventor in tow, and they were both rejoiced over the completion of an invention which is said to eliminate the flat screen idea and visualize the figures as they are in real life.

M. Finkelshtein of Minneapolis is a busy young man, as is Sam Katz, of this city, who is a committee of one appointed to see that no loutish visitor gets away without having a pleasant time in the windy city.

Walker Also There.

Senator James Walker arrived in town to attend the conference of the National Sports Alliance and to be the guest of honor at a dinner given by them. He has been invited to attend the convention and say a few words, but up to the minute he has spent most of his time talking with the boys in his suite and discussing motion pictures with Marcus Loew.

Fanny and Frederick Hatton, who are on their way to the Coast for the Fox Company, were seen dancing in the College Inn.

So much is happening I almost forgot to say a word on the speeches made by Martin Quigley of the Exhibitors' Herald, and Robert Welsh of the Motion Picture News. They did themselves proud and received as much applause as any visiting star. They talked on exploitation. William Johnson, who was down for a talk, stayed up so late the night before he couldn't get up, and no one thought to call him.

As I rush my copy to the telegraph office the odds are in favor of James Ritter of Michigan for president, Steffen of Minneapolis has been the favorite up to this morning, but some one has been doing some elegant boosting for the man from Michigan. Tomorrow nominations are in order. Snyder S. Cohen could have the nomination for the asking, but he says he will not take it—so there you are. One thing every one wants is organization, and the man who is elected will have to pludge himself to forget petty politics and build up the M. P. T. O. A.

STUDY EFFECT OF ARTIFICIAL QUAKE

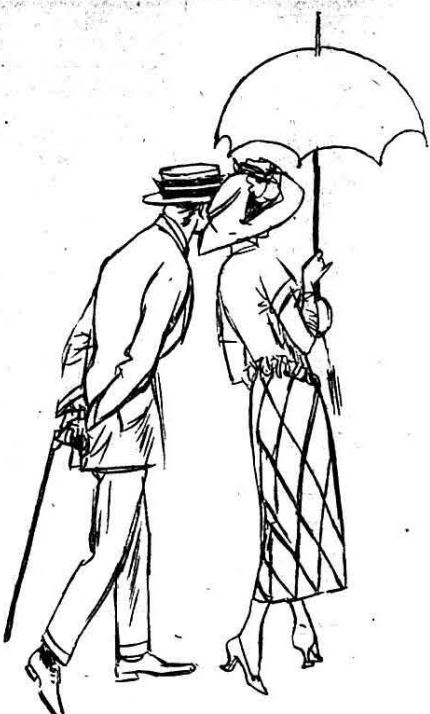
Scientists, with the co-operation of United States officials, are going to set off something like twenty tons of surplus war explosives about a half mile underground in an abandoned mine, to make an earthquake, so that they can study the effects.

This is only one of many ways in which the vast store of surplus explosives is being used for the benefit of the public in agricultural and reclamation work, and in scientific experimentation.

After the war the tremendous amount of surplus explosives which Uncle Sam found on his hands became a cause of worry, so much so that shiploads were taken out to sea and thrown overboard. Dr. Charles E. Munroe, chief of the explosive section of the National Research Council, and an explosives expert for the Bureau of Mines, has been chief adviser of the Government as to how the surplus explosives can be used to the best advantage. It occurred to him that it would be a very good idea to use as large a quantity as could be allocated for such an experiment to produce an artificial earthquake, so that scientists might get exact information that heretofore has been lacking.

The idea was discussed by Dr. Henry S. Washington, a geologist in the geological laboratory of the Carnegie Institution, after conferences with Dr. L.

DR. FRATT, Plastic Surgeon. Face Corrections. Face Lifted. Winkles, Blemishes Removed. 40 West 54th St.



As Worn by Lord Rocksavage at the Riviera,
and by Students at Oxford University

Flannel Trousers in "Eton 22" Silver Gray

are now being featured by SAKS & COMPANY

THE smartest note for the Summer season, "Eton 22" Silver Gray surpasses white flannels either for tennis or promenading.

Saks & Company have the right shade in these trousers, and the right selection of sizes too, maintaining our established reputation for having the right thing at the right moment, and making it possible for the New York man to appear comfortably and correctly attired.

\$11

Also the new black patent leather belts
for wear with these trousers at \$1.50

Saks & Company

Broadway

At 34th Street

H. Adams, physicist in the geophysical laboratory, before a recent private gathering of Government scientists at the American Geophysical Union, here in Washington. It promptly won the enthusiastic support of the leading scientists. Dr. Arthur L. Day, director of the geophysical laboratory; Rev. Francis A. Tondorf, chief of the Georgetown University seismological observatory, and Col. C. G. Storm, representing the ordnance bureau of the War Department, are among those co-operating in the experiment.

The only notable previous artificial explosion which scientists had an opportunity to study as a simulated earthquake was when General H. A. Abbott on October 10, 1885, blew up Flood Rock, Hell Gate, by an artificial explosion of 240,350 pounds of rock-iron and 45,607 pounds of dynamite. No. 1. General Abbott took advantage of that opportunity to measure the rate of transmission of the tremors started by the explosion. He got a record of four miles a second as the highest rate of speed, but he had only very crude instruments. The proposed experiment with surplus explosives in an abandoned mine differs very materially from this Hell Gate study two score years ago, because that was near the surface, while the plan now is to go as far underground as possible and to get more accurate results with mechanically recording instruments, specially built.

While the study that the scientists will make is extremely technical and the problems involved are intricate, yet the public can get some idea of what is sought.

One question is with regard to what is known as the "zone of silence." When an explosion occurs, as for example during a battle, there will be some places where there will be heard and then the "zone of silence" will intervene, and again there will be an area where it is audible. The scientists do not know much about that "zone of silence" and want an opportunity to study it.

The great majority of earthquakes—at least 95 per cent.—are caused by a slipping at a crack in the earth. This crack is known geologically as a "fault," and an illustration is the one that cuts through San Francisco, known as the "San Andreas fault." Sometimes the sides of such a crack slip up or down, or again they may slip horizontally, as occurred at San Francisco. Sometimes there are both motions.

That explosion takes place over a long slip, sometimes a mile, or maybe twenty miles. So there is no one definite point of the earthquake.

In studying an earthquake one of the most important questions which the scientists concern themselves with relates to the waves sent out by the shock. There are three principal kinds of waves. Draw a circle to represent the circumference of the earth. Mark one

point "F" to represent the focus of the earthquake, and mark a couple of other points "S," to represent stations where it is observed or recorded. The three chief waves are: First, those that go through the earth, and these are of two kinds: one a longitudinal vibration in the direction of the motion, as in an organ pipe, and this one arrives at the station first; then along the same path comes the transverse wave, which vibrates up and down at right angles to the general direction, as when one snaps a string, and this reaches the station second. The third kind of wave travels along the surface of the earth, like the waves when a stone is thrown into a pond, and they get to the station third. Still other waves start in the opposite direction from the focus and travel all around the earth. They reach the observation station last of all. The scientists have only very rough estimates of the velocity of these waves and for two chief reasons.

In the first place, it is very difficult to determine the exact time at which an earthquake starts, so the scientists have been able to figure the velocity only approximately. Then, too, the quake takes place over a long slip—maybe one mile, maybe twenty miles—so that there is a succession of shocks and not at any one fixed point.

When an earthquake is recorded in a seismological laboratory the record is mechanically made along a horizontal line. First a tremor or slight waviness of the line is noted, which is the preliminary or longitudinal wave; second, the line begins to look like the teeth on a saw, which is the secondary or transverse wave; third, the line makes sharp jumps up and down, which are the main waves along the surface of the earth. These last do the most damage.

The seismograph shows these waves with a parallel mechanical time record. By measuring the time of the different waves and knowing the velocity approximately the scientists calculate how far off the earthquake is from the observation station.

There are many other complications, which the scientists hope to study effectively when the artificial earthquake is set off in an abandoned mine. They figure that if instead of having the shock produced by a slip along a long "fault" they have the shock start at a definite time and from a definite point, the velocity could be calculated very accurately.

The plan of operation is to take, say, twenty tons of explosive, or more if it can be had; put it in an old abandoned mine, and wall it up so as to confine the explosion and prevent its being dissipated, as it might go wandering off through subterranean galleries, and then produce the explosion by electricity at a definite time. It is the intention of the scientists to have a series of twenty or thirty seismographs set up at different distances, each with good clocks, so as to get the velocities very accurately.

Broadway

Saks & Company at 34th Street

Announce To Begin Today, Wednesday

An Extraordinary Sale of

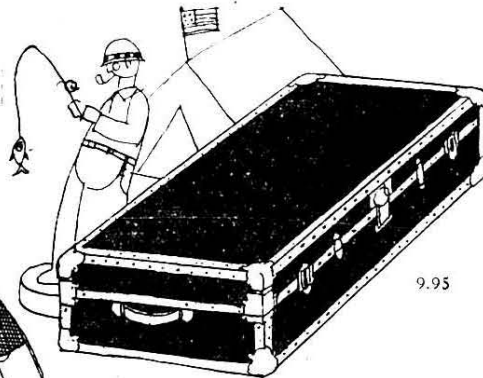
Fine Quality Luggage

Every piece is put together in typical Saks' fashion, and offered at a price that cannot be matched anywhere in the City of New York.

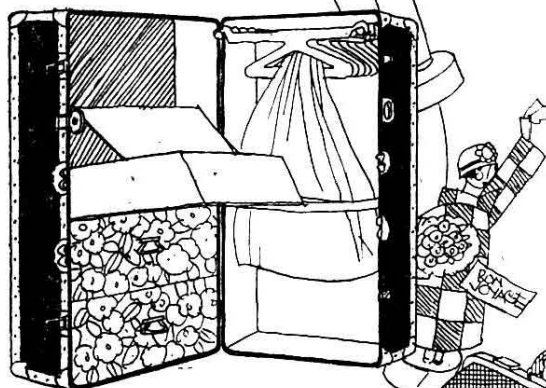
At 9.95

Regularly 14.00

Camp Trunks, skillfully constructed of three ply veneer basswood, covered with vulcanized fibre, and trimmed with brass-plated pressed steel hardware. Fitted with two compartment tray. Sizes 36 or 38 inches.



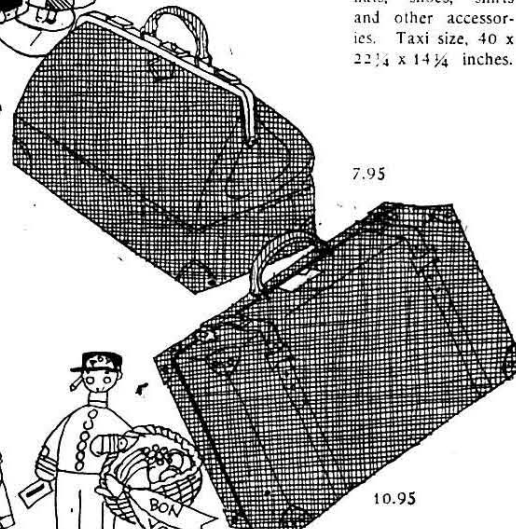
9.95



16.95

At 7.95

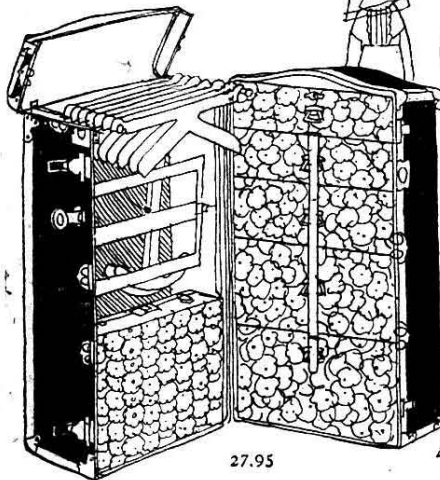
Regularly \$10.00. Full-cut Cowhide Bags that will give many years of faithful service. Finished with double stitched edges, hand-sewn corners, leather lining, and three roomy pockets. Size 18 inches. Choice of cobra, brown or cordovan.



7.95

At 10.95

Specially Selected Top Grain Cowhide Suit Cases, made over strong steel frames with straps all around. The corners and loops are fastened with large bell rivets. Sizes 24 or 26.



27.95

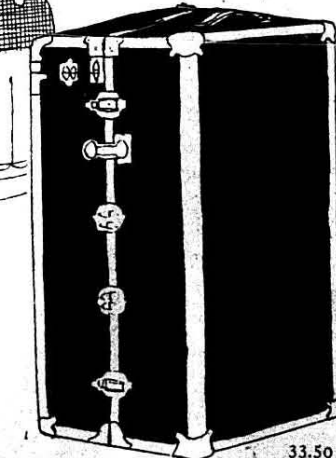
Full Size

Wardrobe Trunks

Regularly 40.00

at 33.50

One of the finest trunks ever made, and one that will defy all the severe knocks of baggagemen! Five ply veneer construction, covered with fibre, and finished with dome top, round edges, locking bar, and brass plated trimmings. Compartments for shoes, laundry bag and other articles. Sizes 42 x 22 1/2 x 22.



33.50

Standard Size Wardrobe Trunks

Regularly 35.00

at 27.95

Beauty, strength and commodious accommodation are the three cardinal virtues of this trunk. Splendidly made of five ply veneer, finished with brass-plated trimmings and locking bar. Fine, roomy compartments for hats, shoes, and laundry bag. Sizes 42 x 21 1/2 x 20 3/4.

GREATEST
AMUSEMENT
AND
DRAMATIC
PUBLICATION
IN THE WORLD

The Morning Telegraph

RACING
FINANCE
THEATRICALS
BOXING, POLITICS
MOTION PICTURES
GENERAL SPORTS

Vol. 101, No. 145.

NEW YORK, FRIDAY, MAY 25, 1923.

PRICE TEN CENTS.

THE TOWN IN REVIEW

IF ex-Empress Zita should become a dressmaker, as predicted, she ought to be able to design clothes to the "queen's taste."

NOW that the lash has been prohibited in Georgia, I suggest that the "Grill" be prohibited in newspaper headlines.

Daily Optimistic Thought.

THE Fascist Government is beginning to disintegrate, which is simply a confirmation of the belief that the world has outgrown dictatorships.

SPEAKING of the immortal "31" best minds whose advice and counsel the President has repudiated, have you noticed what the figures reversed would read like?

THERE is to be a "freckle-raising" contest in one of the downtown districts. As soon as the simple-raising contest is announced I am going to slip a tip to the man who seems to have a mania for selecting my table in public restaurants.

A DISPATCH says that a woman is suspected of being responsible for the defalcations of an ex-State Senator, reformer and blue law advocate at Trenton, N. J. Whatever his relations with the unknown lady, I suppose he carefully refrained from seeing her on Sunday.

I WONDER if anybody honestly believes that anybody else ever went to Europe for the sole and only purpose of exercising a thirst.

IT'S no new thing to "smuggle" Scotch "made in America." Do you remember those old-fashioned "Scotch" tweeds the chap with a burr in his voice used to offer at a bargain—"Scotch" tweeds fabricated in New England?

IT is announced that "Flo Leeds will go into retirement"—thus setting a good example to the whole Stillman case.

"BAPTISTS Jeer John R. Straton."—Headline. What does he care so long as he is jeered onto the first page?

I WOULD be reconciled to the new anti-mask law if it had included whiskers.

A CITY COMMISSIONER in Passaic says he will demand the closing of motion picture theatres and the elimination of bootleggers. Why pick on the bootleggers?

WE'VE got to give Mrs. Leeds credit for one thing. She has not yet announced her intention of uplifting the drama.

THE Mayor is to have an increase of \$10,000 a year in pay. Not an hour passes that the people of New York do not save this much in transportation fares alone, due to the vigilance of the Mayor.

A FRENCH inmate of the sporting ward informs me that the ten books he has enjoyed most are the baseball play books he has received in the last ten years.

THE man who planned a Drinkers' Island 3 1/2 miles off shore doesn't seem to need that sort of stuff to stimulate his own imagination.

CLUB TURNS LAW ON DRY RAIDERS

Organization Charges Police Inspector and Lieutenant With Oppression After Being Arrested.

SHOE IS ON THE OTHER FOOT

Summonses were issued in Yorkville Court yesterday by Magistrate Bernard J. Douras for the appearance this afternoon of Police Inspector William Coleman of the First Inspection District, and Lieutenant Ernst of his staff, upon a charge of oppression preferred by the steward of the 400 Club, of 102 East Fortieth street.

The action is the aftermath of a raid conducted by Lieutenant Ernst, Detective Clinton and several other detectives early Wednesday morning. As the result of the raid, John Wagner, steward and secretary of the club, and Pierre de Agostini, a waiter, were arrested on a charge of violating the Mullan-Gage act and for failing to have a dance permit. Both were discharged by Magistrate Douras in Yorkville Court Wednesday.

The application for the summonses was made by Frederick J. Sullivan, a former District Attorney, who represented the club officials in court. He told the Court that a uniformed patrolman had been stationed in the club since the raid, notwithstanding the discharge of the two men.

At the hearing before Magistrate Douras yesterday Detective Sheridan testified that on May 15 he visited the club with three other policemen and three women and that the party purchased four Scotch highballs and two bottles of ginger ale for \$8. Upon this evidence, he said, he obtained a search warrant and with the same companions visited the place shortly after midnight on Wednesday.

He said there were about thirty tables in the restaurant of the club, with a space about ten feet square in the center for dancing. He said he ordered whiskey and ginger ale for the party and that the waiter served them. Before he could pay for the drinks, he said, Lieutenant Ernst and a squad of uniformed patrolmen entered with a search warrant. A search of the premises failed to reveal the liquor, he said.

George Bremer, who said he was a member of the club, testified that he occupied a table next to the detective's party and that one of the members of the party produced a flask containing the whiskey. Only the ginger ale was furnished by the waiter, he said. It was on this testimony that Wagner and Agostini were discharged.

TOOT! TOOT! DON'T JUMP; IT ONLY MEANS SAFETY

Don't get excited at 2:30 this afternoon when you suddenly hear what seems to be every whistle and bell in the city turn loose with every screech and jangle in their systems. No great man has died, no enemy is attacking our shores, and there is no fire.

The noise will usher in "Safety Hour," designed to bring New Yorkers to a realization of the traffic fatalities due to carelessness.

ACTOR, DISCOURAGED AND ILL, TRIES TO DIE

Harry Jackson Takes Poison, Despondent Over Recent Death of His Wife.

In ill health and despondent over the death of his wife, Harry Jackson, 60 years old, a veteran actor, of 180 Stevens avenue, Mount Vernon, N. Y., tried to end his life yesterday in the waiting room of the Grand Central terminal by swallowing a quantity of rat poison. His screams caused great excitement among 1,000 persons waiting for trains, and brought patrolmen, who administered first aid. At the hospital, where it was said Jackson would probably recover, he appeared remorseful because of his act. He said he did not know what had come over him.

The note throwing some light on his act was scribbled in pencil, and was as follows:

"180 Stevens Avenue.
"Phone, Hillcrest 1400.
"Have just come from Evergreen, and I want to go back and remain here by Bonnie Kate. My spirit is broken and my heart is broken. Everything has gone wrong. Sickness and ill luck have overwhelmed me with debt. I can only see one way out. Nothing seems to come to be but disaster."

At the Actors' Fund headquarters it was learned that Jackson's wife, formerly Kate Cowell, an actress, died March 27 in Hudson State Hospital after a long illness. They both played years ago in various productions. In recent years Jackson has devoted himself to stage directing.

Prisoner Brought From S. A.
The United Fruit liner Sizakos arrived yesterday with passengers from various ports in Jamaica, Panama and Colombia. Among the passengers were Detective Henry P. Oswald of the Homicide Squad and Detective Walter J. Coffey, returning from Colombia with a prisoner named Sanchez, charged with homicide. The Sizakos brought 26 first class passengers and 30 second class.

POINCARÉ RESIGNS POST IN FRANCE

Premier Is Forced to Action by Vote of the Senate in Socialist Trial.

REFUSED BY PRESIDENT

(By United News to The Morning Telegraph.)
PARIS, May 24.
A crisis arising from the trial of Communists charged with sedition forced Premier Poincaré to tender his resignation to President Millerand tonight after the Senate had repudiated the Minister of Justice by a large vote. Millerand, supporting Poincaré's anti-Communist policies, refused to accept the resignation.

Tonight's sensational developments followed a day of extraordinary thrills, sweeping upward to the inevitable crisis. For the fifth time in history the French Senate had constituted itself a court of justice, beginning the trial of Communist Deputy Cachin and twenty prominent Communist leaders, including Hoellein, Communist member of the German Reichstag, arrested at the Communist anti-Ruhr convention. They were charged with plotting against the Republic and attempting to stir up resistance to the Ruhr occupation.

During today's trial the Senate was surrounded and streets were heavily guarded to prevent Communist demonstrations. Prosecutor Lescouape read a fifty-page charge of acts "susceptible to threatening the imperial existence of the State," charging that the French Communist party under direct orders of Moscow, was pursuing revolutionary action, including opposition to the treaty of Versailles and the occupation of the Ruhr.

He charged that three French organizations—namely, the Communist party, the Unitary General Confederation of Labor and the French Internationale, were under direct control of Moscow revolutionaries.

After debate the Senate declared itself incompetent to try the Communists, and by a vote of 145 to 104 repudiated the Minister of Justice.

Poincaré hastily summoned a special Cabinet meeting to consider the unprecedented situation. Resignation of the Cabinet was inevitable when Poincaré headed the delegation of statesmen that called upon President Millerand at the Elysée Palace.

THE WEATHER

Continued fair and warmer today and tomorrow.

COHEN IS ELECTED TO FOURTH TERM AS M.P.T.O.A. PRESIDENT

New York Man Receives Every Vote Cast at Convention in Chicago After Two Other Candidates Withdraw From Race for Leadership of the Association.

\$30,000 FUND IS RAISED

Effort to Compromise on Ritter for Big Office Falls When Michigan Man Presents Demand for \$100,000 and Proposes to Move National Offices to the Middle West.

By LOUELLA O. PARSONS.
(Special Dispatch to The Morning Telegraph.)

CHICAGO, May 24.
Sydney Cohen again has been elected president of the Motion Picture Theatre Owners of America. This makes his fourth term, and although there was opposition from Michigan and Minnesota and parts of Illinois and Wisconsin, he made the run and won the battle with 234 votes, the total number cast. C. E. McWilliams of Wisconsin withdrew from the race at the beginning of the session saying that he was not withdrawing in favor of any one but in the interests of harmony. R. F. Woodhull, the other presidential candidate, also withdrew. This was expected and created no surprise and not very much excitement.

The other officers elected were: Joseph Mogler of St. Louis, first vice president; Martin G. Smith of Ohio, second vice president; W. W. Whitman, San Diego, third vice president; and R. W. Collins, Arkansas, fourth vice president. George P. Aaron of Philadelphia was elected recording secretary and William Bender, Jr., of South Bend, was chosen for treasurer.

Up to the hour of going before the convention to be held at the Hotel Sherman, S. Cohen might withdraw from the race in favor of James Ritter of Michigan. The Michigan delegation and the Cohen forces were in session half the night trying to get at some solution of the presidential problem but they failed to get together, and Mr. Cohen was elected with a clear field.

Cohen Makes Statement.
The air was rife with excitement and rumors over the Ritter conference, because even at the last minute there was talk that Ritter might be put in as a candidate instead of Cohen. Sydney Cohen, realizing this, asked for the chair and explained the situation. He said in view of certain statements made at the convention yesterday and of certain articles published in the trade papers, he wished to say something that would clarify the situation.

He said that he had not expected to run, but he had decided to remain in the ranks, and had no expressed himself. But that Tuesday night a delegation had awaited upon him and asked him to run again.

He said that he would not consider a fourth term, but promised that if conditions arose where it became necessary for him to take the helm again he would give it his consideration. He said later that he had received a signed statement from men in every state—leaders urging him for the sake of the organization to run for president again. This he had refused to do until it became necessary for him to take the step.

Was Ready to Step Down.
"I was ready to step down for James Ritter," he said. "I was ready to urge the delegates to vote for him and support him, but what Michigan asked was impossible—a fund of \$100,000 to run the organization. We have not the money to finance them as they desire and after working for so many years we could not hand over the organization without being sure that it was going on in the best interests of those who have money invested."

The bone of contention, it is said, centered around the chairman of the board of directors. In the past the president has always held that office. Mr. Cohen asked that he be made chairman of the board of directors and that New York continue as the main office of the M. P. T. O. A. These two were the points of dispute between Michigan and New York.

H. M. Ritchey, who has acted as James Ritter's campaign manager, made public the letter Mr. Ritter wrote, stating his demands in case he accepted the nomination of president. The letter is as follows:

"In order that there be an understanding as to the plan under which I am willing to assume the responsibilities of national president, in case I should be the selection of this convention, I am outlining below a complete and definite statement of facts that I feel is necessary in order that any president can carry out a business administration and under which the national organization can be a success."

1. That not less than \$100,000 be pledged and raised before this convention closes, the expenditure of which shall be

(Continued on Page 5, Column 1.)

GREY LAG PROVES HIMSELF THE WORLD'S GREATEST HORSE

METROPOLITAN HANDICAP WINNER.



The Rancocas Stable's Grey Lag Was Only Galloping at the Close of Yesterday's Mile Inaugural Feature at Belmont Park.

'VENGEANCE' CAST WINS QUICK FATE

Judge Moves Up Sentence Date to Next Monday at Convicted Players' Request.

WANT TO GET IT SETTLED

Judge John F. McIntyre in General Sessions yesterday announced that he would sentence the members of the cast of the "God of Vengeance," who were found guilty Wednesday, on next Monday. The Court had originally fixed June 22 as the date of sentence. Yesterday the Court decided that the matter should be disposed of more quickly and hence moved it forward on the calendar.

Under the law, the Court can impose a sentence the maximum of which is three years in the penitentiary and a fine of \$500, or may either fine or imprison the thirteen persons convicted of producing an obscene and indecent play at the Apollo Theatre in February last.

Assistant District Attorney James Garrett Wallace said last night that he understood that all the defendants in the jurisdiction of the court had expressed a desire to have the "sentencing over with" as soon as possible and that this was the reason why the Court had moved the date forward.

Rudolph Schildkraut, who played the leading part in the play, who was ill and did not appear in court during the trial, will be present. It was said, when sentence is imposed, it is not known whether Miss Virginia Macfarland, one of the actresses convicted, and who has been in Europe, will arrive here before Monday.

Mr. Wallace said the conviction of Wednesday was the first conviction of its kind in New York County by a jury. It was the first conviction by any court here of actors in a drama.

CURTIS GUILTY OF \$50,000 THEFT

One of Two Men Who Robbed Mrs. Lillian Meyers in Apartment Is Convicted.

ARRESTED BY ACCIDENT

A jury before Judge Alfred J. Tallier in General Sessions yesterday found Charles F. Curtis, a ship surveyor, guilty of robbery in the first degree. Curtis, in company with another, entered the home of Mrs. Lillian Meyers on West Forty-ninth street, on July 21, 1922, and robbed her of more than \$50,000 worth of jewelry after blinding and gagging Mrs. Meyers and her maid.

Curtis was sentenced to-day. He escaped at the time of the robbery, as did his accomplice, and was not arrested until February 17, when he was rounded up with a number of others on suspicion of being implicated in the \$500,000 robbery of Mrs. Hugo C. P. Schoenkopf on New Year's Eve. He is a brother of Marquis Curtis, one of the three Matteawan inmates who escaped recently and were recaptured.

Curtis's brother is now in the Tombs, having been declared of sound mind by the Matteawan physicians.

Was an Ex-Convict.
Curtis was questioned closely at the time of the roundup in the Schoenkopf robbery, but he convinced the police that he was not implicated in that particular robbery.

Curtis was convicted of burglary in 1904 and sent from Brooklyn to Elmira. He was again convicted on the same charge in 1908 in Newark and was sent to Trenton State prison for seven years.

MISS LARRIMORE INSISTS ON JURY

Fights Effort of Geraldine Farrar to Withdraw Her Name From Suit.

READY TO PROVE INNOCENCE

Counsel for Geraldine Farrar yesterday endeavored to have stricken from the record the charge involving Miss Stella Larrimore as correspondent in her divorce suit against her actor husband, Lou Tellegen. The motion was presented by Samuel Untermyer, her attorney, before Justice Irving H. Lehman, in his private chambers. Louis Brodsky, attorney for Stella Larrimore, again demanded a jury trial to vindicate the good name of Miss Larrimore. The justice reserved decision.

Mr. Brodsky argued that a charge of immoral acts has been made against his client in a suit in which she is in no wise interested and merely to drop that part of the complaint against Tellegen is no vindication for Miss Larrimore. He to a jury trial if she demands it. He said Miss Larrimore does demand it and has made preparation to present testimony to that end. Among other statements he said Miss Larrimore would offer the affidavits of two physicians to prove her innocence of the charge.

At one point in the argument Justice Lehman requested newspaper men to leave the room for five minutes because he wished to say things that would add to the publicity of the case if reported. The newspaper men left. When they returned it was announced that decision would be reserved on both motions.

charge in 1908 in Newark and was sent to Trenton State prison for seven years. Entering the home of Mrs. Meyers on the pretext that he and his pal had a package sent to her by her husband, William Meyers, a contractor, Curtis and his partner "covered" Mrs. Meyers with revolvers, stripped from her fingers a seven-carat diamond ring and her wedding ring. The wedding ring was later returned to her. They also took from her dresser a \$1,500 mesh bag, a \$200 vanity case, a \$150 gold pencil and then demanded that she open the safe in which was kept diamonds and jewelry belonging to her husband.

Suffering from nervous shock, Mrs. Meyers was physically unable to obey the command of the robbers. They then upon tied her hands behind her, roped her feet together and gagged her with handkerchiefs. They then proceeded to a heavy lamp base in the living room and opened the safe and were able to work the combination, open the safe and get out its contents.

Knew the Combination.
It has always been a mystery how they learned the location of the safe and the combination. Curtis's partner in the crime has not been arrested. While they were operating in the apartment Mrs. Meyers' maid entered. She was promptly pounced upon, tied up and thrown out into the hallway of the apartment.

At his trial Curtis attempted to set up an alibi. He said he was on vacation at the time of the robbery and on that day and at the hour of the robbery was at the home of a friend at Long Beach, Bohan, who prosecuted the case. He was greatly aided by George Kammerer, who is in the Tombs under sentence of two and a half years for swindling business men. Kammerer introduced letters that were sent to Curtis by Curtis and turned them over to Mr. Bohan.

FULL SELECTIONS WILL BE FOUND ON PAGE 11.
FAIR PLAYS' ONE BEST (BELMONT PARK.)
FLYING CLOUD (Second Race)
SHARPSHOOTER'S ONE BEST (AT CHURCHILL DOWNS.)
PRINCE TH III

Rancocas Stable's Son of Star Shoot and Miss Minnie Turns Tables on J. S. Cosden's Snob 2nd and Wins Metropolitan Handicap Before Great Throng of Enthusiasts at Belmont.

WINNINGS ARE PHENOMENAL

Victory in Stake Brings Total for Stakes and Purses Earned This Spring Up to \$104,780. Favorite Quits After Going Half Mile and Finishes Last, With Dinna Care Second.

WINNERS AT BELMONT PARK.

FIRST RACE.
Rigel, 9 to 20 straight, out place and out show, won.
Shuffle Along, 25 to 1 straight, 5 to 1 place and 5 to 5 show, second.
Silk Tassel, 2 to 1 straight, 1 to 1 place and out show, third.

SECOND RACE.
Brigadier General, 3 to 5 straight, 1 to 4 place and out show, won.
Irish Sea, 4 to 1 straight, even place and out show, second.
Domino, 15 to 1 straight, 4 to 1 place and 7 to 5 show, third.

THIRD RACE.
Donnelly, 8 to 5 straight, 3 to 5 place and 1 to 4 show, won.
Baby Lane, 11 to 5 straight, 4 to 1 place and 1 to 2 show, second.
Postillion, 7 to 1 straight, 5 to 2 place and 4 to 5 show, third.

FOURTH RACE.
Grey Lag, 7 to 5 straight, 2 to 3 place and out show, won.
Diana C, 25 to 1 straight, 6 to 1 place and 5 to 2 show, second.
Exodus, 6 to 1 straight, 2 to 1 place and 7 to 10 show, third.

FIFTH RACE.
Prince Strega, 25 to 1 straight, 5 to 2 place and 5 to 10 show, won.
Roses and S, 5 to 1 straight, 2 to 1 place and even show, second.
Romany, 18 to 5 straight, 7 to 1 place and 7 to 10 show, third.

SIXTH RACE.
Cano, 7 to 1 straight, 3 to 1 place and 5 to 2 show, won.
Bowman, 16 to 5 straight, 7 to 5 place and 7 to 10 show, second.
Rival, 16 to 5 straight, 6 to 5 place and 5 to 5 show, third.

By JOHN I. DAY.

Make room in the Hall of Fame of Turfdom for Grey Lag, the five-year-old son of Star Shoot and Miss Minnie. Grey Lag may well be called the greatest handicap horse in America, or even in the world.

Cheered on by a chorus of yells from thousands of throats, this truly wonderful thoroughbred carried his burden of 133 pounds to victory in the twenty-ninth running of the Metropolitan Handicap down at Belmont Park yesterday, witnessed by the finest crowd of America for a Spring opening. And Grey Lag was only breezing under the white and green colors of the Rancocas Stable to finish three lengths in front of the struggling half-don that trailed him home.

Running a good, a game race, after getting away slowly, and then being crowded in the early stages, the Glen Riddle Farm's Dinna Care got up in the final struggle to take second place by a head from the Greenlee Stable's Exodus. Crowding these two, placed many a Careful, who also got none too good a start, and who was last of the lot until they were well into the stretch run. Fifth in the field came Mad Hatter, possibly a trifle short, and who may be expected to run a much better race next time out.

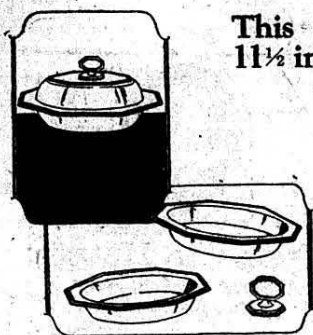
Tryster Is Big Disappointment.
And sixth in the field came Lawrence Replogle's Tryster, to finish well in front of J. S. Cosden's Snob 2nd. These two horses had quit to finish last and next to last of the field after having made the pace for the first half mile of the mile journey, with Snob 2nd, the closing favorite of the race, a great disappointment to his owner and trainer and a goodly portion of those who had come out hoping to see him repeat his performance of last Saturday at Jamaica, when he ran his fastest race to beat Grey Lag.

From a time standpoint it was not a great performance, for there were many present who would have wagered before the race was run that the winner would make better than two seconds under the time of 1:38 hung up. The first half mile of the race was run at phenomenal speed and, while the official time for that portion of the race is given as 46 4/5, there were others, including some of the leading trainers, who made it 46 seconds flat.

It was not the time, but the way that Grey Lag carried his 133 pounds past the others to gallop along through the final furlong, that impressed his watchers with his greatness. It is true that he had Earl Sande, premier jockey, to pilot him, and that was of some help, but Earl Sande had to do as well as keep his head and keep his horse straight.

Arnold, Constable & Co.

FIFTH AVENUE at FORTIETH STREET



This double vegetable dish,
11½ in. long, with lock handle

8.50

Regular price is a third more

Quadruple-plated silver
on nickel silver base.

A reproduction of
old Sheffield plate

A useful wedding gift.

Other reproductions at a Fourth Less

Well and tree platter, 17 in.	10.00	19 in.	12.75
Cold meat platter, 15 in.	6.75	17 in.	8.50
Gray boat and tray	6.75	13 in. chop dish	5.25

COHEN IS ELECTED M. P. T. O. A. HEAD

(Continued From Page 1)

In the discretion of the president and board of directors with the exception of the following items that are to be decided to-day by the delegates here assembled.

\$15,000 for Organizer.

3. That an organizer be secured by the president and board of directors at a salary not to exceed \$15,000, this man to devote his entire time to the work of organizing and solidifying States not now efficiently organized. That the national organization devote its work and time next year largely to the task of organization, except in extraordinary circumstances which will demand the attention of the board, this in the discretion of the board.

4. That an executive secretary be secured at a salary of not more than \$10,000 a year.

5. That the president be paid a salary not more than \$10,000 a year.

6. That the headquarters of the national organization be located elsewhere than in New York City, this because of the conviction that the work of organization can be carried out more efficiently from a more central location. Arrangements can be made, if necessary, for office space in New York to take care of conferences, etc., which may have to be held there.

7. That the president shall, as always in the past, continue as chairman of the board of directors.

8. That Sydney S. Cohen, W. A. Steffen and one man from Michigan be elected as members of the new board of directors. I am entirely satisfied with the personnel of the remainder of the board as nominated by this convention. However, the selection of the board to be left to the delegates assembled.

The above recommendations are not

mad with any view of dictating what the delegates of this convention do in convention assembled, but made with the conviction that unless such a business plan is adopted it would be impossible for any president to carry out the comprehensive organization program that I have in mind.

It is estimated that about seventy delegates refused to vote. Michigan, Minnesota and Kansas passed. Illinois gave five for Cohen and the remaining twenty-two refused to vote. California split.

An important feature of the day's session was the promise of the theatre owners to support Sydney Cohen by contributing sufficient money to pay the money quota. Last year pledges were given for the amount of \$50,000, but one of that sum only \$13,000 in actual money was ever paid.

To-day the possibility of unfilled pledges was forestalled by \$30,000 in actual money being paid. This is the amount of the deficit in the treasury. New York came forth with \$5,000 and laid it on the table. Other States followed until the above total had been raised.

There was so much discussion over the election and over the necessity for financing the organization that the meeting, which lasted until 5 o'clock, had to be postponed until to-morrow. There is still much unfinished business, and the meeting place for the next convention to be chosen.

Talk of Independent Body.

Following the election of Cohen there was considerable gossip in the lobby of the hotel that Illinois, Kansas, Wisconsin, Michigan and Minnesota would form an independent national organization, functioning in the Middle West. William (Al) Steffen said that he was trying to take his time to make a statement so that he would not do anything ill-advised, but he promised that he would have something to say to-morrow. Michigan, through its State president, W. S. McLaren, issued a statement on the Michigan position. In part, it said:

"Michigan has only well wishes for Sydney S. Cohen and his assistants. It is our sincere wish that those who were elected as members of the new board of directors, I am entirely satisfied with the personnel of the remainder of the board as nominated by this convention. However, the selection of the board to be left to the delegates assembled."

The above recommendations are not



ALICE LAKE

"All my friends began using Mineralava because I recommended it to them. Now they use it for what it does for them."

—ALICE LAKE

No doubt it was not the recommendation that influenced her friends, but the proof that they saw in her marvelous complexion.

Of course—
she uses Mineralava

For sale at your dependable Drug & Dept. Store.
PARIS VIVAUDOU New York Distributor

Mineralava
The Beauty Clay

FORD POPULAR IN THE SOUTH, SAYS TEXAS JUDGE

By E. B. SMITH.

(Special Dispatch to The Morning Telegraph.)

WASHINGTON, D. C., May 24. "I am strongly of the opinion that the people of the South would gladly acclaim the name of Henry Ford as the nominee of the Democratic party for President," said Judge A. S. Walker, an influential citizen of Dallas, Tex., who is in Washington this week.

The widespread popularity of Henry Ford, continued Judge Walker, "defies analysis. He appeals to the imagination of the men and women of America. Few, if any, of his vast army of admirers pause to consider whether he has any knowledge of the science of government or any qualifications that would fit him for the high office of President. They look merely at his wonderful achievement in the industrial world and pay homage to him for being the pioneer in fixing the high standard of pay for the laboring man. Coupled with this is the further fact of general belief that the Congress of the United States did not give him a square deal in the matter of the Muscle Shoals. The great body of farmers have implicit faith in the ability of the Detroit man to furnish cheap fertilizer, with which they can make their land more productive. To many of those who till the soil and literally win their bread by the sweat of their brow the name of Ford has a magical sound."

No Ford Delegates.

"With all his popularity with the masses," however, continued the gentleman from Texas, "there is no organized effort in our State in his behalf. We will not have any Ford delegates from Texas in the next National Convention of the Democratic party. Democratic leaders of Texas as matters stand are in favor of the nomination of a candidate who has been thoroughly identified with the party for a long time and who is looked upon as a man of experience in all that pertains to statesmanship. To these leaders Mr. Ford makes small appeal. They doubt whether he has any just claim to be considered a Democrat. The mere fact that he has made many millions in the automobile business carries no weight with them. The only big argument in his favor which is an asset to them who control State politics is his supposed ability to win votes. So far as the South is concerned, any nominee may be assured of all the votes of that section, and so the question will turn upon Ford's availability in the Northern States. Another factor would be the attitude of William H. Hearst. His personal opinion would be more than it would help south of the Potomac River. To the Democrats of the Cotton Belt the name of Hearst is anathema, and suspicion would attach to any man who he favored as standard bearer in 1924."

Congress Will Mourn Him.

The death of Elliott Woods, architect of the Capitol, was a grievous shock to thousands here who did not know of his illness. He was a man of the most extraordinary talents. Indeed, he was a genius, but here in the city where his great deeds have been performed, comparatively few knew of his extraordinary gifts. For his modesty kept him from hunting the limelight of publicity. As a young man he came from his native country from his birthplace in England and got minor employment with Edward Clark, at that time the Capitol architect, whose own prestige was nationwide. Later, Woods became chief clerk and finally, when his superior's health failed, became acting architect. On the death of Mr. Clark the title was abolished and when Woods succeeded to the vacancy he was appointed not as architect, but as superintendent of the Capitol. A little over two years ago, in recognition of his common sense, the old title was restored by Congressional action, to the great delight of the man thus honored, and his numerous friends.

Was a Versatile Genius.

Elliott Woods was much more than an architect, although he had few superiors in that line, as was shown by his designing the Senate and House office buildings, two stately structures that will remain for generations as monuments to his memory. The magnificent Scottish Rite Cathedral on Sixteenth street was largely his creation, also, and many others of the finest buildings in Washington. The extraordinary range of his mind was shown in his contributions to science. He was of great assistance to Marconi in perfecting wireless telegraphy, and he benefited the cause of humanity in an untold degree by inventing a screen so as to remove the peril from X-ray operations. About the same time he helped in perfecting radiotelephony and took pages to describe the half of his beneficent inventions and discoveries. Long ago he became convinced that the atmosphere in both the Senate and House Chambers was injurious to the health of the statesmen and forthwith he took up the study of bacteriology with characteristic fervor. As a result of his investigations and experiments he was able to rid both halls of all disease germs and probably saved many a legislator from sickness or death.

Made Roosevelt Reconsider.

When Theodore Roosevelt was President, following the urgent solicitation of members of the American Institute of Architects, he appointed one of their number to the position held by Elliott Woods. News of this unexpected action caused consternation at both ends of the Capitol. A hurried consultation was held and Senator Allison and Uncle Joe Cannon hastened to the White House to enter emphatic protests. Gaining a speedy audience with the President, they told him he had committed a horrible mistake in superseding Woods, that he knew more about his business than any professional in the United States, and furthermore that if the President persisted in superseding him it would not take Congress more than thirty minutes to pass a resolution abolishing the job. This was the last word the law gave to a Congressman. It did not fail to impress the Executive, and right on the spot he revoked the other appointment. Following this he began looking up the record of the man he was about to free with the result that he made full apology for his hasty and inconsiderate action and subsequently became one of Woods' greatest admirers.

Worked All Night Long.

When immersed in some scientific experiments or trying to perfect an invention it was a common thing for this man to work twenty-four hours on a stretch. During such periods his wife had a hard time in keeping him away from his beloved occupation. His wife was Emma Block, daughter of Major Block of New York, famous in years gone by as proprietor of the old Congressional Hotel that stood where the House Office Building now is. The deceased might have accumulated vast riches had he cared for money, but there was not a scintilla of commercialism in his make-up. All of his inventions and discoveries were freely given away for the benefit of humanity. He was in addition to his other accomplishments a splendid musician and gifted composer, and one of the operas in which Edillian Russell made a hit was composed by him purely as a compliment to that gifted woman.

TELEGRAPH TIPS ON FASHIONS Dainty Details.

By ELEANOR GUNN.

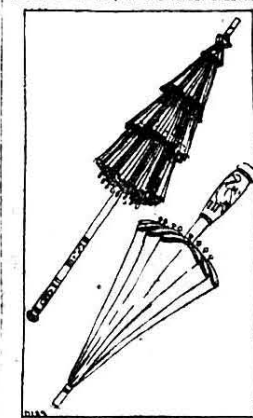
A bracelet is not permitted to be simply a thing of beauty these days; it is frequently that, plus a device for holding up one's handkerchief of handbag, and may be made of anything from ribbon to metal. Both small little bags shown have a bracelet attachment and are typical of one's preference in bags, the other being the large book-shaped type made of Oriental brocades, and carried as one would a book, under the arm, there being neither strap nor handle.

Such pocketbooks are generously proportioned, but the pouch types are inclined the other way, and grow smaller by day, their decorative frames being really very lovely examples of workmanship in metal or such materials as galalith or shell.



The shops are offering excellent values in such things just now, including those which have tapestry medallions, a form of decoration which has largely replaced beading.

Those who go in for matching up various units of their costume will find bags of all colors, including red ones, and these in the fashionable brocade and leather colorings. For sports wear there are art batik effects and bags of figured silk, to say nothing of good looking plain ones in summer colorings which is another way of saying gay colorings, for in spite of white never being absent from the scene, it certainly is a colorful season.



The thing which adds to this impression is the number of sun shades being shown. These may be plain, and serve as only a foil for a lovely face, or nothing of providing a background for the gray hat, or to be decidedly intricate, the two and three tiered effects, among the most popular. When pleated, the edges are frequently trimmed with beads, wood or otherwise.



More elaborate sunshades are made of ruffles or shirtings which are spiral in formation, or contrasting colors, which radiate from the center. Parasols are not infrequently tiny affairs reminiscent of those carried when every grande dame had her victoria and spanking pair, some of these even being tilted as were the parasols of those days. These types are in the minority, however, large parasols being liked the best, and in types not identified with a season.

One must be blind to all the sense of color to have overlooked the frivolous footwear worn this season. Women have been saluting forth in sandals which almost barred the entire foot, the soles being held on by intricate strappings. So popular have these become that the class of women who avoid what the masses wear, have taken to frivolity in other forms.

(Copyright, 1923, Fairchild.)

SEVERN DANCE RECITAL.

Noted Artists to Accompany Bands

Mask Organization.

Michel Berkovitch, celebrated Russian pianist; Ann De Milits, formerly harpist in the "Ziegfeld Follies," and Vladimir Heitz, the noted violinist, have been specially engaged to play the accompaniment for the dance recital to be given by Margaret Nevevan, the Benda mask dance originator. Sunday evening at the Princess Theatre.

Assisting Miss Nevevan in her numbers will be Virginia Whitehead, Frances Hartsock and Katherine Peters. Among the dances to be performed will be a King Tutankhamen burlesque in which an ostrich plays the principal part.

Collapses in Station.

Suffering from the effects of an unknown poison, Harry Jackson, 60 years old, of 163 Stevens avenue, Mount Vernon, collapsed yesterday in the waiting room of the Grand Central Station and was taken to Bellevue Hospital by Dr. Westover. His condition is not serious.

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON. Face and Features, 49 West 24th St.

John Wanamaker

Broadway at Ninth, New York

A Purchase of 600 Oriental Rugs

Ranging from 3 to 4 ft. in width
and from 5 to 8 feet in length

All offered Today at one price—

\$29.50

Most of these rugs have been selling in the open retail market around \$50, to \$56. But there is a first choice in the lot, and those who come early will get the best prizes. Included are:

Mosoul Kurdistan Hamadan
Herez Chinese Beloochistan

Some are in heart sizes; some are square; some long and narrow. But they average from 3 to 4 feet by 5 to 8 feet.

The variety is large, of course, as no two hand-woven Oriental rugs are alike; and the colors are varied enough to meet any scheme of decoration.

We expect these rugs to be taken by the half dozen, as the price is exceedingly low. Third Gallery, New Building

IN THE WOMEN'S FASHION SALONS

Well-made Cloth Wraps at \$39.50 and \$54

Obviously much less than
first-of-the-season prices

Twills and soft pile fabrics made into the smartest fashions, and well-made in every detail. Embroidery, distinctively used, and the much-liked fine tuckings are the two favorite trimmings used.

Black, navy blue, brown and beige

Topcoats of English tweeds, in the soft colors of the mode, are now priced \$39.50, too.

Second Floor, Old Building

Wardrobe Trunks—Sale

Mendel, Hartman and Pax-rite wardrobe trunks of standard make, rarely offered at lowered prices. The several hundred that we bought specially will not meet the demand now so urgent as holiday time approaches.

MENDEL

\$42 for \$51 Trunks

Full size, dust proof lift-top, four drawers with lock rod, 12 hangers, laundry bag, ironing board and iron holder.

\$39.75 for \$48 Trunks

Three-quarter size, same construction as the full size Mendel, but with 8 hangers.

\$37.50 for \$44.50

Trunks

Steamer size Mendel, with six hangers.

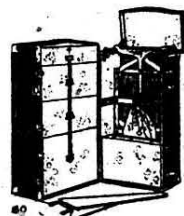
HARTMAN

\$40 for \$50 Trunks

Medium size, four drawers with lock rod, raised cushion top, galvanized edges, 10 hangers, laundry bag and shoe box.

\$35 for \$43.75 Trunks

Steamer Hartman with six hangers and four drawers.



PAX-RITE

\$30 for \$43 Trunks

Full size fibre wardrobe trunks, raised top, 4 metal top drawers, lock rod, shoe box and curtain, 10 hangers.

\$25 for \$34.75 Trunks

Steamer Pax-rite trunks, raised top, 6 hangers, shoe pocket, lock top drawer, drop section and two button drawers.

Don't judge trunk values by the size of the advertising—the weaker the value the larger the space is the rule. Although modestly stated, this sale offers better trunk news than any recently announced in New York.

Seventh Gallery, New Building

The Second Annual Presentation of Peasant Blouses from Hungary

The Wanamaker Store, a year ago, made the first really comprehensive presentation to America of Hungarian peasant blouses. It was successful! This collection is even better than the first, for this time the blouses are a happy blending of the exquisite art of the peasants of Southern Europe and the trend of today's fashions.

\$2 to \$6.75

Well-made of sheer Swiss voile in white and lovely colors—cut in Budapest—then sent to the little villages throughout Hungary and

Hand-embroidered by the Peasant Women

In the characteristic and always colorful designs significant of their special villages. This is the reason for the

Great Variety of Patterns

Cross-stitch, solid embroidery and drawn work, and, of course, smocking—exquisitely done.

Hip-band, tuck-in and over-blouses—with long or short sleeves, round and square necklines, with or without collars.

Beautiful blouses indeed at these low prices.

Second Floor, Old Building

GREATEST
AMUSEMENT
AND
DRAMATIC
PUBLICATION
IN THE WORLD

The Morning Telegraph

RACING
FINANCE
THEATRICALS
BOXING, POLITICS
MOTION PICTURES
GENERAL SPORTS

Vol. 101. No. 148.

NEW YORK, SATURDAY, MAY 26, 1923.

PRICE TEN CENTS.

THE TOWN IN REVIEW

MINNESOTA seems destined to be the State to test whether the La Follette boom is really a boom or just a boom-trang.

IF the money situation in Germany does nothing else it ought to develop a nation skilled in higher mathematics.

THE sugar trade has protested to the President of the United States against the discrimination evidenced against it, and asks him to clear the trade's name. Pulling aside that brush of high prices by the members themselves might help do that without the President's aid.

THE French, seeking to inflict real punishment on recalcitrant Germans in the Ruhr, have hit upon the expedient of fines in dollars. That may lead to another "horror of the Rhine" meeting.

LANDLORDS are one group who will not cry over the hold-up of the building program.

SIXTY-FIVE bank clerks will compete in the adding machine contest, it is announced. Boy, page the Theatre Guild.

THE fact that the production of ice cream last year gained thirteen million gallons over the preceding year may account for the increased interest in "sundaes" laws.

ONE job that will probably never see William Jennings Bryan as a candidate is an officer in the order of "Sons of the Evolution."

ONE of our contemporaries has a section on its editorial page which is headed, "What Readers Are Thinking." A perusal of the letters which follow incline us to answer: "None of 'em."

CONFESSION of seventy-two Barnard College girls that they have been on "bats" would have more significance if any of them could have been induced to specify what a "bat" was.

IF new heavenly bodies continue to be discovered at their present rate the transit situation there will soon be as serious as in New York City.

JUST how much more "immortal" does a mortal become who has been enshrined in a Hall of Fame than he was before the ceremony?

WHAT we would really like to know is the quota of Scotch which is permissible for the current month.

AFTER all the newspaper columnist is more punned against than punning.

THE Bulgars are said to be seeking a sea outlet. They don't know how well off they are without any three-mile limit to bother them.

THE Last Great West Surrender, declares an advertisement. Not while the motion picture camera can still grind.

THESE advertisements help a lot. "After Prohibition What?" asks one. In this case after prohibition comes enforcement—and a long way after, too.

IT may be a little late to drag it in, but we really ought to have a master mind to hold responsible for these brokerage failures.

THAT "master mind" might, however, prove to be little twits whose names are "Greed" and "Ignorance." They are the ones that induced expectation of winning at another man's game against marked cards.

WITH all the money that is being spent on it, why limit the imagination of contributors by calling it a "silver" jubilee?

AFTER the proceedings at New York University probably it is permissible to speak of "Busting Into the Hall of Fame."

A Lack Wanted.
WE can, I know,
Dispense with one man:
And that's the pro-
fessional gun man.

A LAST line is not the last worry of:
BEAU BROADWAY, JR.

SOMEBODY is always having us liberals with academic citations. Just as he had become convinced prohibition had increased the number of drug addicts, hospital and other statistics are spread out to prove the contrary.

A CABLE dispatch says that for the first time King George was free to select his own Premier. Having seen many pictures of Queen Mary, I accept this announcement with a sprinkle of salt.

IT develops that German-made artificial poppies are being shipped to this country to be used on Memorial Day. Toy German gas machines and liquid fire apparatus may come later. Then a German model of the Lusitania going down might make a certain sort of appeal.

THE first revolt against Fascism naturally develops where Fascism is best understood—in Italy.

BRYAN and Bailey are two pretty men.
On opposite sides of the slogan, "Say when!"
Bailey, forensic, will plead for Old Ry.
Bryan and bootleggers want the State dry.

WHEN Hermann returned to Doorn the ex-Kaiser presented her with a bouquet of cut flowers. We are disappointed; we thought he would hand her a couple of cords of wood a la King.

BRYAN used to be for the recall. He seems to object to the Legislature of this State recalling a blunder.

GOVERNOR SMITH has only two guesses. If he guesses right he will make his mark.
BEAU BROADWAY.

CHRIST PICTURE JUDGED INDECENT

Baylison, in Charge of Independent Artists Exhibit Must Pay \$100 Fine.

THE ALTERNATIVE IS JAIL

Abraham S. Baylison, secretary of the Society of Independent Artists, was convicted of exhibiting a picture that outraged public decency and fined \$100, with the alternative of thirty days in the Workhouse, before Justices Daniel F. Murphy, Henry W. Herbert and Clarence Edwards in Special Sessions yesterday. Justice Edwards dissented from the verdict. The picture in question was entitled, "Father, forgive them, for they know not what they do," and contained the figures of Christ, former Congressman Andrew J. Volstead, William J. Bryan, and William H. Anderson.

The picture was painted by J. Francis Kaufman and was on exhibition at the Waldorf-Astoria Hotel display of paintings held last March under the auspices of the Society of Independent Artists. Baylison was ordered fingerprinted and was paroled until Monday to pay the fine. His counsel, John G. Dyer, moved that the verdict be set aside, which was denied. The case will probably be appealed. Justice Edwards, in dissenting, said that while the picture might be offensive to good taste, yet he could not find where it violated the criminal law.

Baylison testified that he was secretary and a member of the board of directors of the society. He said that he did not hang the picture, neither did he see it hung, and claimed that he did not know it was there until the arresting officer called it to his attention. He said that there were about eight hundred pictures in the exhibit, and these were painted by the 450 members. On cross-examination by Assistant District Attorney John T. Hogan, Baylison admitted that in the Magazine's Court he had testified that he had told the policeman that he was in charge of the exhibit and that he would not remove the picture.

John Sloan, president of the society, testified that Baylison had nothing to do with the hanging of the pictures exhibited, and that all members were allowed to display pictures there. Walter Pach, an artist and art critic, testified that he had seen pictures containing Christ with other figures in contemporary garb in the Metropolitan Museum of Art and in the art galleries in Dresden and Paris. He said that it was not uncommon to see such pictures exhibited.

M. P. T. O. A. TO SUPPORT REID DRUG PICTURES

Convention Goes on Record at Chicago as Endorsing Film Made by Star's Widow—Choice of City for Next Meeting Will Be Made by Board of Directors.

By LOVELLA O. PARSONS.
(Special Dispatch to The Morning Telegraph.)

CHICAGO, May 25. The next meeting place for the annual convention of the Motion Picture Owners of America has been left in abeyance, to be decided upon by the board of directors. This is contrary to the usual custom, but due to the press of business it was decided at the morning session to request the different cities to send their invitations to national headquarters, where they would be acted on.

Kansas City sent a very urgent plea to bring the theatre owners there. Rochester is also on the list, as is Atlantic City. St. J. Los Angeles would like the next convention, but it is the consensus of opinion that the West Coast is too far away to get full representation of exhibitors. The cost of transportation is something to be considered. E. W. Collins of Jonesborough, Ark., brought a laugh when he suggested his home town be considered in the race for the gathering.

One of the most interesting phases of today's session was the presentation of the eleven resolutions offered by J. S. Ackerman of Cincinnati, chairman of the resolutions committee.

To Support Reid Picture. Probably the one that brought forth the most interest was an expression of sympathy to Mrs. Wallace Reid in the death of her husband and an appreciation of the courageous fight she made to save his life. The theatre owners went on record as promising to support her motion picture when it is released. This stand was taken because of the disappearance of various women's clubs throughout the country.

Mr. Ackerman in making a request that Mrs. Reid's picture be given a chance said he thought it was the duty of the theatre owners to aid her in her fight against the drug evil.

Among the other resolutions was one directed against road showing films and not giving them a chance to be shown in the regular picture theatres. A complete abolition of the deposit system was also recommended, likewise an endorsement of the urban film charts. Again strong opposition was brought to bear against day light saving and a plea was made that this change from standard time be eliminated.

Ask for Short Features. Disapproval of the long feature was expressed and a demand made that the exhibitors be given shorter features so

that it would be possible to have a more diversified program.

A resolution was adopted requesting the board of directors to take up the music tax question with L. R. Foster, who has made a special study of the subject and is regarded as an expert on the matter. A repeal of all laws relating to the collection of war tax on admissions of 50 cents or less also was adopted.

The convention expressed itself in another resolution opposing the present ruling of the Revenue Department under which exhibitors are compelled to disclose the details of the box office figures. The theatre owners made it plain in another statement that they would bring their utmost resources to oppose the enactment of a law for Federal censorship. An expression of thanks was extended to A. J. Moeller, general manager of the M. P. T. O. A., and to Jules Ribena, manager of the Motion Picture Palace of Progress, for their efforts in making the Chicago convention and the Coliseum exhibit a success.

To Stand Behind Legion. Mr. Ackerman concluded his report with the request that President Cohen notify Col. Alvin Owsley of the American Legion for the Relief of the Distressed of Wounded Soldiers, that the American exhibitor would stand behind his noble work with complete cooperation.

To-day's session was only an hour late, a circumstance that so astonished the delegates, who had been accustomed all week to reporting about 2 in the afternoon, that few were in their seats when the meeting was called to order. Some of the delegates, of course, have returned to their homes, but the majority of visiting theatre men are still in town.

Massachusetts has agreed to do her bit toward financing the national organization by contributing \$5,000 in cash. There had been much rumor last night and this morning that Wisconsin, Minnesota, Michigan and Kansas were considering withdrawing from the organization. Their idea was largely dispensed of when R. H. Lignett, of Kansas, declared Kansas would remain loyal.

Al Steffen Withdraws. The president of the Wisconsin unit of the national association expressed the same sentiment. Al Steffen, who promised to have a statement this morning, said over the telephone that he personally refused to be associated with the

(Continued on Page 2, Column 6.)

FRIGATE REPEATS HIS VICTORY OF 1922 OVER FLYING CLOUD

Col. H. Maxwell Howard's Gelding Appears to Have "Indian Sign" on Rancocas Son of Wrack and Robinetta as the Two Meet for Second Time in Running of the Salvator.

JUNE GRASS WINS HYDE PARK

Gifford Cochran's Contrary Colt, Strongly Favored, Carries the Green and Gold Silks to the Front in Mile Feature of the Fair Card, Showing Reversal of Form Since Last Race.

WINNERS AT BELMONT PARK.

FIRST RACE.
Pietras, 16 to 5 straight, 7 to 5 place and 3 to 5 show, won.
Sagamore, 9 to 1 straight, 5 to 5 place and 6 to 5 show, second.
Belmont, 12 to 1 straight, 5 to 1 place and 5 to 2 show, third.

SECOND RACE.
Frigate, 12 to 5 straight, 9 to 5 place and out show, won.
Flying Cloud, 7 to 30 straight, out place and out show, second.
K. Albert, 6 to 1 straight, 9 to 10 place and out show, third.

THIRD RACE.
Cockney, 10 to 5 straight, 7 to 5 place and 7 to 10 show, won.
H. T. Waters, 7 to 2 straight, 7 to 5 place and 7 to 10 show, second.
Sherridan, 7 to 2 straight, 7 to 5 place and 7 to 10 show, third.

FOURTH RACE.
June Grass, 11 to 5 straight, even place and 1 to 5 show, won.
Meadow, 4 to 1 straight, 8 to 5 place and 4 to 5 show, second.
P. J. Jones, 7 to 2 straight, 5 to 5 place and 7 to 5 show, third.

FIFTH RACE.
Lumina, 10 to 5 straight, 3 to 5 place and 7 to 10 show, won.
Pat Casey, 15 to 5 straight, 7 to 5 place and 7 to 10 show, second.
St. Lawrence, 5 to 1 straight, 3 to 5 place and 4 to 5 show, third.

SIXTH RACE.
Son Quest, 4 to 1 straight, 3 to 5 place and 3 to 5 show, won.
Kippy, 5 to 1 straight, 3 to 5 place and 3 to 5 show, second.
Solis, 7 to 2 straight, 6 to 5 place and 1 to 2 show, third.

By JOHN L. DAY.
If Col. H. Maxwell Howard has half the superstition in his make-up that S. C. Hildreth possesses he will never fail to get his good horse Frigate in a race where Hildreth has Flying Cloud running. Frigate, the 5-year-old gelding by Frisale-Kaskaska, certainly has the "Indian Sign" on Flying Cloud, son of Wrack and Robinetta.

History was repeated yesterday and lightning struck in the same place down at Belmont Park when Colonel Howard's home-bred Flying Cloud at even weights, in a field of four starters for the Salvator Purse, ran the mile in 1:37.25 to once more win over the Rancocas horse by half a length. Last year, in this same event, Frigate beat Flying Cloud by a nose, and in both races Flying Cloud was a heavily supported odds-on favorite, with Frigate one of the outsiders. Frigate ran his mile in 1:37.25, which was three-fifths faster than Grey Lag ran to win the Metropolitan on opening day.

Bub May, trainer of Frigate, was just as happy after the race as was Colonel Howard, the owner, and Bub fortunately clung to the firm belief that what happened once could happen again, and was confident before the race that Frigate would make it a double.

After the race he hoped that these same two horses may chance to be in the Salvator again next Spring, and that Flying Cloud once more will be the warm choice.

June Grass Wins Hyde Park.
Gifford A. Cochran's contrary son of Short Grass and Comora, and who lowered the colors of Willis Sharpe Kilmer's Sally's Alley down at Pimlico three weeks ago, after which he ran a disgracefully bad race over the same track, carried Mr. Cochran's green and gold colors to the front to win the Hyde Park Handicap. This race at a mile was the feature event of a fair card and proved easy for June Grass, who was favored in the weight allotment.

In the field of ten, which paraded to the post for the Hyde Park, June Grass (Continued on Page 2, Column 2.)

CLEARED BUT WONT TALK YET



Photo by Appt.
William S. Hart, who was showered with congratulations in Hollywood yesterday over word that Boston woman had withdrawn charge against him.

NEW GRAND JURY ASKED FOR WARRANT

Attorney General Reports to Governor That Facts Warrant Baker's Son Be Tried.

RECOMMENDS SPECIAL TERM

(Special Dispatch to The Morning Telegraph.)

ALBANY, May 25. After conducting an investigation into the facts surrounding the death of Clarence E. Peters, Attorney General Carl Sherman reported to Governor Smith today that he believes that the public interest would require an extraordinary Special and Trial Term of the Supreme Court with a Grand Jury in session to consider the case.

Subsequent to the homicide, said Attorney General Sherman in his communication to Governor Smith said: "Clarence E. Peters came to his death as a result of a wound inflicted by a bullet discharged from a pistol on the night of May 15 or on the morning of May 16, 1922. In my opinion there is ample evidence that said shot was fired by one Walter S. Ward. With respect to the details of such shooting, there is much conflicting testimony, complete minutes on which are in my possession and subject to detailed examination."

Subsequent to the homicide, said Walter S. Ward was indicted by the Westchester County Grand Jury, which indictment was thereafter dismissed for lack of prosecution. The said Walter S. Ward has never been tried thereunder. The finding of such indictment and its dismissal does not constitute a jeopardy without the meaning of the indictment. The perpetrator of the homicide, said Walter S. Ward, I believe that sufficient grounds exist for the submission of all available facts to a grand jury, with a view toward procuring an indictment charging said Walter S. Ward with such offense as the facts would warrant. The perpetrator of the homicide ought to have his conduct submitted to a court and jury unless the facts so undisputedly point to a justifiable homicide as to make such action unnecessary. A conclusion of justifiable homicide is here entirely lacking."

(Continued on Page 2, Column 7.)

NEW INDICTMENT IN FULLER CASE

Broker and Partner Still in Jail as Lawyer Seeks Liberty on Writ of Error.

TO ASK CHANGE OF VENUE

(Special Dispatch to The Morning Telegraph.)

Three new indictments, possibly four, were returned yesterday by the Grand Jury, which has been investigating new phases of the Edward M. Fuller case. Bench warrants were issued by Judge Charles C. Nott in General Sessions. William J. Fallon, attorney for Fuller, announced yesterday that he will make application to the Supreme Court for change of venue for the fourth trial of Fuller, which has been set for June 11. "Fuller has been held out to the public as such a deep-dyed villain that a jury of New Yorkers would be certain to be prejudiced against him, no matter how fair they tried to be," said Mr. Fallon. When questioned he indicated no preference for any particular county, but he doesn't want New York County.

District Attorney Joseph H. Banton said that unless the application for change of venue is presented very promptly it will automatically delay the trial ten days. He said he has not yet received notice of any intended motion for change of venue.

Fuller and his associate, William F. McGee, are now in Ludlow Street Jail, having been committed for contempt of court. Their habeas corpus writ, having been denied, they are now seeking freedom through a writ of error. Attorney Signal is counsel for Fuller and McGee in this proceeding. He explained that he is handling this matter exclusively and is not connected with the criminal proceedings. The motion for writ of error will be presented to one of the judges of the Circuit Court of Appeals.

When it became known that the indictments had been returned yesterday officials at the District Attorney's office and in and about the Grand Jury room declined to discuss them or make admission that they had been filed. It was learned that three persons had been indicted.

(Continued on Page 2, Column 7.)

FILMLAND REJOICES OVER EXONERATION OF WILLIAM S. HART

Word That Elizabeth Mac Caulay Had Recanted Charge That the "Two-Gun Man of the Screen" Was Father of Her Child, Is Received With Great Joy by Hollywood Movie Colony.

HE MAY SOON TELL STORY

Victim of Woman, Who Is Reported as Saying Child Was "Borrowed" and She Sought to Win Love by Ruse, Keeps Silent for Time Being as Name Is Cleared.

By FRANCES AGNEW.
(Staff Correspondent of The Morning Telegraph.)

LOS ANGELES, Cal., May 25. There is an old saying that truth is stranger than fiction, but very few of us expected it to catch up with the scenarios until the latest developments in the dramatic story of William S. Hart came to-day both in the press and in private telegrams, indicating that full vindication has rolled from the lap of fate for a hero who chose to suffer in silence until time should present the last reel.

Those who take their film scandals seriously will recall the shock they felt back in 1917 when Miss Elizabeth MacCaulay confronted William S. Hart in the office of District Attorney Woolworth here and alleged that he was the father of her child. Miss MacCaulay, from the East, had told of a love affair with the two-gun man in his Los Angeles apartment. He was then a bachelor.

Sought Thus to Win His Love. And now it not only appears that the child is not Hart's but it isn't Miss MacCaulay's. It appears to have been borrowed for the occasion, according to dispatches received by Hart and his friends to-day.

The motive for all this is not very clear. The woman in the case is about 40 years of age, highly educated and at one time connected with Wellesley College. There seems not so much an indication of blackmail as of a determination to force Hart to see her, to talk to her and to get her name and life entangled with the star's. And now comes the story of her confession that it was all a hoax.

But perhaps the most remarkable phase of all this tangled tale of screen adoration is the behavior of Hart himself.

In his pictures he has generally suffered under false accusation, trapped by circumstances and shrewd accusers. Silence is all he can offer until the truth comes out because it is the nature of truth to come out in time. How well that deep-lined face and those steady eyes portrayed the soul of a man who would do exactly that. His behavior in just such circumstances as his scenarios used to depict proves that the directors know their types, all right.

Suffered All in Silence.

Hart had little to say for himself. He quietly left the screen, hounded by persecution, and retired with a wave of adieu, pending against a name that had done as much as any other to make the persons of the screen the idols of the populace.

In December of 1921 Bill Hart was married to Winifred Westover, a screen actress, and after retired after her marriage. Eight months later they separated and again Bill was silent. No one knows why they separated. Whether the stories of Miss Elizabeth MacCaulay had anything to do with it remains to be seen.

Now that Miss MacCaulay has admitted the great wrong she perpetrated upon the actor, his friends here declare that he will at last talk. He did not to-day, even in the face of the latest revelations. But his friends say "when he does talk he will have a story to tell which will not only cement the loyalty of the millions who have loved and admired him, but add many more to his following."

Think "Persecution" Ended.

"This woman's confession," said one of the leading executives to-day, "is the beginning of the end of a persecution which Bill Hart has had to bear in silence for months."

The entire film colony is enthusiastic over his vindication. On every side one hears, "I told you so."

But Hart is still silent. It would be an interesting chapter he could add to this story. Fortunately, no aspiring writer of scenarios offered it. There wouldn't be a chance. Life has put one over on the motion pictures.

THE WEATHER
Fair and cooler to-day and to-morrow.

40,000 TO MARCH IN PARADE TO-DAY

Largest Municipal Procession in History to Open City's Jubilee Celebration.

100 BANDS TO BE IN LINE

The Silver Jubilee celebration of the twenty-fifth anniversary of Greater New York will begin to-day at 12.50 o'clock, when the parade, representing departments of the city government, marches into Fifth Avenue from the stand at the line of march is straight down Fifth Avenue to Madison Square Garden. A fair indication of the proportions of this parade is given by the announcement that 100 bands will participate.

Mayor Hylan will act as Grand Mar-

40,000 TO MARCH IN PARADE TO-DAY

Largest Municipal Procession in History to Open City's Jubilee Celebration.

100 BANDS TO BE IN LINE

The Silver Jubilee celebration of the twenty-fifth anniversary of Greater New York will begin to-day at 12.50 o'clock, when the parade, representing departments of the city government, marches into Fifth Avenue from the stand at the line of march is straight down Fifth Avenue to Madison Square Garden. A fair indication of the proportions of this parade is given by the announcement that 100 bands will participate.

Mayor Hylan will act as Grand Mar-

FULL SELECTIONS WILL BE FOUND ON PAGE 11.
FAIR PLAY'S ONE BEST
(BELMONT PARK.)
NELLIE MORSE
SHARPSHOOTER'S ONE BEST
(AT CHURCHILL DOWNES.)
PEGASUS

EXHIBITORS RETURNING HOME
AFTER NAMING SYDNEY COHEN

Highlights of M. P. T. O. Convention in Chicago Are Election Battle and Unanimous Rejection of the Hays Uniform Contract.

\$30,000 RAISED FOR WORK

No Important Splits Develop. Members Go on Record for Mrs. Wallace Reid's Drug Picture and Against Long Features.

By LOUELLA O. PARSONS.

(Special Dispatch to The Morning Telegraph.)

CHICAGO, May 26.

They are singing "After the Ball Was Over" in the Coliseum today. The Motion Picture Palace of Progress is closing, and while a large number of exhibitors and convention delegates are still in town, an equally large number have already started for their several homes. All in all, it was a great affair while it lasted. Among the high lights were the election of Sydney Cohen for the fourth term as president and the turning down by the convention of the Hays uniform contract. While there was too much politics in evidence and too little action, yet the usual aftermath of these gatherings, a split, failed to develop, which is a thing to be thankful for. It is true that Al Steffen, speaking only for himself, is inclined to the present administration, the go-by, and there is some other dissatisfaction, but it is probable that no serious breakdown within the organization will result.

Although there was opposition from Michigan and Minnesota and parts of Illinois and Wisconsin, Sydney Cohen made the run for president at the last minute and won the battle with 224 votes, the total number cast. C. E. McWilliams of Wisconsin withdrew from the race shortly after the beginning of the session, saying that he was not drawing in favor of any one but in the interests of harmony. R. F. Wood, the other presidential candidate, also withdrew, and E. W. Collins, Arkansas, fourth vice president, George P. Aaron of Philadelphia was elected recording secretary, and William Bender, Jr. of South Bend was chosen treasurer. Whitson declined to run.

Up to the hour of going before the convention Thursday it looked as if Sydney S. Cohen might withdraw from (Continued on P. 8, This Section.)

FISHER WILL HOLD
FILM LENGTH DOWN

New Concern Says Demand of Exhibitors for Shorter Features Will Be Met.

SIX REELS THE MAXIMUM

(Special Correspondence The Morning Telegraph.)

LOS ANGELES, Cal., May 22. The demand on the part of exhibitors throughout the country concerning footage of feature production has been accepted by Fisher Productions, Inc., newly formed producing organization of San Francisco, with studios in Hollywood.

In an announcement issued by Victor B. Fisher, supervising director, the company goes on record as favoring the shorter production and states that it will be the policy of this organization in the instance of "Youth Triumphant," just completed, as well as future pictures.

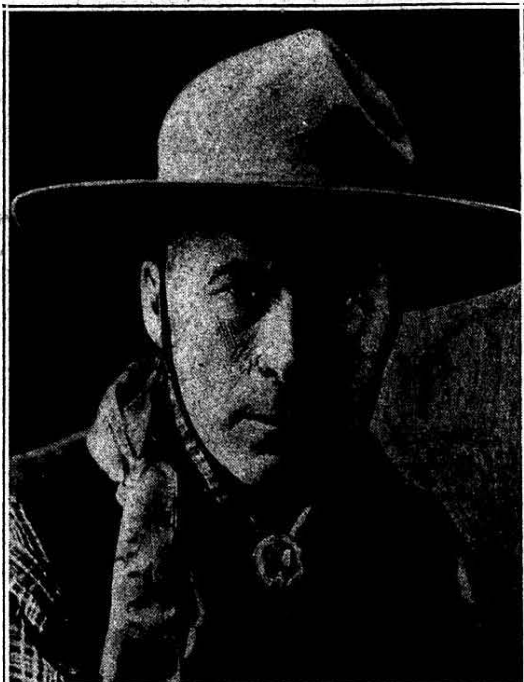
The popular request of exhibitors urging producers to keep the length of feature pictures down to six reels, said Mr. Fisher, "is something that cannot be ignored by producers. Believing that it pays to give the exhibitor what he wants, Fisher Productions announces its decision to comply with the exhibitors' demands and will confine 'Youth Triumphant' and all future pictures to a footage of six reels.

"Fisher Productions agrees with exhibitors that, with a very few exceptions, it is not necessary to go beyond six reels in telling the story on the screen. 'In Youth Triumphant' we have a story that had originally planned for a nine-reel production. The story is full of action and it was a difficult matter to confine it to six reels. However, acting on the requests of exhibitors, we did so and now, upon completion of the film, we find that the picture loses nothing by its presentation in shorter form.

We believe it behooves the producer to give the exhibitor what he wants and not what he (the producer) feels the exhibitor should have. There is no question but that, by reason of shorter features, the exhibitor can increase his box office receipts on an extra show a day, the producer is bound to profit in the long run. The success of the exhibitor immediately reflects upon the producer and if the long feature stands in the way of greater returns for the exhibitor, it is not good business to insist upon long features.

"Youth Triumphant," the initial Fisher production, will soon be ready for release. The picture is now in its final cutting under the supervision of Mr. Fisher and Lillian Ducey, who directed and adapted the story by George Gibbs.

WILLIAM S. HART CLEARED.



Famous Screen Actor Is Exonerated in Charges Brought by Massachusetts Woman. He May Soon Appear Again in Pictures.

LASKY WANTS HART
TO RETURN TO FILM

All Hollywood Rejoicing Over Exoneration of Famous Western Actor in Charges of Elizabeth MacCauley That He Was Father of Her Child.

HE MAY SOON TELL STORY

(Special Dispatch to The Morning Telegraph.)

LOS ANGELES, May 23.

Jesse L. Lasky, in a special statement issued today, said that he hoped soon to be able to announce the return of William S. Hart to the screen in Paramount pictures. In a tribute to the famous film actor Mr. Lasky said that he and all who knew Hart well were always sure of his innocence, but that Hart because of his great sensitiveness had retired and refused to listen to repeated offers to appear in pictures. Mr. Lasky concluded: "My personal happiness that the charges have been proved unfounded will be shared by hundreds of thousands. I am awaiting the moment, which I hope will be within a very few days, when William S. Hart, one of America's greatest and most popular film stars, will come to me in my office and say, 'Mr. Lasky, I am ready to go to work.'"

By FRANCES AGNEW.

(Staff Correspondent The Morning Telegraph.)

LOS ANGELES, May 26.

There is an old saying that truth is stranger than fiction, but very few of us expected it to catch up with the scenarioists until the latest developments in the dramatic story of William S. Hart came today both in the press and in private telegrams, indicating that full vindication has rolled from the lap of fate for a hero who chose to suffer in silence until he should present the last reel.

Those who take their film scandals seriously will recall the shock they felt back in 1917 when Miss Elizabeth MacCauley, confessed wife of William S. Hart, in the office of District Attorney Worthington here and alleged that he was the father of her child. Miss MacCauley was from the East, but told of a love affair with the two-man man in his Los Angeles apartment. He was then a bachelor.

Sought This to Win His Love.

And now it not only appears that the child is not Hart's, but it isn't Miss MacCauley's. It appears to have been borrowed for the occasion, according to dispatches received by Hart and his friends.

The motive for all this is not very clear. The woman in the case is about 40 years of age, highly educated and at one time connected with Wellesley College. There seems not so much an indication of blackmail as of a determination to force Hart to see her, to talk to her and to get her name and life entangled with the star's. And now comes the story of her confession that it was all a hoax.

But perhaps the most remarkable phase of all this tangled tale of screen adoration is the behavior of Hart himself. In his pictures he has generally suffered under false accusation, trapped by circumstances and shrewd accusers. Silence is all he can offer until the truth comes out because it is the nature of truth to come out in time. How well that deep-lined face and those steady eyes portrayed the soul of a man who would do exactly that. His behavior in

THE TURN OF THE CRANK.

HEARD AT THE MOVIES.

TICKETS, please—seats on the right—Seats, where? There's not a seat in sight! A program, please. Great Scott, it's dark. Can you suggest a place to park?

Oh, quick, I see two seats down there. I don't see any where, kid, where? Right there, you blockhead, can't you see? You're wrong—that's just the aisle, dearie!

I'm sorry, but may we get thru? Too bad we have to trouble you. Was that your foot, I stepped on, mam? I'm sorry, honestly I am!

There, now, we're set—let go my hand—That's Monte Blue—Gee, ain't he grand? And who's that dame with all the hair? I'll bet it's false—Quiet down there!

Does he mean us—go take a walk? Gee, can't a person even talk? He wants to hear the film! Let's cough. And see if he can laugh that off.

The villain's got the girl—oh, look! It ends all right—I read the book! This man goes off with that man's wife, Gee, ain't the movies true to life?

A NEW ORGANIZATION.

WE understand that two enterprising youths have joined their forces and are stepping right out as motion picture exchange managers. These bright boys are Alvin P. Meyer, former manager of the non-theatrical department of F. B. O., and Ralph Gervais, who used to be a P. A. for the Burton Holmes Company. They have opened new offices in the Knickerbocker Building and enjoy daily rides in their new swivel chairs. They plan to distribute theatrically and non-theatrically, the tenured feature, "Columbus and the Discovery of America." They also will State right a series of twenty short comedies and a series of twelve educational microscopic subjects. You see, they are going in for the little things as well as the big ones.

CLASS FOR MOTION PICTURES.

AT last the motion picture industry has been taken seriously by the colleges. The industry is sitting pretty, as they say in the classics, in the buildings of reading, writing and arithmetic. Columbia University even has a motion picture class! Now, you must admit that's a broad-minded. The university has invited Howard Estabrook of Distinctive Pictures to speak to the class this Tuesday. Dr. Rowland Rogers will introduce Mr. Estabrook and motion pictures will be shown. No wonder all the coming generation want to go to college.

A REEL CITY.

ROME wasn't built in a day, and neither was a little city which has sprung into existence in the San Fernando plain, about 100 miles from Hollywood. The king quite appropriately answers to the name of Rex and also lends an ear when addressed as Mr. Ingram. There are 3,000 subjects

just such circumstances as his scenarios used to depict proves that the directors know their types, all right.

Suffered All in Silence.

Hart had little to say for himself. He quietly left the screen, hounded by persecution, and retired with a wave of scandal pounding against a name that had done as much as any other to make the persons of the screen the idols of the populace.

In December of 1921 Bill Hart was married to Winifred Westover, a screen actress, but she retired after her marriage. Eight months later they separated and again Bill was silent. No one knows why they separated. Whether the stories of Miss Elizabeth MacCauley had anything to do with it remains to be seen.

Now that Miss MacCauley has admitted the great wrong she perpetrated upon the actor, his friends here declare

(Continued on P. 8, This Section.)

In this little kingdom and all are busily engaged in making Rex Ingram's latest production for Metro, "Scaramouche." A fair-sized French town has been built out there and in the valley around the city there are barracks where the entire force of the organization has themselves when the day's work is over. It will take six months to make the picture, and so the actors can count on a full camping out season.

Poor Mr. Ingram! For several months he has been interviewing no less than hundreds of people daily for parts in the film. More than 25,000 people will appear in the production, and the job of selecting the cast is a labor in itself.

The story has been adapted for the screen by Willis Goldbeck. Of course you know it is from the famous novel by Arkad Sabatini.

COME SIXES.

IT is curious to note how often plays and pictures with numerals in the titles prove to be successful and when a play or picture with a certain sort of title makes good other plays and pictures bearing similar titles follow. "Officer 666" started the vogue for the numeral title and they have been going strong ever since. "Six Cylinder Love," the successful stage play, is at present being converted into a picture at the Fox studios. Ernest Truax, who scored in the play, again plays the leading part in the film version. At the same time the Goldwyn studio is producing a picture with the magic numeral in the title. This one is "Six Days," in which Corinne Griffith will be featured. Then there was "Three for Three," "33 East" and "The Three Musketeers," "Seven Days," "Three Weeks," etc., etc., if space would permit.

A YOUNG DIRECTOR.

THE Inspiration Pictures Corporation received a telegram on Friday bearing the news that Henry King, who is directing "The White Sister," is a proud father. Henry King, Jr., arrived in New York early Friday morning, but his father, who is in Rome, wishes somebody would burn the city again, so that he could make a quick getaway and hurry home to see the most beautiful child in the world, according to Mrs. King.

Lillian Gish is the star of "The White Sister" and the company found it necessary to journey to Italy in order to have authentic backgrounds for the picture. Fussy, yes—but thorough.

A NEW THEATRE.

WE understand from the proverbial good authority that a new motion picture theatre will soon illumine a certain part of West Forty-sixth street near Broadway. Andrew J. Cobe, formerly connected with Universal, and Edward Shannon are interested in the enterprise. They plan to handle the first showings of independent productions. B. S. Moss is also contemplating the building of a theatre where a similar policy will prevail.

Not to sound discouraging, but we learned an interesting of the population of the United States are picture fans. On fact this morning. According to statistics, only 20 per cent of the other hand, when you look at the census sheet, that's not such bad news for the picture theatre owner, but think how much more money they could make if a larger proportion of the inhabitants would become civilized and appreciate the great American time-killer, educator and money-maker.

By DOROTHY DAY.

ONE HUNDRED-FOOT FLASHES

THAT visual education is of value has been made apparent by various experiments recently conducted in various schools, and it is proven that lectures supplemented by pictures serve better to impress the subject matter on the minds of the young than the unillustrated review. According to the Education Screen, some time ago one of the Bowery schools in New York City ran a test as follows:

The children were divided into three groups, approximately, equal in size and ability. Group A was taught the whole period in the regular way, without seeing the film. Group B first saw the film and then heard the lecture, and the third group first heard the lecture and then saw the film. Examinations conducted later showed that Group B and that group which first saw the film and then heard the lecture, derived the greatest benefit. Group C was next, and Group A showed the least gain in knowledge of the subject.

These are about the result of one would expect, but the statistics are interesting because this experiment was carried out scientifically and the relative values of the three methods of presentation are figured exactly. Naturally any one test is not conclusive, but it would seem obvious that an idea conveyed to the brain by two routes, via the eye and via the ear, should land a better chance of being absorbed and retained than would the aural method alone.

Granting the efficiency of visually presenting a subject, it would seem that there are still many obstacles to be overcome before the motion picture projector can take its place along with the other "props" in our institutions of learning. It is difficult to imagine the screen as an assistance in many subjects at present, but that must not discourage us. Not so very long ago it was difficult to imagine traveling from New York to the Coast in twenty-seven hours, or sitting at home in France and listening to some one sing in Pittsburgh. Most apparent among the difficulties with visual education are: The fact that the necessary apparatus is expensive; that it must be operated by a licensed operator; that it is difficult to obtain films suitable to illustrate certain subjects when required; that films assist only the retain course, while other important subjects, such as languages, mathematics, spelling, etc., cannot be assisted at all. Also, it is feared that the darkened room would present serious problems of conduct and discipline.

However, if the value and need of films as an adjunct to our educational system is proved to the satisfaction of enough people and a demand is created for this method of teaching, surely we have enough ingenuity to solve the technical difficulties involved and make the impossible possible, as we usually seem to do when it is worth while.

THE value of the close-up on the motion picture screen seems to be greatly exaggerated in the minds of many directors. Often we see productions with hundreds of these magnified pictures, and when they are used so abundantly their value quickly diminishes. Usually the reason for this lies in the fact that sometimes four or five flashes of practically the same pose are shown where one would be sufficient. An emotion as shown by facial expression lasts but a fleeting moment. When the artist is compelled to hold a pose for any length of time the effect is simply a facial contortion, and the spirit of the feeling which caused the expression has been lost.

The close-up may be used effectively, if sparingly, but it is all too seldom that we see it artistically arranged. The important fact which directors fail to take into consideration is that the close-up is greatly overdone. Because of this, an actor should not be encouraged to overact; in fact, he should be permitted to do very little, for the effect is often that of a poor but struggling artist trying to do his utmost, with harrowing results. We never look at people under a magnifying glass—at least it is not really being done—and so these pictures are unnatural, and unless they are skillfully managed, should be completely left out.

Economy and taste are the two passwords which a director should know before he is permitted to resort to the close-up, and by remembering these words, the wholesale exhibition of some pretty poor—and what is worse, unnecessary—close-ups may be diminished.

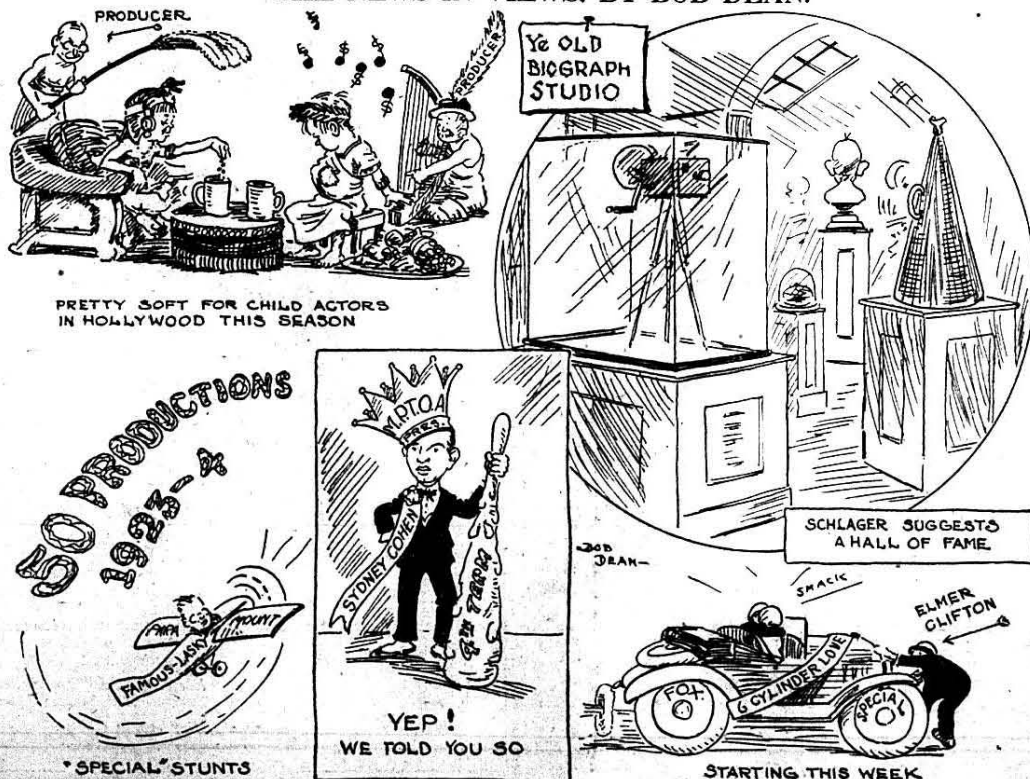
Discretion, after all, is the better part of valor.

RUPERT HUGHES was attacked recently for having dared to infer that motion picture critics are not always correct in their judgments. "The important critics," says the author, "are those who are quick with recognition—and even with abuse, provided it be specific. Wholesale abuse is a waste of time that might better be employed in directing for the camera." Because of this, "the superior attitude assumed by its corners. They think that calling a few hard names does for a thing. They think that elevating their noses elevates their point of view." All of which seems to have an element of truth.

The statement of Mr. Hughes that movie critics believe that a picture which can entertain six people is art, while one that entertains six million is not, is referred to as "rank nonsense" by his assailant, who goes on to state that "the obvious implication is that Mr. Hughes considers his own productions, like 'The Old West' and 'Souls for Sale,' works of art." If these films have reached the 6,000,000 people, they must have some artistic merit, in spite of the fact that the average-grinder says, "When we criticize a picture like 'Souls for Sale' we do so because we believe that Mr. Hughes is aiming at the lowest spot on the target. He is giving the public something which it can grasp without reaching. If Mr. Hughes is doing this, he is an artist."

Charlie Chaplin is held up as an example of one who is always a few steps above his audience—one who is so marvelously brilliant that he makes his audience climb up to his level. Burning people's pants and throwing custard pies is, of course, one way of elevating the picturegoer. But heaven be merciful if this is art! Mr. Hughes is criticized for giving the public what it wants instead of what it ought to have. Of course, slipping on banana peels does make them want something better. It stimulates their imagination and makes them want to go home and see a picture. It all comes down to the definition of the much-abused word "art." Certainly there is no art in presenting to the public fare that is unintelligible. If they are to be fed highbrow capsules to make them want better things, they'll at least have to take them with a theatrical coating. It is the province of photo-play to entertain. "The Old West" and "Souls for Sale" did entertain. Very often there is "art" in what is referred to as "bunk" and "bokum" by the "smart set."

THE NEWS IN VIEWS. BY BOB DEAN.



The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 520 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
W. E. Lewis, President, 520 Eighth Avenue. Edward R. Thomas, Vice President, 520 Eighth Avenue. John J. Neil, Jr., Secretary and Treasurer, 520 Eighth Avenue.
Telephone, 2406 Circle.

Make checks payable to The Morning Telegraph, 520 Eighth Avenue, New York.

M. P. T. O. A.

Must Be Financed If It Is to Function.

The M. P. T. O. A. must be financed if there is to be an organization. Whatever else the Chicago convention failed to do, it brought home to the theatre owners the necessity for properly financing the national organization. In the course of the business sessions it was disclosed that the money quota from each State had been gradually decreased each year until the national officers had to do some tall figuring to keep their heads above water. Even with the strictest economy, it has not been possible for the motion picture theatre owners of America to function effectively without the officers going down in their own pockets.

Such a condition is not only deplorable, it is unfair to the men who are called upon to fight legislative measures, such as censorship, film tax, Sunday closing and to investigate one form and another of motion picture propaganda and do its part to keep the exhibitors over the country contented and happy. No organization can do its best without ample means and ways of financing its projects. The first duty of every State represented in the M. P. T. O. A. is to pay its dues and help keep up an organization that really belongs to the theatre owners. Unless the exhibitors contribute their share of the expenses of the national organization, they have no right to participate in the benefits.

Michigan did one thing for the national convention that cannot be over-estimated. She made it clear that her own State organization had more in the treasury than the national organization, and how necessary it is to have finances if there is to be an effective exhibitor association.

Marcus Loew, in a speech at the banquet in Chicago, added to Michigan's criticism by saying, "There could be no organization without the money." He made a plea that every exhibitor do his share in properly financing the officers.

All of this bore fruit when certain of the States came forward and made up a deficit of \$30,000 in actual cash. Heretofore, there had been numerous pledges, but very little in actual money forthcoming. This action in paying the deficit of the M. P. T. O. A. is commendable but by no means sufficient. Every State should pay its own money quota without delay and there should be some way of adequately financing this organization, so that it can operate without being constantly hampered by lack of funds.

If the Chicago convention has brought about a realization of the necessity for financing the national organization, it has accomplished something that no other national convention has ever done. But one contribution does not fill the bill. There must be a continuous effort on the part of all exhibitors, all the time, to keep the debts paid and to give the officers enough cash to get results that only co-operation with financial support can bring.

Purpose and Motivation Are Too Often Lost Sight of in Manufacturing the Photo-Play.

Motivation is an ingredient indispensable to good story-telling, which is frequently overlooked in the cinema. The majority of photo-plays are completely coincidental. The moment a picture requires anything to happen, it happens. The result is that the average film is a series of episodes, rather than a structurally built narrative. Under these conditions there is little chance for characterization. In such pictures the suspense must be wonderfully maintained if the performance is to be effective. The real value of a story lies in the dexterity with which the building is done. The reasons which lead to a situation, or the circumstances which bring it about, are the things which create interest. After all, drama is not what, but how.

Take, for example, a domestic drama. The girl who combines business with pleasure as secretary to her wealthy employer. Somewhat later, when she announces her love for another, the employer dies opportunistically of heart failure. She marries the other man. Then follows a series of pleasant recreations. The girl is observed riding about in limousines, plunging in marble swimming tanks, attending teas and lawn fetes, and visiting cabarets. Just before the final scene, her husband becomes interested in another woman, who in turn is sought after by a dope fiend, who shoots up all the bad people in the last scene so that the girl and her husband may face a new world together.

This is only one instance, but it holds good whether the actors are performing in the open spaces or on Fifth Avenue. The filming of "Vanity Fair" is another example in point. Instead of taking one episode and developing it, there were little bits of everything and not much of anything. The director might have concentrated on characterization in this case, dealing with such a well-known heroine as Becky Sharpe, but there was little chance for character-drawing in a picture so essentially a thing of shreds and patches. The original novel, however, was filled with incidents any one of which should have made an interesting photo-play.

THE UNSUNG FILM HEROES

Editor's Note—The motion picture press agent, who has been quoted as having more adjectives on hand than any other human being, is curiously silent when it comes to talking about himself. He will go into rhapsodies over his stars, his boss and his company, but he has nothing to say about his own achievements. The Morning Telegraph has decided to run a series of articles on these men who sing about others. This installment of the series is Morris Ryskind, director of publicity for the Al Lichtman Corporation.

In introducing Mr. Ryskind we wish to call attention at once to a particular distinction which our hero possesses. He was born in New York, has always worked in it, and has no particular desire to get out of it. Mr. Ryskind first saw the light of day in 1896 and has been seeing it pretty clearly ever since, in spite of the shell-rimmed cheaters. He got his first education in the public schools, and we first hear of him getting away with something when the Townsend Harris School consented to graduate him in 1912. In 1917 the Columbia School of Journalism was glad to perform the same service. In the same class with Mr. Ryskind were Howard Dietz and Silas F. Seidler of Goldwyn. Our hero was noted at that time as editor of the Columbia Jester.

For his first job after college, Mr. Ryskind wrote the titles for a series of comedies produced by Frank Tichenor, and then got a job as reporter on the New York World. It was at about this time that his humorous verse and writings attracted the attention of Franklin P. Adams, the columnist, to whom he contributed frequently, and who permitted the budding funny-man to run his column for him on state occasions. It was for this reason that Mr. Ryskind is often accused of doing all of Mr. Adams' work for him.

After doing the titles for another picture by Tichenor, Ryskind began to write publicity for Famous Players, and later joined the Fox organization in the same department. He also wrote a column on the drama for the New York American, but has discontinued this effort temporarily. At the present writing he is director of publicity for the Al Lichtman Corporation and has broken the record for length of stay. (Subject to change without notice.)

Mr. Ryskind is also the writer of a book of light verse, "Unaccustomed As I Am," published by Alfred A. Knopf in 1921. The book was widely read by the author and his friends. Mr. Ryskind says that if his enemies had read it, too, it might have gone into a second edition.

Mr. Ryskind blushing admits the parentage of a lot of embryonic song-hits and unproduced plays. He once wrote a song for Nora Bayes, which the actress sang for one consecutive night in Stamford. Miss Bayes paid Ryskind \$400 for the song, but he did not have to give the money back. He also wrote a song for "Queen of Hearts." When Max Spiegel, the producer, was about to pay for it, he went into bankruptcy.

In collaboration with Howard Dietz, Ryskind also wrote a one-act play, "The Power of Light." This was on the first bill (there was no second) of "The 40ers," and played to one packed performance at the Punch and Judy Theatre. Mr. Ryskind is now busy working on a play which he hopes will run two days and possibly two nights. It is a costume play—all the characters are dressed.



Photo by National.
MORRIS RYSKIND.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

EUGENE O'BRIEN.



Appearing on the Stage at Chicago, but Eager to Get Back Before the Camera as Soon as He Can Find a Suitable Vehicle.

The Chicago Convention brought together many film men. Not all of them exhibitors, but all of them interested in the betterment of motion pictures. It is a curious thing about these annual affairs. Men who never take the time to attend any meetings in their home town come to the convention ready to discuss their craft and to listen to the viewpoint of others. Every big exhibitor in the country, with the exception of a few New York men, was in Chicago. The hotel lobbies were filled with these men, whose problems are, after all, of the same type that besets the man in the small town.

There was Finkelshtein of Minneapolis, palling around with Marcus Loew and Samuel Katz of the Balaban & Katz Circuit, which is one of the big-time motion picture units in Chicago. Aaron Jones of Jones, Linick & Schaefer, another big theatrical firm in the Windy City, acted as host to Abe Warner, Earl Hammons, Hiram Abrams, J. D. Williams and Al Lichtman, furnishing golf to offset the long session held in Marcus Loew's suite. Harry Crandall never missed a meeting at the Coliseum. He said very little about the politics of the M. P. T. O. A., but he was actively interested in all that went on.

Behind Closed Doors.

A. Blank was another exhibitor who attended some of the meetings and spent much time in conference in Mr. Loew's suite. Young Rubens, a member of the firm of Finkelshtein & Rubens, of Minneapolis, was much in evidence early in the convention. The exhibitors from the larger towns seemed to take this occasion to discuss many matters that were not discussed in open meetings. Like all conventions, the most important business was transacted in private rooms. A man commenting on this said that "it was unfortunate that the delegates could only hear part of what was going on, because so much of interest took place behind locked doors." Be that as it may, it seemed to us despite the wrangling at the convention, that there was more of an effort made to accomplish business this year than ever before. But the conventions of the Motion Picture Theatre Owners of America have a lot to learn in the way of getting business done. Every year the political situation is a big question and nothing else seems to matter. There should be so much more of importance in an organization of this kind than political ambitions that we always feel sorry to see the men come to the convention and get only a superficial discussion on matters that are pertinent to the welfare of their houses.

I have been going to motion picture conventions for seven years and I have never yet seen one that did not have a political battle staged that almost wrecked it. When the exhibitors have so many important problems and are so badly in need of organization it seems to me that they should eliminate these petty quarrels and get down to business.

There are so many really fine men among the exhibitors it was pleasant to see some of the old facts this year. Frank Hambusch of Shelbyville, Ind., the boy orator, who used to have the great-est burst of ecstasy to have the greatest interest onlooker. Frank never said a word; in fact, I doubt if he belongs to the organization. Fred Herrington of Pennsylvania was another old-timer on hand. William Sweeney of Chicago and Ernest Horstman of New Hampshire were both at the meetings. C. C. Griffin of Oakland is a man that every one likes. Surely something will be done one of these days to form an organization that will fight for its cause rather than for its political officers.

"Snapshots From Chicago."

Chicago this last week has had so many New York people and so many theatrical openings within its hospitable gates I could scarcely believe I was away from our familiar Broadway.

Eugene O'Brien is playing in "Steve" at the Princess Theatre, a romantic play, in which he does a movie hero and incidentally a little propaganda for the much maligned film industry. I had no intention of attempting to do any interviewing while in Chicago because my mind has been so filled with motion picture politics and convention happenings. I have not had time to think of much else, but Eugene happened to hear that I was in Chicago and came over to the hotel to see me. His play has been playing to packed houses every night and he wanted me to come and take a look at another picture drama presented behind the footlights. I gathered up some of the people at the convention and we went over to the theatre to see Eugene. It was like old home week, because there were a number of people in the cast whom I knew

—little Helen Weir, Viva Ogden, who played in David Griffith's "Way Down East," and Ann Winston. We went backstage and visited the players between acts and discussed Broadway and Chicago and the relative enthusiasm of audiences in both cities. No. I won't tell which city gets the palm for providing good listeners, because it would not be fair, and anyway, Chicago has taken Eugene and his play so completely to its heart, naturally the company is 100 per cent, for the Windy City.

I had the pleasure of meeting Mrs. Thomas Whiffin when I went backstage—a gallant soul whom old age does not seem to effect in the least. Eugene says: "She is the first one off the train, the first one ready for her cue on the stage, and the only one who is never discouraged or affected by mishaps." She and Eugene always take their curtain calls together, and she is as much a part of the success of "Steve" as is our movie picture hero.

After the theatre we all went out for supper and Eugene, in discussing motion pictures, said that he is by no means finished with the screen. He wants to go back, but not until he has a play that he knows will give him the vehicle he needs. He says he believes this season on the stage will make him all the better fitted for his motion picture work.

Brady to Make Picture.

It is not really an interview, because it is impossible to write an interview with all the interruptions I have had. It is just a sort of summary of the motion picture people I have seen here in Chicago.

Olga Petrova opened at the Palace Music Hall, and we went over to see her back stage for a moment. She has been playing to packed houses and Chicago seemed to welcome her in the vaudeville sketch that she put on in a few days' notice. While she was playing in "The Hurricane" the Orpheum management asked her to play a week at the Palace. At first she said that it was impossible—she had nothing ready, but when they urged upon her the necessity for getting an attraction immediately,

she took the train for New York one day, was back in two days with the costumes ordered, and ready to go on.

W. A. Brady's play opened while I was here at the Playhouse. I did not get a chance to go to the opening, but the notices were wonderful. I peeped in at the theatre on my way to the Coliseum and saw him in the midst of rehearsing a scene. I knew he did not want to be interrupted and not having more than a minute to spare, I did not let him know that I was in the theatre. While in Chicago Mr. Brady made known to some of the film people that he intended to go into the film producing again. He was seen in conference with some of the highlights in the exhibiting field, and it seems likely that he will re-open the studios in the East and make several pictures that he has had on his mind for some time. It may be the low-cut form of journalism to apologize for an article, but I have to admit that this was written while I was standing on my head trying to do a daily story. When one does a convention it is impossible to do anything else.

The Semon Contract.

Larry Semon waited until he reached Chicago to sign his contract with M. H. Hoffman. He had been negotiating with the Truett Company through George Sperry, one of the stockholders, but nothing was done until he reached Chicago. The amount involved in this contract is said to be \$3,000,000. Mr. Semon is discussing his new affiliation with all the interruptions I have had. He said that he was through with two-reel slapstick comedies. He said he desired to make five-reel comedy dramas and in order to make this possible would make only well-known plays and novels. His first effort in this direction will be "The Girl in the Limousine," the A. H. Woods play which ran on Broadway for some months with Doris Kenyon and John Cumberland in the leading roles. Larry went on to New York to make arrangements for the filming of his first production. No arrangements for the distribution of these pictures as yet have been made. Mr. Hoffman was in conference with Marcus Loew, but a convention is no place to settle questions of

this sort. It is understood the releasing medium will be announced later.

Fannie and Freddie Make Plans.

Broadway will not see Fannie and Freddie Hutton for many a moon. They have gone to the Coast to spend a year writing scenarios for William Fox. They happened to be in Chicago during the busy week of the convention and were seen at the College Inn dancing and greeting all friends. It was a case of old home week at the Sherman Hotel. All the New York actors gathered there, and not the least of the discussion was motion pictures. Fannie Hutton said she did not expect to write a stage play for a long time, that she would devote all her time to writing for the screen.

Fatty Arrives in Chicago.

In an inconspicuous manner that contrasted strangely with his way of doing things in the past, Fatty Arbuckle slipped into Chicago Wednesday. He has an engagement to do a skit at the Mari-gold Gardens. Mr. Arbuckle made no effort to get in touch with the film people, and they, in turn, did not seem to pay much attention to him. Poor Fatty, I could not help thinking of the time he arrived in Chicago with Mabel Normand some years ago. I happened to be on the Chicago Herald at that time. We all went to the train to meet him, and he and Mabel posed for picture after picture with a perfect regiment of cameras snapping and getting pictures of them. He was the favorite screen comedian of the hour then.

George Spoor's Invention.

George K. Spoor expects to revolutionize the motion picture industry with his invention. He plans to form a company and handle the stock something on the order of a huge exhibiting organization with franchise holders.

As near as I could gather from Mr. Spoor's description, the invention adds depth to the figures on the screen and gives a vision that has heretofore been impossible to obtain. Unlike the Television, there is no apparatus to see these figures through. They stand out in bas-relief without any suggestion of the screen. The old studios at Essanay have been turned into a workshop for this invention, from which Mr. Spoor expects to realize millions of dollars.

Henry Ford Gets in the Limelight.

One of the most amusing things of the whole convention was the Henry Ford discussion. One of the boys on a trade paper, desiring to start something, wrote a story, with scareheads, saying that Henry Ford wanted to dominate the theatre owners of America so that he could get their screens to use to put over his candidacy for President of the United States. The only grain of truth in this was the fact that Bruce McElroy formerly distributed the Ford scenes and was now with the Michigan delegation, which seemed to have plenty of money.

There was a rumor that Ford financed some of the film men. The whole thing was so absurd no one paid any attention to it until the trade paper came out with the yarn. Some of the Chicago and other papers fell for the story hook, line and sinker, and Syney Cohen used it to good advantage at the convention. There was not any truth in the statement, but it gave the newspapers a chance to write columns on what had started as a joke.

Mac Murray as a Speechmaker.

One of the heads of the convention was Mac Murray, who proved that she is a speechmaker of no mean ability. She addressed the banquet without meaning to hurt the feelings of any of the men who were there. I wish to say Mac's speech went over better than any of the rest. Of course, we may be prejudiced in favor of our own sex, but we love to see the women do things, and Mac is one who has both good looks and brains.

The Chicago Theatre.

Sam Katz, who is one of the most popular film men in Chicago and a member of the firm of Balaban & Katz, invited me to have a look at the beautiful Chicago Theatre. It didn't seem as if I could get time, but at 11:30 o'clock last night after the banquet at the Sherman, William Hollander, who was formerly on the News and is now publicity representative for all of the Balaban & Katz interests, planned a sightseeing party to have a look at this house, which is modeled after Versailles. Of course, we are loyal to New York, but we have to admit this theatre is one of the most beautiful picture houses we have ever seen. The presentations are all as carefully planned as if Roxie herself was in the role of managing director. "The Girl from the Golden West" was the attraction, and a long line out in front all evening testified to its popularity. Young Mr. Katz is a fine showman, being able to fill his theatres night after night, even when they have formerly been known as lemons. We speak of a house he acquired that was a loss under its old management, but which became a flourishing institution under his supervision.

PURCHASES "MAYTIME."

B. F. Schulberg Will Make Picture From Musical Comedy.

B. F. Schulberg, president of Preferred Pictures, has purchased the screen rights to Rida Johnson Young's play, "Maytime." This is now in its seventh year of stage presentation.

"Maytime" will be one of the attractions on the schedule of stories and stage plays which will be released by Preferred Pictures next season through the Al Lichtman Corporation.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

ON DOING YOUR OWN THINKING.

Motion Picture Editor The Morning Telegraph:

I was looking over the reviews of some of the new pictures for the week the other day. I was especially anxious to see what the scribes had to say about "The Girl of the Golden West." In one of our leading dailies I read a very unsatisfactory and rather supercilious account of the film, which was very sympathetic toward David Belasco, the author of the play. Last night I went to see the picture to decide with which one of the various reviewers I agreed. I go to pictures a great deal and have watched their progress in the past ten years with much interest, and so far as I can see David Belasco has nothing to be disturbed about. I thought the picture exceptionally good, made from material which happens to be particularly well suited to the cinema.

True, it's full of shooting, and riding, and gamblers, and the old saloon and the dance hall, but then so was the play, and in spite of these familiar ingredients which have come to be almost funny through frequent usage on the screen, interest in the picture is well sustained, and it boasts what few pictures of this type ever can—a good situation. The cast might have been improved. I didn't care for Sylvia Breamer, and I thought J. Warren Kerrigan looked as if he was made up for Hamlet instead of Ramerrez, but I'll be willing to go on record as stating that "The Girl of the Golden West" will be one of First National's most successful pictures, and when a picture is very successful it's usually because it's a good picture.

Long ago I gave up depending on the critics for my entertainment. What they don't know about the movies would fill the well-known Book of Knowledge. I never believe what they have to say about a picture—or a play, for that matter—until I've seen it for myself.

Vivian Hastings Porter.

New York City.

A DIFFERENCE OF THEATRES.

Motion Picture Editor, The Morning Telegraph: Recent issues of the trade papers carried a story sent up by F. B. O. to the effect that Sid Grauman had looked "Human Wreckage" into his Hollywood Theatre, starting June 1.

As "The Covered Wagon" is playing to capacity business at Grauman's Egyptian Theatre, Hollywood, on an indefinite engagement, with no prospect of withdrawal for many months to come, this statement is obviously an error. In fact, Mr. Hurley of F. B. O. informed us that the statement was a gross error and that he meant to say "Grauman's Million Dollar Theatre in Los Angeles." He has promised us to send out a correction, with no prospect of receiving it from him, I urge that you correct the statement in your next issue in order that incalculable damage to the future of the motion picture industry may be obviated as far as possible. Please make your correction as conspicuous as possible.

Very truly yours,

Sam D. Palmer.

New York City.

CAN THIS THING BE?

Motion Picture Editor The Morning Telegraph: Can it be possible that the Goldwyn Corporation is actually intending to import Gustav Ekman, the beautiful Swede, to play Ben-Hur?

It appears that the Goldwyn Corporation is playing the American moving picture fans for a lot of fools. They promised an all-American cast for "Ben-Hur" and invited the public to send in their votes as to the actor they wanted in the role. Now, disregarding the thousands of votes they received from the fans, they look like swindlers. The "Covered Wagon" may be obviated as far as possible. Please make your correction as conspicuous as possible.

Ever since Valentino and Navarro became box office attractions the producers have been importing foreigners and theatricals and making them stars. The first came De Roche, then Novello and several others, and now this Ekman and another called Calliga. The producers regard the American public as fools. They are to the American public. They came here poor boys and struggled and fought and we made them what they are. Therefore they belong to us; they are ours. But to bring over to this country strangers of whom we know nothing and make them stars, the roles that should be given to our fine American actors is too much. I ask you, American moving picture fans, will you stand for this?

Now, the Goldwyn Corporation need not make the excuse that Valentino and Navarro, who received the greatest number of votes, are unavailable. We know that Valentino is in the line of duty and that Navarro is under a long term contract with Metro. There are plenty of American players who are available and entirely competent to play the part. For instance, there is Robert Frazer, an actor of great emotional power and personal charm and magnetism. In appearance he is a perfect fit for the role. He is unusually expressive and sensitive features are like those so often seen on the old Roman coins. He played the part successfully on the stage, why not on the screen? There is Monte Blue, whose splendid work has so often delighted us. Certainly, his Danton in "Orphans of the Storm" left nothing to be desired. And Harrison Ford, who has proved in many roles that he is an actor of great ability. I could list many more American players who are more suited to the role of Ben-Hur than a blond Swede.

Instead of bringing foreign players over here it would be more to the credit of the producers to develop the American talent now going to waste on the benches outside the casting directors' offices. Many a talented and handsome American boy is eating his heart out tramping from studio to studio, as Valentino did, and not getting a chance.

XOX American picture fans, what do you think of an unknown foreigner Ben-Hur? Is it fair to give the finest role of the year to a foreigner? If you think it is unfair, protest as I do most strenuously against this invasion of foreign players.

The moving picture is distinctly an American institution, planted by an American. "Ben-Hur" is the brain child of an American author. Why, then, give the role of Ben-Hur to a foreigner?

Editor's Note—So far as we know, there has been no announcement from the Goldwyn Company as to who would play Ben-Hur, nor what Gustav Ekman would do on his arrival in this country.

FAMOUS PLAYERS-LASKY EXECUTIVES WHO ANNOUNCE 50 NEW FEATURES.



E.E. SCHAUER, ASST. TREASURER AND CHIEF OF FOREIGN DEPT. JESSE L. LASKY, FIRST VICE-PRES. IN CHARGE OF PRODUCTION. ADOLPH ZUKOR, PRESIDENT. SIDNEY R. KENT, GENERAL MANAGER, DEPT. OF DISTRIBUTION. CECIL B. DEMILLE, GENERAL.

SPECIAL CARS RESERVED FOR LADIES ON ALL RACE TRAINS.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 320 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
W. B. Lewis, President, 320 Eighth Avenue, Edward R. Thomas, Vice President, 320 Eighth Avenue, John J. Nell, Jr., Secretary and Treasurer, 320 Eighth Avenue.
Telephone, 4800 Circle.

Make checks payable to The Morning Telegraph, 320 Eighth Avenue, New York.

Too Much Politics at Chicago Convention.

The Chicago convention is now a matter of history. Even the greatest optimist on earth could scarcely call it a huge success from the point of constructive work accomplished. There were many important subjects on the program, but only a minor number of these materialized. Many questions of paramount interest to the exhibitors were passed by with only a casual remark on them here and there.

And why, when there were five days to discuss the present problems of the exhibitor? Because there was so much politics there was no time to give to other topics. The convention was supposed to convene every day at 10.30. It was after 1 o'clock every day when the gavel called the meeting to order, and it is impossible to do a full day's work in half a day. The most important matters were discussed behind closed doors, while the delegates waited outside to get the results, second hand.

This is no criticism of the Chicago convention, any more than any other convention. The interest at these annual affairs always centers around the election, and after that is over it is impossible to keep any of the theatre owners in their seats. They simply refuse to come back to the convention hall—it is not a matter of being satisfied with the outcome of the election, it is a matter of lost interest.

In thinking over the matter we are inclined to believe the election should be held at one convention, and another convention called to discuss the exhibitors' problems. One man came all the way from Oklahoma with questions to ask and he never had a chance to get the advice he sought. Another mid-Western showman attended every meeting with the hope that the matter of film quality would be thoroughly discussed. But it wasn't.

It was impossible to give either of these men the help they sought. The election was the big thing and there were so many arguments it wasn't possible to do much but concentrate on the election troubles. The M. P. T. O. A. is by far the strongest exhibitor organization on record—but even this is handicapped when it comes to political battles.

Still we are told this happens at other conventions, and the drug men, the shoe dealers and the exhibitors are brothers under the skin when it comes to annual affairs. They are all run pretty much alike. The one convention which is systematic and where actual work is accomplished is that of the American Federation of Labor. This meeting is held according to schedule, with no waits for closed door conferences.

However, the exhibitor convention is young and we may expect something better when it grows a little older. At least we are optimistic.

Hart Rises Triumphant From His Martyrdom.

In one of the most dramatic denouements of recent times, William S. Hart has been cleared of charges which for the past six years have cast a shadow over his name. To one whose role in life it has been to play the persecuted hero in many a scenarioist's far-fetched drama has come an actual bit of life, which, in its tragedy and sudden happy outcome, puts the story-writing gentry to shame.

How particularly fine it is, therefore, that in all this sad time of his life Mr. Hart has played the hero in his own exacting conception of the role and with the greatest possible dignity and delicacy. The actor has seen years of bitterness and it is doubtful whether anything could ever hereafter can quite extract the sting of past wounds, but it must be of the highest satisfaction to him to realize that there can be nothing but praise for his actions throughout.

Quite incidentally, as all men of high caliber do, Mr. Hart has greatly benefited the industry with which he is associated. At a time when the people of the screen, due to several inexcusable occurrences and a great deal of yellow-journal sensationalism, were beginning, through no fault of their own, to lose their high place in the esteem of the public, Mr. Hart's martyrdom and the nobility of his behavior comes with startling effect.

Here is no case of a public with outraged sensibilities, but a definite wrong done to a famous motion picture actor by the public and by an individual member of the public. The situation has been reversed; the other side of the shield has been turned to the light and is found untarnished.

Bill Hart's cause is the cause of the thousands of decent men and women of the screen who have suffered for the acts of a notorious few, and his vindication has done more for the industry than any amount of propaganda could do.

THE UNSUNG FILM HEROES



MARATHA WILCHINSKI.

That old chestnut about "woman's place" is put to shame in several instances in the case of the cinema, where the female of the species shares almost equally with the male in the division of the spoils. An example in point is Martha Wilchinski, press representative of the Capitol Theatre, who believes that any woman who does a man's work is entitled to draw a man's pay. She hasn't joined the Lucy Stone League yet, nor does she intend to, for Martha feels that if you have the goods to deliver, it doesn't matter much what your name is. "Sarah Bernhardt," says she, "didn't have to join the League to be famous."

According to this "unsung heroine" she was born in New York some twenty odd years ago, with a Polish name which didn't make it any easier. At a tender age she found herself enrolled in the School of Journalism at New York University. With this equipment for writing, she proceeded to devote herself to everything under the sun except writing. When the war broke out, she answered the call to arms by applying to the Publicity Bureau of the Marine Corps for a job. Never having had a woman on the staff before, Martha was engaged as a curiosity. Encouraged by such men as Courtney Ryley Cooper, Charles Phelps Cushing, Glenn Condon, and other men of learning and experience, attached to this branch of the service, our heroine not only learned a lot about what not to do, but a full line of profanity into the bargain. After being inoculated against typhoid, scarlet fever and a swelled head, and being presented with three chevrons and the rank of sergeant, Martha met S. L. Rothafel, who at once applied for her services on the termination of the war. This application was duly noted and placed on file.

About this time the ambitious young woman was seized with a mad desire to go West—into the open spaces where strong men fight for right and women, and where Paul Whiteman's Band was making a big hit at the St. Francis Hotel in San Francisco. Just as she had transferred her activities to the Coast, the war ended, she was thrust defenseless on the world—a bit of driftwood in a sea of humanity. But nothing daunted, she managed to fool the kind-hearted, unsuspecting publisher of the San Francisco Examiner into believing that she could write feature stuff. Getting by the managing editor was not so easy. However, if you listen to Martha long enough she'll make you believe black is white, and with this determination and stick-to-it-iveness, she later got herself a position on the Call and Post. She picked this paper of all the papers because all the high-salaried newspaper men at one time or another were fired from this sheet.

Again the wanderlust asserted itself, and the lady of the Capitol sailed for Hawaii, not because she wanted to do something, but for want of something to do. Here she busied herself during the day with promotion work, and spent Saturdays and Sundays and evenings on the beach at Waikiki. Not so bad, eh? But this was not enough. One trip seemed to lead to another, and just as Miss Martha was completing plans for a journey to China, a telegram arrived from an irate parent, threatening to cut her off of the family tree at once, unless she returned to the States. Although the Oriental trip was cancelled, it is on her tourist list of "Things To Be Done—Some Day."

In the meantime, S. L. Rothafel had become managing director of the Capitol Theatre. He was in need of a good press agent, and remembering his ardent request, and early application for Martha's services, suggested that she accept his offer, and that's how she came to the Capitol, where, by fair means or foul, she's managed to hold forth for the last three years. Her pet passion is catcalls, and she favors the ones with the checkered trimmings, and revels in taking long rides on the coast afford.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

MARGUERITE LEAHY.



She returned to England yesterday to show her British friends her first American made picture, "Three Ages," a Buster Keaton five-reeler.

THE motion picture industry has more willing physicians to prescribe for its ailments than any other art or industry in the world. Every time the "infant" industry is mentioned on paper or in conversation some one advances an idea on the credit of the film. The most popular phrase is, "I never go to the moving pictures." For people who never enter the picture houses, these self-appointed physicians know a lot about what is wrong with the screen entertainments. They stand ready to diagnose the case, and from what they have to say the malady is as serious only a major operation will cure it.

At the International Congress of Motion Picture Arts, held next week at the Waldorf-Astoria under the auspices of the Authors' League, all of these critics are going to get a chance to tell the thousand and three things that are radically at fault with motion pictures as an entertainment. This congress occurs to me as being a very good thing—providing the help received is really constructive. No one doubts there is something wrong with the brand of motion picture entertainment offered, and that there is something necessary to raise the standard of the average picture turned loose on the market. But what is the fault? Wherein lies the trouble? Why do so many screen plays fall so far short of reaching the expected artistic heights?

The congress hopes to answer these questions by formulating a set of principles for the artistic development of motion pictures. On paper the idea sounds fine, but it will have to be something more than theoretical. It will have to be a practical plan, a way devised to really profit by the suggestions offered. Some of the best-known authors in the world have responded to the invitation sent out by the Authors' League and they will talk on what is needed to develop the artistic side of the motion picture. Discussions will follow their speeches, and in this way the Authors' League has high hopes of getting some valuable aid in this investigation. But unless these suggestions are acted upon the congress will be useless.

Another conference should follow the first one, so that it can be ascertained whether or not these suggestions have been acted upon, and just how valuable they have proved in making better motion pictures.

Adolph Zukor, who is the sponsor of this world conference, has not lost sight of the fact that the public is as valuable a critic as any one in the world. He has established a questionnaire in the Criterion, Rivoli and Rialto theatres here in New York. By balloting he hopes to discover what the public considers is the greatest fault in the present-day motion picture.

Questions Asked.

These pertinent questions, compiled with great care and output to the patrons of three Paramount theatres, will be answered and the results analyzed and discussed at the two days' session at the Waldorf-Astoria, are as follows:

Whether the most important factor in motion pictures is the star, the story or the director.

Whether better results can be achieved by adapting literary masterpieces to the screen or by using stories written directly for the screen.

Whether more artistic results can be achieved by using simple, true-to-life stories or stories that depend upon the spectacular and fantastic.

Whether pictures whose sole purpose is amusement or films that instruct and provoke thought are preferred and what books have been read as a result of seeing pictures on the screen.

The patrons are also invited to name their favorite actor, preferred director, favorite screen actor and actress, and to name the finest motion picture they have seen.

The last question asked by the Authors' League, and one which promises exceptionally interesting replies, is: "What, in your opinion, is needed for the making of better pictures?"

She Laughs at English Burlesque.

Margaret Leahy has become so Americanized she can laugh at the jokes in "So This Is London!" and enjoy with a relish the burlesque on the English. She laughed equally at the American humor and, like the heroine in the play when asked whether she was laughing with or at the Americans, replied "Both."

As a final touch to her American education before she returns to Europe Miss Leahy was taken to the George Cohan play. She enjoyed it all, but there were some things that puzzled her. Turning with a mystified look on her face, she whispered, "What do they mean when they say 'arrow boy'?" We told her she misunderstood; what they were trying to say was "atta boy." The phrase fascinated her and she experimented with it until she felt she was so perfect in its definition she could try it on her friends at home.

Perhaps you think Margaret Leahy is thrilled at returning to London. She is glad to go home, but she says she hates to leave Hollywood, and her one thought will be to return to this country and have a home in the motion picture colony. Her life this last six months has been very much like that of a fairy princess. A shop girl in London, she was chosen by Norma Talmadge as the most beautiful girl in Great Britain. She was brought here, surrounded with every luxury and given the leading role in Buster Keaton's new play, "Three Ages."

Luxuries in America.

In London Margaret had to count every penny. A bus ride was an excursion for her. In America she traveled in her own motor, rode horseback on her

free mornings and had a suite of rooms that might have belonged to a visiting princess. Joseph Schenck did not stint money when it came to the English girl. He wanted her to have all the things that other stars have, and in this he had the co-operation of Norma Talmadge, who made it her business to see that Margaret's visit to America would be something that she could tell her grandchildren and children.

After these seven months of splendor, in which she shared the glories with her mother, Margaret Leahy is returning to London. She is being sent back with a print of "Three Ages," and when it has its world's premiere in the British capital Miss Leahy will make a personal appearance. London is making ready for the event. They are proud of their little shop girl who was chosen because of her beauty to play a leading role in an important American film.

But after the premiere of "Three Ages," what about Margaret? Is she to return to her place in a shop again? Such a thing would not only be undesirable; it would be preposterous. After removing her from her setting and giving her a taste of a new kind of life, it would be very unfair to try and put her back. She could not be put back. Margaret Leahy has developed. I met her when she landed in this country, and I went with her to the theatre the other night. She is not the same girl. She has acquired a poise and a manner that come with success. Not that she is spoiled. She is refreshingly unspoiled for all the attention she has had, and all she will get when she goes back to England.

A man sitting back of her at the theatre spoke to her and asked her if she were not Miss Leahy. She nodded her head and answered him in a manner that might have belonged to a young woman who had been in the limelight for years. He told her that he had just returned from London and had read about her expected return and assured her she would be given a welcome that was nothing short of a royal ovation.

May Appear Before Royalty.

It is whispered she may be commanded to appear with the film before the King and Queen. But this is, of course, premature. This information came from a source that has no association with motion pictures.

But whether she is presented to the King and Queen or not, what concerns me is Margaret's future when she finishes her year with Joseph Schenck. Of course, she may return to make other pictures with Buster Keaton. They tell me for a beginner she is surprisingly good. She may sign with an English company or she may come back to play in American pictures. She is a good bet for England and a good bet for America, for any picture in which she appears is assured of a long run on the other side.

But I should like to feel her future in competent hands. Her mother, who makes an ideal chaperone and who is devoted to her, is scarcely the one to look after her motion picture contracts, and I cannot help feeling there will be many of these coming her way. Margaret does not smoke or drink, and she has never been in love. She is as quaint as some little country girl who has never been outside of her own village. Hollywood hasn't spoiled her. Hollywood hasn't

changed her. In my opinion, she is one of the sort that nothing can change.

She says English and American manners are somewhat different. For instance, when she invited some guests to dine she said that she wrote them notes, saying, "May I have the pleasure of your company at dinner next Friday night?" When these people came to her house as they were leaving they said:

"When will you eat with us?" But difference in customs or not, Margaret Leahy loves the U. S. A. and doesn't care who knows it, and she wants to come back. We hope she can.

Aftermath of the Convention.

We have heard wild and astounding tales of that Chicago convention since we came home. We have heard a version of the meeting that we never saw nor knew existed, and since we were present at all the sessions, we rather thought we knew everything that transpired in the convention hall at the Coliseum. We have heard of delegates who bolted, and of States who left the M. P. T. O. A. high and dry, refusing to be associated with the national organization. If any of this happened, we missed it. We saw no delegates bolting the convention. We saw some disgruntled delegates, it is true, but after having reported some seven of these annual affairs, we would have felt something was wrong if there had not been some disgruntled exhibitors.

Sydney Cohen is elected for another year to head the M. P. T. O. A. Whether certain factions like it or not, it is true. The exhibitors might as well make the best of it. The trouble with the exhibitors all these years has been just such a lack of organization. A discord that has manifested itself in splitting the national organization in two every so often. Nothing can possibly be accomplished by these breaks in the ranks. Personally we are not on any side. We expect to print the news of both factions, eliminating all the mudslinging, because we feel these personalities, couched in violent language, never get any anywhere; but we would like to see some sort of an arrangement made whereby the exhibitors get together and organize properly, without making a constant bickering and quarrelling their principal object in life. There is work to be done, and nothing will ever be accomplished so long as this bitterness prevails. Without harmony there can never be a 100 per cent. organization.

The Question Is Answered.

Probably the most effective reply to the futility of censorship yet presented was given a few weeks ago when the law forbade the presentation of "The God of Vengeance," a play that was condemned as being a violation against public morals. Censorship was not necessary to protect the moral standard of the New York public. The courts attended to this by indicting the manager, and the play was closed. Had "The God of Vengeance" been a motion picture instead of a dramatic play the same steps would have been taken to see that it was not shown in our theatres. When the effectiveness of the law is so ably demonstrated it seems to us the question of censorship is answered better than any sermon, any lec-

ture or any newspaper article could answer it.

The New York World in an editorial said in substance: "The trial served to show the superior effectiveness of legal prosecution over censorship in determining charges of immorality brought against works of drama or literature. It accomplishes directly and by due process of law the result which under a most rigorous censorship would remain ineffectual, and converts or acquies in the evidence. The penal code contains an adequate remedy for all offenses in the name of art against public decency, and it is well to save the facts exemplified by this case."

This is the most conclusive evidence that State censorship is about as necessary as a horse attached to a motor. Its only value is to give a few political jobs.

Roberts as Moses.

When Cecil DeMille's picture, "The Ten Commandments," is seen, no less a person than our old friend, Theodore Roberts, will play Moses, that is one credit mark for the picture, for Mr. Roberts is an actor who can be depended upon to get the most out of any role, whether it is a Biblical story or a cheap dime novel. He is a good actor, and that is all there is to it.

Bowman Makes Film.

The Westchester Biltmore Country Club figures in a motion picture. Not in a commercial advertisement or as a non-theatrical attraction we are told, but in a story written around the club. In straight two-reel an amusing hunt is featured and other events. Of course it is to advertise the Biltmore Country Club—but as the gentlemen press agent informs us you wouldn't know its purpose.

Pack Your Rouge, Girls!

After spending some weeks in Paris and Italy, Rita Weiman writes to say rouge is no longer a part of a fashionable woman's make-up. An interesting poll, with darkened eyes and lips reduced to a bright scarlet is the fashion. In a long letter Miss Weiman told of many interesting places of her trip, she had a good time amid the land of the Borgias, the Medici and the other distinguished murderers. By the time she reaches home—some time in September—some of her plays should be on the screen—which reminds us we hear the "Acquittal" has not yet been put into production. The scenario, we were told, has not yet been approved, and no leading woman has yet been chosen.

Boushey Disappears.

The papers here all agree last week over the disappearance of Homer Boushey, general manager of production of Universal. Mr. Boushey went away for several days to rest following a sick spell and when no one heard from him, they started to drag the rivers, and to get busy looking for him. He returned to his duties in the quietest thing in the world to start something. An absence of a few hours is usually sufficient to make the world believe the worst.

A Rose by Any Other Name.

Beulah Livingstone has spent her life these last few days writing to the newspapers and correcting the title of "Ashes of Vengeance." First she received a wire the picture would go forth as "Purple Prince." She wrote notes to all the editors acquainting them with this change, and then she received another wire from the Coast advising her that Norma Talmadge's next picture would make its bow as "The Heart of Iceland." She no more than bemoaned the press with this change of heart than along came a wire, saying disregard all names we haven't decided upon an appropriate title. So there you are.

Maxwell Arriving From England. W. B. Maxwell, the author of "Cotton Wool," "Spinster of the Parish" and other well known novels, has reached these shores to attend the "International Conference of the Authors' League" to be held next week. Doubleday, Page & Co., who are bringing out Mr. Maxwell's books in this country, send word to acquaint us with Mr. Maxwell's arrival, and in the same mail his latest book, "The Day's Journey," which we shall read with interest. Mr. Maxwell is a delegate to the congress of authors, should have much of interest to relate.

We Missed "The White Rose."

Having been in Chicago during the premiere of D. W. Griffith's "The White Rose" we missed seeing it. This week we were so busy getting back on the job we did not have a minute to drop in to the Lyric and see the picture that sends them all home weeping. A rather paradoxical line, what we mean is its pathos was such that it wrung tears out of some of our stout-hearted critics. However, we shall see it this week for ourselves.

Meet Norman, Norma.

If Norma Talmadge has not already heard of Norman Talmadge, it may interest her to know that a motion picture actor by the name of Norman Talmadge is soon to be featured in a series of eight thrillers. We use the language of the press agent who sends us the story.

Another African Picture.

This is certainly the open season for African pictures. Every day, it seems, we hear something about some one who has a plan in his head to bring the native animals of the far-away jungle land to the screen. The latest African animal picture to belong to Lady MacKenzie, and were photographed on her recent expedition to that country. Ned Lincoln, an African dancer, stopped in this office to tell us he had seen the picture, and that he believes they are as fine as anything that has come out of Africa. Mr. Lincoln, who is a native of this country, is particularly impressed with the lion hunt, in which the natives are shown spearing a ferocious king of the jungle.

Giving "Follies" Girls an Outing.

An assignment comes to this desk that all the male members of the staff are craving to take. An annual outing of the Ziegfeld "Follies" girls, arranged by Will Page and N. Granlund. Through some mistake the editor of this department was invited—we say mistake because the letter was headed "Dear Sir." Anyway, the two male members of the motion picture department are perfectly willing to swear the letter was intended for them. This is one assignment they will take smiling—provided it is covered in this department.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

WHY NOT LESS HASTE—MORE CARE?

Motion Picture Editor The Morning Telegraph:

In the past two months I have heard laudatory things about "Down to the Sea in Ships" and "The Whaling Party." I used to be a little bit of a whaler myself, but I know them all by heart. But after hearing and hearing and reading and reading about what a remarkable thing it was, I decided to go to one of the thirty theatres in which it was shown last week. I thought, the whaling party of it was fine, but, O, what a lot of stupid things you have made through to get to it. It's the whaling episode that lifts it from the usual motion picture mediocrity. Certainly you couldn't call all that stuff about the boat sailing into the clutches of the villain and being almost forced into a marriage new or remarkable—and her pleading, "O, father, it's such a bad night out, couldn't we postpone the wedding till to-morrow?" is quite amateurish.

The titles seemed to me to be very poor. They so often make pictures more ridiculous than they might be otherwise. And who ever heard of a modern tug being used to pull a whaler in the early days? Another anachronism is the sailors being shown floundering about in a rough sea and the following scenes showing them in still water with the whale in a tank. When they have a chance to make a picture about a whaler, they go on and on incident in the name of heaven aren't they a little more painstaking?

Very truly yours,
Ernest Harvey.

WANTS HART BACK.

Motion Picture Editor The Morning Telegraph:

It was with considerable gratification that I read about William S. Hart being cleared of the malicious charges made against him by Elizabeth MacDougal. I have been a great admirer of Hart's for years, and never really believed this story about him, which, being true, would do him irreparable harm. I do hope that he'll return to the screen. It seems an outrageous thing that it should be possible for a wonderful actor, a man, either to get away with such a yarn.

We have a lot of men of the open spaces on the screen, but none of them can touch Hart. If it does return to the screen portraying the type of man that "right for right and women," the chances are he'll let the members of the "gentler sex" look out of the corner of their eyes. He's in the old saying that "truth will out"—but it doesn't always out in time. It's quite possible that this woman's false accusations may have had something to do with Hart's marital difficulties. Certainly, there is no end to the trouble that such a dastardly deed could bring about.

Hart's attitude in the way through has been admirable. It's a wonder he has any faith left in human nature, realizing all the while his complete innocence of the charges brought against him, and at the same time being apparently so helpless to clear himself. If you saw a story like this on the screen you'd swear it couldn't happen in real life. The critics would look at it and say, "It's a lie!" and yet such things do happen; but people who perpetrate them ought not to be allowed to go unpunished. It seems to me that although the picture is not a point where he amounts to something, or where he has a little more than the next month's rent, he at once becomes desirable to the picture and blackmail and all sorts of hold-up games.

Hart has a great many followers on the screen. He was one of the most popular stars, and although he has been a number of newcomers since he abandoned himself some four or five years ago, no one has ever replaced him. I'm watching the papers eagerly each day hoping to find an announcement of the return of the greatest of all Western heroes—William S. Hart.

Yours hopefully,
A. P. Burkhardt.

HOME TALENT FIRST.

Motion Picture Editor, The Morning Telegraph:

In your footnote printed in connection with my letter to you, you state that so far as you know there has been no announcement as to who would play "Ben-Hur." It is true that there has been no official announcement from the Goldwyn Corporation as to who would play the part, but in the issue of the Morning Telegraph of May 6 there was a statement to the effect that Goetz Ekman would be given a part in another picture. I am sure that you are aware of an announcement of the return of the greatest of all Western heroes—William S. Hart.

Yours hopefully,
A. P. Burkhardt.

PERISH THE CENSORS.

Motion Picture Editor, The Morning Telegraph:

It occurred to me recently when I read a story about the British censors that they might be eliminated from the movies is about as impossible as ours. I understand that they will not permit the materialization of public characters and officials, prolonged death scenes, cruelty to children and animals, too much revolver shooting or the sacrifice of a woman's virtue, no matter how noble. I agree with him about the death scenes and about the cruelty to children and animals, but it is very rare indeed that we have come upon such scenes, at least in American films.

I was especially pained to know that they had judged that British censors were being heeded. Some of the best acting on the screen is furnished by dogs. They're so natural and so convincing and so human and so sympathetic to their competitors. It seems absurd to allow the bad men of the open spaces to say "Go to Hades," but not "Go to Hell." It means the same thing, and even if the latter is judged to be profane, it is still the same. So what's the difference? Girls taking part in any sort of crime, women drunk, women being branded, are banned because of such things. Such things do ever really happen. They even may not say "What the Devil!" in England. If they keep on we won't have to die to go to heaven. We'll have to die to go to hell.

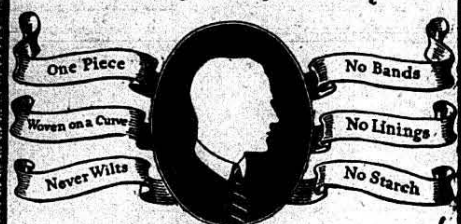
If only some one would wake up to the idea that none of these things is "important in themselves." It's all the way they're done. It's the way they're done before several months ago, "stupidity" is the most offensive ingredient in a picture, a book or a play. When will some one have intelligence enough to make this the very least of our concerns? Most of the things they object to wouldn't offend anybody but a weak-minded, small-town fanatic.

Yours faithfully,
M. B. A.

Brooklyn, N. Y.

VAN HEUSEN

the World's Smartest COLLAR



VAN NORD 50¢

A New VAN HEUSEN cut low for Summer Wear

No bands, no seams, no starch—the VAN HEUSEN is the foremost indication of good taste in dress

Ask your laundryman to return your VAN HEUSEN ironed flat

PHILLIPS-JONES CORPORATION 125 BROADWAY, NEW YORK

"HEART RAIDER" FILM PICTURES ARE ON RIALTO SCREEN NOT BAD FOR EYES

Story of a Reckless Young Girl Who Eventually "Gets Her Man" Is Fair Enough Entertainment.

Eminent Specialist Says They Are Adjusted So as to Be Harmless.

LECTURE ON HISTORY OF CITY GIVES ADVICE ABOUT LIGHTS

By DOROTHY DAY.

If the heroine of "The Heart Raider" had been a typical dapper instead of the statuesque Agnes Ayres, she could have been spanked and put to bed, and if she repeated her childish tricks, could have been forgiven again, but Miss Ayres, in the part of a Dulcy like person, but lacking the Dulcy delightfulness, looks as if she ought to have better sense. She drives her auto so recklessly that we get the impression that perhaps the girl is feeble-minded and is more to be pitied than scorned—anyway, she is a rather impossible character, but Miss Ayres looks so perfectly beautiful on all occasions, that we hush reason to the winds, and enjoy her pranks almost as much as she seems to be enjoying them. It is only after one stops to think about it, that the character seems so ridiculous.

A Gay Young Thing.

It is pleasant enough to watch this gay daughter of a wealthy father romp about in one bathing suit after another. Father has her insured against mishap, and the insurance broker does not realize the risk he has taken. He finds himself losing money on the deal and commissions his assistant, a fatuous youth who, to marry the girl, for it is stipulated that the policy is void as soon as the fair damsel is wed.

Daughter is in love with another young man, however, who considers her just a silly young thing. She follows him to Palm Beach and to his yacht, where, who knows, she may discover that he really loves her, but not until a terrific storm promises to shipwreck them and they are cast on a reef, with almost certain death staring them in the face. Perhaps if he had been sure of escape from Davy Jones's locker he might have thought more of the consequences, but, of course, they are saved, and so he marries the girl. We can only say that the picture, in spite of its silliness, is not over the top, and is, in fact, a very pleasant surprise.

Light far, as you can readily see, but rather pleasant, and amusing. Agnes Ayres looks more beautiful than ever, and succeeds in looking so even when her hair is wet—which is little short of an achievement.

Mahon Hamilton, as the bachelor who eventually gets caught, is agreeable to watch, and Charles Ruggles succeeds in being quite funny as the insurance broker's assistant.

Some of the titles are clever and are treated with a lightness of touch which is appropriate and goes well with the rest of the picture.

The scenes at Palm Beach and the many glimpses of the briny deep are diverting and refreshing, and the film should be successful, during the Summer months, at least, when de thinking is discarded with the Winter fannels.

A short comedy, entitled "Fresh Eggs," takes us to the farm, where the cows and chickens have a fair enough time, but the human beings get into all sorts of trouble; the news reel completes the picture program.

Interesting Lecture.

A historical review in the form of an illustrated lecture, entitled "New York—Yesterday and To-day," proves very interesting. We are shown flashes of Broadway when it was virtually a pasture, and a number of quaint pictures of our fair city as it looks to-day, and we see the same spot as it looks to-day, and we are convinced that times have certainly changed. The lecturer is Harry Collins Brown, Beatrice Mainwaring sings an aria from "La Forza del Destino." She has a powerful dramatic soprano voice, and was well received. The overture, Reissfeld's "Classical Jazz," and C. Sharpe Minor's selection, furnishes the remainder of the musical program.

MADGE KENNEDY TO STAR IN NEYSA M'MEIN STORY

Scenario Now Is Being Written by John Emerson and Anita Loos. It Is Announced.

LENORE ULRIC OFF FOR COAST

Leaves With David Belasco to Make "Tiger Rose" for the Warner Brothers.

By LOUELLA O. PARSONS.

MADGE KENNEDY is going to return to picture making within the next week. Her first vehicle will be an original by Neysa McMein, the artist, Miss McMein, friends all knew that she was an artist of great ability, but this is the first time a hint has been dropped of her talent in the playwriting direction. The tentative title of the McMein special is "Beyond the Salt Pier," but we are told this will be changed and a more suitable name given to the picture.

John Emerson and Anita Loos, scenario writers extraordinary, are doing the scenario. Anita Loos, who has a comedy drama with a touch of melodrama that is great. They are now burning the midnight oil to get the scenario in proper condition for Miss Kennedy to start operations. And when Emerson thinks a story is screen material there is nothing more to be said on the subject.

Anyway, Miss McMein, who is now abroad, will be welcomed into the scenario writers' union with open arms. There is a need for more writers and when one can sell an original these days it is going some.

Lenore Ulric Off.

Amid flowers and a fog of flashlight fumes, Lenore Ulric boarded the Twentieth Century yesterday afternoon, bound for Hollywood, where she will work on the picture "Tiger Rose," which she has been ill for the past week, expected until the last moment to accompany her star and to make a personal supervision to the making of a motion picture production, but, under doctor's orders, he was forced to leave her in the hands of being. It is now hoped that he will be able to make the trip by the 15th of the month.

With Miss Ulric were her secretary, Jane Farrell, who is to play an important part in the picture, Sidney Franklin, who has been specially engaged by the Warner Bros. to make "Tiger Rose," waiting on the Coast for the star to arrive, when production will start at once on a script already approved by Belasco. The entire Eastern division of the Warner concern was at the Grand Central Station to see the actress off. There was also a large battery of cameras and a large number of cameramen. The continuing sunning of flashlights as Miss Ulric crossed the concourse attracted a large crowd, which accompanied her to the gates and lingered for some time after she had disappeared.

Bruce Johnson Sailing.

Bruce Johnson, manager of the foreign department of First National, sails today on the Berengaria for Europe. He will remain in London until July 1, and from there go to Paris, Berlin and Stockholm. In the latter city he will meet Robert Loh, president of the company, who is planning to sail from New York about July 7. The two executives will visit the First National exchanges in Sweden, Denmark and Norway, after which they will return to London about August 1, when a convention of the personnel of the British branches will be staged. George Fitzmaurice, who recently started for Rome via London to make "The Eternal City" for Samuel Goldwyn, will be in England at that time to confer with Leiber and Johnson.

Luncheon to Ernest Torrence.

Instead of riding into the Astor on a bucking broncho, Bill Jackson, of "The Covered Wagon" fame, otherwise known as Ernest Torrence, came all dressed up in a boiled shirt and high collar. Mr. Torrence doesn't really know any more about these Western characters that he makes so realistic that we who live in New York. Mr. Torrence only came from Scotland a few years ago. I know this, because his brother, who sat next to me at the table, told me.

Robert Kane was toastmaster and made himself very popular with every one by only calling on Mr. Torrence. It was so hot there would have been several murders committed had Robert Kane dared call on John Flinn, Eugene Zukor, E. S. Shauer, Charles McCarthy, Julian Johnston or any of the other Famous Players-Lasky celebrities at the party.

Mr. Torrence said for a long time he tried to get a chance to make a picture, but was always being told he was too tall, too colorless and not enough of a Westerner. So when he was told "To Be David" he tried to make up for this by being as ferocious as he knew how. He succeeded so well that when he went to the Coast to take a job he was tagged "dirt dog, heavy." When he was cast by Jesse Lasky for the Paramount picture, he asked if that was the role he was expected to play.

"We never cast a man according to any one special type," said Mr. Lasky. "If you will be classified as being ugly; in fact, your homely face is your great asset."

Mr. Torrence paid a great tribute to James Cruze, whom he characterized as not only being the finest director he knew, but the most modest. He said he was going to make the next two pictures under the direction of Mr. Cruze, "Rugles of Red Gap" and "North of 36." After that he will play in "The Mountebank," purchased for him by Famous Players-Lasky.

Burkan Wins Victory for De Mille.

Nathan Burkan, attorney for Cecil, William and Beatrice De Mille in a case against Pat Casey, won a favorable verdict in Supreme Court Justice Wagner's court to rescind a contract made ten years ago. In 1913 the De Mille granted the motion picture rights to Pat Casey for twelve plays. Mr. Casey in turn assigned the contract to the Protective Amusement Company. Biograph purchased these plays and the General Film Company in turn distributed them. The De Mille only received a small portion of the royalty and sued to rescind the contract because they were not paid. The court found in favor of the De Mille, and the license agreement made to Casey and to John H. from future distribution of the photo-plays.



BETTY JEWEL. She is leaving for the Coast to-day for a vacation. She will return to take part in the next Griffith picture, which will be started in about six or seven weeks.

Justice Wagner's decision that the De Mille are entitled to the plays because of the breach of license agreement, and to cancel the contract and to enjoin Casey from future distribution, was well received by the De Mille family, who have been making a precedent and assures other owners of plays that they can be protected in case the film companies fail to pay their royalties.

The plays which come into the possession of the De Mille include several that are well known. Twelve of them are "The Charity Hall," "Reverie of Grandstar," "Lord Chumley," "The Belvedere of Aunt Mary," "The Road to Yesterday," "Men and Women," "The Royal Mounted," "The Wife," "Strongheart," "The Genius," "Seven Days" and "Classmates."

Metro Convention.

Metro is in the throes of a convention at the Astor Hotel. Marcus Loew dropped in to hear W. R. Atkinson and Edward Saunders tell the exchange and branch managers how to sell Metro. The subject is sales policy. A heavy subject for this hot weather.

Sid Grauman Here.

One of the most picturesque figures in the lobby of the Astor yesterday was Sid Grauman, the Los Angeles theatre owner, who is here to see Mr. Grauman is his sweetheart—his mother. She is the same one for whom he bought a gorgeous diamond bracelet when he was here before.

Albert Peach Dead.

Albert Peach, known to all the patrons of the Griffith productions as the musical director of "The White Rose," "Orphans of the Storm," "Way Down East," in fact all the Griffith pictures, died suddenly of heart failure, Friday. He was buried yesterday. All the members of "The White Rose" cast were present at the funeral services.

Purchases Films.

The New York State Department of Health has recently purchased three new motion picture films which are at the service of public health in the State of New York. Application for them can be made to the Supervisor of Exhibits. They include "The Modern Health Crusade," a fairy story in one reel showing health habits of children; "Sir Lacteus, the Good Milk Knight," a two-reel film on milk; and "Out of the Shadows," a two-reel film on tuberculosis.

Peting Russell Clark.

Now that Russell Clark is about to become a lumber prince Associated First National thought they would make it as easy for him as possible by giving him a face-velvet. R. H. Clark, boss of the New York First National exchange, was toastmaster, and a good time was had by all. The festivities were held at Keen's Chop House.

Betty Jewel Going to Coast.

Betty Jewel is going to the coast for a month's vacation which she is figuring is coming to her after a strenuous season of picture making. She has just finished her last picture, "To Be David," for Fox and before that time was a busy woman, busy in other productions. She was called to start work on the next Griffith picture, "Madame Novelli Davies" is waiting this Saturday to teach over the summer months in Paris. She will join her son on the other side.

Lillian Gish Due To-day.

If the Olympic makes as good time as the White Star line believes it should, it will dock this evening. On board will be Lillian Gish who has just finished "The White Sister" in Italy. All of Miss Gish's friends are eager to see her and hear first hand her adventures in picture making abroad. She has been on the other side for about six months and her family and friends are planning a royal welcome for her.

To Return in Six Weeks.

Ivor Novelli's visit abroad will only be of six weeks duration. He sailed Saturday to spend this time in Paris and London, taking a vacation before he returns to start work on the next Griffith picture, "Madame Novelli Davies" is waiting this Saturday to teach over the summer months in Paris. She will join her son on the other side.

Disappointment Note.

Lynde Denig, who recently submitted to being filmed in his office at the new First National quarters over on exclusive Madison Avenue, had a special preview of the results run off in the selection room yesterday afternoon. Mr. Denig, who secretly nursed hopes of being hailed as a new screen discovery, was disappointed to find that the picture, which he had so carefully prepared for justice, was not to be shown. The trouble must have been either with the lighting, the camera or the cameraman, he thinks.

Arnold, Constable & Co.

FIFTH AVENUE at FORTIETH STREET

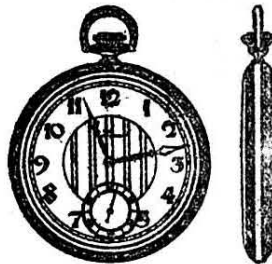
Men's Guaranteed Watches at Half Price

\$60 Watches for 29.75

46 of these; extra thin open-face watches, with 17 jewel movement, and engraved case white gold filled, or combination green and white gold filled, guaranteed for 25 years.

\$50 Watches for 24.75

40 of these; extra thin open-face watches, 15 jewel movement, gold filled engraved cases guaranteed for 20 years.



Actual size Actual thickness

Excellent Gift for the College graduate

The watches come from one of the most experienced and successful importers of watches. Good timekeepers. We guarantee them.

WAGNER TO BE SUNG IN ENGLISH

George Blumenthal Arranges to Use Scenery of German Opera Company for Production.

WITH STRANSKY'S ORCHESTRA

George Blumenthal, for practically thirty years identified with the Hammerstein interests, and who brought to this country the German Opera Company from Berlin last Winter for the Wagnerian opera festival, announced yesterday that he had made a proposition to Melvin H. Balberg, general director of the Wagnerian Opera Company, to secure from the German company during their engagement at the Manhattan Opera House next Winter, the use of the scenery, properties and all paraphernalia necessary for the presentation of "Der Ring Des Nibelungen" in English and also the services of Josef Stransky's State Symphony Orchestra.

"I intend now to form a company to be known as the American Opera Company for the presentation of English grand opera in America," said Mr. Blumenthal. "It is my plan to secure a group of representative American artists such as Florence Easton, Louise Homer, Orville Harrod, Clarence Whitehall, John Charles Thomas, Gertrude Farrar, Anna Fitzsim, Charles Hackett and others, to lend their support as guest artists in this English organization to sing the great Wagnerian Cycle in the vernacular, using the German Opera Company's equipment, scenic effects, orchestra, etc."

The Wagnerian Opera Company is presenting "Der Ring" performance in German at the Manhattan Opera House on the afternoons of Thursday, December 27, January 3, 10 and 17. Mr. Blumenthal is to present the operas in English on the afternoons immediately following, namely: Friday, December 28, "Das Rheingold"; Friday afternoon, January 4, "Die Walkure"; Friday afternoon, January 11, "Siegfried"; and Friday afternoon, January 18, "Gotterdammerung."

"If the public response, as I anticipate it will, be in an hope of producing native grand opera by American composers and also present 'Die Meistersinger' in English."

Wish to emphasize the fact that the American organization will be in every particular separate and distinct from the Wagnerian company, with no affiliation existing between them other than the courtesy of the latter regarding the scenic equipment and orchestra.

PAYS \$221,400 FOR BIBLE.

Italian Prince Forced to Pay High to Save Work from American.

(By United News to the Morning Telegraph.)
ROME, June 4.—Even wartime prices were eclipsed when Commentatore Treccani, a wealthy Milan business man, bought the famous bible of Prince Borso d'Este, Duke of Modena and Ferrara, for approximately \$221,400.

The wonderfully illuminated work is in two volumes and took ten years in the making, being finished in 455 A. D. The book was about to be sold to an American by a Paris book dealer when Premier Mussolini made an appeal that some Italian retain the art treasure in Italy.

Violators of Health Laws.

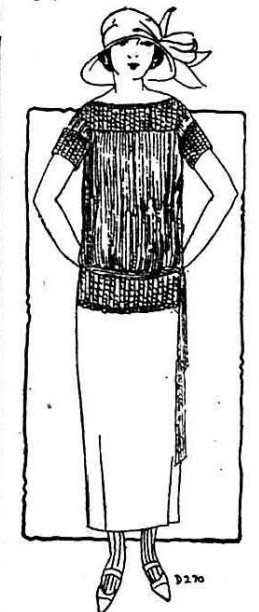
Magistrate Max S. Levine in Essex Market Court yesterday remanded forty-five storekeepers and peddlers guilty of food and drink which were uncovered or otherwise violated the health code. The men were in court on summonses served by patrolmen in connection with a campaign started by the Health and Police departments on the East Side. Some of the offenders were keepers of soda stands who failed to clean glasses with hot water and pineapple vendors who did not cover their fruit, etc.

TELEGRAPH TIPS ON FASHIONS For the Links and the Country-side.

By ELEANOR GUNN.

When vacation days come, our interest is, of course, centered in clothes for the out of doors, and one can hardly think of this setting without a vision of sweaters coming before one's eyes.

If one plays golf, one's game should be greatly improved by the knowledge that one is correctly dressed. Of course, knickers are regarded as ideal for golf, although certainly not essential to either freedom or smartness, and the golf sweater-coat is the natural accompaniment to them. Many of them having sleeves, and almost as many having none. When there are sleeves, these, as well as the back of the coat, are more than apt to be plain in both color and weave, the front or vest being in contrast. So much bright color has been worn on the links, that it is a pleasant relief to find such a sweater as the one shown, which is a combination of orchid and gray wool.



A golf sweater has a rather business-like air, and no nonsense about it, with its plain lines and its well-tailored hang. For the onlookers, the more frivolous short-sleeved types, which in some cases are knitted with a ruche, hipband and ruffs in a novelty stitch, the body section blousing, as is the way of many slips this season.

There are sports coats, sleeveless and otherwise, of tweeds matching the knickers or skirt, and others of bright red flannel, not excepting red, or as it is technically termed, hunter's pink.



But there are, for all of the crepe de Chine skirts worn, an almost balancing number of novelty woollens—that is, among women who actually indulge in athletics. In some of the models, the classic or semi-classic skirt is introduced, but there is still a fondness for the side-opened skirt, which is in one piece and may, or may not, have buttons as a finishing touch.

Ever since a society departed itself on the sand at Palm Beach last Winter, it has been expected that the Summer girl would choose her sports shoes in colored tints, or at least in white, strapped or in some way trimmed with color. Even those who disapprove of colored footwear for town, fall under the spell of it for sports usage, and greens and yellows are now considered the most important color schemes for that purpose. In Paris, there is a partiality for shoes which are of a warm red, and exclaim purple, but these tones have made little impression on us so far. Bright yellow, being regarded by many authorities as the color of colors for the Summer, it seems reasonable that the vociferous yellow shoes be implied, although it is noticeable that women seem to prefer shoes which contrast rather than match the costume.

(Copyright, 1923, Fairchild.)

RELATIVE ASKS \$12,699 FOR LIQUOR UNPAID FOR

George S. Nicholas Sues Former Partner for Share After Liquidation of Concern.

Complaint in a suit for \$12,699.83 was filed yesterday against Grosvenor Nicholas & Co., 60 Broad street, and Grosvenor Nicholas of 125 East Seventy-second street, Manhattan, and "La Toy-Some," Southampton, L. I., by George S. Nicholas, of 44 Park avenue, and 43 Beaver street, a cigar importer, and a relative of Grosvenor Nicholas.

It is alleged that from 1907 until 1916 George and Grosvenor Nicholas were in business together as George S. Nicholas & Co., Inc., and until 1917 as George S. Nicholas & Co. The amount sued for is alleged to be for wines and whiskeys sold and delivered during 1916 and 1917. In 1917 Grosvenor Nicholas was incorporated with Grosvenor Nicholas as its president. The plaintiff alleges that a large amount of liquor was in 1916 and 1917 turned over to the defendant, George S. Nicholas & Co., Inc., and that Grosvenor Nicholas, as president of the latter, refused to make payment, though payment was demanded.

GET FEW COMPLAINTS ABOUT JONES & BAKER

Banton Surprised at Small Number of Letters Received From Creditors of Defunct Firm.

Complaints began to come into the office of the district attorney, Joab H. Banton, yesterday, about dealings by customers of Jones and Baker, the big cur market house which went into bankruptcy last week. There were about half a dozen complaints received.

The fact of the complaints coming in was not considered so interesting at the district attorney's office as was the fact that there were so few. Mr. Banton himself said:

"I cannot fathom the reason unless it is that publication of statements to the effect that the firm will be able to pay 100 cents on the dollar has had a soothing effect. If that is done we shall get very few complaints because in the final analysis, we find that the only people, as a rule, who complain are those who have lost their money and have little hope of getting it back."

Assistant district attorneys Thomas J. W. Geraty and Richard H. Gible who are receiving the complaints against Jones and Baker will sift them and see what ones, if any, merit presentation to the grand jury.

Perfect Shoulders and Arms. Nothing equals the beautiful, soft, pearly white appearance of our Oriental Cream. Covers the shoulders and arms. Removes skin blemishes. Will not rub off. Far superior to powders. White-Flesh-Rachel. For Sale Everywhere. T. T. BOWEN & SONS, New York.

Gouraud's Oriental Cream



Saks & Company Direct Particular Attention to
Their Extensive Showing of

Men's Medium Weight Suits at 48.00

in which new lines appear hand in
hand with superb Saks' tailoring

ENGLISH lines predominate in men's suits at present. These we feature at 48.00 follow the newest ideas sponsored by London West End tailors; the coats less form-fitting than heretofore, the trousers cut a little more full, and in some cases waistcoats appear in double-breasted models. The man seeking individuality in a suit at moderate cost will find choosing a simple matter at Saks.

Blues, Browns, Plaids, Stripings and Novelties

Men's Woolen Golf Knickers

in tweeds, homespun, worsteds in plaids,
herringbone and shepherd check effects

Special 7.50

Broadway **Saks & Company** at 34th Street

PEACE BETWEEN COHEN AND T. O. C. C. IS NEAR

President of National Exhibitors
Body and New York Branch
Now Getting Together.

"ETERNAL CITY" UNIT TO SAIL

By LOVELLA O. PARSONS.

THAT prophet who said a few weeks ago that Sydney S. Cohen would soon settle his difficulties with the Theatre Owners' Chamber of Commerce knew what he was talking about. The past struggle between the now famous Washington episode is so nearly a matter of closed history that Sydney S. Cohen appeared at the luncheon yesterday and spoke to the boys on the Chicago convention, outlining for them exactly what happened, and explaining New York's position, and why he had accepted the presidency of the M. P. T. O. A. for a fourth time.

Sydney Cohen at one time was one of the most popular members of the New York State organization, and there are certain members who have never lost their regard for him. Yesterday's meeting showed he still has many warm friends and boosters who are glad to let bygones be bygones. If New York does return to the fold of the M. P. T. O. A. it is going to settle many difficulties. Charlie O'Reilly, president of the New York M. P. T. O. A., and the Theatre Owners' Chamber of Commerce, has not been willing to discuss the situation. He has expressed himself time and time again as wanting to do whatever the majority of the two organizations desired. If Mr. Cohen should go to the State meeting in Syracuse we have an

idea that he will be welcomed in a way that would leave no room for doubt on the way he stands with many of the New York exhibitors. However, there are still some of the boys who are bitter, and it may take a little time to settle all the matters satisfactorily.

Senator Royal Copeland was the guest of honor yesterday and he made a most favorable impression on all the theatre owners present.

Sail for Rome To-day.

The report that Hall Caine decided not to permit "The Eternal City" to be filmed by Samuel Goldwyn will be knocked into a cocked hat to-day, when the entire company that he is sending to Rome sails on the Paris. When the boat glides down the bay the following well known players will be among those present: Barbara La Marr, her husband Jack Dougherty, Lionel Barrymore, Bert Lytell, Montagu Love and Mr. and Mrs. Arthur Miller. Irene Fenwick, who will marry Barrymore as soon as both of them are free from their present matrimonial alliances, is in the party. Mrs. Amy Tilton is accompanying her.

Sixty-one trunks of costumes, complete camera and developing outfit, raw film and every other necessary essential to two months work is being taken along. The company will be under the managerial charge of Dougherty until it reaches Lyons, where Herman Brunnener, general production manager for Samuel Goldwyn, will take charge and conduct the players to Rome. Richard Bennett and his daughter Constance, who are to appear in the picture, sailed two weeks ago and are already awaiting the rest of the company.

Arbuckle Scores Success.

The Joseph Schenck offices received word from Chicago yesterday that Roscoe Arbuckle, who opened there in a number at the Marigold Gardens, was well received, and even the critics had a good word to say for "Fatty."

Incis Gets Barbara Fritchie.

Thomas H. Incis has purchased the screen rights to "Barbara Fritchie," the

Clyde Fitch play. The deal was negotiated through the playwright's widow and the Charles Frohman estate. Agnes Christine Johnson has been engaged to put the play into proper form and Del Andrews to assist in directing. We say "assist" advisedly, because Thomas H. is going to do the actual directing himself. We can be assured of two pictures from the face studios in which Mr. Incis will handle the megaphone, "Anna Christie" and "Barbara Fritchie," which indicate he is going to do some more directing himself. "Barbara Fritchie" will be started in about three weeks.

Engage Two Well-Known Players. "Second Youth," the next Distinctive picture, will have a cast that sounds like an edition of the "Broadway" comedians. Walter Catlett, of "Sally" fame, is going to bring some of his expensive nonsense into the picture, and Herbert Corbell will do the same. Alfred Lunt and Mimi Palmeri have also been engaged to play important roles. The direction has been put in the hands of Albert Parker.

Enid Bennett Has Narrow Escape. A letter from Los Angeles to the editor of this department contains the account of Enid Bennett's narrow escape from death. Fred Nible, husband of Miss Bennett, was making scenes of "Captain Applejack" at Lajuna. A replica of the mansion had been built on the rocks of an isolated part of the island. A tidal wave, borne on the crest of a terrific wind, smashed the structure to pieces. Miss Moore, who is playing opposite Miss Bennett, clutched at her dress, but the wind and waves were so powerful she was swept into the water. Nible jumped in after her and carried her to safety. There was no more work that day. The Nible family raced to their home in Beverly Hills to apply necessary aid to Miss Bennett, who was greatly shocked over her narrow escape.

Personal Appearance of Mrs. Reid. When "Human Wreckage" has its premiere in San Francisco Saturday night, Mrs. Wallace Reid will appear personally. She has one of the leading parts in the picture which she made to help fight the drug evil. Representatives, we understand, of both the lace and F. O. B. organizations will accompany her to help her put over the picture.

Semon to Make Four More. Before Larry Semon begins his new contract with Trixie he will produce four two-reelers for Vitagraph, according to a statement issued yesterday by

TELEGRAPH TIPS ON FASHIONS

For the Boudoir.

By ELEANOR GUNN.

After an existence in which ruffles played a minor part, the modern woman is being called upon to readjust her ideas so that they will be appreciative of frills and furbelows. Even the costume slip, which has the stellar role in lingerie this Summer, has taken to ruffles and most appropriately too, since the frocks under which they are worn are widening out to proportions which are reminiscent of the days of 1880 or thereabouts. There is more than an imaginary resemblance between many of

the lace-edged pockets helping the illusion.

While there are many negligees which follow the mode to the extent of slipping over the head, there is always a demand for coat types. Costume slips are made of everything under the sun, depending of course on whether they are for general utility or for dress wear. The shops offer stunning ones which are even veiled with lace over crepe, fine black lace over tan or peach color being hated, and ecru lace over these and other colors, and in these the slip frequently has



the fashions depicted to-day and those which graced the now yellowed pages of Godey's Ladies' Book. Those who have recently returned from abroad say that in Paris there is an attempt to reinstate the shorter and straighter silhouette, but that is a thing of the future, and at present our concern is with old types. Negligees as well as underthings are being ruffled to the extent that the proportions one has learned to consider correct just now. Taffetas and such silks as have body are being used for such models as these. The bride who has not already her quota of dainty negligees, will be interested in this one of petal pink taffeta lined with old blue chiffon, and so ruffled with lace that one gets an impression of a dainty apron,

a waistline in keeping with the growing tendency toward some sort of demarcation at or near the chest. The costume slip is a necessity with a transparent Summer frock and does away with complications due to a too generous display of lingerie. Costume slips are being made in linens and in muslins, too, for while the majority of women are asking for silken underthings, there is a call for fine batiste with embroidery and hand-drawn work decoration.

Glove silk has its devotees, and among the novelties of the season may be mentioned printed glove silk which comes in many interesting designs, among which the dainty checkerboard design in two tones is conspicuous.

(Copyright, 1923, Fairchild.)

Albert E. Smith, president of Vitaphone. These pictures, which round out the contract with Vitaphone will be released in September and November of this year and January and March of 1924.

"Vitaphone," said Mr. Smith, "will release but one more Semon comedy during the present season. This is 'The Midnight Cabaret,' which is released the latter part of the month. Semon, after conferring with Mr. Smith and making his famous three million dollar contract, returned to the Coast.

On Their Way East.

Hunt Stromberg, the youthful producer of the Bull Montana comedies, and Howard Strickling, Metro's Coast press representative, are on their way East. While here Stromberg will negotiate the second series of comedies starring Montana and also another feature unit. Strickling will confer with Jack Meador while in town.

To Present Coin to President.

Fred Elliott is taking Anna Case to Washington to-day to see the President. The reason for Miss Case's visit is to present to President Harding one of the newly-minted coins, made in honor of the Motion Picture Centennial held in commemoration of the signing of the Monroe Doctrine. More than 100,000 of

these coins were made, and 20,000 of them will be circulated in the East.

Signs Clara Bow.

Anyone who remembers the little dorky girl in "Down to the Sea in Ships" will be interested to hear that she will be seen on the screen again in the next Glenn Hunter picture, "Grit" is the temporary title of the film made for the Film Guild, and is Mr. Hunter's last picture for them. Miss Bow plays opposite Mr. Hunter in the leading feminine role. We hear she made a personal appearance at Hempstead last night, when "Down to the Sea in Ships" opened and scored a great hit.

P. S.—If the gentlemanly press agent who is managing Miss Bow's affairs or the little lady herself will send us a picture we shall be glad to consider it for publication. We think she deserves a picture.

For Canadian Release.

L. W. Kinsler, assistant to the president of the W. W. Hodkinson Corporation, has just returned to New York from a trip through Canada. While in the North Mr. Kinsler completed arrangements for the distribution of the Hodkinson product in the Dominion.

To Make "The Worm."

Johnnie Walker has purchased from Charles Ray the rights to an original story by Frederick Stowers, called "The Worm." It is now ready for production under the direction of William Worthington, with Mildred June, J. F. McDonald, Tom Ricketts and George Cowie in the cast.

It's the Heat.

We met John Emerson in church yesterday (at a wedding) and he accused us of calling him an actor in an article which appeared in "The Morning Telegraph." He said we made him famous by saying he had created some big role on the stage, so all is forgiven. Of course, never making a mistake, he would do a good deed to one who probably never had many pleasures, he asked her how she would like to go to the theatre. His play opened that night.

A Line or Two.

A western newspaper carries a story about Channing Pollock, author of "The Fool" and father of our own Helen, that is amusing enough to repeat. Mr. Pollock happened to notice a scrub woman when "The Fool" opened in Atlantic City. She was rather good looking and young. Thinking to himself he would do a good deed to one who probably never had many pleasures, he asked her how she would like to go to the theatre. His play opened that night.

"Sorry," she said, "I gotta date to-night, but I'll go with you tomorrow night."

CLAIMS HERRING IS NOT FISH.

Fish Merchant Denies Kinship of Article Sold to Charge.

"Charged with selling fish to an unknown woman on Sunday, June 3, in violation of the Sabbath law. How do you plead, guilty or not guilty?"

"I didn't sell any fish, I sold a herring."

This was the conversation in the Morrisania Court yesterday morning between a court attendant and Abraham Fishgold, a fish merchant of East 168th Street. "If a herring and a fish aren't the same thing, at least they belong to the same family," said Magistrate William Swetland. He estimated that he thought it a fishy story that Fishgold, a fish merchant, should not have made a closer study of the subject of family relationships, but suspended sentence. The complaint was made by Patrolman Edward Gross of the Morrisania station.

ENID BENNETT



Who had a narrow escape from death when a house built on the sand in "Captain Applejack" was swept into the sea, she was saved by her husband, Fred Nible.

John Wanamaker

Broadway at Ninth, New York

A Clearaway of Fine Oriental Rugs, \$168.

61 Rugs in 3 desirable room sizes

6x9 7x10 8x10 ft.

Mahal Chinese Khiva Pergam
Kermanshah

The range of designs and colors in this collection of rugs is large—but the number of rugs is limited. An early visit is advised, as rugs of this quality at this price are a rarity, indeed.

None sent on approval.
None sent C. O. D. None will be reserved.

Third Gallery, New Bldg.



A Marvelous Collection

Cotton and Linen Fabrics from the world's best looms

The finest collection in New York, we believe, is now assembled in the New Dress Goods Salon. Every new weave, every new color and every new design in prints and embroideries in fabrics that grow smarter as the thermometer rises.

From France—Rodier's latest inspirations—embroidered linens, batistes, voiles, and crepes in fascinating designs. Reno-crepe and Milply—the favorite weaves this season—in several designs including the adorable Normandy prints.

From other French houses there are the new seeded voiles, melange ratine, and epoxes in filet, checked, striped and plain weaves.

From England—Lovely drop stitch voiles and crepes. English prints in large and small patterns, always brilliant in coloring, for the important little jackets and for simple sports frocks.

From Switzerland—Hand-loomed dotted Swiss, silver crepe and plain and embroidered organdies.

From Scotland—The famous D. & J. Anderson zephyr gingham and madras shirtings.

From Japan—Fine cotton Canton crepe.

From Ireland and Belgium—The finest dress linens from the sheer handkerchief weaves to the heavy non-crushable and French finish weaves.

From America—The new silk and cotton crepe de chine, all manner of lovely crepes and voiles, printed and woven tissues and gingham, and Normandy applique voiles.

These Timely Fabrics—Specially Priced

Imported Voiles, Crepes and Organdies, \$1.65 yard our \$2.75 to \$3.75 grades. Embroidered, printed and woven designs in exquisite colorings on white and colored backgrounds.

Imported Checked Epoxes, \$1.10 yard our regular \$1.50 to \$1.95 grades. Fine French and filet epoxes in checks and various sizes.

St. Gall Hand-loomed dotted Swiss, 55c yard our regular 95c yard grade. White and colored grounds with contrasting color dots, including navy blue and white and black and white.

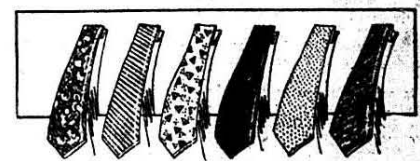
Plain Epoxes, 68c yard our regular \$1 yard grades. Light-weight. Soft finish. In a large selection of colors.

English Prints, 45c yard our regular 65c yard grade. The season's smartest designs and colorings.

Organdie from Switzerland, 65c yard for our regular 95c yard grade. Black, white and all the newest colors.

Street Floor, Old Building.

WANAMAKER SHOPS FOR MEN



10,000 Silk Neckties } 55c
\$1 and \$1.50 grades

Generously cut four-in-hands of the sort of silks that go usually into ties of much higher grades. Literally, there are hundreds of patterns in light, medium and dark colors.

Shirts share the good news, too!

4,000 Men's Fine Shirts, \$2.15

Until today they have been \$3 and \$3.50

Fine white madras; white madras, fiber-striped; corded madras in colors or stripes; white English broadcloth, self-striped.

Every shirt in the lot was made to our standards—they are therefore very well made. The neckbands are correctly sized; the soft cuffs meet evenly; the buttons are strongly sewn; the buttonholes will not pull out or ravel.

Street Floor, New Building.

SPECIALIZED SERVICE—STREET FLOOR

NED WAYBURN
STUDIOS OF
STAGE DANCING
1841 Broadway N.Y.C.
Telephone Columbus 880

GREATEST
AMUSEMENT
AND
DRAMATIC
PUBLICATION
IN THE WORLD

The Morning Telegraph

RACING
FINANCE
THEATRICALS
BOXING, POLITICS
MOTION PICTURES
GENERAL SPORTS

Vol. 101. No. 159.

NEW YORK, FRIDAY, JUNE 8, 1923

PRICE TEN CENTS.

THE TOWN IN REVIEW

WE shall see whether the slogan, "No Wine, No Work," means as much to the Latin races as the specter of "No Beer, No Work," meant to the American worker.

THE flag on the capitol at Augusta, Me., was placed at half-mast during the funeral of the Governor's dog, recently. Dogs must have votes in Maine.

GOVERNMENTS come and go in Germany, but all they produce in the way of reparations is explanations as to why there are no payments.

IT may be the first time on record that a man's leg was broken as a tooth was pulled; but he is not the first who has felt as though the roots went that far down.

THE course of prohibition in the restaurants of this city seems to be from lockers to locks.

IT is rumored that an official of the National Electric Light Association now in convention here declared that the First Commandment was: "Let there be light."

FOREIGN steamship men need no other identification in talking of their troubles with America than reference to it as "The Limit."

IF the spirit claims of Sir Arthur Conan Doyle are correct, the Commissioner of Accounts had better subpoena General Washington.

THE failures in the brokerage houses are so devastating and complete that investigators are eager to learn who is the power behind the throne.

THE only difference between history and propaganda is in the set of ancestors you have had.

THE man who wrote, "Away with Dull Care, let us go somewhere," either never traveled, or was a better humorist than he knew. Traveling these days is nothing but a collection of cares strung on a worry.

"THE British invitation . . . was presented at the dinner by C. Harold Vernon, secretary and president-elect of the Thrift Club of London."—New York Herald. Yes, London got the next Ad. Men's Convention.

AFTER shopping around for a straw hat, it is hard to believe that any hat concern is failing because it can't make money.

THIS "Moral Disarmament" which is advocated by Lord Cecil ought to be tried out first on reformers.

MOST of these prophets of disaster if the United States ignores European needs, fail to specify disaster to whom.

TEGUCIGALPA, Honduras, must be missing its publicity, now that Clara Phillips is back in the States. Other towns failing, a revolution has been staged.

ANOTHER of these axioms now stands in need of revision. "There's nothing new under the Sun," will have to be changed now that the Globe is under the same wing.

FIGHT FOR POLICE LETTERS GOES UP

Corporation Counsel Takes Contest to High Court on Appeal After Claim is Upheld.

LIBEL TRIAL IS DELAYED

A vigorous fight marks the effort to get before Judge Thomas T. C. Crain, sitting as a committing magistrate in the police bootleg graft inquiry, the letters passing between Mayor Hylan and Police Commissioner Enright relating to the enforcement of the Mullan-Gage law.

The effort on the part of George P. Nicholson Corporation Counsel, to have set aside the subpoena requiring the exhibit of these documents failed yesterday when Supreme Court Justice Isidor Wasservogel denied Mr. Nicholson's motion.

During the afternoon Mr. Nicholson and Assistant Corporation Counsel Mayer filed a notice of appeal from Justice Wasservogel's decision. It will be heard June 15 in the Appellate Division.

According to the Assistant Corporation Counsel, it is not necessary to ask for a stay of proceedings under the subpoena duces tecum issued by Judge Crain, as the appeal will act as a stay.

Judge Thomas T. C. Crain, sitting as the committing magistrate in the inquiry, complying with a request made by John D. Lindsay, counsel for Magistrate Joseph E. Corrigan and Assemblyman Louis A. Cavillier, who are being sued by Commissioner Enright for criminal libel because of a telegram charging the Commissioner and others in the Police Department with participating in bootleg graft, issued the order directing that the letters be produced for inspection.

Mr. Nicholson was informed by Justice Wasservogel that if he thought Judge Crain's order too broad they should apply to Judge Crain for modification. To this Mr. Nicholson answered: "Judge Crain has declined to modify it."

"I have announced my own decision," said Justice Wasservogel.

In presenting his argument for a "set aside" order, Mr. Nicholson said the Police Department records contained inviolable secrets and that it was necessary that informants of the departments should feel secure in bringing information to it. The records subpoenaed, he

HYLAN TO AID DRYS, HE WRITES

Promises Co-operation in Letter to Prohibition Director; Says Source Should Be Damned.

MODIFICATION IS URGED

In a letter to State Prohibition Director, Palmer Canfield, Mayor John F. Hylan yesterday called attention to the fact that enforcement in New York City would be less of a task of the Federal authorities would attend the ports of entry, which the police cannot possibly attend to.

The letter, which was signed by John Q. Sinosot, secretary to the Mayor, follows:

"The Mayor wishes me to assure you that the Federal authorities will have every possible co-operation in the enforcement of the Volstead Act. The Mayor feels, however, that if the Federal authorities would give proper supervision to the port of entry, not alone along the Atlantic waterfront but along the Canadian border, the Federal Prohibition Division would have less to do about enforcement in any locality."

"The common sense way to do this work, is to cut off the supply at its source. This is at the port of entry—a matter strictly under the jurisdiction of the Federal authorities."

The Chamber of Commerce of New York State stands 80 to 28 in favor of revision of the Volstead law and has nothing official to say on the subject of enforcement, judging from the action taken at its regular monthly meeting at noon yesterday.

A resolution declaring for enforcement of the prohibition law but carefully refraining from committing the chamber as to the merits of such a law was tabled at the last monthly meeting when submitted in the form of a report of the executive committee. This report was taken off the table yesterday, but the executive committee felt that the resolution might be construed as calling for even more stringent enforcement laws, so a substitute was offered as follows:

"If amendments to existing legislation on the subject are necessary to ensure

(Continued on Page 5, Column 5.)

THE WEATHER.

Probably cloudy and warm today. To-morrow fair.

BOY GAVE AWAY \$141,008 IN BONDS

Messenger Confesses He Turned Over Securities on Promise of 40 Per Cent.

POLICE SEEK TWO MEN

James Foley, 18-year-old messenger of the banking firm of Charles D. Barney & Co., 15 Broad street, who Tuesday afternoon told his employers he had lost stock worth about \$141,008 they entrusted him to deliver to another company, has admitted that he did not lose the stock at all, but turned it over to two men who promised to sell it and give him a large share of the profits. Police Inspector John Coughlin announced at Police Headquarters yesterday.

Foley set out with Detective Sergeants Grover Brown and Joseph Dawy to look for the two men in the financial district. They are said to be members of a band of men who prey on downtown messengers by systematically working on them with various temptations to betray their employers.

The two men took Foley, who had been working for Barney & Co. only a week and a half, to Coney Island last week, and gave him an idea of the easy time he would have if he followed their instructions.

Foley continued, according to the police, that seven months ago, while in the employ of Macquoid & Co., 25 Broad street, he reported to his employers that he had lost \$5,000 worth of stock he had been given to deliver to another firm. He did not lose these stocks, either, but gave them to two men, who promised him a big share of the profits. They gave him \$40.

Foley, whose home is in Ridgewood, Queens, made his confession to the police Wednesday evening and spent the rest of the night in the Old Slip police station. He was not formally placed under arrest charged with grand larceny because the detectives wanted him to aid them in the search for the "master minds" of the conspiracy. They said that if he were immediately arrested he would have to be released and committed to the Tombs and would not be able to go around with the detectives.

The bonds entrusted to Foley Tuesday were Continental Can Company securities. The shares were represented by forty certificates. He was to have taken the certificates to the office of Gude, Winnill and Company, 11 Wall street, but he never appeared there. About an hour and a half after setting out from his company's offices, he returned and

(Continued on Page 5, Column 5.)

SEA TALE BREAKS TIME RECORD FOR RACE OVER JUMPS

Mare Has Meadowbrook Handicap All Her Own Way, and Only J. S. Cosden's Bullseye to Beat Over Two-and-a-Half-Mile Course, When Comique and Pescant Run Poorly.

BILLY M'LAUGHLIN WINS 5TH

Saddle and Boots Scores Easily in Six-Furlong Event Over Field of Twelve Platers, Taking Early Lead and Lasting to Beat Out Hephaistos, With Lally in Third Position.

WINNERS AT BELMONT PARK.

FIRST RACE.
Baby Lane, 3 to 2 straight, 1 to 2 place and 1 to 3 show, won. Lady Audrey, 5 to 2 straight, 4 to 5 place and 1 to 3 show, second. Apology, 4 to 1 straight, 6 to 5 place and 1 to 3 show, third.

SECOND RACE.
Sea Tale, 13 to 5 straight, 4 to 5 place and out show, won. Bullseye, 9 to 2 straight, 7 to 10 place and out show, second. Comique, 7 to 2 straight, 6 to 5 place and out show, third.

THIRD RACE.
Saddle and Boots, 18 to 5 straight, 7 to 10 place and 2 to 3 show, won. Hephaistos, 3 to 1 straight, 2 to 3 place and even show, second. Lally, 6 to 1 straight, 5 to 2 place and out show, third.

FOURTH RACE.
Billy McLaughlin, 3 to 1 straight, 7 to 10 place and out show, won. Bellisario, 9 to 1 straight, 1 to 2 place and out show, second. Breeze, 10 to 1 straight, 5 to 6 place and even show, third.

FIFTH RACE.
Maclean, 5 to 10 straight, 1 to 2 place and out show, won. Anna Mayrose, 2nd, 8 to 5 straight, 3 to 5 place and out show, second. Stake Mr., 9 to 2 straight, 6 to 5 place and out show, third.

SIXTH RACE.
Miss Smith, 5 to 2 straight, 7 to 10 place and out show, won. Fox Waw, 4 to 6 straight, 5 to 6 place and out show, second. Kipper, 7 to 5 straight, 3 to 5 place and out show, third.

By JOHN I. DAY.

All through this year of 1923 we have been talking about what was due the steeplechase end of the sport of racing, and both talkers and writers have done their part to boost the game along, but all the talk doesn't seem to have accomplished much. So far as the writer is concerned, he is willing to consider this branch of sport a necessary evil from now on and consider it in the same class with that annual amateur riders' race, to be run at Belmont on Saturday, and the four and a half and five furlong dashes down the Belmont chute.

The greater proportion of the public looking to automobile races and are at least thankful for the fact that they are rid of the affairs that were put on for army officer riders.

It looked early in the season as if this steeplechase end of the sport was going to be worth while, but it seems to be petering out. The steeplechase folk have been catered to by the racing associations, which have been upping purses, but they have not responded in a way to create any enthusiasm in these affairs.

Sea Tale an Easy Winner.

There was no particular feature on yesterday's card for the racers over the flat, but the Meadowbrook Steeplechase Handicap was down for decision, and it was over the full course of two miles and a half. There were two horses in the race with a chance and both were trying, but the C. K. Harrison, Jr. Sea Tale had it all to himself, and taking an early lead kept him from being considered a long shot, to win easily from J. S. Cosden's Bullseye, which was a dozen lengths in front of J. E. Widener's Comique, this latter one having the Precentor Stable's Pecant well beaten off by twenty lengths at the end.

The race was nothing of a contest at any stage. Just why Comique and Pecant started could not be understood by any one who watched the running. Pecant, usually slow, was given a chance by those who figured him as not being in the race, and why was Mr. Widener's Comique running in this race? Even with Beyer, the very best of the steeplechase riders, to pilot him, he did no better than if he had been out for an exercise gallop.

As a matter of fact, Sea Tale was held lightly, and just why he should have been so light considered it not easy to explain logically. Up in Canada, where she has been shown, she was handicapped with top weight of 161 pounds for 11. Wall street, but he never appeared there. About an hour and a half after setting out from his company's offices, he returned and

(Continued on Page 5, Column 5.)

FRANCE FLATLY REJECTS NEW GERMAN PROPOSALS.

PARIS, June 7. France flatly rejects the new German reparations proposals. Premier Poincare declared that because the German note does not meet the French demand for cessation of passive resistance in the Ruhr, France will not be able even to examine the note.

COMMONS GREET EX-CHORUS GIRL

Former Stage Companions Lend Splash of Color as Mrs. Philipson Is Sworn In.

THIRD WOMAN IN BODY

(By United News to The Morning Telegraph.)

LONDON, June 7. With a bevy of her old companions of the stage making a splash of color in the member gallery of the House of Commons, Mrs. Hilton Philipson, ex-chorus girl M. P., made her debut in Parliament today.

Laetie Wilson, chief Liberal whip, and Sir Thomas Inskip, solicitor general, formally introduced her to the body.

"I was as nervous as on any first night of my life," she later told correspondents.

A true actress, however, she concealed her nervousness when she took the oath of office. Her husband, himself a former member of Parliament, looked on from the gallery. About him was a blaze of pink, blue, scarlet and orange dresses where stage friends watched.

Mrs. Philipson is expected to inject some color into the staid black and white of Commons clothing. Lady Astor, American peeress, and Mrs. Winstons, the two other lady M. P.'s, always wear black, but Mrs. Philipson appeared Thursday in a simple dark blue frock with a small turban hat to match.

WILD TROLLEY WRECKS BUILDING; ONE DEAD

Three Others Injured as Car Runs Away on Steep Amsterdam Avenue Hill.

A trolley car out of control sped down Amsterdam avenue last night, leaped from the track at Le Seile street, and demolished the first three floors of a five-story building on that corner.

One person was reported killed and three as being seriously injured.

The Pershing Theatre, with 300 in the audience, was directly in the path of the car when it swerved just enough to miss the entrance and crashed into the house next door.

As those in the theatre were leaving after the noise of the crash had halted the performance, the building hit by the car collapsed. Other victims, it is reported, may be buried in the ruins.

The one-man trolley car got out of control while ascending the steep hill that runs south from 125th street. The brakes failed to work and the conductor-motorman jumped.

CITY INSPECTOR SHOT BY EMPLOYEE

Albert Lutz, Chief of Weights and Measures Bureau, Wounded in Municipal Building.

ASSAILANT ADMITS SHOOTING

Because Albert Lutz, 55, married, of 360 East 198th street, employed by the city as chief inspector of the Bureau of Weights and Measures, "docked" a laborer, James L. Comerford of West Twenty-ninth street for absenting himself from work for five days, he was perhaps fatally shot by Comerford as he sat at the desk in his office, Room 370, the Municipal Building, yesterday afternoon shortly after 2 o'clock.

Comerford, admitting that he shot Lutz, was arrested by Detective Strojahn of the Oak Street station.

Lutz, after being given first aid by Commodore Raynor of the United States Volunteer Life Saving Station on the same color of the Municipal Building

was taken in an ambulance to Beekman Street Hospital.

Two bullets were fired by Comerford, one penetrating the breast of Lutz immediately below the heart. The other shot was wild.

Before lapsing into a coma Lutz asked that the shooting be kept out of the newspapers until his wife was notified.

Comerford, in an ugly mood when he confronted Lutz, asked why he had deprived him of \$25.25.

Lutz answered that Comerford had made it a practice to absent himself from work and he had "docked" him to cure him of the habit.

Comerford abruptly drew a revolver.

Two shots were heard by Commissioner Joseph J. Holwell, Julia Black, a stenographer, Jacob Tuchman, an inspector, William Fraser and Ralph Bell, clerks, all in an adjoining office.

Comerford was standing near Lutz with a revolver in his hand when the shots were fired and the wounded man, Comerford said:

"Yes, I shot him."

Commissioner Holwell said Comerford had been transferred from the Department of Parks to his department December 16, 1918. Since last December Comerford had been absent from work thirty-one days.

CROKER PROMISED CHILDREN WEALTH

Son Testifies Tammany Chieftain Planned to Leave Estate to Family.

NO FRICTION, HE SAYS

Tells of Annual Visits to Father in Ireland—Did Not Object to Marriage.

Special Cable to The Morning Telegraph.

DUBLIN, June 7.

That his father expressed definitely the intention to leave his property to his children, as their mother had done, was the testimony of Richard Croker, Jr., on the witness stand today in the will contest.

The witness said he visited his father annually in Ireland and that their relations were affectionate. His father expressed approval of his management of the estate in America which he controlled under a power of attorney given in 1907. He said his father spoke affectionately of the children and that there was not evidence of friction.

The definite expression of intention to leave his property to his children was given, Richard Croker Jr., testified at the time his father was in New York to attend Mrs. Croker's funeral. Father and son discussed her will at the time and the older Croker said it was right for her to leave her property to her children and that was what he intended to do.

The witness said he did not oppose his father's second marriage, but that when he heard a rumor of such a possibility he advised his father to postpone it six months.

It was at the Democratic Club in New York City that the younger Croker first met Bula Edmundson. His father introduced her as an Indian princess. The witness testified that she was entertained at his home on the day before the wedding.

Referring to the fact that the children did not attend the wedding, he said this was not because of ill feeling, but was at the request of his father. He said the elder Croker suggested that they not attend.

When Croker sailed with his bride for Ireland, the witness testified, it was thought advisable to make a will which would serve in the event of disaster on the trip. Croker made such a will, he said, authorizing Richard Croker, Jr. The witness said he objected to this because of the impression it might make on the other children, but it was done anyway.

There was no sign of ill feeling or estrangement between Croker and his children, according to the witness, until November, 1917, when his father wrote a letter which contained what the witness characterized as unfounded charges. No remuneration for the work he did for his father was received by the witness, he said.

TOO LAZY TO WATCH FIRE.

Park Loungers Scorn Blaze in Subway Station.

A carelessly tossed lighted match yesterday morning set fire to a pile of newspapers thrown from trains onto the platform at City Hall station of the Interborough subway about a hundred feet distant from the southwest corner of the City Hall. The fire was quickly extinguished by subway employees and firemen under Battalion Chief J. O'Hanlon, First Battalion. The only damage was that the station walls were smoked by the fire.

Because of the few passengers carried in the local trains past Brooklyn Bridge station to City Hall station and the danger of park loungers due to the hot weather, there was little excitement.

One woman said that she thought directors would be better educated. Mr. Kane said they had spent \$75,000 educating a director who attempted to make "The Exciters" and almost ruined it before they put some one else on the job.

Henry W. Taft presided as honorary chairman at the morning session. He started the ball rolling by saying the gathering as he understood it was a group of "public-spirited literary mortals engaged in a project to show the motion picture from possible degradation as a social force."

Apparently Zukor in inaugurating this idea started the Congress to avoid that very social degradation, the possibility of which Mr. Taft suggested. Mr. Zukor in reading a telegram from Oscar L. Lasky regretted his inability to be present and asked that there be absolute frankness in the meeting. In short, whatever criticism was aimed at the motion picture industry be accepted in the spirit it was given and without any hard feelings on either side, the purpose being to raise the standard of motion picture art by valuable criticism.

After Zukor proposed, this said he hoped the Congress would be productive of at least three things. First, to focus the attention of the leaders of thought on the general public on the artistic possibilities of the motion picture; second to evolve some principles that will crystallize the artistic needs as seen by the people outside and, last and most important, to show the authors that the artistic future of motion pictures depends upon their co-operation with the producers.

W. B. Maxwell speaks.

W. B. Maxwell, the British author, as vice president of the British Society of Authors and as a delegate to the Congress, was considered by many the star of the occasion. Mr. Maxwell not only has a charming stage presence, but what he said was original enough to bring forth a discussion from leaders who are not entirely in accord with him. And since discussion is what Mr. Zukor seeks, the Maxwell speech might be said to be the highlight of the morning session.

Two things the British author said were especially suitable for a verbal battle, since it is not within the course of human events to expect a film writer

Whether the large representation of well-known authors and playwrights at the first International Congress of Motion Picture Arts meant interest or curiosity matters not. The point is that when Ellis Parker Butler called the meeting to order at the early hour of 10:30 o'clock many of the headlines of the Authors' League and prominent writers under the league were in their seats to take part in the proceedings and advance a few arguments if necessary.

While the early session was amiable to the point of being one-sided, the late afternoon session, with the forum conducted by Robert J. Kane and the speech by Allan Dwan, brought forth some heavy arguments and some spirited discussions. Mr. Dwan's assertion that the authors should have a star in mind when they wrote for the screen gave an impetus to the meeting that made it worth while. The authors—Basil King, Thomas Dixon and others—rallied to the defense of the authors.

Joseph Chapple, editor of the National Magazine, denounced the star system, both on the stage and the screen. He said he had been in the "valley of the shadows" at one time and knew whereof he spoke.

Basil King dropped a bombshell when he inquired if it was worth while for authors to have anything to do with films. He expressed himself as very disappointed in his own experiences in filmland, and said he hoped the congress was a sincere effort to help conditions. He related his experiences as an Eminent Author, and said that although he had a contract to sell everything he wrote for the screen he could not recognize his own work when it was put into motion pictures.

The injustice to good writers was discussed in Mr. Kane's forum when the hundreds of thousands of manuscripts sent in by amateurs were accorded the same treatment that is given a writer who may have something to sell. Question after question was shot at Mr. Kane, some of them constructive, some humorous and a few admittedly ridiculous.

W. B. Maxwell speaks.

W. B. Maxwell, the British author, as vice president of the British Society of Authors and as a delegate to the Congress, was considered by many the star of the occasion. Mr. Maxwell not only has a charming stage presence, but what he said was original enough to bring forth a discussion from leaders who are not entirely in accord with him. And since discussion is what Mr. Zukor seeks, the Maxwell speech might be said to be the highlight of the morning session.

Two things the British author said were especially suitable for a verbal battle, since it is not within the course of human events to expect a film writer

AUTHORS DENOUNCE "STAR" SYSTEM IN WORK FOR PICTURES

Basil King, Thomas Dixon and Joseph Chapple Take Issue With Allan Dwan's Demand That All Writers for Screen Should Have Personality of Leading Player in Mind.

W. B. MAXWELL A SPEAKER

British Visitor Declares Motion Picture to Be an Interpretative and Not a Creative Art, and Starts a Discussion—French Representative Pleads for Greater Care in Film Making.

By LOUELLA O. PARSONS.

Whether the large representation of well-known authors and playwrights at the first International Congress of Motion Picture Arts meant interest or curiosity matters not. The point is that when Ellis Parker Butler called the meeting to order at the early hour of 10:30 o'clock many of the headlines of the Authors' League and prominent writers under the league were in their seats to take part in the proceedings and advance a few arguments if necessary.

While the early session was amiable to the point of being one-sided, the late afternoon session, with the forum conducted by Robert J. Kane and the speech by Allan Dwan, brought forth some heavy arguments and some spirited discussions. Mr. Dwan's assertion that the authors should have a star in mind when they wrote for the screen gave an impetus to the meeting that made it worth while. The authors—Basil King, Thomas Dixon and others—rallied to the defense of the authors.

Joseph Chapple, editor of the National Magazine, denounced the star system, both on the stage and the screen. He said he had been in the "valley of the shadows" at one time and knew whereof he spoke.

Basil King dropped a bombshell when he inquired if it was worth while for authors to have anything to do with films. He expressed himself as very disappointed in his own experiences in filmland, and said he hoped the congress was a sincere effort to help conditions. He related his experiences as an Eminent Author, and said that although he had a contract to sell everything he wrote for the screen he could not recognize his own work when it was put into motion pictures.

The injustice to good writers was discussed in Mr. Kane's forum when the hundreds of thousands of manuscripts sent in by amateurs were accorded the same treatment that is given a writer who may have something to sell. Question after question was shot at Mr. Kane, some of them constructive, some humorous and a few admittedly ridiculous.

W. B. Maxwell speaks.

W. B. Maxwell, the British author, as vice president of the British Society of Authors and as a delegate to the Congress, was considered by many the star of the occasion. Mr. Maxwell not only has a charming stage presence, but what he said was original enough to bring forth a discussion from leaders who are not entirely in accord with him. And since discussion is what Mr. Zukor seeks, the Maxwell speech might be said to be the highlight of the morning session.

Two things the British author said were especially suitable for a verbal battle, since it is not within the course of human events to expect a film writer

Whether the large representation of well-known authors and playwrights at the first International Congress of Motion Picture Arts meant interest or curiosity matters not. The point is that when Ellis Parker Butler called the meeting to order at the early hour of 10:30 o'clock many of the headlines of the Authors' League and prominent writers under the league were in their seats to take part in the proceedings and advance a few arguments if necessary.

While the early session was amiable to the point of being one-sided, the late afternoon session, with the forum conducted by Robert J. Kane and the speech by Allan Dwan, brought

CHALTON-BENKERT



Light-Weight Model

The many distinctive refinements embodied in our light-weight Chelton-Benkert and L-Norr models readily account for their noticeable difference from ordinary shoes. Lasts and Patterns exclusively our own design.

BOTH SHOPS

THE JOHNSON & BERRY SHOE

WHITEHOUSE & HARDY

BROADWAY at 40th STREET 144 WEST 42nd STREET
New York City

CENSORS BAN POSTERS FOR "THE RAGGED EDGE"

Lithographs Showing Girl in Bathing Suit Are Complained of as Indecent.

O'REILLY WRITES OF COHEN

By LOUELLA O. PARSONS.

THE censors are on the warpath again. The Goldwyn Film Company is the object of the august wrath of the three musketeers. The chiding missive received by the powers that be at the Goldwyn office says that the advertising of "The Ragged Edge," the feature now appearing at the Capitol, is all wrong.

The amusing thing about this decision is the fact that the picture made by the Goldwyn Film Company was passed by the censors without a quiver but those scenes in the advertising matter—terrible! The censors object strenuously to a twenty-four sheet poster and to a small lobby card. The poster shows the heroine in a one-piece bathing suit and the hero in trousers and shirt standing half immersed in the water, and this is considered "indecent," and "tending to corrupt the morals." The lobby card shows a vicious fight between the hero and the villain, with the heroine standing in the background. Underneath is a caption which reads, "Take me, but spare his life."

The original reason advanced by our State Commission of Motion Pictures for banning this is that it is "inhuman and also would tend to incite crime." Anyway, Goldwyn is requested not to offend these pictures to a horrified public in advertising the picture.

Wonder if this is George L. Cobb's decision? We thought he was "different" from the usual garden variety of censors. (Mimi Palmeri and Alfred Lunt wear the offending bathing suits.)

O'Reilly Issues a Statement.

Sydney S. Cohen's visit to the Theatre Owners' Chamber of Commerce at the weekly luncheon has taken on the aspect of a political intrigue. Mr. Cohen sent out a story announcing that he had been a guest and that it had been his pleasure to tell the Theatre Owners' Chamber of Commerce something of the Chicago convention. He also said he had said the happenings in the past were all yesterday and it was a good idea to forget them.

Yesterday Charles O'Reilly, president of the New York M. P. T. O. A. and of the Theatre Owners' Chamber of Commerce, issued the following statement concerning Mr. Cohen's visit:

"I am surprised that the publicity department of the Motion Picture Theatre Owners of America should attempt to use the appearance of Sydney S. Cohen at one of the regular meetings of the Theatre Owners' Chamber of Commerce to create the impression that the New York organization has again joined the ranks of the national body under the leadership of Mr. Cohen."

Neither Mr. Cohen's appearance nor speech had any political significance whatsoever. Mr. Cohen has been a member of the Theatre Owners' Chamber of Commerce for over three years, and although this has been his first appearance at a meeting since the Washington convention as a member he was accorded the privilege of the floor and given a respectful hearing. No attempt was made by any of the members to retaliate for the treatment received by the New York delegation at the memorable Washington convention when the members from New York were refused the privilege of the floor.

"The Theatre Owners' Chamber of Commerce is a business organization with no quarrels or political affiliations, and any attempt to divert its course from its well defined policies is simply throwing dust in the eyes of the industry."

To Hold Creditors' Meeting.

This afternoon at 4 o'clock an important meeting will be held at the Selznick offices in which both the newly organized Selznick Corporation and the American Releasing Company will participate. The meeting will be a gathering of the creditors, who will be asked to help provide a way and means to plan for the adjusting of debts and the creation of a creditors' fund. This is probably due to the fact that it is difficult for the company to function while there are so many pressing obligations hanging over its head.

To Make Two-Reelers.

Notwithstanding a recent announcement that it would discontinue production because of present conditions in the industry, L. Auerbach yesterday said that the Export and Import Film Company plans immediately to make a series of two-reel wild animal pictures in conjunction with W. N. Selig, who owns the big menagerie out Pasadena way. Production is ready to start on the first of the series, which will be titled "A Jungle Heroine." In the cast will be Mitchell Lewis, Hedda Nova and Pat O'Malley. The pictures are to be directed by Bertram Bracken.

Universal Revisits the Astor.

The Universal Film Company yesterday closed contracts for the use of the Astor Theatre, beginning September 2.

On that date the concern's new spectacle, "The Hunchback of Notre Dame," will be put on there for an indefinite run. The picture, which has just been finished at Universal City, has cost the company well over the million mark, and is said to contain some of the largest sets and mob scenes ever staged for a film production. At the present writing the finished picture is in twenty-three reels, but the enormous footage will be cut in half before the premiere showing on Broadway. The company will now arrange to have a special musical score written, and plans to make the Astor presentation one of the notable events of the budding Winter season. The last camera shots on the film were taken yesterday.

To Open in London.

"Enemies of Women" which has proved a big box office attraction in this city wherever it has been shown is due to open in London June 15, at the Empire theatre. The film will play a three-weeks engagement and will be followed by "Little Old New York" on July 5. Marion Davies' next picture, "Little Old New York" comes to the Cosmopolitan theatre sometime in August. "Enemies of Women" will begin its second week at the Cameo theatre on Sunday.

Judge Freschi Speaks.

Judge John J. Freschi, of the Court of Special Sessions, was the guest of honor yesterday, at the weekly luncheon of the Associated Motion Picture Advertisers. In the course of his talk he said:

"I have good reason to believe that in New York City there is an organized band of dope peddlers who are trying to train school children to peddle drugs. Think of this, drugs being injected into homes through the medium of children! What does it mean? It means that these children themselves form the drug habit."

"I am a liberal man. I am not a reformer. But I don't want to see drugs being handed to innocent children, and I believe active steps should be taken to protect these children."

The luncheon took place at the Cafe Boulevard.

Green Returns to Publicity Work.

Fred R. Green, veteran exploiter and publicity man, who for the past year has owned and operated the Rialto Theatre of Jamaica, Long Island, has recently sold out that house as the result of a very flattering offer from the Swazo chain of theatres of Long Island. He is returning to his first love, publicity work, and is engaged in preparing the special press book and exploitation campaign for the "Universal Super-Jewel" production, "Merry-Go-Round." This picture will be released this summer and shown in a special Broadway theatre.

An Honor of Convenience.

The Fascist paid their respects to Lillian Gish during her stay in Italy by making her an honorary member of their organization. The tribute proved to have a distinctly practical side, in addition to supplying a great number of extras for "The White Sister," in which Miss Gish played the stellar role, the Fascisti used it possible for her to work on Saturday, Sunday and Monday, which are prohibitive as laboring days in Italy. Miss Gish worked for twenty-six hours at a stretch in order to finish the picture and get back to America. After seven months on the other side any one would begin to feel homesick.

Seven Gads Off for Hamburg.

Seven Gads, who came to America last Fall to stage "Johannes Kreisler" for the Selznicks, sailed yesterday for Hamburg on the steamship Mount Clay of the United American Line. He is going to Holland to put on "Peer Gynt" there, and hopes to return to America at a later date.

When Mary Pickford decided to do "Faust," Seven Gads went to the Coast to handle the scenic effects of the production. The sudden change in plans cut the art director's visit short, and after a brief stay in Hollywood, which is said not to have impressed him very favorably, he came back to New York, stopping en route to visit the Grand Canyon of Arizona.

Room for Tonsorial Parlor.

There's a perfectly good job waiting for an industrious barber, and one for which he'll be quite justified in raising his ante. Richard Barthelmess, instead of sorting to a wig, has grown himself a mustache. Brown in order to look the part of "The Fighting Blade." He's going to take his "cut" to Boston with him on Saturday to try it on the boys at Trinity College. Mr. Barthelmess is a Trinity graduate and he's going up for the graduation exercises and a reunion.

Montague Glass Improving.

Montague Glass, who was taken seriously ill with peritonitis about a fortnight ago, and who had a relapse last week, is well on the road to recovery now. It is expected that he'll be able to leave Roosevelt Hospital in another week or two at most.

A Line or Two.

It is doubtful whether there is an actor left who at some stage of the game won't to play "Ben Hur" on the screen. The latest one rumored is James Kirkwood, which makes it unanimous. We shouldn't be in the least surprised to learn from the Goldwyn Company that Ben Turpin has been selected to enact this famous role, which has been cussed and discussed for the past year.

MIMI PALMERI.



It was the advertisement of her bathing suit, and the one worn by Alfred Lunt, that created so much excitement on the part of the censors, when they refused to let the advertising go out.

HYLAN TO AID DRYS, HE WRITES

(Continued From Page 1.)

the laws enforcement or to modify it so that it shall have a more united public opinion in support of it, such amendments should be enacted and thus a great national scandal brought to an end."

After a lively Parliamentary battle, this substitute resolution was tabled. William J. Saunders then offered another resolution to the effect that the Volstead Act was a war measure, "extraneous and extreme" that years of experience have shown its enforcement is "impracticable," that the Chamber of Commerce recommend to Congress revision of the Volstead Act in a more "reasonable, fair, just and practicable basis."

It was pointed out that under the rules if anybody objected to immediate adoption of such a resolution, and 25 per cent. of the members sustained the objection, it would have to be referred to committee. Several members made objection, and a vote was taken. There were 78 opposed to voting the resolution and 86 in favor, which was not 75 per cent., so the resolution was referred to committee. The vote showed that the Chamber is strongly in favor of revision of the Volstead Act, but does not consider it necessary to place itself on record in enforcement.

Question Right to Hold Men.

The question whether a magistrate has a legal right to hold a violator of the Mullan-Gage law, now that it has been repealed, not matter when the offense was committed, was one that Magistrate Peter A. Hattung could not settle at the moment in the Yorkville Court yesterday.

Louis Jersawit, of 2 Rector street, and former Assistant District Attorney Murray Speiss, representing five men charged with violations, before the repeal of the law, argued that the magistrate must dismiss the defendants.

Magistrate Hattung put over the cases, all of which had been previously adjourned, until June 15, in the Washington Heights Court, in order to consider the question.

Mr. Jersawit put forward the argument that the Mullan-Gage law has been repealed and, therefore, the penalty attaching to violation has been repealed also. If there is no penalty, there is no law. If there is no law, the magistrate has no jurisdiction and cannot hold the defendants.

Magistrate Hattung announced he would be glad to receive from the District Attorney's office, or from attorneys, suggestions on the point of law involved. He told Mr. Jersawit, Mr. Speiss and Assistant District Attorney Henry Alexander to submit briefs to him in the Washington Heights Court when the cases are called there.

WIS. ASSEMBLY PASSES ENFORCEMENT REPEAL

(Special Dispatch to The Morning Telegraph.)

MADISON, Wis., June 7.—Advocates of repeal of the Wisconsin State prohibition enforcement law are jubilant over their success to-day in the Assembly and are preparing for a contest in the Senate where they expect a close vote. Repeal carried in the Assembly by a vote of 47 to 43. Wisconsin's prohibition act is known as the Severson law.

PASSENGER BOAT CRASHES.

Ebb Tide Endangers 100 on the Keansburg at Battery.

A hundred passengers on the Keansburg, a pleasure boat which runs between the Battery and Keansburg, N. J., were endangered yesterday afternoon when an ebb tide caught the boat as she was leaving the Battery and carried her against the piles of the Ellis Island Ferry rack. The "ginger bread" work of the boat was torn away for eighteen feet, but the damage was all above water and the safety of the boat was in no way impaired.

DR. PRATT, Plastic Surgeon, Face Corrections, Face Lifted, Wrinkles, Blemishes Removed, 40 West 44th St.

Broadway at 34th Street

Saks & Company

Specialists in Apparel



MEN'S Outing and Sports Clothing

The finest examples of hot weather apparel ever put forth by Saks & Company.

Town and Country Golf Suits—Coat, Vest, Knickers and Long Trousers . . . 35.00 to 65.00

Two-Piece Golf Suits—Coat and Knickers . . . 20.00 and 29.00

Blue Flannel Sports Coats in Norfolk models . . . 28.00

Blue Flannel Sports Coats in half belted models . . . 25.00

Gray or Blue Flannel Sports Coats in double breasted model . . . 28.00

English Blazer Sports Coats . . . 16.50 to 18.50

Gabardine Sports Coats . . . 15.00 to 33.00

Mohair Coats and Trousers . . . 16.50 to 38.00

Palm Beach Coats and Trousers . . . 15.00 and 16.50

Tropical Worsted Coats and Trousers . . . 28.00 to 40.00

Gabardine Coats and Trousers . . . 25.00 to 48.00

Linen Coats and Trousers . . . 17.50 to 25.00

Exclusive Saks' Golf Raincoats . . . 16.50

White Flannel Trousers . . . 8.50 to 16.00

Gray Flannel Trousers . . . 6.50 to 11.00

Wool Crash Knickers . . . 5.00 to 7.50

Gabardine Knickers . . . 7.50 to 10.00

Flannel Knickers in plain white or stripes . . . 12.50

Striped Flannel Trousers 11.50 Linen Knickers . . . 5.00

White Duck Trousers . . . 2.75 Pongee Silk Knickers 9.50

Sale of 3,000

Men's Hand-made English Crepe

Four-In-Hand Cravats

At 55c

Scarfs of this character have never before sold below 1.00!

All hand-made in a most skillful manner of fine English crepe, in a bevy of designs and color combinations. Wonderful neckwear from every point of view.



Men's Silk Lounging Robes at 16.50

Unmatchable anywhere at this figure!

Ideal robes for warm weather wear—made expressly for Saks & Company of excellent quality matelassé, in a host of smart patterns and colorings. Some are finished with contrasting satin collars, cuffs and pockets, others with silk cord trimming. All of them have silk girdles.

Small, medium and large sizes. Immediate action is necessary for every robe is a corking good value.

Fifth Floor

MEN'S GENUINE

White Buckskin Sport Oxfords

Specially Priced at 7.85 Friday and Saturday

Exclusive Saks' models, made with exacting care over lasts that are well proportioned; finished with ribbed rubber, white ivory or natural leather soles.



Obtainable in all white, or all white with tan or black leather trimmings. Sizes 8 to 11. Splendid values. Fifth Floor



Men's All-Silk and Union Silk

Umbrellas

At 5.95

Made in a most painstaking manner of fine heavy silk, over strong paragon frames. Light or dark hardwood handles, some trimmed with sterling silver caps and bands; others with galalith caps.

A silk case goes with each umbrella.

1,200 Men's Pure Linen

Embroidered Initialed

Handkerchiefs

6 for 2.00

A very choice collection of handkerchiefs, every one of which will return as spic and span from the laundry as when new. They are packed in boxes of six.

Street Floor

Men's

Comfortable Athletic

Summer

Union Suits

at the extremely moderate price of

1.35

Perfect fitting light-weight union suits, in genuine soiesette and striped basiste—materials that will launder beautifully.

The Soiesette garments come in elastic web back style, in white or cream, and sizes 34 to 50.

Those of batiste are made in leg opening and elastic web back effects, in white and colors. Sizes 34 to 40.

At 1.35—they are the best values of the season!

Street Floor



Imported Full Fashioned

Lisle Hose

for Men--55c A Pair

Made of a closely woven mercerized lisle that will retain its lustre to the end, in addition to imparting a full measure of highly satisfactory service. Black and cordovan to choose from, with contrasting of self-colored hand-embroidered clocks. Sizes 9½ to 12.

Street Floor

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSORS.

EMPIRE Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **BRADY & ZANDER** "The Great Escape" "The Great Escape" "The Great Escape"

ADRIENNE Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **THE SPEED MELODY SENSATION.**

REPUBLIC Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **ABIE'S IRISH ROSE** "The Play That Put It in Motion"

LYCEUM Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **THE SCHOOL FOR SCANDAL** "The Play That Put It in Motion"

"ICEBOUND" Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **OWEN DAVIS' Warm-Hearted Play**

MUSIC BOX THEATRE Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **THE 1923 Pulitzer Prize Play**

BOX REVUE Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **THE 1923 Pulitzer Prize Play**

THE 298 FOOL Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **THE 298 FOOL**

THE WASP Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **THE WASP**

COLD FEET Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **COLD FEET**

HOLMES Thru. Fri. 8:15. Sat. 8:15. Sun. 8:15. **HOLMES**

FOX TO RETAIN
NEW YORK STUDIO

Will Not Close Buildings on Tenth Avenue, Despite New Hollywood Project.

MICHIGAN LEAVES M. P. T. O. A.

Second Western State Follows Minnesota in Revolt From Cohen Organization.

By LOUELLA O. PARSONS.

WILLIAM FOX yesterday made a complete denial of the rumor that he would close his big New York studio on Tenth avenue as soon as the new plant at Hollywood is completed. The Fox Film Corporation has just purchased a large tract of land near the Los Angeles Motor Speedway and plans to erect there the last word in motion picture studios. Officials of the concern say, however, that this will make no difference in the activities of the New York branch.

For some months past the Fox company has been buying the screen rights to a large number of important books and plays, some of which are at present under way at the New York studio, and it is expected that an announcement of the program of production covering the next year will be given out shortly by the company. It is anticipated that this program will prove to be the most ambitious in the history of the organization, and that every bit of available studio space both in the East and West will be necessary to carry out the plans now under consideration.

Fox officials also announced yesterday that the company has just completed a deal whereby Barbee's Loop Theatre in Chicago will come into its hands on August 1. One hundred thousand dollars will be spent in completely redecorating and altering the house, and on September 1 it will be reopened as a first run theatre, showing for indefinite periods all of the new Fox special productions. Probably one of the first pictures to be presented there will be the screen version of the popular novel, "If Winter Comes," or "Six-Cylinder Love," with Ernest Truex and others of the cast of the former Broadway stage comedy.

Michigan Is Through.

Following closely on the heels of Minnesota's decision to withdraw from the Motion Picture Theatre Owners of America, Michigan at a meeting held Thursday, did the same thing. W. S. McLaren, president of the M. P. T. O. of Michigan, wired Sydney S. Cohen the following telegram, which was received at the Morning Telegraph yesterday.

"At a regular monthly meeting of the M. P. T. O. of Michigan, held at the Hotel Wolverine, on Wednesday, it was unanimously decided to withdraw from the national organization. The charter is being returned by registered mail."

McLaren also issued the following statement: "Conviction on the part of the Michigan M. P. T. O., that the present national organization is not working along lines conducive to the successful solution of the problems of the theatre owners and feeling that Michigan could not, therefore, give its whole-hearted moral and financial support to the national body, Michigan has decided to withdraw therefrom."

"Michigan has for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

TELEGRAPH TIPS ON FASHIONS

A Trio of French Blouses.

By ELEANOR GUNN.



Blouses which bear the French label are nearly always remarkable for their dainty handwork. This season is no exception to this general rule, but there seems to be a restraint in the matter of trimming, that one gets a distinct impression of plainness in viewing many of the models shown in the smart shops.

Self fabric trimmings are a detail which is vastly important, monograms real or in effect continue to intrigue, and cordings, piping and simple arrangements of braid are among the most approved trimmings. Sleeves are as much of a law unto themselves in blouses as in frocks, and one may have them long or short, according to their preference. It really would seem that the scales dipped in favor of the long types, which

vary from a tight sleeve, such as is shown, to those which are circular or full at the wrist.

Although plain materials are being worn, particularly to complete the tall, slender, Rodier's embroidered collars are very well liked for jackets and for overblouses, these being the most important types at the moment. Overblouses, suiting the coat with which they are worn, are abbreviated, until they terminate just below the waistline with a wide hem at this point. Some are seamed, but the straight line is considered more flattering and less difficult to wear.

The overblouse which is to top the pleated skirt may or may not match it, but when it is in contrast, there is a liking for pastel combinations, gray and white being frequently seen. Given a gray pleated skirt and a white crepe overblouse bound and monogrammed

in gray, one wants only to complete the costume with a bright hat and shoes, these accessories in either of the colors mentioned.

There is a reviving interest in gray suede footwear, strapped on Oxford lines. Some of the more ultra shoes have elastic laces in the side, which does away with the necessity of the strap fastenings.

Although beige and sand are really the leading tones of the year, there is no dearth of gray, and some of those who seek for trends of fashion, believe that gray hats will grow to be a bigger item before the summer is over than they are at the moment. Certainly one sees many gray accessories, and any number of gray crepe blouses, some of which are bound with white black crepe, in deference to the skirt with which they are to be fraternized.

(Copyright, 1923, Fairchild.)

GLOBE-TROTTERS
REACH HOME PORT

Resolute, Flying Panama Flag, Back From Five Months' World Cruise.

ONLY 150 SEE IT THROUGH

One Passenger Brings Back Tiger, Which He Will Present to Princeton.

Completing a cruise around the world, lasting for five months to the day, the United American liner Resolute, flying the Panamanian flag, arrived yesterday with only 150 of her original passengers. The Panama flag was seen for the first time unfurled from the staff upon the bow of the Resolute in Far Eastern ports and the Indians and the Malaysians were puzzled and bewildered because they knew that the passengers on board were from the United States.

Everywhere that the Resolute went in the Orient and in European waters, the passengers state, they were received with open arms and that only one port were the passengers cautioned against night sightseeing and treading, and this was at Alexandria, Egypt, where the natives, it was stated, were not averse to taking a shot at any person who suggested English origin.

On the Resolute was a seven-month-old tiger, purchased by John F. Howard of Princeton University, who was taken from a kangaroo from Australia, which died from sea sickness, a honey bear, quite a collection of monkeys and tigers, and a pet dog, which was a tiger dog, and ten German police dogs. Most of the animals were disembarked at Hamburg, but one bear or an American destination.

On the Resolute was the body of Miss Juanita Bates of Ithaca, N. Y., who perished in an airplane accident while flying from Paris to London on May 14 to catch the United American liner Resolute, which sailed on May 16.

William Saunders, of London, broke his right hip while going down the ladder of the Resolute at Honolulu, and was taken from the vessel at Manila.

Returning upon the Resolute was Judge Theodore Brentano and Mrs. Brentano, of Chicago. Judge Brentano is an American Minister to Hungary and is returning to the United States on a sixty days leave after having been away for fourteen months.

That Immigration Laws Are None Too Strict.

Declaring that the closed door is the only right program America can adopt toward surplus peoples of the world who seek to establish homes in America, Nina Wilcox Putnam, writer and novelist, said yesterday that she had been world traveling when she reached this port on the Resolute yesterday.

"The closed door idea is right," said Miss Putnam. "It is a mistake for us to attempt to take more emigrants than we can assimilate and to turn this country into a melting pot of races fought and died, or to the rabble of the world. There should be a selective immigration."

Miss Putnam interested me in the Far East was the solidarity of the Buddhists. Their priests are very reverent and live up to their vows, while the people live up to the letter of their faith and go to church daily. Christians as a rule go to church on the chief ecclesiastical holidays—Christmas, Easter, and Thanksgiving—but the Buddhists go to church all the time and observe their code and are better for it. If we have any fear of intermarriage about the people of the Far East, it is the most profound and most dominating influence I found in the Orient, or in all my experiences on the cruise."

Miss Putnam will go to her home at Madison, Ct. She has gathered many notes upon her travels and will begin at once assembling them into a series of articles.

TRAVEL.

HUDSON RIVER NIGHT LINES

Saturday Trips ON THE HUDSON

FIREMEN PUT OUT
BY DENSE SMOKE

Explosion Starts Blaze in Basement of Sherman Square Auto Corporation.

RAGES FOR TWO HOURS

Fourteen firemen were overcome by smoke, damage estimated at \$50,000, was done and the Seventy-fifth street and Amsterdam avenue district was covered with clouds of smoke in a three-alarm fire which started yesterday in the basement of the Sherman Square Automobile Corporation, at the northwest corner of the two streets. The fire raged for two hours. Amsterdam avenue traffic was tied up for almost two hours. The blaze was heralded by an explosion believed to have been caused by chemicals in the basement.

Although it was at first believed that the flames had spread throughout the five-story building, Chief John Keenan stated that there was smoke but no fire in the three upper floors. Firemen were handicapped in the work in the basement by lack of ventilation.

Many employees were trapped in the building when smoke rolled up through the stairway and elevator shafts. Some escaped by fire escapes, while three men were taken from the roof by a ladder thrown up against the Seventy-fifth street wall on the arrival of Hook & Ladder Company 25.

Six firemen under Lieut. Patrick Costigan of Engine Company 40, six under Lieut. Henry Winters of Engine 7, with the two officers were overcome as they worked in the basement. The place is used for storing automobiles and is equipped with an automobile elevator. This jammed at the ground floor cutting off ventilation through the shaft. A large number of three stored in the basement were charred by the flames, and the fumes of burning rubber added to the suffocating atmosphere, which allowed the firemen to work only in short relays.

A few minutes before the fire started, Edward Schwartz, an employee, had been to the feeding in of 1,100 gallons of gasoline. Gasoline vapor in the air may have helped to spread the fire after the explosion.

The fire spread rapidly to the first and second floors because of the explosion, which is thought to have burst the pipes which feed a sprinkler system.

So great was the force of the explosion that persons in the office of the Graves Sales Corp., on the ground floor of the building, were thrown from their feet. Robert Graves, Jr., president of the business, Reuben Hunkemeyer, the manager, and a woman stenographer, ran from the office, after Mr. Hunkemeyer had fallen in an attempt to get upstairs to tell employees that there was fire spreading from the basement. He and Mr. Graves later returned to the building and saved \$50, which was in a tin box on an office desk.

The fire was not a spectacular one.

FIGHT IN THE SUBWAY.

Man Objects When Too Is Stopped on and Blows Follow.

Getting off a southbound I. R. T. subway express at the Seventy-second street station, Henry Weiss, 21 years old, of West 113th street, an accountant, stepped on the toe of Ralph Kluge, 35 years old, architect, of East Forty-seventh street, so Kluge told police of the East Sixty-seventh street station when he made a charge of assault against Weiss, after a fight on the subway platform. Kluge said that when Weiss stepped on his toe, he told the man to be careful and look where he was going. Weiss, Kluge said, responded with a blow in the left eye, discolored it.

During the fight Kluge's leg became jammed between the platform and a car of the train. Women, fearing that the express would start, screamed and brought Edward Flynn, special patrolman, who parted the men. Kluge's eye was badly blacked.

Auction Sale at Postoffice.

An auction sale of unclaimed articles at the New York Postoffice will be held next Tuesday at 9:30 A. M. in the General Postoffice. The articles will be open for inspection Monday.

ELINOR GLYN.

Elinor Glyn arrived in New York last evening on board the Aquitania. She is here to supervise the filming of "Three Weeks," her famous novel, by the Goldwyn Picture Corporation, and after conferring with officials of the concern here for several days will go direct to California, where the picture will be made. The arrangements for this production were made last winter by Edward J. Bowes, vice president of Goldwyn, who, during a trip abroad, bought the film rights to the story from Miss Glyn and prevailed upon her to come to America to aid in transferring it to the screen. An original scenario by Miss Glyn, "Six Days," is now being photographed at the Goldwyn studios under the direction of Charles Brabin, and the author will help in editing and titling this production also.

Lichtman Film at Capitol.

According to Al Lichtman, S. L. Lichtman has booked his Preferred Picture, "Daughters of the Rich," to open at the Capitol Theatre on June 17. The production is an adaptation of the Edgar Allan Poe novel made by B. P. Schulberg. Ethel Shannon makes her first appearance as a featured player in the film, and

Michigan Is Through.

Following closely on the heels of Minnesota's decision to withdraw from the Motion Picture Theatre Owners of America, Michigan at a meeting held Thursday, did the same thing. W. S. McLaren, president of the M. P. T. O. of Michigan, wired Sydney S. Cohen the following telegram, which was received at the Morning Telegraph yesterday.

"At a regular monthly meeting of the M. P. T. O. of Michigan, held at the Hotel Wolverine, on Wednesday, it was unanimously decided to withdraw from the national organization. The charter is being returned by registered mail."

McLaren also issued the following statement: "Conviction on the part of the Michigan M. P. T. O., that the present national organization is not working along lines conducive to the successful solution of the problems of the theatre owners and feeling that Michigan could not, therefore, give its whole-hearted moral and financial support to the national body, Michigan has decided to withdraw therefrom."

"Michigan has for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

"Michigan is for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner, that constructive work is not possible under the present plan of operation."

is supported by Gaston Glass, Miriam Cooper, Stuart Holmes and Josef Swickard.

Eva Novak Coming.

Eva Novak, who will shortly leave Hollywood for New York and some conferences tending to establish her as a star in her own productions. Her most recent work has been in Paramount pictures.

Days "Moving Finger."

Associated First National yesterday brought to a successful close negotiations for the motion picture rights to "The Moving Finger," a magazine story by Elizabeth Irons Folsom. Miss Folsom is considerably richer than the wit, and First National is in a story which should make fine screen material.

Roy Cohen Here.

Oscar Roy Cohen, author of the inimitable stories about Florian Slappey and many other lights in the dusky social set of Birmingham, is in town arranging for some new magazine tales. We fervently wish that some enterprising producer would take the rights to Brother Slappey, assemble a cast of capable colored players and screen the best negro comedies we have read or heard of in many a dull day. The same holds good for Hugh Wiley and his delightful Wildcat.

The Adler Family Grows.

Bert Adler, publicity director for the Distinctive Pictures Corporation, yesterday heard for the third time those glad words: "It's a boy!" Mrs. Adler and the baby are doing well, and Mr. Adler is cogitating deeply on which relation to name the new infant after.

To Make Picture.

Carl Cochems is the latest artist to follow the example of John Charles Thomas and make the transition from the singing stage to the silent drama. Cochems has just placed his signature on a contract to appear in a principal role in a forthcoming W. K. Ziegfeld India Picture production, under the direction of Mr. Ziegfeld. Carl Cochems is best remembered as basso with the Chicago Grand Opera Company.

A Line or Two.

Who is going to win the \$10,000 prize offered by Adolph Zukor for the best scenario? Come on, don't all speak at once. Business of all the authors going down in their trunks and going over all the manuscripts they have ever written. Also add flash of writers getting busy with their typewriters. Not to be outdone by Mr. Zukor, we promise to publish the photograph of the winner in this column.

Red Bank Theatre Chartered.

TRENTON, June 8.—The M. E. McNulty Amusement Company was chartered in the office of the Secretary of State yesterday to operate from the Palace Theatre, East Front street. Red Bank, with M. E. McNulty as agent, in engaging in the moving picture and theatrical business, and the buying and selling of moving picture and theatrical properties. The concern has a capitalization of \$50,000, which is divided into 1,000 shares at \$50 per share, while the incorporators and the number of shares held by each are: M. E. McNulty, 38; George Roop, 1; and William Snyder, 1, all of Red Bank.

68TH CONGRESS DRY
BUT MORE MOIST
THAN PREDECESSOR

By E. B. SMITH.

(Special Dispatch to The Morning Telegraph.)

WASHINGTON, D. C., June 8. Of late my mail has brought me many letters making inquiry in regard to the probability of modification of the Volstead law by the next Congress. Some of these correspondents, in widely separated States, appear to be imbued with the idea that the lid is going to be tilted very sharply when the national lawmakers assemble to begin their deliberations in the Sixty-eighth Congress. It is not a cheerful task to disabuse them of this view, but the cold facts give scant encouragement to any mitigation of the present dry situation. Unless there is a miraculous change of public sentiment, the drys, who will have a decisive majority in both branches of Congress, will be able to block all efforts to bring about a new deal. This does not lose sight of the fact, however, that there will be both in the House and the Senate of the new Congress a considerably larger number of wets than there were in the Sixty-seventh Congress which adjourned last March. At that time there were in the House 308 drys and 126 wets, but on reassembling in December the wets will have increased their membership to 154, with 39 doubtful, making a dry majority ranging between 60 and 120.

In the Senate up to the 4th of last March 68 of those wearing the toga were listed dry, with 28 wets, while the new Senate will have at least 30 members that can be classed as liberal or at least moist, with a group of nine or ten in the doubtful list. Here is a positive gain at both ends of the Capitol, and a very encouraging one to the foes of Volstead, but even so, as said above, there is small prospect of any favorable action in line with the fast growing sentiment for a change on the liquor question until the Sixty-ninth Congress, which will be elected in 1924. By that time the voters may have retired to private life enough batches of Volstead's followers as to permit of saner legislation.

Wets Greatly Encouraged.

In addition to the increased hopefulness and pep injected into the souls of liberal-minded citizens throughout the nation, occasioned by the attitude of the Governor of New York, still further encouragement has come to them by the swift action of the Wisconsin Legislature. It was predicted that other States would speedily follow the example set by New York in repealing State enforcement, and the first to make affirmative answer has been Wisconsin. Illinois is expected to get in line shortly with a repealer bill and if that comes about there is no telling how many of the commonwealths will take similar action. It has been known for a long while that a majority of the voters in both the States mentioned are far more interested in the repeal of the Volstead act than in any other domestic matter, and this presents a situation which is giving no little worry to Republican politicians.

Looking to 1924, these leaders see an alarming vision of Illinois and Wisconsin giving their electoral votes to the Democratic Presidential candidate in the event that the liquor issue is predominant in the coming campaign. As matters stand to-day, the next candidate of the Democratic party will be a wet, and

while this fact will not endear him to Southern voters, they will not refuse their franchise on that account, for Henry the Madison and Dixie line regularity comes first. In the East the wetness of the ticket constitutes a big asset and hence the Democrats are logical in their estimate that with a liberal nominee they can carry New York, New Jersey, Connecticut and Rhode Island, with a 50-50 chance of Massachusetts. This, of course, is a very optimistic home base and with Illinois and Wisconsin they are safe at the plate.

Underwood Forces to Organize.

Senator Underwood of Alabama, who looms largely as a Presidential candidate, is expected home from Europe early next month, and it is generally believed that shortly after his return an announcement will be forthcoming of his entry in the great race. His partisans have been greatly encouraged by the favor which the public has shown toward his candidacy. No regular organization of his supporters has yet been formed, but a nucleus of one has existed ever since the Senator's estimate that 1924, which place he was the recipient of a very respectable vote through many ballottings. Apparently the ancient notion that it was useless for the Democrats to consider a Southerner for White House honors has been relegated to the discard. Mr. Underwood's friends say that his location is merely incidental and argue with a good show of reason that he is a national character, a man of quality, type experience, courage and consistency. There he is, the Democrats are in the gift of his countrymen. If all this be conceded, the fact of his Alabama environment cuts no figure in view of the fact that sectional animosity, glimmering after two wars had been waged in which the descendants of those who wore the blue and the gray fought shoulder to shoulder.

Mr. Harding's Long Trip.

The contemplated trip of the President to Alaska in the near future is not to be enumerated in the junker class, because the Chief Executive is really desirous of seeing that wonderful northern possession of Uncle Sam with his own eyes and of getting a close range view of the needs of the country. Neither will his return itinerary by way of the Canal Zone and Porto Rico be for holiday purposes. There he is, the Democrats are in the gift of his countrymen. If all this be conceded, the fact of his Alabama environment cuts no figure in view of the fact that sectional animosity, glimmering after two wars had been waged in which the descendants of those who wore the blue and the gray fought shoulder to shoulder.

Mr. Harding's Long Trip.

The contemplated trip of the President to Alaska in the near future is not to be enumerated in the junker class, because the Chief Executive is really desirous of seeing that wonderful northern possession of Uncle Sam with his own eyes and of getting a close range view of the needs of the country. Neither will his return itinerary by way of the Canal Zone and Porto Rico be for holiday purposes. There he is, the Democrats are in the gift of his countrymen. If all this be conceded, the fact of his Alabama environment cuts no figure in view of the fact that sectional animosity, glimmering after two wars had been waged in which the descendants of those who wore the blue and the gray fought shoulder to shoulder.

Mr. Harding's Long Trip.

The contemplated trip of the President to Alaska in the near future is not to be enumerated in the junker class, because the Chief Executive is really desirous of seeing that wonderful northern possession of Uncle Sam with his own eyes and of getting a close range view of the needs of the country. Neither will his return itinerary by way of the Canal Zone and Porto Rico be for holiday purposes. There he is, the Democrats are in the gift of his countrymen. If all this be conceded, the fact of his Alabama environment cuts no figure in view of the fact that sectional animosity, glimmering after two wars had been waged in which the descendants of those who wore the blue and the gray fought shoulder to shoulder.

Mr. Harding's Long Trip.

The contemplated trip of the President to Alaska in the near future is not to be enumerated in the junker class, because the Chief Executive is really desirous of seeing that wonderful northern possession of Uncle Sam with his own eyes and of getting a close range view of the needs of the country. Neither will his return itinerary by way of the Canal Zone and Porto Rico be for holiday purposes. There he is, the Democrats are in the gift of his countrymen. If all this be conceded, the fact of his Alabama environment cuts no figure in view of the fact that sectional animosity, glimmering after two wars had been waged in which the descendants of those who wore the blue and the gray fought shoulder to shoulder.

Mr. Harding's Long Trip.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
W. E. Lewis, President, 820 Eighth Avenue, Edward R. Thomas, Vice President, 820 Eighth Avenue, John J. Nell, Jr., Secretary and Treasurer, 820 Eighth Avenue, Telephone, 2460 Circle.

Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

The Discussions at the International Congress of Motion Picture Arts May Bear Fruit.

Whatever else the International Congress of Motion Picture Arts did or did not do to advance the motion picture, it brought forth some heated discussions. Both sides—the author and the producer—contributed to this verbal battle, and each presented his side of the situation. But it was a good fight, because it permitted some of the authors who have felt for years they had a grievance against the screen to get the old-time bitterness out of their system. Criticism and discussion never hurt any one—in fact, it often helps.

The authors have their side. No creator of literature is willing to sit by and see the thing he has created torn to bits and maltreated because of a motion picture. On the other hand, the producer is sometimes forced to take strange liberties with a play or a novel to make it suitable for the screen, or he has entrusted some inefficient director with the play, and that director has given his own conception of the author's idea. He has misconstrued the spirit of the play entirely.

Authors who have suffered over what they believed to be a cruel misinterpretation of their art had a chance to express themselves at the congress. They had an unexcelled opportunity to lay their souls bare and tell the world the grievances they had been nursing for years. The producers, on the other hand, had a chance to hear without any effort at stifling the truth wherein lay the big complaint of these writers.

The air should be cleared after these speeches, and a better understanding should be reached on both sides. The motion picture has made many mistakes. But it is such a young art there is hope of an improvement.

If it is, as W. B. Maxwell, the English author, said, an interpretative and descriptive art instead of a creative art, there is a reason for this change of theme, but if it is in reality a creative art as those who love the screen drama would like to believe, then there really isn't any excuse for some of the murderous operations performed on plays and novels.

Adolph Zukor has been making pictures for ten years. He was the first man to see the possibility of introducing plays and novels into the motion picture. Probably in that time he has heard as many authors cry for vengeance as any other man. His idea in establishing the congress was to see if out of some of these discussions some understanding might be reached.

The author should be protected. The producer should be able to give him that protection and confidence without losing the patrons of the motion picture theatres. There must be some light ahead. We believe there is, and we like to think the congress may start things moving in the right direction. The results may not be tangible immediately but after every one has gone home and the two days' session is carefully analyzed, there is bound to be a direct and beneficial result.

The author has told what he believes is wrong. The producer has listened. The motion picture interests have explained their difficulties and in the open arena both sides have had an equal chance. It should make for a better understanding and eventually better pictures. Honest criticism is the best tonic in the world.

THE UNSUNG FILM HEROES

Editor's Note.—The motion picture press agent, who has been quoted as having more adjectives on hand than any other human being, is curiously silent when it comes to talking about himself. He will go into rhapsodies over his stars, his boss and his company, but he has nothing to say about his own achievements. The Morning Telegraph has decided to run a series of articles on these men who sing about others. This installment of the series is H. A. Leonard, director of publicity for the Strand Theatre.



Photo by Schwarz.
H. A. LEONARD.

press his appreciation sent the boy an autographed photograph of himself which now hangs in the publicity office at the Strand Theatre.

While on the road with the Majesties the problem of a stage name loomed up. So far as he was concerned he had no misgivings about using his true name, earnestly believing that in a record period of time the world's acclaim would vindicate in his mother's eyes his choice of a stage career. Still he pondered the case of the Irish mother who said to her actor-son: "If you use the family name and fail, then the world'll know 'tis me boy ye are; but if ye use some other name and succeed, sure then how will anybody know ye are me son?" Young Appleton chose the second and safer alternative, with the result that the name of Appleton has little bearing on his young life to-day.

After working for several weeks under a growing disillusionment, Mr. Leonard was stricken with pneumonia while playing at the Orpheum Theatre in Paterson, N. J. Upon his recovery Fate prompted him to take the road east, which led him straight to the Friars Club, where he became a clerk at a salary of \$80 a month and meals. He had now reached the advanced age of seventeen, and while his chief concern was the welfare of the Friars, nevertheless he still had a hankering for the theatre, and hoped before long to have an opportunity to become associated with some branch of it. This ambition was realized when Dr. J. Victor Wilcox made young Leonard his assistant in the publicity department of the Strand Theatre, which was then the most important picture house on Broadway.

Mr. Leonard worked earnestly and ambitiously, taking advantage of every chance to improve himself and his position, and finally, when Dr. Wilson left the Strand, his assistant succeeded him as publicity director, a post which he has filled capably ever since. Mr. Leonard was then twenty and was known as the youngest press agent on Broadway. He didn't enjoy this distinction, however, for it was his firm belief that Youth was a fellow's greatest handicap in business. He not only added five years to his life by telling people he was twenty-five, but grew a mustache as an age disguise. Apparently he's feeling much older these days, for the mustache has been discarded.

No one has ever tackled the publicity game without bursting into verse at frequent intervals, and tossing off a few dramatic masterpieces. Mr. Leonard is no exception to this rule. Although a combination of low-grade taste and short-sightedness on the part of the managers and the public has delayed the production of any of Mr. Leonard's plays, he is well supplied when the right time comes. Comedies, dramas, melodramas and tragedies are carefully listed in his locker. The first nine years of his life were spent traveling in Europe with his family, and his education was started there and continued in the New York public schools when he returned and settled here with his parents.

At present he is continuing his education by taking night courses at Columbia University, English and journalism. He is a member of the Lenox Hill and the New West Players. In addition to helping in the selection of plays for these companies he is in the starring and even acts in them on occasion. This, according to Leonard, is his pet hobby. He is not married, but unlike most single men hopes to be some day.

IN AND OUT OF FOCUS

BY LOUELLA O. PARSONS

"THE WHITE ROSE," said a friend, and one who is familiar with motion pictures, is filled with "hokum."

"Hokum," we repeated. "Just exactly what is your personal definition of the word?"

"I mean the tricks that David Wark Griffith employs in getting tears and laughter, and in creating interest. Regular Griffith stuff."

"The White Rose" opened during the week of the Chicago convention, and the first chance I had to look at Griffith hokum was this last week.

"Now," I said to myself, "I am going to look at this picture with a cold, analytical eye. I shall not be swayed by my emotions. I shall dissect it from every angle. I shall not confuse sentimentality with sentiment, and I shall look for all the weak places."

And I did. I was a regular surgeon up to the intermission, then I forgot my firm resolve and did what every one else did, sniffed and fought to keep back the tears. "The White Rose" gets you. It lands itself right into that cardiac region where the human heart is supposed to function. It grips you, makes your heart ache, and moves you to cry out against the injustice of the world.

Is Hokum Art?

If a picture that teaches a lesson in human charity and at the same time moves one to tears is "hokum," then by all means let us have more "hokum." After seeing "The White Rose" I am inclined to believe "hokum" is art.

When Channing Pollock wrote "The Fool," one of our erudite critics said "bunk" and "hokum." "Well," said an equally brilliant writer, "if that be bunk, let's have some more of the same kind."

"The Fool" creates something of the same kind of storm in the human breast. You ache with the hopelessness of many situations that shouldn't be, and you leave the theatre resolved to do your little part to make those things right.

The trouble is, we live in an age where we think it is the thing to sneer at the finer things. We must have a sophisticated twentieth-century viewpoint or be accused of having Mid-Victorian ideas.

Let's Have More Hokum.

"The White Rose" is as much a lesson in right living as the best sermon ever preached. Any girl who might be tempted to imitate some of the fappers has only to see Mr. Griffith's conception of a fapper to change. Any girl who is easily led has only to see the unhappiness one mistake makes to take a pledge for life or right living.

There are Griffith characterizations throughout the picture, little delicate touches that add to the general beauty of the picture. Those scenes in the South are particularly a thing of beauty.

Miss Marsh, even when she was at her zenith as a Griffith star, never excelled the work she does in "The White Rose." She gives a performance that is one she will want to remember in the days to come. As for Carol Dempster, if there is any one any prettier on the screen I have never seen her. She isn't called on for as much emotional acting as Miss Marsh, but the dramatic scenes she plays show the capabilities she has and the continued improvement in her technique. In every picture she is better.

This isn't a review, but I am still under the thrall of the Griffith "hokum." Perhaps "hokum" is witchery as well as art. Whatever it is we beg you, Mr. David Wark Griffith, promise us that you will never forget to add a generous portion of "hokum" to every picture you make. It's important in the success of your pictures and important to those of us who have to see many pictures without it.

Keeping Them Out of the Studios.

We were interested in reading some of our old scrap books to come across a resolution passed at a Chicago convention about seven years ago. This resolution urged that the producers be asked to co-operate with the exhibitors in keeping the outside world out of the motion picture studios. These visits, the theatre owners claimed, were harmful in that they spoiled the illusion of the motion picture patrons and reacted against the box-office receipts.

That was some years ago, and is an opinion that has changed with the years. It is no longer considered bad for the exhibitor to have the studios visited by a sightseeing party. It is considered helpful. After seeing the players in the flesh the patrons of the motion picture theatres are all the more eager to see them on the screen.

The plays that have had motion picture scenes have been the most popular stage plays of the year. "Merton of the Movies," a delicious satire on the motion picture business, certainly has not hurt the picture business. If anything, it has helped it. The public is admittedly curious to know what takes place back of the scenes, and anything that can stimulate this curiosity is looked upon by producers as good business.

The talk of lost illusions seems bunk to us. We have never heard of any one who was permitted to peep behind the scenes who lost his taste for motion pictures. On the other hand, it has encouraged the fans to become greater fans and it has made patrons out of many who were only luke warm in their regard for the films.

Seven years ago is a long time, and, of course, we feel things change and people are more sane. It is their opinion on the motion pictures. In seven years we shall probably laugh at some of the resolutions passed by our present-day conventions.

The Stage as a Teacher.

In the admitted death of screen faces one wonders why Dorothy Hall was not



Photo by Bryant Sherman.

She is Using the Stage as a Means of Obtaining a Knowledge of Technique for the Screen.

chained to the studio and held a captive. She was permitted to get away and seek her fame and fortune on the stage, and now she is deep in studying and playing so she can perfect herself in the art of acting before she makes another picture.

Over at the Threshold Players at the Lexington Theatre, where talented and promising young players play in "She Stoops to Conquer," Shakespearean plays and other classics in return for a study course and a chance to make good on the stage, Dorothy has accepted a place in the stock company. Here she will serve her apprenticeship and acquire what she believes is a technique necessary to both the stage and the screen.

Miss Hall is not an amateur by any means. She has been a star and will be again. She was engaged to play the stellar role in a series of two-reel comedies, and before that time had parts in Famous Players-Lasky and International productions. Right now she is considering an offer to return to the screen, but not, she says, if it interferes with her work with the Threshold Players.

"The next picture I make," said Miss Hall, "must not be in the fair class; it must be a superlative or nothing. I am studying hard for the stage as a means of getting what I want on the screen."

Not Enough Preparation.

"The trouble with many motion picture performances is the inadequate preparation. No one dreams of going on the stage without weeks and months of patient and earnest study. Many producers waive all this on the screen and cast girls and men, too, who are painfully inexperienced. The natural outcome is an amateurish production. I want to avoid this insofar as I am concerned by having a foundation that is impregnable and which will give me the ability to play any part I am called upon to portray."

Apparently Miss Hall does not hold the position that any screen face will do in pictures. If she did, she would never need spend another hour on study, for she has the sort of face that directors characterize as "a picture face." She has clear cut features, big violet eyes and blonde hair. She has youth and she has a good figure.

"Of course," said Miss Hall, "I might not be able to cling to these ideals so effectively if my finances were not better than they were when I first came to New York. I came here from Pennsylvania with a diploma in my hand, won in a correspondence school for interior decorating. I saved every penny I had to bring me here and I needed it because I found getting work in New York is as difficult as some of the notoriety stars."

Miss Hall went on to relate her experiences which might be material for a book some day. She had no way of paying her rent at the Three Arts Club. She and her roommate were in these desperate straits and afraid to tell any one. Then they hit upon the idea of selling old shoes. Under the plea of house-cleaning they persuaded the girls to clean out their closets and throw away all their old clothes. Gathering up the old shoes, they answered an advertisement and tried to sell the lot they had

DOROTHY HALL.

of morality he was not interested in favor of censorship. The Times editorial, in commenting on censorship, says:

"Censorship has been so much overdone of late that almost everybody is in danger of being censored himself while he censors others. Yet our own State Censorship Commission, forced through a Republican Legislature by Governor Miller, escaped by the skin of its teeth in the last session. Lately it has forbidden two posters advertising a photograph. One of them, described by the censors as 'indecent,' showed a young woman in the water in a one-piece bathing suit such as thousands of New York girls wear every summer. As the producers complain, the movie censors do not suppress such pictures when they advertise bathing suits. When a thing is not in itself objectionable, it is not to advertise a movie it becomes objectionable, only because the movies are censored and other advertising is not—as yet."

"Another advertisement, prohibited by the censors, showed a wicked person strangling the hero, while the heroine begged, 'Take me—but spare his life.' This was forbidden as 'tending to incite to crime,' presumably on the ungalant theory that the villain, after looking the girl over, would reject her and go on with his murder."

Fighting for High-Class Music.

Mrs. A. K. Bendix, who has for years managed many of the singers in the first-class motion picture houses as far West as Kansas City, and even beyond, came in for some publicity at a recent motion picture convention where her plea for high-class music in the picture houses was discussed and looked upon as a necessary improvement in the presentation of screen entertainments.

She Is Talented.

Any time Clara Berezanger loses her taste for writing she can get a star's salary on the stage. She surprised a group of her friends the other evening by doing some impersonations of well-known actresses that have scarcely been equalled off the stage. No; she isn't considering any stage offers. She is well satisfied with her reputation of being one of the world's best scenario writers.

Word From Paris.

Hugo Riesenfeld writes from Paris that he has nearly frozen to death. Last week we envied him. But now that the mercury has switched we are not sure but that we just as soon had a frost freezing to death in our Spring clothes.

Guest at Conference.

Among the busy little writers at the International Conference of Motion Picture Arts was Marjorie Adams, of Boston. Marjorie, who is young and pretty, attracted a great deal of attention—and favorable comment from the known actors—because of the way she was. She was here to report the conference. Safe to say the circulation of the Globe has gone up four or five within the last day.

Will H. Hays to the Rescue.

We might have missed the banquet if Will H. Hays had not come to our rescue Friday night. We forgot our ticket and when we tried to explain to the doorman he said very grandly: "Sorry, but no one is admitted without a ticket."

With visions of going dinnerless, we nabbed Mr. Hays, who explained we really had been invited.

"Sorry," answered the man at the door, "but no one gets in without a ticket."

Just then some one who was apparently very important and associated with the Waldorf appeared on the scene, and recognizing Mr. Hays, let down the bars. If Mr. Hays had not come to the rescue we might still be waiting at the door.

Hereafter we travel with police cars tied to our clothes.

MRS. SHEEHAN, MOTHER

OF FOX OFFICIAL, DIES

Long illness ends in death of 72-Year-Old Parent in Buffalo, N. Y.

Mrs. Angeline Sheehan, mother of Winfield R. Sheehan, vice-president and general manager of Fox Film Corporation, died Sunday at her home, 403 Lafayette avenue, Buffalo, N. Y., after an extended illness. She was 72 years old. Mrs. Sheehan was the widow of F. Sheehan, who died ten years ago. She is survived by four sons, Winfield R. Sheehan, who lives in Buffalo, Howard J. Sheehan, who lives in Buffalo, and two daughters, Estelle, who also lives in Buffalo.

Funeral services were held from the family home, Thursday afternoon. Clayton P. Sheehan is the Eastern district sales manager for Fox Film Corporation; Howard J. is Pacific Coast district sales manager. Winfield R. is associated with the Buffalo offices of the Fox organization.

LENORE ULRIC OFF.

Leaves to Make "Tiger Rose" at Warner Studio.

"Amid flowers and a fog of flashlight fumes, Lenore Ulric boarded the Twentieth Century on Monday afternoon, bound for Hollywood, where she will work on the Warner Brothers' lot, making "Tiger Rose" into a picture. David Belasco, who is directing the picture, last week, expected until the last moment to accompany his star and for the first time to lend his name and personal supervision to the making of a motion picture production, but, under Doctor "Tiger" orders, he was forced to stay behind for the time being. It is now hoped that he will be able to make the trip late this week."

With Miss Ulric were her secretary and June Farrell, who is to play an important part in the picture. Sidney Franklin, who has been specially engaged by the Warners to make "Tiger Rose," is waiting on the Coast for the star to arrive, when production will start at once on a script already approved by Belasco. The entire Eastern division of the Warner concern was at the Grand Central Station to see the actress off. There was also a large battery of cameras and several news reel cameras. The continual snapping of flashlights as Miss Ulric crossed the concourse attracted a large crowd, which accompanied her to the gates and lingered for some time after she had disappeared.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

PHONOFILM MAY SOLVE IT.

Motion Picture Editor The Morning Telegraph.

In one of your very interesting "One Hundred-Foot Flashes" in last Sunday's Morning Telegraph you quote Allan Dwan as saying: "We cannot photograph words," and then you voice your regret that it cannot be done.

When Mr. Dwan said this he probably was speaking the fact, but with the development of the De Forest Phonofilm it is now safe to say that words can be photographed. This is literally true.

An excerpt from an address delivered by Dr. Lee De Forest when the phonofilm was first shown this Spring before the Engineering Society is pertinent to the subject of your editorial. Dr. Lee De Forest then said:

"The situation therefore as regards the future of the phonofilm is to-day very similar to that which faced the new art of the silent picture when it was first realized that in order to fulfill its mission as a means of entertainment and education it must not seek to follow blindly in the path of the legitimate drama. That it must take full advantage of the immensely wider ranges which were inherently its own property and enter entirely new fields which were, by the very nature of things, completely closed to the older form of stage pictures and stage entertainments."

"Thus I claim that an entirely new form of screen drama can be worked out, taking advantage of the possibilities of introducing music and voice and appropriate acoustic effects not necessarily throughout the entire action, but here and there, where the effects can be made more startling, or theatrical, if you will, or significant, than is possible by pantomime alone, no matter how cleverly such may be worked out. It is incumbent on the scenario writers to see these possibilities and to work up their situations and scenes around such acoustic effects as can be worked out. It is incumbent on the film makers to follow the reverse principle of merely attempting to introduce acoustic effects into scenes and situations which were primarily adapted better to the pantomime art."

Mr. Dwan and other directors as well as scenario writers will find the phonofilm an asset of great value in their work with authors which your editorial is lacking. Sincerely yours,

Fred E. Baer.

1340 Broadway, New York City.
(Editor's note.—The One Hundred-Foot Flash referred to voiced no regret at its being impossible to photograph words, but rather deplored the fact that too often the films do this very thing.)

WHILE WE LAUGH, THERE'S HOPE.

Motion Picture Editor The Morning Telegraph.

The letter from M. B. A. in your Onlookers column last week started me off again on my pet theme—the necessity of offing the lunatics that ever came into an otherwise perfectly good world, the idea of having a little group of self-appointed reformers telling us what we shall see, what we shall do and where we shall go is about the prize. I've had many and many a good laugh on what the censors have done and are doing on titles that have been scratched out and scenes that have been cut out, but I send the public straight to the dogs. When I think of the world as it is, I think of the people who believe, themselves to be quite perfect, set about to reform the rest of the world. Heaven knows if the world will ever be to be entirely made up of such people.

Pudish, silly restrictions which set down anything that is deep and vital in life as immoral, one of the greatest obstructions in the way of the photograph to-day. The scenario writer must depend upon the latest thing in hydroplanes or the perfection of the motor car, his interest rather than to attempt to write any novel incidents from the emotions. The automobile and the motor car, but no one gets in without a ticket. Just then some one who was apparently very important and associated with the Waldorf appeared on the scene, and recognizing Mr. Hays, let down the bars. If Mr. Hays had not come to the rescue we might still be waiting at the door. Hereafter we travel with police cars tied to our clothes.

Mrs. Sheehan, mother of Winfield R. Sheehan, vice-president and general manager of Fox Film Corporation, died Sunday at her home, 403 Lafayette avenue, Buffalo, N. Y., after an extended illness. She was 72 years old.

Mrs. Sheehan was the widow of F. Sheehan, who died ten years ago. She is survived by four sons, Winfield R. Sheehan, who lives in Buffalo, Howard J. Sheehan, who lives in Buffalo, and two daughters, Estelle, who also lives in Buffalo.

Funeral services were held from the family home, Thursday afternoon. Clayton P. Sheehan is the Eastern district sales manager for Fox Film Corporation; Howard J. is Pacific Coast district sales manager. Winfield R. is associated with the Buffalo offices of the Fox organization.

Lenore Ulric, who is to play an important part in the picture, is waiting on the Coast for the star to arrive, when production will start at once on a script already approved by Belasco.

The entire Eastern division of the Warner concern was at the Grand Central Station to see the actress off. There was also a large battery of cameras and several news reel cameras. The continual snapping of flashlights as Miss Ulric crossed the concourse attracted a large crowd, which accompanied her to the gates and lingered for some time after she had disappeared.

With Miss Ulric were her secretary and June Farrell, who is to play an important part in the picture. Sidney Franklin, who has been specially engaged by the Warners to make "Tiger Rose," is waiting on the Coast for the star to arrive, when production will start at once on a script already approved by Belasco.

The entire Eastern division of the Warner concern was at the Grand Central Station to see the actress off. There was also a large battery of cameras and several news reel cameras. The continual snapping of flashlights as Miss Ulric crossed the concourse attracted a large crowd, which accompanied her to the gates and lingered for some time after she had disappeared.

With Miss Ulric were her secretary and June Farrell, who is to play an important part in the picture. Sidney Franklin, who has been specially engaged by the Warners to make "Tiger Rose," is waiting on the Coast for the star to arrive, when production will start at once on a script already approved by Belasco.

The entire Eastern division of the Warner concern was at the Grand Central Station to see the actress off. There was also a large battery of cameras and several news reel cameras. The continual snapping of flashlights as Miss Ulric crossed the concourse attracted a large crowd, which accompanied her to the gates and lingered for some time after she had disappeared.

With Miss Ulric were her secretary and June Farrell, who is to play an important part in the picture. Sidney Franklin, who has been specially engaged by the Warners to make "Tiger Rose," is waiting on the Coast for the star to arrive, when production will start at once on a script already approved by Belasco.

The entire Eastern division of the Warner concern was at the Grand Central Station to see the actress off. There was also a large battery of cameras and several news reel cameras. The continual snapping of flashlights as Miss Ulric crossed the concourse attracted a large crowd, which accompanied her to the gates and lingered for some time after she had disappeared.

With Miss Ulric were her secretary and June Farrell, who is to play an important part in the picture. Sidney Franklin, who has been specially engaged by the Warners to make "Tiger Rose," is waiting on the Coast for the star to arrive, when production will start at once on a script already approved by Belasco.

The entire Eastern division of the Warner concern was at the Grand Central Station to see the actress off. There was also a large battery of cameras and several news reel cameras. The continual snapping of flashlights as Miss Ulric crossed the concourse attracted a large crowd, which accompanied her to the gates and lingered for some time after she had disappeared.

CARROLL-A. E. A. IN FINISH BATTLE

Composer-Producer and Actors' Organization Go Ahead With Respective Plans.

HINT AT A FURTHER WALKOUT

Rehearsals Go On as Rumors Circulate That Musicians and Stage Hands May Act.

In the war between Earl Carroll, independent producing manager in charge of the Earl Carroll Theatre, and the Actors' Equity Association, a war threatening the opening June 25 of Mr. Carroll's "Vanities of 1923," the officers of the A. E. A., mystified over several developments, are still arguing over who is responsible for the present situation.

Mr. Carroll, professing friendship for the Equity, is endeavoring to stage a production without the approval of that organization according to its officers. Questioning the right of Equity to interfere, basing this contention on the fact that the principals in the cast of "Vanities of 1923" mainly are not on the ranks of vanderbilt, he says he is prepared to pay salaries in excess of the Equity scale.

"I agreed to pay chorus men affiliated with the Equity \$50 a week," said Mr. Carroll. "They withdrew. I did not discharge them. I need these men. They will be welcomed back at \$75 a week. I have not dismissed any one. Those who stepped aside did so voluntarily."

Test of the Principals.

"My principals include Peggy Hopkins Joyce, Joe Cook, Joe Marks, James Duff, Harry Burns and company, Roy Dunt, Dorothea Neville, Renoff & Lee, Lane & Lavoie, Margaret Davies, Claire Higin, Margaret Edwards, Sam Herbert, Hearn, Dorothy Knapp, Frank Leslie and Bekoms."

"In the cast are ninety-one persons. I do not object if one or all join Equity. I have the pick of chorus girls in this city. It is not up to me to require them to affiliate with the A. E. A. The Equity place in the vicinity of the Earl Carroll Theatre by the A. E. A. at 11 o'clock last Saturday morning were withdrawn yesterday afternoon when the lieutenant of police advised Equity officials that probably placing pickets was not within the law."

Meanwhile Equity is considering this phase from a legal standpoint, inclining to the belief that the organization possesses the right to post its representatives close to the theatre to inform performers of the state of affairs.

Won't Discuss Further Action.

At Equity headquarters at the top landing of the main entrance is a warning to its members not to sign contracts with the Earl Carroll Theatre production of "Vanities of 1923." None of the officials of Equity would make a statement other than that nothing new had developed.

Asked if the stage hands, also the musicians, would be withdrawn from the Earl Carroll Theatre this summer was made.

"We have not yet come to this point," Mr. Carroll said. It had been intimated that he had a backer willing to spend \$200,000 on this production. Here in a theatre worth \$1,500,000. It looks as if I am not getting an even break."

The chorus of 100 and better open yesterday afternoon rehearsing under the direction of Sammy Lee. William Collier, supplanting William Calkins, an Equity member who withdrew, directed the comedy scenes.

SAILOR FRIEDMAN GOES ON TRIAL AS SLAYER

Will Continue to Train for Bout July 4. While Court Hears Testimony.

(By United Press to The Morning Telegraph.)

CHICAGO, June 11. Sailor Friedman, local leather pusher, is matched against the State of Illinois in a final legal bout for his freedom, beginning tomorrow, and against Lew Tender in a ten-round go at Michigan City July 4.

Friedman's first battle is the result of the murder of Abe Rubin in a Chicago saloon eight months ago. The prizefighter was convicted of murder and sentenced to four years in prison, but won a new trial. Friedman will be in training for the Tender bout during the trial.

"ADRIENNE" MAKES RECORD

Warner Production Has Full Houses in Supposedly Dull Times.

"Adrienne," the musical comedy starring Virtue Segal, claims a new record for June. In the face of supposed poor business due to the season, this show, which is Louis F. Verba's first production in years in the musical comedy field, has played to "standing room only" the last four performances.

Last night, designated as "Blue Monday" by managers, the Cohan Theatre sold to capacity, even the second tier boxes being sold out. This indicates it was pointed out at the theatre, a return of enthusiasm on the part of the public for summer shows, and augurs well for all Broadway.

"HICKS" OF FILMDOM HAYRIDE ON BROADWAY

The theatre crowds on Broadway last night were startled by the appearance of the rushing taxi of an old-fashioned horse-drawn hay wagon with a merry crowd of yokels on board. The hayride, pulled by much blowing of horns and accompanied by a band of musicians, was a reproduction of the scene from the offices of the Warner Brothers Film Company, and after a short tour of the crowded streets wound up at the Strand Theatre, where the members of the Strand witnessed the performance of the Warner screen version of Sinclair Lewis' popular novel, "Main Street."

The scene wasn't quite such a hick as they appeared in their straw hats and sunbonnets, being representatives of the motion picture trade papers and the stars of the Warner organization. Among those present were Jim Miller, Bill Riley, Clemon Kracht and Mrs. Sewell of the Motion Picture News, George Blaisdell, Tom Kennedy

COMEDY IN REOPENED FILM TRUST INQUIRY

Famous Players-Lasky Films Not So Popular With Exhibitors From Brooklyn.

"THE UNIVERSAL SIXTY"

Carl Laemmle Plans That Number of Films for Year—Twenty of Them Jewels.

By LOVELLA E. PARSONS.

THE Federal Trade Commission resumed its investigation in the Famous Players-Lasky case yesterday after a two weeks' adjournment. There were many film folk on hand ready to listen to the case, and yesterday there was some good comedy furnished for all who took the trouble to go to the trial.

In the morning Hyman Rachmil, an exhibitor from Brooklyn, who owns the Supreme, the Sheffield, the Stone, the Ruppert, the Capitol and the Stadium, testified. He said that he used 350 pictures a year, but that out of that number he only showed about twenty Famous Players-Lasky films, and these second runs.

Upon being asked why he did not use more Famous Players, he said in an apologetic manner:

"Well, you see my patrons don't care so much for them. They want wild melodrama."

Richard W. Saunders, controller of Paramount, was also a witness at the morning session. He was quizzed as to the film company's method of keeping goods and gave an account of bookkeeping and explained the ways and wherefores of this mathematical problem to all who were interested.

Another Saunders and not kin of the controller testified in the afternoon and proved a star witness. We have reference to our friend Rodolph Saunders of Brooklyn. Mr. Saunders, when asked if he knew Famous Players-Lasky pictures, said:

"I certainly do not."

"Why?" asked Mr. Swann, who was examining him. "He brought forth a picture called 'The Miracle Man.' They told me I would make money, and I didn't, so I dropped them. I am doing the same with Universal now, since I lost money on one of their pictures."

The attorney for Famous Players suggested this was rather harsh treatment. Mr. Saunders said he every theatre owner acted the way if it wouldn't put Famous Players out of business.

"This is just what I would do," replied Mr. Saunders with evident satisfaction. Another little tilt between Mr. Saunders and the lawyer brought forth a statement that the lawyer did not know anything about the film business.

Witnessed an Exhibitor.

David Wernstock, an exhibitor, also testified. To-day Sydney Cohen and Stanley Kent will be on the witness stand.

Carl Laemmle's Jewels.

Has Carl Laemmle faith in the motion picture? We will say that he has when he has increased his output to sixty pictures a year. These productions will be known as "The Universal Sixty" and will be released in 1923-1924.

There will be twenty Jewel productions. This is almost twice as many productions of the special class as was released by Universal last year. One reason for this increase is due to the new star acquired by this company this year, Reginald Denny and Mary Philbin, both of whom received their promotion through work in pictures made for Universal.

Jewel, which we must explain to those who did not know, is the name of a brand of Universal pictures, will claim Miss Philbin, said Mr. Denny on its program. Each will make four a year.

These pictures will be in addition to the twelve Jewels already completed or now in work. They are "Merry-Go-Round," "Lady of Quality," starring Virginia Valli; "A Chapter in Her Life," "The Acquittal," "Drifting," starring Priscilla Dean; "Hunting Dawn," "Up the Ladder," starring Virginia Valli; "Dammed," "Whose Baby Are You?" with Priscilla Dean; "The Signal Tower" and "The Dumbell." Stepping closely on the heels of the Jewel productions will come the eight Hoot Gibson productions. There also will be eight Gladys Walton productions, eight Jack Hoot Gibson productions, eight pictures with Herbert Rawlinson and eight special melodramas.

"Passion" to Show at Capitol Again.

It is not so very complimentary to the present crop of pictures and very complimentary to the entertainment value of "Passion" that S. L. Rothafel is making arrangements to bring back to the Capitol within a few weeks for another run. This is the first time in the history of that theatre that any picture has come back for a return engagement after it has been shown there once. "Passion" is the Du Barry story and was the first German brought to this country.

Metro Wants Theatre.

The Metro company has several men

'THE SNOW BRIDE' SHOWN AT RIALTO

Alice Brady Does Good Work in Dramatic Scenes of Tale of the Frozen North.

"LEATHER PUSHERS" COMEDY

Choice Moments of Fun in This Little Tale of the Prize Ring.

By DOROTHY DAY.

"The Snow Bride," which is being presented this week at the Rialto, could have been the product of the motion picture studio of ten years ago, so far as the star is concerned—but ten years ago producers did not send their companies up into the great open spaces of the Canadian wilds simply to get some effective snow scenes, and it must be said that there is a quantity of pretty scenery in this picture. There is also Alice Brady, who does some very interesting acting, particularly in the tense dramatic scenes. As for the story, it always has been good motion picture material. In fact, after seeing the first reel one could easily take a nap and know the rest of the story. But while Alice Brady is on the screen it is a wise thing to keep both eyes open, for you never know when she is going to perform a most effective little trick, which would be too bad to miss.

Not a Boring Picture.

Despite the time-worn story, the picture does not bore. The dishonest trapper's beautiful daughter is in love with the handsome sheriff. Another girl, described in a title as "a trapper's man," also has her eye on the same man. The girl's father shoots his Indian assistant and is discovered in the act by the wicked villain, who vows to keep the knowledge of the killing to himself if he can have the daughter for his bride. When daughter finds out that her father will be tried for murder unless she marries the man, she submits and the moonlight wedding takes place.

She has a bottle of medicine which she has given to the sheriff when she "nursed him back to health" in the first reel, and the doctor tells her that if taken in a large quantity it is poisonous. She pours herself a generous dose, writes a letter to the sheriff and prepares to drink the potion when her newly-acquired husband, drunk and riled, reels up the stairs. Of course, he drinks the poison by mistake, but the girl is accused of murder, and it is the duty of the sheriff to lead her to the gallows. Her father wants to make a clean breast of the whole affair, but the girl will not permit it. The march to the gallows through a blinding snowstorm gives Miss Brady a chance to do some good acting, and she doesn't miss the opportunity. Her face, when she sees the gallows just ahead of her, is eloquent of torture and despair.

All's Well in the End.

The girl who is a "trapper's man" has stolen the letter which he had written to the sheriff, and which would have cleared her if produced, but it doesn't matter much, because in a nick of time the father stands up on the platform of the gallows and tells the whole story. An avalanche descends upon him and he is mercifully killed. The people call it the judgment of God. The villainous lady also feels that it is the proper moment to make a clean breast of the whole affair and admits that she has stolen the letter. Everything is fine and she is to do some good acting, and she doesn't miss the opportunity. Her face, when she sees the gallows just ahead of her, is eloquent of torture and despair.

Mrs. O'Reilly to Undergo Operation.

Despite the many details necessary for the completion of the plans for the big meeting to be held at Syracuse next week, Charles O'Reilly was unable to be in his office yesterday excepting a few hours. His wife, who is critically ill, will be operated on today, and the many friends of Mr. and Mrs. O'Reilly are hopeful that her condition will be relieved.

Bert Adler Will Give Information.

About that luncheon which will be given at the Hotel Astor on Wednesday in honor of Frank Tilley, editor of the Cinematograph Weekly of London, Bert Adler, of 306 Madison avenue is chairman of arrangements and is in charge of the sale of tickets. He asks that all who are interested in the film industry telephone him at District Pictures, Mrs. Lewis, Brook 1, or Parsons, W. 4-0121. He has been invited to serve on the reception committee: Will H. Hays, Sydney S. Cohen, Charles L. K. Keith, Robert Ward, Louis B. Nichols, David Howell, Joseph Simmons, Paul Cressling, George S. Kamm, Harry Raskin, Louis B. Nichols, J. V. Brisson, Guy Schlesinger, Louella L. Parsons, W. Dannenberg, George Blaisdell, Robert Welsh, William A. Johnston, John Spargo and P. S. Harrison.

Jobyna Howard With Distinctive.

Jobyna Howard, whose fame as an actress is well known, has been engaged by the Distinctive Film Company to play an important part in "Second Youth." Miss Howard will be remembered for her work in "Gold Diggers" and "The Texas Nightingale."

To Give Miss Glyn a Luncheon.

Those who have met Edith Glyn, and those who have only read of the lady of tiger skin fame are going to have a chance to meet her next Wednesday afternoon at the Ambassador when the Goldwyn company, acting as hosts, will entertain for Miss Glyn at a tea. Of course we mean those who are interested to be present are the various film writers.

All Our Friends Are Radioing.

Almost any fine evening one can hear one's friends on the radio. We never realized we had so many speakers among our friends until the radio came into vogue. The most recent contribution from the radio came from Emanuel Cohen, editor of the "Latho News." He will broadcast a talk on "The Romance of the News Reel" at 9:30 o'clock on Wednesday evening.

Going to North Carolina.

Charles Pettibohn is slated to appear at an exhibitors' meeting in North Carolina this month. Speaking of Mr. Pettibohn, he is rejoicing over the restoration of his health and health of his son, who experimented in the chest a few weeks ago and got hold of some medicine that did not agree with him. The young man however, returned home and is now feeling better, but is now out of danger and ready for more mischief.

"Yes, we have no bananas," said the little girl who lives at my house, reading an advertisement aloud.

"O yes we have, dear," replied the one who keeps track of the ladder. "There are two bananas and six oranges in the ice box."

CAPT. O'HAY, WAR HERO, TAMMANY SPELLBINDER

Actor, Orator and Soldier of Fortune Will Address Thomas A. Williams Club To-night—Delivers Flag Day Speech at Freeport.

By CHARLES C. FOSTER.

AS a Tammany spellbinder, firing straight oratorical shots in a preliminary political skirmish, Capt. Patrick Irving O'Hay, participant in seven wars and hero of Richard Harding Davis' "Soldiers of Fortune," will to-night appear as the star attraction at the meeting of the Thomas A. Williams Democratic Club of the Ninth Assembly district, 257 West Ninety-seventh street, of which Frederick E. Goldsmith, lawyer, is the president.

The urbane of the Thomas A. Williams Club, including their friends, had no misgiving as to the power of this unusual individual, who, by the way, at the Shrine luncheon last week in Washington appeared as the sole speaker, notwithstanding the presence of President Harding and General Pershing.

Captain O'Hay, leaving the stage to go to war, returning wounded and many times decorated, resumed his career as an actor, continuing until his charm as a speaker automatically withdrew him from the theatre to the platform.

Captain O'Hay was with General Frederick Funston in Cuba's insurrection. He was in the Spanish-American War, battled for the Boers, fought with the Serbs against Bulgaria and engaged in revolutions in South America before he enlisted in the World War.

It was in South America that he encountered Al Jennings, once a bandit in Oklahoma and the South. It was there that he met the gifted O. Henry, their friendship continuing until the death of the short story writer.

Captain O'Hay made a trip to the Arctic region on a sealing vessel that carried Jack London, the novelist. Wolf Larsen, captain of the craft, was London's inspiration for the story "The Sea Wolf."

Now Captain O'Hay steps into the political arena just as naturally as he went to war and into all his adventures. He hails from Ireland and was reared within a stone's throw of the building in Richmond in which Patrick Henry exclaimed: "Give me liberty or give me death."

At Freeport, I. L. Thursday night, Captain O'Hay will deliver a Flag Day address, under the auspices of the E. Ks.

WILLIAM PENNY, for nearly forty years Deputy Clerk of the Court of General Sessions and at one time associated with Col. Ben Wood on the staff of the old Daily News, is reported to be dying in St. Vincent's Hospital. Mr. Penny has been at the hospital for about two months suffering from asthma.

Mr. Penny was born in Ulster County, Ireland, seventy-eight years ago. He came to this country as a boy. His first job was as a reporter on one of the daily newspapers and this city. He was an expert in covering the Court of General Sessions and was later selected by the late Judge James Fitzgerald for the position he now holds.

For several years he has been officiating as clerk of the Criminal Branch of the Supreme Court. He is unmarried, is a member of the Manhattan Club and a representative of this city of the Grand Lodge of Free Masons of Ireland.

During his incumbency as clerk in General Sessions Mr. Penny has heard more than 300 persons sentenced to death. He had a personal acquaintance with most of the noted persons tried during the past half-century. Among these were Harry Thaw, Carlisle Harris, Dr. Buchanan, Dr. Robert Kennedy, Roland B. Molinieux, Nan Patterson and Charles Becker.

PETER C. SPENCE, chief of the Bureau of Fire Prevention, announced yesterday that his department is preparing to co-operate with the public school authorities in carrying out the provisions of the Whitcomb bill, drafted by Mayor Hylan and approved by Governor Smith, under which the school children will be taught the methods of fire prevention.

Chief Spence said that the local school authorities are preparing a course of instruction for the children, which will constitute a great auxiliary to the Fire Department in protecting life and property from the carelessness of their elders. Under the law, the education of school children in fire prevention is compulsory. The teaching staff will consist of fire experts and the regular staff of teachers. The course will be taught during the Summer vacation. Through the children, whose success in the past has been marked, officials of the Fire Department and the underwriters are confident that the fire hazard will be reduced in the city. It is hoped that by impressing importance of fire prevention upon the children, the parents, through them, will be made more careful of the household of fire and the need for preventing it. These children will virtually be members of the Fire Department.

Big insurance companies were also instrumental in securing enactment of

JITNEY TO CARRY SAVOY & BRENNAN AT THE RIVERSIDE

By ROBERT SPARE.

Bert Savoy and Jay Brennan are the bill-toppers at the Riverside this week, making their initial appearance at the Riverside. The place is a hot maelstrom. A bashful youth wishes a confident friend to pave the way for a marriage proposal. The confident friend has not met the young lady. Due to a description of her dress he starts a conversation with the blonde female detective of the hotel. She smokes, yawns for liquor and has heard all the traveling men's stories. All ends happily.

Eddie Cantor is ever on the hop, skip and jump during his songs and tells his stories with rapid zest. He is given a rousing reception, and the hit he makes easily justifies an even greater ovation at his conclusion.

"I'm going to tell a joke on the Ku Klux," he announces. "Of course, if there are any Ku Klux present, I don't mean it, ha! ha! ha!"

Playing no favorites, he switches to a Cincinnati anecdote, he asks a medium to visualize the spirit of his Uncle Mavrus, dead ten years. Uncle Mavrus told him to be quick in asking any question he must have answered.

"Tell me, then, Uncle Mavrus," he pleaded, "when you learned to speak English?"

Capora's Plastic Moving Dogs are as still as statues for their living pictures. Any doubt of their animation is dispelled by their friskiness at the curtain's descent.

N. Y. WOMAN LEAPS OVERBOARD

Mrs. Herbert Taylor, Head of Firm Here, Reported Missing.

A message received yesterday at the offices of the White Star Line in this city stated that Mrs. Herbert Taylor, head of the millinery and dress establishment of Louisine Taylor & Co., 554 Fifth avenue, leaped or fell from the promenade deck of the steamship Adriatic Saturday night when the vessel was off Narragansett Island.

The ship, which was bound for Liverpool, was brought to a halt and boats were lowered. The crew searched about for the body for two hours, but no sign was found of it.

The ship sailed from this city at noon Saturday.

MERRY BILL AT KEITH PALACE

Eddie Cantor Leads Fun With Songs and Stories—Flo Lewis Is Versatile.

ROGERS & ALLEN SCORE A HIT

Renee Robert and Giers-Dorf Symphonists Charm With Blend of Music and Dance.

By SAM M'KEE.

Eddie Cantor is the step-lively leader of a bill of dash and merriment at R. F. Keith's Palace Theatre this week. The M. E. G. Lime Trio offer a pantomimic contortion novelty. One is supposed to be a piece of mechanism carried by the other two and started by winding. He is packed and hurled in a fashion seemingly beyond endurance by a living creature.

Larry Meehan and Gertrude Newman reveal a fine sense of humor and are vastly entertaining in "Broken Promises." After assuring the audience there will be no piano playing or blues, they burst into both to the keen enjoyment of the patrons.

Mr. Meehan is a remarkable eccentric dancer on the side and Miss Newman sings well.

Heaven Rogers and Leona Allen are vocalists of distinction. They are the type usually featured separately. In fact, they have. The combination demands commendation for their willingness to sacrifice individual stardom to the happy results of an artistic partnership.

Though their repertoire is strictly classical, unless "My Man" by Miss Allen is eliminated from this designation, the sinners with their youth, their magnetism, their ease, their surpassing musical skill make each number a popular success.

And Then They Walked.

Ethel Sinclair and Marie Gasper are bright comedienne in a bright duologue by Paul Gerard Smith called "On the Long, Long Trail." This trail is not the one of sympathetic, sentimental memory. The girls had accepted invitations to ride in automobiles.

They meet on a road far from town, each having been ejected from the car driven by the young man extending the joy-riding invitation. The talk verges toward suggestion, yet the girls are dainty and demure enough to take off the curse.

Burns & Lynn in grotesque attire present an amusing routine of dances with incidental songs.

In a blending of music and dance, Renee Robert and the Giers-Dorf Symphonists have a diversion remarkable for its exquisite charm and its remarkable speed.

Miss Robert is a flash on her toes, goes through entire numbers without once leaving the tips and does it with wondrous grace. She has turned the dignified posings of the "Spring Dance" schools into a flash of dancing brilliance.

Of the numerous symphonists, Irene Giers-Dorf, violinist; Elvira Giers-Dorf, trombonist, and Paul Giers-Dorf, bass saxophonist, are featured deservingly. This entire group of musicians and dancers in a scenic and costume environment of ultra tone have brought their offering right into the mental grasp of both the student of culture and the dilettante seeker of mere amusement.

Range to Her Types.

Flo Lewis has versatility, buoyancy and youth. She calls her type impersonations "Slicks and Laces," and they range from a positive old maid to a flighty kid. Whatever Miss Lewis does is marked by the volatile nature of her original personality.

"A Friend in Need" is a comedy playlet amiably acted by Nicholas Jar, Mann Holmer, Linda Carlson and Elaine Temple. The place is a hotel mezzanine. A bashful youth wishes a confident friend to pave the way for a marriage proposal.

The confident friend has not met the young lady. Due to a description of her dress he starts a conversation with the blonde female detective of the hotel. She smokes, yawns for liquor and has heard all the traveling men's stories. All ends happily.

Eddie Cantor is ever on the hop, skip and jump during his songs and tells his stories with rapid zest. He is given a rousing reception, and the hit he makes easily justifies an even greater ovation at his conclusion.

"I'm going to tell a joke on the Ku Klux," he announces. "Of course, if there are any Ku Klux present, I don't mean it, ha! ha! ha!"

Playing no favorites, he switches to a Cincinnati anecdote, he asks a medium to visualize the spirit of his Uncle Mavrus, dead ten years. Uncle Mavrus told him to be quick in asking any question he must have answered.

"Tell me, then, Uncle Mavrus," he pleaded, "when you learned to speak English?"

Capora's Plastic Moving Dogs are as still as statues for their living pictures. Any doubt of their animation is dispelled by their friskiness at the curtain's descent.

N. Y. WOMAN LEAPS OVERBOARD

Mrs. Herbert Taylor, Head of Firm Here, Reported Missing.

A message received yesterday at the offices of the White Star Line in this city stated that Mrs. Herbert Taylor, head of the millinery and dress establishment of Louisine Taylor & Co., 554 Fifth avenue, leaped or fell from the promenade deck of the steamship Adriatic Saturday night when the vessel was off Narragansett Island.

The ship, which was bound for Liverpool, was brought to a halt and boats were lowered. The crew searched about for the body for two hours, but no sign was found of it.

The ship sailed from this city at noon Saturday.

COHEN TO REVEAL EXHIBITOR WRONGS

President of Theatre Owners Introduces Letters in F. P. Lasky Trust Hearing.

ARE REPORTS OF COMMITTEE

Correspondence Covers Details of Alleged Grievances of Film Men Against Zukor Organization.

Letters in connection with a committee which was appointed to confer on grievances against the Famous Players-Lasky Corporation were introduced yesterday before Examiner E. C. Alvord of the Federal Trade Commission in the Engineering Society's Building, 29 East Thirty-ninth street, in proceedings to determine whether the Famous Players-Lasky Corporation, six affiliated companies and six individuals, constitute a motion picture trust.

The letters were introduced by Sydney S. Cohen, president of the Motion Picture Theatre Owners of America, for whom a duces tecum subpoena was issued at the request of Martin Fanning, counsel for the commission. They dealt in part with the appointment of a committee of the Famous Players-Lasky Corporation and the Owners' Association to consider grievances of theatre owners against the company and passed between Adolph Zukor, president of Famous Players, and Mr. Cohen.

The correspondence and other documents submitted by Mr. Cohen were merely marked for identification and have not yet been formally offered by the government. Mr. Cohen has been recalled for to-morrow at 11.30 A. M. when he will submit the stenographic report of the activities of the Motion Picture Theatre Owners of America at Minneapolis, Cleveland and Washington conventions.

S. R. Kent, general sales manager of Famous Players, was recalled on witness, and he explained from a chart the distribution of pictures in their block system in cities on the B. F. Keith Circuit.

WHEELLOCK DIDN'T RECOGNIZE NIECE

Mrs. Dedeker Testifies Turfman Appeared Very Irrational on Visit to Her.

GIRL TELLS ACTIONS IN OFFICE

At the resumption of the trial of the contest over the will of George A. Wheellock, one-time prominent bookmaker and president of the Metropolitan Turf Association, before Judge John F. O'Brien and a jury, yesterday, two principal witnesses to the contestants, William Addison Wheellock, of 933 Fifth avenue, and his niece, Mrs. George Wheellock, of 1110 Lexington city, Ill., brother and sister of deceased, where Wheellock's niece, Mrs. George Wheellock, of Indianapolis, Ind., and Miss Alice Livingston, of Woodlawn Heights, the Bronx.

Mrs. Dedeker testified to a visit she made to this city the latter part of December 1921, when she stopped with her husband at the Pennsylvania hotel and received a visit one evening from her uncle, George Wheellock and his wife, Thalia A. Wheellock. The witness said before her marriage she had traveled several times in Europe and "around the world" with her uncle George, who was very fond of her. When she met him at the Pennsylvania hotel, she and he threw her arms around him, but he brushed her aside, and did not seem to recognize her. She said she was shocked at the change in his appearance and his seeming inability to converse. She said when she asked him a question the only reply he made was "What's that?"

The other witness, Mrs. Wheellock, testified that for several years she was in the employ of Brett & Goode, the real estate concern that looked after Wheellock's properties, and that she returned to visit his office several times each week.

Mrs. Fish said she made out the income tax report of Wheellock for two or three years, and that on March 14, 1922, on this occasion, she saw Wheellock submitted to her a mass of data and figures that had no sense to her and remained in the office from 3 o'clock in the afternoon until 6 o'clock. She said she telephoned to Mrs. Wheellock, who asked her to put Wheellock in a taxi and send him home. The witness said she attempted to comply with this request, but on the sidewalk Wheellock eluded her in the crowd at Forty-third street and Broadway and disappeared.

Miss Fish said that while in the real estate office Wheellock spent the time scribbling on pieces of paper and muttering to himself. She said that on this occasion and for some time previous Wheellock's actions and appearance impressed her as irrational. The witness testified to this conclusion on cross-examination.

HAS 57-YEAR-OLD CO-ED.

Penn State College Gives Degree to a Grandmother.

(By United News to The Morning Telegraph.) STATE COLLEGE, Pa., June 12.—A 57-year-old co-ed, grandmother of twelve children, graduated with a B. A. degree from Pennsylvania State College today.

She is Mrs. Sarah Shoemaker Farley, who fell ill, after thirty-four years, her ambition to complete a college course in scientific agriculture. When she was 23 her husband died, leaving her with four children. Her three sons have graduated from Penn, and her daughter is at Swarthmore.

While Mrs. Farley was a freshman co-ed, her youngest son was a senior in the horticulture department. She specialized in botany.

INCREASE M'ANUS RAIL.

Security's Change From Cash to Real Estate Necessitates Raise.

Edward J. McManus, under indictment for bribery and embezzlement in connection with the alleged attempt to bribe Howard S. Beldman, one of the jurors in the last Pullman case, was arraigned before Judge Morris Keogh in General Sessions yesterday and his bail of \$15,000 was increased to \$20,000. This is more than an apparent bail increase, however, since he formerly had cash bail of \$15,000, and is now required to substitute real estate to make the amount \$20,000.

THEATRE OWNERS' SPLIT CAUSES COHEN TO ACT

M. P. T. O. A. Head Seeks Conference With Michigan Exhibitors as North Carolina Withdraws.

TILLEY GUEST AT LUNCHEON

Local Film Men Leave for Syracuse Monday—Vignola to Direct Marion Davies Again.

By LOUELLA O. PARSONS.

SYDNEY S. COHEN has sent a telegram to the Michigan Motion Picture Theatre Owners asking that he and the board of directors of the national organization be given a chance to have a hearing in Michigan before their relations terminate in the manner suggested by the telegram received from the Michigan Exhibitors' Association.

In making this plea Mr. Cohen said, in part: "I regret that the cordial and helpful relationship which existed between the Motion Picture Theatre Owners of America and the Michigan Theatre Owners for three years should terminate so abruptly. There must be considerable merit associated with such a union of forces covering such a long period and meeting so successfully so many varying situations, and I believe that the interests of the theatre owners will be placed in real jeopardy through the severance of these helpful relations. With a view to conserving this welfare, I request that your board of directors call a special meeting of the M. P. T. O. of Michigan the latter part of the week and give myself and other national officers a hearing in this matter so that we can at least endeavor to reconcile our differences in a calm, deliberate way and then come to such conclusions as the situation warrants. Kindly wire reply."

Michigan, represented by W. S. McLaughlin, James C. Ritter, Fred De Lodder, H. T. Hill, Phil Gleichman and John Nibbel, all members of the executive committee of the Michigan Motion Picture Theatre Owners, sent the following reply to Mr. Cohen:

"After considering your request that special meeting be called, feel that this is matter we cannot decide as individuals but should be considered by board of directors as a unit to whom we believe your communication should have been directed. Next meeting of board will be held in two weeks, at which time your request will be given careful consideration and we will be advised accordingly."

North Carolina Withdraws.

Colonel H. B. Varner of North Carolina, secretary of the Motion Picture Theatre Owners of that State, is, according to word received from North Carolina, one of the heads of State organizations to register a determination to leave the national organization. He has written Sydney S. Cohen to that effect. Mr. Cohen said yesterday he had no comment on Colonel Varner's letter. But he mentioned the fact that he had received a telegram from Glen Harper of Southern California, stating that the Chicago delegation had pledged their support to the author, who wrote "Knighthood." Luntz, Reed is doing the scenario, and Joseph Urban is in charge of the settings.

Three Ages' Gets Reception.

"Three Ages" is being well received abroad. According to a cable received at the Joseph Schenck offices it will be shown privately to President Miller and on June 28 at his home in France, where he will entertain a party. Lloyd George will see it June 18 at a special showing. Lloyd George's interest has to do with Margaret Leahy, who plays the leading feminine role opposite Buster Keaton, and who was chosen as England's prettiest girl when the Talmadges were in search of screen material.

Preferred Picture for Celebration.

When S. L. Rothafel celebrates his third anniversary at the Capitol next week he will have as his chief attraction "The Daughters of the Itch," directed by Louis Gasnier from the novel by Edward Salts. Oga Printzau made the adaptation, and the cast includes Gaston Glass, Ethel Shannon, Ruth Clifford, Trudy Schattuck, Josef Swickard and Viola Vale.

C. Gardner Sullivan Returns.

After spending several weeks in the East, C. Gardner Sullivan has returned to the Coast. He will stop en route to California in Chicago and other cities on business connected with the Joseph Schenck concern.

Her Condition Unchanged.

The condition of Mrs. Charles O'Reilly, the wife of Charles O'Reilly, president of the Theatre Owners' Chamber of Commerce, who is critically ill, was unchanged yesterday. Mr. O'Reilly did not leave her bedside at Roosevelt Hospital to come to his office all day.

A Line or Two.

We happened to meet E. Mason Hopper on the street yesterday. He is here to direct Cosmopolitan pictures and it was the first time we had seen him since the old Kasany days nine years ago. He hasn't changed a bit. Most have discovered Ponce de Leon's secret of youth.

"PEEK IN NIGHTS" TO OPEN DOORS TO-NIGHT

Miniature "Passing Show," Staged by Leeming, Feature of Newest Broadway Cabaret.

A Winter Garden revue in miniature staged by Artie Leeming, who formerly directed the Winter Garden shows, will serve to introduce a new rendezvous of the elite, Peek-In-Nights, to Broadway, when the dining-dancing resort throws open its doors Thursday night at Broadway and Forty-eighth street. Leeming has selected a large chorus of beauties for his revue of the style and standard of the Winter Garden types.

Experiments With Paper Film.

The "Kloneflex" British patent paper film and projector, had its first American demonstration in the projection room of the Harry Leroy Service Corporation yesterday morning. The machine consists of a portable apparatus embodying a new combination of optical-mechanical and electrical principles by means of which moving pictures or fixed or colored objects may be projected on to a screen with all danger of fire eliminated. The alleged advantages of this projector are convenient size of the device, which may be folded into a case little larger than a typewriter, standard size film on which many pictures may



ETHEL SHANNON. She will be seen at the Capitol next week in "Rich Man's Daughter," a Preferred Picture.

No Evidence Produced to Show Married Life With Marone Was Legal.

QUESTION MUST BE DECIDED

Will Contest to Be Dropped if Jury Calls Northampton Union Illegal.

(By United News to The Morning Telegraph.)

DUBLIN, June 13. Does the fact that two persons have lived as "man and wife" constitute a marriage in the eyes of the law? he question follows the unique situation that has arisen in the Croker will case here.

Today more witnesses declared that Bula Croker lived as wife with Guy Marone at Northampton, Mass., before her marriage with Richard Croker. Tammany chieftain. No evidence has been produced showing that a marriage ceremony was entered into.

The Lord Chief Justice of the Dublin Circuit declared that he had never heard of any case where "presumption of marriage" had been granted when two persons had lived together and when one repudiated all knowledge of a marriage and the other party had been produced.

He will submit to the jury the question of whether, under such circumstances, Bula Croker was the lawful wife of Guy Marone when she married Croker.

If the question is answered negatively there will be no further necessity for discussion of the case. If it is answered affirmatively it will be necessary for the jury to consider three questions:

1. Did Bula, when she married Croker, know she was Marone's lawful wife?

2. If so, did she fraudulently conceal this knowledge?

3. Did Croker execute his will of October 12, 1910, under the belief that Bula was his lawful wife?

To-day Mrs. Adair, of Northampton, Mass., testified she was the next door neighbor when Bula lived as "Mrs. Marone" with Margaret McDermott, of Monkton, N. B., testified that in 1913 she employed Marone and knew Bula as his wife. In 1920, she said, she had seen Bula with Boss Croker at Saratoga Springs, N. Y.

Attorney Campbell of Boston pointed out that it would be necessary to search the records in Massachusetts in order to find registration of a marriage. Sergeant Hanna, however, contended that the prosecution had produced no evidence that Bula had ever been married to Marone.

HERE AND THERE

By ASHBY DEERING.

We have no patience whatever either with those persons or those newspapers that bewail the annexation of Coney Island and the annexation of an error of responsibility at this resort within the corporate limits of New York City.

One newspaper said not long ago: "We don't want Coney Island to be like Atlantic City," while another spoke sadly of the passing glories of the old Coney Island as the playground of the poor.

In all conscience there is anything incompatible in a decent Coney Island as a playground for people who wear decent clothes and spend their spare time in wholesome surroundings.

The new and beautiful boardwalk extending for three miles along the ocean front is just the beginning of a new Coney Island that all America will be proud of. There was a time, and not very long ago, when Coney Island was regarded by decent folk as more or less of a slumming tour. The island was infested by the riff-raff of the city, who came there purposely to misbehave and to prey on the unsuspecting. Short-change waiters dirty beer sellers, white slavers and dice keepers thrived as their happy hunting ground.

What has been accomplished thus far in the demolition of hotels that were once the center of Coney Island's rascally pavilions that were unsafe as well as unsanitary should have been begun many years ago.

If the administration of Mayor Hylan never achieves anything else, its benign and constructive work at Coney Island will be to its everlasting credit.

M. K. T. asks, "What is an ingenuite?" Evidently the ordinary theatre meaning of the word is satisfactory: "the representation of a character or an ingenuite character; also an actress who fills such a role."

Let us see if there is not a better though somewhat longer definition. If the questioner will take the trouble to study a certain criticism by Nym Crinkle, written more than twenty years ago for one of the great New York papers, he will probably find the answer. The excerpt is taken from Crinkle's review of a performance by Mrs. Potter in "Lovers' Progress," a famous Drury Lane production.

"Mrs. Potter is always interesting, even when she is inadequate. A pretty woman cannot help being and I suppose the greatest tyrant and the greatest charm are to be seen in a pretty woman, whether she is making baby clothes or making faces."

"It was to accommodate people who are not historic that the word ingenuite was invented."

"Certainly there are some measurements by which we can tell if a woman can act. I don't think there are any by which we can determine her beauty. Every woman that ever lived is a beauty to somebody."

"But here and there I have seen women who are not actresses to anybody. I have seen people call Clara Morris beautiful. But I never heard anybody say that Mrs. Potter was an actress. When you talk about Lantry they dodge the question. Lantry once said to me, 'You brute, I know I can't act; but you needn't run around telling everybody of it.'"

"How are you going to help liking a woman after that? She was an ingenuite."

Nym Crinkle's proper name was Andrew Crumpler Wheeler. He was an American journalist, critic and novelist, born in New York, June 4, 1852, and died in 1908. Mr. Wheeler's fame rests chiefly upon his work as a dramatic critic. For many years he was regarded as the leader among critical writers for the New York press. He was engaged on the New York Times as a dramatic critic, and the Milwaukee Sentinel.

OPENING UP-STATE FIGHT; Hylan Flays Machold

Before Conference of Mayors at Buffalo, Executive of Greater City, Defending Transit Program, Assails Speaker and Five Republican Assemblymen.

By CHARLES C. FOSTER.

FULFILLING his promise that he would invade the State in his fight for relief in subway conditions in the greater city, Mayor Hylan, speaking yesterday before the New York State Conference of Mayors at Buffalo, let loose with both barrels. H. Edmund Machold, Republican Speaker of New York's Assembly, and choice of his party leaders for the gubernatorial nomination, receiving the double charge.

Mayor Hylan, charging that Machold, hailing from the northern part of the State, where he is an influential factor in the Northern Utilities Company and the Northern New York Trust Company, was responsible, along with five New York City Assemblymen, for the defeat of the bill providing for the restoration of the direct primary law, also the Walker-Donohue bill, providing for subway construction and municipal operation, also for the purchase of and operation of buses on the street of New York City in conjunction with the subways on a five-cent fare basis.

"We must now wait for another Legislature to grant us this power," said the Mayor. "In the meantime, I intend to see to it that the people of the State of New York, as well as the city, are fully apprised of the misconduct of these traction-public utility controlled Republican Assemblymen, including Speaker Machold."

At a five Republican Assemblymen from the city of New York, Clayton, Jesse, Kaufman, Steinberg and Ullman, who voted against the Walker-Donohue bill, could have enacted the city transit bill. They refused to do so. They made much ado about being untrammeled in their right and freedom to cast their vote. As a matter of fact, they had nothing to do with the bill. They were given their orders by Sam Koenig, and Koenig and Machold are closely affiliated.

"I would not be surprised if, as a reward for his saving the transit situation for the transit corporations of the city, Machold would be the traction candidate for the gubernatorial nomination, because the traction ring always takes care of those who serve it in the Legislature."

MAYOR Hylan continued his attack on Machold, saying the Speaker, mainly responsible for throwing into the waste basket New York City's transit relief program, is her apparent to the throne of counsel to the hydro-electric corporations, formerly held by Elton R. Brown.

"Machold's Northern Utilities Company," said the Mayor, "is interlocked with the Hydro-Electric Corporation, and since Speaker Machold is one of the five members of the Water Power Commission he will have much to say as to the disposition of the water power right of the people of the State of New York."

At the conclusion of his speech Mayor Hylan introduced resolutions calling on the New York State Legislature to direct the Mayors to refuse to support any Assemblyman, irrespective of party, who had betrayed the best interests of the people. He urged that they call to the attention of the people in their respective communities specific acts of "official faithfulness" on the part of the Assemblymen.

Mayor Hylan suggested that all Assemblymen refusing to pledge support to the following should be defeated:

"To end once and for all corporation control of the State."

"To a complete restoration of the direct primaries."

"To the enforcement of legislation which will enable cities to develop same, and to generate and distribute electric power to the people at the least possible cost; to drive the corporation lobbyist out of power at Albany, and to end the rule of such corporations by restoring home rule to the people of the cities, towns and villages of the State."

"To preserve the water power resources of this State, to develop same, and to generate and distribute electric power to the people at the least possible cost; to drive the corporation lobbyist out of power at Albany, and to end the rule of such corporations by restoring home rule to the people of the cities, towns and villages of the State."

"To compel the public service corporations to provide adequate service at reasonable rates until the cities so desiring can take them over."

"To preserve the water power resources of this State, to develop same, and to generate and distribute electric power to the people at the least possible cost; to drive the corporation lobbyist out of power at Albany, and to end the rule of such corporations by restoring home rule to the people of the cities, towns and villages of the State."

THE Consolidated Gas Company of New York yesterday through Shearman & Sterling, attorneys, appeared before Supreme Court Justice Isidor Wassercroft in support of its petition for a writ of mandamus compelling Comptroller Charles L. Craig to pay it \$241,482 for property taken over by the city in 1917.

According to the petitioners' attorneys, payment is required by law to be made within two months after the approval of an award by commissioners, and the award stated was approved over seven months ago.

The Comptroller, they aver, has failed to make payment, although due demand has been made. Justice Wassercroft set the motion for hearing next Wednesday. The property is bounded by East Fifteenth and East Sixteenth streets, Avenue D and C. Tompkins street and the East River pier head.

AT the conference of the Republican State Executive Committee, opening today the board of directors of the Anti-Saloon League will call to the attention of the Republican leaders that every candidate for the Assembly next fall is to be interrogated as to their attitude as to the direct primary.

A statement issued by the directors of the league says, in part:

"The primary was repealed by the wet Republican bosses for two purposes. First, to rob the newly enfranchised women voters of their proper influence in the determination of party nominations and policies; second, to make it possible to defeat the prohibition enforcement sentiment of the large majority of the membership of the Republican party, which in the Republican strongholds up-State is overwhelmingly for the dry law."

THE Anti-Saloon League, through Superintendent W. H. Anderson, denying that it has authorized a list of satisfactory Republican candidates for Governor, says all that is wanted is a candidate "not nominated for the obvious purpose of being defeated by a 'wet' Democrat." The league, wishing to know, "Why will this fine old party not support a man who is not a candidate for Governor?"

"When the wet minority of the Republican party demands a 'wet' candidate the machine leaders get busy and try to compel. When the dry majority of the Republican party makes known that it is tired of being misinterpreted, that is hotly denounced as 'intimidation,' 'blacklisting' and utterly improper. The 'drys' are getting wise politically as well as getting hot morally."

FLAG DAY SOLOIST.



Carmela Ponselle, who will sing tonight at concert in celebration of Flag Day, under auspices of the Sons of the Revolution, in Central Park.

'BUD' FISHER SUES GUS HILL CONCERN

Cartoonist Wants Back Royalties on Musical Comedy Version of "Mutt and Jeff."

DEFENDANT ASKS \$750,000

Producer Declares That Amount Is Due Him for Share in Plaintiff's Film Output.

"Bud" Fisher, the cartoonist—Harry C. Fisher, according to court record—was on the witness stand before Supreme Court Justice John M. Tierney yesterday as plaintiff in an accounting suit against the Gus Hill theatrical interests. The originator of "Mutt and Jeff" wants to know what amount of money may be due him on Hill's musical comedies based upon the paper-strip adventures of the comical duo. Hill, on the other hand, is counterclaiming for \$750,000, alleging he is entitled to that much as his share of royalties on Fisher's motion picture productions.

According to Fisher he never had any agreement with Hill as to motion picture rights, and alleges Hill invalidated their contract for stage productions by failure to pay any royalties since his last payment of \$10,000 on September 20, 1919. The cartoonist says that "Mutt and Jeff" are still circulating in musical comedy and that since Hill started the two going the rounds in 1919 he had had as high as seven comedies featuring them on the road during the same season.

30 DAYS IN JAIL, REST FROM MOTHER-IN-LAW

Steve Chooses Cell for Blacking Eyes After "Four Years in Hell."

Steve Hodechuk and his wife lived happily on East Twelfth street from the day they were married until Mrs. Steve's mother, Mrs. Elizabeth Horbuck, came to live with them four years ago.

Yesterday morning Steve's mother-in-law, wearing two very black eyes, and Steve, who is a restaurant keeper, stood before Magistrate Max S. Levine in Essex Market Court and told how things had gone in the East Twelfth street home since then.

"She," said Steve, indicating Mrs. Horbuck, "had made home a hell for me ever since she came. You'd think it was her wife and her four children I've been taking care of instead of mine."

Mrs. Horbuck's black eyes were all the testimony needed as to why she had charged Steve with disorderly conduct.

"Can't you make it up between yourselves?" asked the Magistrate.

"No," said Steve. I'd rather go to jail."

"You are two respectable looking people. I don't want to have to send you away, Steve," said the Magistrate.

Steve remained firm.

"But all I can do under the circumstances is sentence you to thirty days in the workhouse," continued the Magistrate after a pause.

Steve smiled all over. "Thirty days," he said. "A thirty-day rest; a thirty-day vacation after four years of hell. I need it."

Patrolman George Roberts of the Fifth street station testified that he had heard the argument between Steve and his mother-in-law last night and had run to Steve's house, thinking a riot was in progress there.

Steve marched off to a cell triumphantly.

100 P. C. OR NONE, SAYS EQUITY TO CARROLL

Actors' Association Insists There Will Be No Let-down in Situation.

Pickets representing the Actors' Equity Association hovered close to the Earl Carroll Theatre yesterday, occasionally warning its members that "trouble" existed in the neighborhood, due to Manager Earl Carroll's refusal to make 100 per cent, Equity the cast of "Vanities of 1923," in rehearsal for presentation June 25.

No answer came from Paul Dulzell, assistant executive secretary of Equity, to Manager Carroll's questions, submitted Tuesday. Carroll waited for four days then gave it up.

Mr. Dulzell said to The Morning Telegraph that no answer would be sent. He explained that he preferred to see Carroll in person and would be glad at any time to have him call, always on a friendly footing.

"Equity stands pat," said Mr. Dulzell. "It is a case of 100 per cent. Equity so far as we are concerned."

Carroll said he was not prepared to believe Equity would interfere with a non-Equity cast, as now exists. He said on his opening night he would have made a cast of Equity. He did not think he said, Equity would go to an extreme and bring the disapproval of the best patrons of the theatre in this city.

MRS. WHITMAN PRESENTED.

Former Governor's Wife Among Americans at British Court.

(By United News to The Morning Telegraph.)

LONDON, June 13.—In the brilliant pageantry of formal presentation to King George and Queen Mary at Buckingham Palace, Mrs. Post Wheeler, wife of the counsellor of the American Embassy, presented the following at court this evening:

Mrs. Lucius M. Cuthbert and daughter, Alice M. of California; Mrs. Philip Franklin and daughter, Betty, of New York; Mrs. Henry Kaye of New Hampshire; Mrs. E. C. Mears Kemp of New York; Mrs. Hamilton Lewis of Chicago; the Misses Aline and Margaret Halstead of Montreal; Mrs. Wade Ellis of Washington; Mrs. Charles S. Whitman of New York and Mrs. E. R. Crockett of Kentucky.

AMUSEMENT
DIRECTORY

TELEGRAPH TIPS ON FASHIONS

Prints Persist in Bathing Suits.
By ELEANOR GUNN.

Even though you are planning to make one bathing suit do through the season, you cannot go far astray if you select a gay print for it. Most women who plan a season at the shore have come to the conclusion that one must have a change of beach as well as of other costumes. Why not? If economy must be considered the fact that most suits, even the so-called bath effects, which, in short time, effects the purchase of material enough for two or a dozen, are a desiderata.

The most approved types have a very close family resemblance to the overblouse and are abbreviated enough to show the bloomers beneath.

For the economically inclined it may be seen that if the bloomers are black satin or taffeta they may be made to serve several suits, since it is quite an art to combine satin and cotton.

Cretones are much approved for water wear, also novelty cottons in general, and novelty silks, not forgetting the so-called bath effects, which, of course, may be brilliant in coloring.

Color is, in fact, the mecca of smart women for beach wear. One is justified always in a choice of black, but it has lost some caste for beach wear and elegance in black satins and crepes has

(Copyright, 1923, Fairchild.)

LOEW'S THEATRE
TO SEAT 42,000

New York Manager Has Transformed Boston Baseball Park Into Airdome.

DANCE FLOOR FOR 10,000

Pauline Lord Now Being Considered by Thomas Ince for "Anna Christie."

By LOUELLA O. PARSONS.

Of all the theatres Marcus Loew has sponsored in his career there is probably none that is as spectacular as the open-air dome he will open June 23 in Boston. Some weeks ago Mr. Loew arranged to take over the old Fenway park in Boston, and there was much interest in our neighboring city and elsewhere in the transformation of a baseball park into a motion picture theatre.

Mr. Loew has worked with his architects and associates for weeks and has solved a plan whereby he can seat 42,000 people in the airdome. He has built a platform 100x330, wherein dancing will be a feature of the entertainment. At least 10,000 can dance at one time, and a jazz orchestra of fifty pieces will furnish the type of dance music that is now popular.

Dancing will be the feature of the airdome while daylight lasts, but as soon as it starts to get dark pictures will be shown on the screen. Fifty cents is the standard price of admission, and those who make a specialty of public supply and demand say Mr. Loew will have Boston's popular summer water entertainment.

The opening concert was a work from Monday. The night before Mr. Loew will take three cars of stars and motion picture stars to Boston with him as his guests for the opening of the airdome. They will be the opening of the airdome, and a regular Fourth of July entertainment with the personal appearance of the stars. Mr. Loew expects to continue the show on the Fourth of July, and the Fourth of July celebration all summer—that is he will have fireworks every night. One of the features will be "The Burning of Rome," as told in fire with Nero, his fiddle, and all the trimmings.

Our only gripe against Mr. Loew is that he did not get a site here in New York for his open-air show. It sounds grand.

Not Considering Pauline Lord.

There is more talk about who will play Anna Christie than there is about the German national debt. It has resolved itself into the old question of who will get the plum much after the fashion of who will do Ben-Hur? Now we hear, according to a wire received from the Coast, that the new line in translation with Pauline Lord, who created the role on the stage, to play Anna Christie on the screen. Miss Lord is in London, where she has been a seasonal success. The negotiations, according to our informant, are all being carried on by cable. If Miss Lord accepts it will mean other who would be in the line for the role. It is getting to be a matter of getting her to make a picture, and if she does not accept it will mean other who would be in the line for the role. It is getting to be a matter of getting her to make a picture, and if she does not accept it will mean other who would be in the line for the role.

Berman Leaves for Syracuse.

Samuel Berman departed for Syracuse yesterday as the advance guard of the new York Motion Picture Theatre Owners' Association. He will be joined by some of the New York delegation on Monday, but the majority of exhibitors will not get to Syracuse until Tuesday. Reservations have been made for about 150 from New York City alone. The Theatre Owners' Chamber of Commerce is sending a large delegation and there are many other film men going from the theatre owners who are going to be on hand to take part in the big session.

The convention will be held at the Onondago Hotel. The banquet Wednesday night will be a most important affair. Marcus Loew and Peter J. Brady have each been invited to speak and, although no confirmation of the program is available, it is thought that some of the speakers will be Will H. Hays and Senator Walker, these two names will be added to the program.

Mr. Loew said yesterday that he would very likely accept the invitation to attend the session, but he did not know whether he would speak at the banquet or not. But, since we cannot imagine an exhibitors' banquet without Mr. Loew, we are inclined to believe he will find him among those present. Mr. Brady said that he had been invited to talk and had accepted, but that he was sure when he would speak. Charles O'Reilly was at his office only a few hours. Mrs. O'Reilly was reported better yesterday and he expects to spend more time there today.

Graf to Entertain Critics.

Next Thursday night Max Graf will repeat his talk over the radio on "Does the Public Want New Faces on the Screen?" Previous to his talk Mr. Graf will be a host to a dinner party at the Astor Roof. He will take his guests to the radio station where those who are interested may talk.

Doug's Next.

It is reported that Douglas Fairbanks' next picture is "The Thief of Bagdad." He is now working on it, and expects to finish it this Winter some time.

Striking Returning.

Howard Strickling, who has been on business with Metro, is leaving today for the Coast. He is Jack Meador's assistant on the Coast, and he has been here consulting with Jack on how to make every writer say Metro has the best pictures. Since W. K. Arbuckle, on the witness stand at the Federal inquiry against Famous Players-Lasky, said they did not look upon Famous as business competitors—in fact, Metro pictures were so far above every one else that they did not fear any competition, Jack has been working on that slogan.

Fitzmaurice Entertained.

From London we hear that George Fitzmaurice and Sir Hall Caine were recently honored with a banquet given by the British branch of Associated First National. Mr. Fitzmaurice is now on his way to Rome to make a screen version of Sir Hall's novel, "The Eternal City." For Samuel Goldwyn and First National release. The famous author made a speech complimentary to motion pictures and was followed by Sir Henry Fielder Dickens, son of Charles Dickens.

Dancing.

NED WYBURN
STUDIOS OF
STAGE DANCING
1841 Broadway
Telephone Columbia 95

MEN
TO-DAY

- KNICKERS of heavy Irish linen at 5.00
- our 7.50 grade.
- Tall seats; loose over thighs and knees.
- medium cuffs with detachable buckles.
- sleeves 29 to 42 waist; regulars, slouts, slongs.
- KNICKERS of lighter Irish linen—3.95
- our 5.50 grade; sizes 36 to 40 waist.
- BATHING SUITS, knitted wool jersey, at 2.95
- our 4.00 grade that dry quickly
- California style, joined under-shirt.
- plain colors, or with contrasting borders.
- GOLF STOCKINGS, light, medium, heavy, 2.65
- our 3.50 to 4.50 grades
- ribbed legs with self or fancy tops
- camel color, white, grey.
- browns, and heather shades.
- SPORT SHIRTS, collars attached, at 2.00
- standard 2.50 and 3.00 grades
- white mercerized oxford; finely made
- collars, with or without button points
- suits, single or turn-over.

TO-DAY, in The Men's Shop, just inside the door on Fifth Avenue at Fortieth St.
ARNOLD, CONSTABLE & CO.

Horace Judge, formerly of Broadway but now of London, was among those present.

To Disport Themselves.

Summer sure is here, for preparations are now under way for the annual outing of the employees—this includes the picture house, the Fox offices and studios. According to present plans, motor buses will take the crowd to the Pennsylvania station, whence it will be whisked, if Long Island trains can be had, to Patuxent, where games of skill and daring will be staged, also cats. And the date is July 21.

Roland V. Lee Returns to Fox.

Roland V. Lee, director of Shirley Mason in "Shirley of the Circus," has returned to the Fox organization to make a number of the specials on the soon to be announced list for 1923-24. Among the pictures Mr. Lee will produce at the West Coast studios are Booth Tarkington's "Gentle Julia" and "Shadows of the East," by E. M. Hull, author of "The Sheik."

Dorothy Dalton at Rivoli.

Dorothy Dalton in "The Law of the Lawless," which will have its premiere at the Rivoli Theatre on Sunday, June 17, takes on an added interest because it introduces a new actor and author whose work is little known on the screen, the actor being Charles de Roche, a French motion picture star, and the writer, Konrad Bercovici. The screen adaptation was made by E. Lloyd Sheldon and Edfrid Bingham, and the direction was by Victor Fleming.

Betty Compton at Rivoli.

Betty Compton comes back to the Rivoli.

also next Sunday, June 17, in a Herbert Brenson production entitled "The Woman with Four Faces," a Paramount picture which George Hopkins, scenarized from the story by Bayard Veiller, Richard Dix heads the cast with Miss Compton, and other players are George Fawcett, who appears this week in "Only 38" at the Rivoli; Theodore von Eltz, Joseph Kilgour, James Farley, Guy Oliver, Charles A. Stevenson, Gladden James and Eulalie Jensen. "The Woman with Four Faces" is a "crook" melodrama and, as directed by Brenson, is said to be a gripping film play.

President Sees "The White Rose."

At the special request of President Harding, the latest picture production of David Wark Griffith, "The White Rose," was presented at the White House last night. A number of Cabinet officers, Members of Congress and of the diplomatic corps were guests of President and Mrs. Harding to view the picture. In sending "The White Rose" to the White House, Mr. Griffith had a special orchestra go from New York to play the incidental music which was composed to accompany the picture. Joseph Carl Brill, the composer, was in charge of the orchestra. Mr. Brill holds the honor of conducting the first motion picture ever shown in the White House. This was Mr. Griffith's "Birth of a Nation," for which Brill wrote the music and which was shown to former President Wilson in 1915.

A Line or Two.

Gentlemen dressmakers are the newest thing in the "films." The latest to succumb is Hugh Fitzmaurice. He is sewing for a number of the companies on the Coast.



CECIL ARDEN

"I have found Mineralava the one perfect antidote for the strain of professional life."
—CECIL ARDEN.

Cecil Arden considers it every one's duty to always look their best and to insure their beauty against the blight of age.

Of course—
she uses Mineralava

For sale at your dependable Drug & Dept. Store.
Scott's Preparations, Inc., 221 W. 19th St., New York.
Paris VIVAUDOU New York
Distributor.

Mineralava
makes faces younger

INDIANS ADOPT
CHICAGO GIRL

As a Child, Miss Gridley Determined to Become Member of Tribe and Becomes Little Moonbeam.

INITIATED AT COUNCIL FIRE

(By United Press to the Morning Telegraph.)

CHICAGO, June 17. When Marion Eleanor Gridley, now 18, and a high school student, was a tiny girl and barely able to walk, pictures of wild and bloodthirsty Indians leered at her from the pages of a story book.

Later when she saw the righteous yet highly nervous Pilgrim fleeing with his coat tails pinned to the wind by swift arrows from the bow of ferocious Indians, she became fascinated and wondered what it was all about.

As soon as she found out she determined to become an Indian.

Recently at a grand council fire of American Indians in Chicago she got her wish, for in a half hour or more she became "Little Moonbeam" to her parents and friends, but to the Indians she is Mo-mu-bee-three.

With all the ceremony that had been retained by the Indian tribes for generations, representatives from many tribes met, not on the plains of old, but in a room in the Capitol building here. Civilization with its luxuries and many conveniences had replaced crudity and hardships.

Soft cushioned seats were spurned by the tribesmen and princesses, who refused to give up the old custom of squatting in a circle, even when such a distinguished person as "the lily girl," as Marion was called because of her fair skin, was to be made one of them.

There were no loud war whoops, because there wasn't any war, but the weird chanting of the Indians in the office building called many to the corridors who listened intently and wondered at the over money which was going on within the closed doors. When it was all over, Marion returned to her parents as "Little Moonbeam," a member of the Black-bird clan of the Omaha tribe.

Inspired by intense interest in Indian life the girl has written many poems, singing the life and romance of the race into which she was adopted.

The pipe of peace was smoked at the ceremony but "Little Moonbeam" very modestly admitted that this is one part of the adoption proceedings in which she took no part.

"AD" MEN BANQUET
BRITISH DELEGATES

London Will Be Meeting Place for 1924 Convention of Associated Advertising Clubs.

A "good-by" till we meet again" dinner was given at the Ambassador last evening by the American Association of Advertising Agencies in honor of the members of the British delegation to the convention of Associated Advertising Clubs of the World, held recently at Atlantic City, at which it was voted to hold the 1924 session in London. Many of the delegates are sailing for home tomorrow.

Frank J. Reynolds, president of Albert Frank & Co., had charge of the arrangements. Others who made addresses were John Cheshire, president of the Thirty Club of London; W. S. Crawford, vice president of the Thirty Club of London; C. Harold Vernon, honorary secretary of the Thirty Club of London; Lieut. Col. Frederick Lawson of the London Daily Telegraph; William H. Rankin, of William H. Rankin Company, and James O'Shaughnessy, executive secretary of

Salisbury, Returning From Extended Trip, Declares Andaman Islanders Do Not Know Liquor.

SHEIK'S UNROMANTIC LOT

An island where prohibition exists and a primitive people escaped the lure of intoxicants through countless ages was discovered by Edward A. Salisbury, who has completed a junketing trip around the world with leisure hours in all the quaint and remote places of the South Seas and the Indian Ocean. The island of ancient dryness is one of the Andaman group of seven islands in the Bay of Bengal, south of Burma and west of Siam.

Salisbury arrived yesterday upon the Conte Rosso of the Lloyd Sabando Line, boarding the Mediterranean boat in Genoa after his yacht, the Wisdom, was destroyed by fire while in the drydock at Genoa.

The Conte Rosso brought 117 first, 233 second and 489 steerage passengers, of whom 282 were citizens and the remainder aliens who entered on the ground of having been in America within the six months period. Mr. Salisbury said that he found the Andaman Islands the most remarkable places visited by the Wisdom. One of the islands is used by the English government as a convict camp for some 15,000 murderers and arch-criminals from India. Of the 15,000 only 600 are imprisoned, the remainder being allowed to follow the natural pursuits of varied industries, but are never allowed to leave the island.

The natives of the Andaman Islands, said Salisbury, are small people not more than four feet in height, known as Negroes. These natives live in small settlements in thick jungle lands and their chief pursuit is the hunting of wild hog and fish with bow and arrow. When they wound a turtle in the neck they leap from their scooped-out log cabins and, diving into the water, bring the turtle to the surface.

Often Raid Convict Settlements.

"The natives do not like the imported criminals," said Salisbury, "and one of their pastimes is to come upon the convict settlements upon special holidays and kill as many as they can shoot with their poisoned arrows and then return to celebrate their prowess with roast pig and fried fish."

"What amazed me about the Andaman Islands," said the explorer, "was that they knew nothing of the horrors and pleasures of intoxicants. In some of the islands of our travel we came upon natives who used a drink made from beetle root or a drink called kava; but the Andaman Islanders had no liquor."

FOR SKIN TROUBLES

Zemo, the Clean, Antiseptic Liquid, Just What You Need.

Don't worry about Eczema or other skin troubles. You can have a clear, healthy skin by using Zemo obtained at any drug store for 35c, or extra large bottle for \$1.00.

Zemo generally removes Pimples, Blackheads, Blisters, Eczema and Ringworm and makes the skin clear and healthy. Zemo is a clean, penetrating antiseptic liquid. It is easily applied and costs a mere trifle for each application. It is always dependable.

ENTIRELY DRY LAND FOUND BY TOURIST

tendencies and could not understand the pleasure that several sailors on the Wisdom took in placing beneath their belts a ration of frog. They tried the frog, but said it possessed evil spirits and in this manner came into an understanding with Volsteadism.

Ignorant of Origin of Fire.

The natives of Andaman are also one of the few peoples of the world who know little or nothing of fire. Their medicine men or tribal chiefs have preserved for countless years burning embers from which new fires are made. Salisbury could not explain how the fire originally got on the islands, whether it was brought in the last century by sailors, or whether it goes further back to a period when Burma or Chinese boats may have introduced the flame.

He holds, however, that the natives themselves do not understand the nature of fire, and that their belief in the gods and goddesses, and their tribal deities, and his party, were received by Emir Ali, the son of the Sheriff of Mecca, Emir Hussein. A dinner was arranged in a great tent with twelve sheikhs of the desert present to do the honors.

"I had an idea," said Salisbury, "that sheikhs would naturally be slender, thin with noble brown eyes, expressive mouths, exalted temples and bags with long tapering fingers intended to plead romance and love. What I saw instead was a stout, portly, bearded man, with a thick neck and a small head, made me think of Texas cowboys, only extremely dark."

"No, sir," continued Salisbury, "there wasn't a single Valentino in the lot. I asked: 'Are these regular sheikhs?' The Emir said they were and the best lot of sheikhs he had ever seen. They did have manners. One almost forgot the sharpness of their features, the iron twist of their hands, when we witnessed their courtesy and deferential ways."

"I'm strong for the sheikhs, but I won't boost the illusion that they would lend themselves well to motion picture exploitation."

Expedition Started 3 Years Ago.

The Wisdom set out from Los Angeles three years ago for a trip around the world. The voyage in the yacht was for the purpose of making motion and still pictures and to gather at the same time unusual specimens of animal and plant life. The Wisdom ran into a typhoon off the island of Ceylon and had to put into Colombo for repairs. Two months later the lead keel of the yacht was stripped by running onto a reef in the Indian Ocean.

Salisbury had his boat towed to Port Said, but Egyptian money has a high exchange rate and he felt he could have the repairs done more cheaply in Italy with lira. At a shipping yard docked in the harbor the keel was to be repaired, the vessel caught fire and was destroyed with many of the articles gathered as exhibits. The pictures, both motion and still, were saved.

When the Wisdom set out from Los Angeles she had five college men aboard as sailors and a personnel of seven others, including Salisbury. The loss of the boat, which was valued at \$150,000, delayed Salisbury's return to the United States and led to the college men preceding him to New York by several weeks.

Arriving upon the Conte Rosso was Mrs. Kingdon Gould and her two daughters, Vivian and Edith. The Goulds had been at the hotel where Kingdon Gould and went to their town house in New York. Also arriving was Mrs. Frederick Baldwin, well known artist, who lives in Italy nine months of the year. She was accompanied by her mother, Mrs. Robert Gamble, and her infant son, Robert G. Baldwin. Countess Alessandra Limerini, Mr. and Mrs. Whelan and their two daughters, Miss Irene and Elizabeth, were also passengers.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 320 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
W. E. Lewis, President, 320 Eighth Avenue. Edward E. Thomas, Vice President, 320 Eighth Avenue. John J. Neil, Jr., Secretary and Treasurer, 320 Eighth Avenue.
Telephone, 2468 Circle.

Make checks payable to The Morning Telegraph, 320 Eighth Avenue, New York.

Will H. Hays Satisfies His Critics in the Vitaphone-Famous Players-Lasky Case.

Every few weeks some impatient soul asks what is Will H. Hays doing to earn his salary? Mr. Hays's salary seems to be the source of more worry among certain sections of the industry than any thing else. And if at the moment Mr. Hays has not had his name in print for a week, and has not perpetuated some noble deed in the name of motion pictures, the questioner immediately becomes worried and regrets that so much money is being paid to one man.

It may interest those who are troubled over the amount of money received by Mr. Hays to know that he earned every penny of his salary last week when, in the role of a peacemaker, he persuaded Albert E. Smith, president of the Vitaphone Company, to drop his suit for \$8,000,000 against Adolph Zukor, president of Famous Players-Lasky. The actual money saved is only a small part of Mr. Hays's deed. Lawsuits are bitter affairs, involving a tremendous lot of time and labor and reacting always against those who have to fight either as plaintiff or defendant.

Right now there are so many important things to be done inside the industry that it would be a pity to weaken the chance of making better films by spending all this time in the courts of law. The publicity would have been harmful to the industry, the long drawn out litigation would have eaten up days and weeks and probably years of time that could have been spent so much more profitably elsewhere.

So we think those who are self-constituted critics of Mr. Will H. Hays can take a little vacation now and consider that he has done a fine big thing in settling the Vitaphone-Famous Players-Lasky battle. We think Albert E. Smith was equally wise in permitting himself to be persuaded by Mr. Hays's request that the two members of the Hays organization had so much work to do that it ill behooved them to start a legal battle.

As for Mr. Hays, his admirers are delighted with his part in the reconciliation, and his critics are for the time being at least, satisfied that he is not taking money under false pretenses.

It is a difficult thing to please everyone, and the man who does seldom amounts to anything in this world.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

ERNEST TORRENCE.



Photo by Melbourne Spry.

He is a Well Educated Scotchman More at Home in the Drawing Room Than on Horseback.

as easily as he had been led to believe. He hadn't been in America many days before he was given a job in a musical comedy at a salary that seemed a fabulous amount of money to him. On the strength of his new position he called his wife to come at once. But also true to American custom, by the time the wife and wee daughter had reached here—the job was like last year's straw hat—no more.

Was in Musical Comedy First.

But having a really fine voice there were other musical comedy parts for Mr. Torrence. He played one of the big roles in "The Night Boat," and it was while he was in this comedy that Richard Barthelmess saw him and asked him to play the villain in "Tobacco Road."

"When I read of the Kentucky mountaineer's inordinate cruelty," said Mr. Torrence, "I asked if there wasn't any redeeming feature in his character. I assumed when I learned he was all bad it was a pathological condition and I was playing a man whose mentality was of such a low order he could not distinguish between right and wrong. I wanted to have him redeem himself, but according to Hergesheimer's story there was no chance."

However much Mr. Torrence may have resented submerging his own charming personality in the low type of mountaineer it was the most profitable part he ever played for the reason he was much sought after for the screen he at once forgot all about the stage and turned his entire attention to motion pictures.

"When I reached the Coast," said Mr. Torrence, "I was tagged, dirty dog, heavy as a result of my work in 'Tobacco Road.' I asked Mr. Lasky if I was always to be thus characterized and he told me there was no such thing as an unchanging type. Now to me you are a very homely man," said Mr. Lasky, "and that is your best asset for a screen role." So when I was given a chance to play Bill Jackson, who is rough, uncouth and unmanly, but who withal has a heart of gold, I was very glad to get away from being a 'dirty dog.'"

Bill Jackson in "The Covered Wagon" won a contract for Mr. Torrence with Famous Players-Lasky, and when he signed on the dotted line he was assured of having some more vehicles in which he can play something besides a villain. In speaking of his contract Mr. Torrence said the thing that made him particularly happy was the knowledge that he will have James Cruze direct him in "Ruggles of Red Gap," his next picture, and the one following that, "North of 36," another Emerson Hough story.

Pays Tribute to Cruze.

"James Cruze," said Mr. Torrence, "is the most modest man I have ever known. He is a genius and one who does not realize his own ability. One day when we had a trying time, and in order to get results, Mr. Cruze had to use some strong language more forcible than elegant. The end justified the means for we had a most successful day. In the

he has a very excellent chance of getting his wish fulfilled.

Bringing Back Old Times.

About eight or nine years ago there was a promising young director who used to make comedies at the Essanay studios. He was something of an artist and made sketches during his spare time of all the players. He was called "Lightnin'" Hopper because of the quickness with which he made these drawings. Mr. Hopper was the best bet in the comedy line of his time. He could make more noise and get more elastics in one reel than any director in captivity. That same "Lightnin'" Hopper is now E. Mason Hopper, director of many successes and now in town making "Cain and Abel" for Cosmopolitan. One of these days I am going to nail Mr. Hopper down and do a story about him; that is, if it is possible for him to stay in one place long enough.

We Are Glad They Trusted Us.

The Remington Typewriting Company lost \$15,000 worth of machines last year through the carelessness of guests at hotels to whom they were rented. We were giving these astounding figures by S. M. Welsh of the Remington Company in the course of a conversation about getting machines on short notice. We have always been so well taken care of at conventions and other meetings we have had to report, we were surprised to hear this bad news. However, we promise if the machine sent us in Syracuse is in as good order as the one we had in Chicago to stand guard until it is returned to the local office.

Planning a Little Surprise Party.

The convention visitors of the Fox Film Company, who ended their festivities last night with a party at Sheephead Bay, were surprised upon arriving to discover some unexpected guests. These guests were strangely familiar to most of the Fox dinner crowd, and although they were having their own little party, the Fox guests made them welcome and gave them the glad hand.

These unbidden guests bore badges labeled "The Lost Battalion," with "23" written on—the "23" might stand for the year or skidoo, no one seems to be sure of its significance. Those who sat around the unexpected festive board and ate with as much enjoyment as if they had been bidden to the feast were: Lloyd Willis, Ralph Proctor, Ed Maxwell, Herman Robbins, James Loughborough, Jay Gove, Harry Day, George Dembo, Jack Mooney, Arthur James and others. They had all been in the employment of the Fox Company at one time or another and the year of their Fox association was worn on the badge. This said no casualties resulted and a good time was had by all.

Bill Bailey With Fox.

"No Mother to Guide Her" is gradually becoming a picture. Added to the fact that no less an actress than Genevieve Tobin, whom we said a few weeks ago was playing the lead in the picture, is the news that William N. Bailey is reporting at the Fox studio every day for the same picture.

Charles Bryant Leaves.

Charles Bryant departed yesterday on the Homeric for London, where he will spend a brief vacation of three weeks. On his return to New York late in July, Mr. Bryant will begin production of "The Shining Adventure," the Dana Burnett story which Robert Edgar Long has secured for Miriam Battista. Mr. Long and Mr. Bryant are jointly interested in this production, which will be made here in the East. Among the players tentatively engaged to appear with little Miriam are: Russell Griffin, George MacQuarrie, Naomi Childers, Timplar Saxe, Dorothy Bernard, Hugh Daniel Kelly, Doris Davidson, Josephine Williams, Duncan Renaldo, Jerry Devine, Edward Elkas, Polly Archer, Percy Carr and John Stepping.

Following the completion of "The Shining Adventure," Mr. Bryant will leave for the West Coast to direct his wife (Madame Nazimova) in "The White Moth."

MAYBE THE PUBLIC HAS BRAINS!

Irvin Wheeler, who operates picture theatres in Mamareneck and Rye, represented the exhibitors at the Authors' Congress. A few excerpts from his speech are offered here, and quite plainly show that "giving 'em what they want" doesn't necessarily mean giving 'em "baby food."

"The idea that the producers have that you must work down to the public is literally bunk."

"I have broken records with pictures that were supposed to be box-office failures."

"I do it by asking the audiences whether they would like to see a picture which the producers and some of the critics say is too good for them. I did it with 'Nanook of the North.'"

"I don't pay much attention to press sheets; as a matter of fact, the press sheets that come to my house I am rather glad to stick under a table where nobody will see them, because I am a little bit ashamed of them. I think the average press sheet is a crime against intelligence, and I think that the producers could co-operate more if they would try to get away from all those balmyhoos stunts they thrust upon us."

"I got out a four-page herald on 'Nanook of the North' and told my people it was distinctly an educational picture, an appeal to the intelligence, and I have broken two records with the picture. My patrons came and thanked me for showing it to them."

"I believe you can build up in any community a love for better pictures. When we have to run, as we do, half a dozen trashy pictures for every good one, we hurt our audiences by keeping them away, because they get so sick and tired of trashy pictures that it is hard to get them to come back for a good one. You have to get the confidence of your audience, and you can't do that by telling them that a poor picture is good."

"In my theatre in Rye, all I have to do is to put the word 'love' in a film and most of the people stay away. They like outdoors, virile, clean stories, dramatic or melodramatic, but if you mention society drama in Rye, they walk out."

"They don't want sentimental sex stuff. They want clean, entertaining, wholesome pictures that have some appeal to the intelligence and that elevate them rather than drag them to the level of the trash they are forced to show them."

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

LESS STARS; BETTER STORIES.

Motion Picture Editor, The Morning

Telegraph:

I always read the Hundred-Foot Flashes in The Morning Telegraph. I enjoy them very much. The one last Sunday about the stars I liked, because there is hardly a time that I see a picture I don't wonder where most of the actors came from and how they ever got their jobs. This goes for the stars as well as the others. I think nearly all the women stars are over-dressed. They do this, I suppose, because that's their chief stock in trade. But I get sick to death of seeing them, and I agree with the man who said he got weary of seeing close-up after close-up of registering which delays the action of the story.

The telling of the story is usually a slow process anyhow, and when it is continually halted while we watch the "artists" roll their eyes and heave their chests, it gets to be a dreadful bore. I saw a picture at one of the small houses last week with a Western hero. Heaven knows his face wasn't the sort that would stand close-ups, and yet it was constantly before you, grinning and leering, until it made you sick. After a time you kept wondering just how much longer you'd have to stand the ordeal. The story wasn't much better than the face, but it was the lesser of two evils.

Not only the star in this instance, but the members of the cast, were close-upped, and it seemed as though whoever made the picture had gone out of his way to assemble a company of gawdies. Even the best of them, if you will, with an overdose of close-ups, if there were any variety of emotions, it might be more tolerable, but no expression serves to register anything, and when you get a procession of homely faces in addition to complete absence of talent of any kind, it's a little too much to charge admission for. I think it's time the stars went back in their proper places. They're not half as important as a good story, for without it the brightest of them just don't shine. Best regards from a faithful reader of The Onlooker.

A. J. B.

New York City.

WHAT GOOD DOES IT DO?

Motion Picture Editor, The Morning

Telegraph:

Do you think all this cheap exploitation they're using for pictures nowadays really does any good? I'd like to find out, because it seems to me that the reverse would be true. I have in mind particularly the Main Street bus that has been around town this week as a ballyhoos for the film at the Strand Theatre. And then there was that locomotive spectacle a week or so ago that they used for a picture "Westbound Limited." I've been trying to figure out just how much good this does. Personally I should be inclined to carefully avoid such a film.

I was with a party of friends the other evening returning from the Capitol and we passed the Main Street horser on Broadway. The remarks of my friends—there were five of us—were what prompted this letter. They had nothing very flattering to say about this exploitation scheme except "more cheap movie stuff," and not one of them expressed a desire to see the picture of Sinclair Lewis's novel. Is this sort of thing to be part of the crusade for bigger and better pictures? And how in the world do you expect people to take the movies seriously in the face of such absurd spectacles? Yours earnestly,

Yonkers, N. Y. L. O. Thorne.

CAN SOMEONE KINDLY TELL?

Motion Picture Editor The Morning

Telegraph:

I've noticed in the film theatres they always run the short reels terribly fast, often at such a speed that it is difficult to follow them, and frequently they are far better than the feature subjects. I've noticed this in particular with the Aesop cartoons, and only the other night I found it awfully annoying when one of the Pathe kid comedies was shown at the Capitol. It was run at such a clip that you could hardly see what the young ones were doing. Good scenes were spoiled because you didn't have time to realize them, and many a laugh was sacrificed for the same reason.

This was true especially of the little colored baby, Farina. You kept wishing they'd give you a chance to get a good look at her, but no such luck. One scene followed another so quickly it was humanly impossible to keep up with it. I don't know whether the trouble was in the way the film was cut or whether the operator was running it too fast, but I do know that it was spoiled. I was awfully interested in the youngsters, but, to save my life, I couldn't get a good look at them. Do you know why it is they run these pictures so fast?

Yours respectfully,

Carolyn Hahneman,

Brooklyn, N. Y.

WHY NOT?

Motion Picture Editor The Morning

Telegraph:

Why does Carl Laemmle feel that he has to make an analysis of the story susceptibilities of the American public? It seems to me a waste of perfectly good time which might be employed to much better advantage. Some people like detective stories, he observes, while others like society dramas and still others like tales of the Orient or fast-moving Westerns. I gather that it is his intention to find out which type they all like best and concentrate on that.

The truth is that the public doesn't care a darn whether it's a detective story or a society drama as long as it's good. If it's interesting, nothing else matters, so why not concentrate on that. Why not devote the time spent in gathering statistics to bettering the stories. What do you say? Yours fraternally,

One of the Gang.

THE UNSUNG FILM HEROES

Editor's Note.—The motion picture press agent, who has been quoted as having more affectations on hand than any other human being, is curiously silent when it comes to talking about himself. He will go into rhapsodies over his stars, his boss and his company, but he has nothing to say about his own achievements. The Morning Telegraph has decided to run a series of articles on these men who sing about others. This installment of the series is Frank Pope, director of publicity of the Criterion Theatre.



Frank Pope, publicity impresario of "The Covered Wagon" at the Criterion, is a difficult subject to interview on the subject of "self." Ask him what he considers the turning point in his young career and he will answer "The Covered Wagon." Ask, again, where he will spend his vacation and the reply will be "In 'The Covered Wagon.'" To him, every man or woman whose initials are "C. W." is subconsciously writing "Covered Wagon."

But for all that Pope has not been able to equal the record set by his able assistant, "Lusty." The latter has seen a part of every performance of "The Covered Wagon" except two—and the reason for the twin lapses was that the youth had to attend showings at the Rivoli. Pope has made many attempts to get into the Criterion to find out how

business was getting on, but was prevented from ascertaining the facts because the lobby of the theatre was so crowded that he couldn't get in.

Pope is a veteran Bostonian and newspaperman. After a long and brilliant career with the Boston Herald he joined the Hearst forces and served there for eleven years. Then followed nine years doing "gramatics" on the Journal of Commerce. Publicity, golf, autos and yarn spinning are his various pastimes, but motor cars are his special entertainment. He is the only man who has been able to run a car on the 50-50 basis—50 per cent. gas and 50 per cent. water. Furthermore, he is one of the few Riverdalesites who has not been arrested for failing to announce his approach—the car rattles so penetratingly that it announces its arrival four blocks ahead.

The famous press agent's knowledge of newspapermen in America is phenomenal. A cub reporter was hired on the World a few days ago and Pope was one of the most irate men because he had heard of it only twenty-three minutes after the event. His record is usually about five minutes.

He has also had a long experience as a war correspondent in Cuba, history reporting that he helped General Shafter make Cuba safe for democracy. The Spanish-American war was such a great event that many old-timers in New York still recall it, thanks to Pope's dispatches.

At present Mr. Pope is on the third act of the great American play, which he hopes to sell as a serial novel later and then finally turn over to motion pictures. Most dramatic critics end up that way.

MINNESOTA REPLIES TO COHEN BY PLANNING NEW ORGANIZATION

(Special Correspondence The Morning Telegraph.)

MINNEAPOLIS, June 14.

Present indications here are that the Motion Picture Theatre Owners of Minnesota, following their withdrawal from the M. P. T. O. A., are planning a new association to include the Dakotas. Evidence of unusual activity to take place during the coming season is seen in the fact that the organization has employed W. A. Steffen, long a leader in exhibitor circles in this State, at a salary of \$8,000 and all expenses, to act as business manager.

At the last meeting of the board of directors the board accepted the resignation of Fred H. H. of Minneapolis as treasurer and A. A. Kaplan of the same city succeeded him. George Garisch succeeded Mr. Kaplan as a member of the executive board. Following payment of \$1,100 to delegates to the Chicago convention, the financial statement showed that there was a substantial balance on hand.

The recent reply of the theatre owners of Minnesota to Sydney Cohen's charges that the organization is controlled by Associated First National was a vigorous one. Denying in strongest terms that the accusation was true, the statement says, in part:

"Minnesota has withdrawn from the national organization, choosing to go its own way in protecting the interests of its members. Minnesota withdrew from the national organization only after it had satisfied itself that no longer could it look to the national association with any hope for the protection to which members of a national organization of this kind are entitled. So far as Sydney Cohen threatening to invade Minnesota to establish another paper unit to affiliate itself with his monarchy, we in Minnesota accept this challenge gladly and will welcome Sydney Cohen or any of his henchmen to come into our territory at any time, either for the purpose of trying to disrupt one of the strongest exhibitor organizations ever formed in the United States, or for the purpose, as above stated, of creating another paper unit. We have confidence in our members and they likewise have confidence in our officers."

The statement is signed by J. B. Clinton, Duluth; Joseph Friedman, St. Paul; George Coriack, Minneapolis; A. A. Kaplan, Minneapolis; W. L. Nichols, Fairmont; Jay Dundas, Sioux Falls, S. Dak.; V. B. Belleau, Blamarch, N. Dak.; Harvey Buchanan, Superior; H. B. Johnson, Rush City, and C. H. Hirschbach, Minneapolis.

VAN HEUSEN
the World's Smartest COLLAR

One Piece No Bands
Never Wills No Linings
Never Starch No Starch

VAN NORD 50¢
A New VAN HEUSEN
cut low for Summer Wear

No bands, no seams, no starch—the
VAN HEUSEN is the foremost in-
dication of good taste in dress

ask your laundryman to return your VAN HEUSEN ironed flat

PHILLIPS-JONES CORPORATION 125 BROADWAY, NEW YORK

SYDNEY COHEN HELPS LASKY SIDE AT HEARING

Testimony of Theatre Owners Head
Aids Case of Defendant
Company.

SYRACUSE CONVENTION OPENS

By LOUELLA O. PARSONS.

SYDNEY COHEN proved a valuable witness for Famous Players-Lasky yesterday in the Federal Trades Commission investigation. On cross-examination it was shown that only forty-odd complaints were lodged against the film company in three years, and in the course of that time most of these had been taken care of. Mr. Cohen testified that Famous Players-Lasky was less indifferent than many other companies in taking care of these complaints.

The testimony in the early morning was mostly that given by exhibitors in various States. The letters written to Mr. Cohen were produced and filed as evidence by Government attorneys in this second day examination of the president of the M. P. T. O. A. Some of this correspondence was introduced in an effort to show that Famous Players-Lasky, through their control of the moving picture theatres, had intimidated and coerced them into buying their product at exorbitant prices under threat that they would close their theatres. Voluminous correspondence, telegrams and telephone conversations were produced between Mr. Cohen and the protesting exhibitors in an effort to prove there had been attempts made to come to an amicable agreement on the part of the producers and exhibitors.

On questioning by Mr. Fuller, Mr. Cohen said that, following a series of conferences with Adolph Zukor, head of Famous Players-Lasky, in his attempt to effect an agreement whereby the independent exhibitors could obtain films at a reasonable price, Mr. Zukor wrote a note in which he stated that Cohen must be destroyed. This, Mr. Cohen stated, had been written by Mr. Zukor as the aftermath of heated discussions some time ago.

Many of these cases were taken up by Mr. Zukor, it developed later, and alleged wrongs righted by sums of money being paid to exhibitors where they felt they had been forced out of business. Mr. Cohen's cross examination will be resumed this morning. The hearing will be moved to Philadelphia on June 25.

Exhibitors Travel to Syracuse.
The 6 o'clock boat to Albany, traveling up the Hudson, had one complete deck of exhibitors last evening. The rest of the theatre owners traveled on the train and will meet the host delegation this morning, where all will take a special train out of Albany, arriving in Syracuse about noon for the annual New York Motion Picture Theatre Owners' convention.

There are one hundred or more New York showmen and of course about that many from up State. Samuel Berman, who left the city Thursday is now stationed at the Quonset Hotel, ready to receive the arriving exhibitors.

L. J. Dittmar, secretary of the Kentucky Motion Picture Theatre Owners, is expected to be present, as are W. S. McLaren of Michigan and other prominent theatre owners. One of the subjects that will probably come up for discussion is the Chicago convention, although the New York theatre owners are very silent as to any plans that may be hatched.

Charles O'Reilly is not a candidate for president again, but there are several exhibitors who may be invited to step into the office of president. In that little group is W. S. Dillon of Ithaca and Michael Walsh of the Strand Theatre, Yonkers. William Brandt was asked to take the job, but his heart is so completely in the Theatre Owners' Chamber

ARATEX
SEMI SOFT
COLLARS

Will not wilt, sag or
shrink, and are very
easy to launder

35c each 3 for \$1.00

Made by the Makers of ARROW Collars

THEDA BARA.



She may play the leading role in "Three Weeks." She is said to be Elinor Glyn's favorite for the part.

mount's "Homeward Bound," has been called to Pittsburgh, to be with his father, who is reported critically ill.

Theda Bara May Get Role.

Elinor Glyn, we hear from the coast, has rented one of the most pretentious bungalows in Hollywood, preparatory to supervising personally the film production of "Three Weeks." Theda Bara's name is mentioned as being the novelist's choice for the leading woman of the unconventional love affair of the princess, who is the heroine of this fervid story.

Concerning Evelyn Brent.

Evelyn Brent, it is reported, has not as yet accepted the offer tendered to her by Douglas Fairbanks of the leading female role of his new production, "The Thief of Bagdad," but it is reported that she has signed with the Second Associated Artists Production, for United Artists release to play the leading feminine role in "Harbor Breeze," a story by Thomas Buchanan, of the Associated Authors.

A Line or Two.

We hope to have something to tell in our Syracuse news. There should be some good live news. If there isn't we will be disappointed; so will the rest of the New York crowd who enjoy fireworks with their conventions.

FULLER IS SILENT ON "INSIDE STORY"

(Continued From Page 1.)

whether Leo J. Bondy, the attorney, was counsel for the brokers on the day of the failure.

Answer Always Same.

He was asked if Arnold Rothstein was a financial backer of the bucket shop. He was asked why the \$147,500 contributed by Stoneham was credited to capital account on the Fuller books. To each question Fuller gave the same answer.

Mr. Silkworth was then called as a witness, but through his attorney, Henry M. Sykes, asked to be excused for the day on the ground that there were two important exchange meetings in New York which he must attend. After some delay it was agreed to allow him to testify tomorrow afternoon instead.

Mr. Coffin then left the room for a brief conference with Fuller. Fuller returned and to the surprise of every one, agreed to answer some questions.

He then cleared up the \$100,000 payment for 2,000 shares of Allis-Chalmers stock which had puzzled the accountants. He said that the firm had the stock on a loan from a customer in San Francisco. The customer ordered that the account be transferred to Sutor Bros. or Sutor & Co. he did not know where the stock was now. Fuller said that at the time, it was necessary to purchase it, he said. He expressed the opinion that the Sutor books would show the transaction.

"Mr. Fuller," asked the referee, "do you know of any assets which have not yet come into the possession of the trustee?" Any liquid assets?

Fuller hesitated, then replied: "No, I don't."

Questioning Goes On.

Mr. Coffin said he did not care to crowd the witness, but indicated that Mr. Kohlman might question him a bit further.

"I won't answer those questions," Fuller broke in when he saw Mr. Kohlman reaching for prepared questions. He then declined to answer as to why Leo Morris, a friend of McGee, was given checks totalling \$5,000 a few days before the failure.

He denied that Foley or Stoneham owed anything to the bankrupt estate. Mr. Fallon then undertook the questioning. He asked Fuller concerning the transfer of accounts from the Boston office of Stoneham to Fuller & Co. He said there were only fifteen or twenty accounts so transferred.

At this point Fuller told the referee that he had been ill for a week and requested that his examination be postponed. He promised to confer with counsel and to endeavor to make additional answers on his next appearance, which will be at 2 o'clock tomorrow afternoon. Fuller, Stoneham and Foley will appear before Referee Coffin next Monday afternoon at 2 o'clock.

Broadway Saks & Company at 34th Street

This chap wore a white oxford sport shirt and white gabardine breeches.

Another gentleman wore an Indian madras tie and checked waistcoat.



Sketched at Tuxedo Park Horse Show

by Saks & Company's
own correspondent

Many notables attended this event, and all were smartly clad. Foulard scarves were in high favor, large brim straw hats everything their own way, caps were worn by many, and the whole show reflected well-groomed good taste.

Now featured in our Men's Departments:

White Oxford Shirts	2.50
White Gabardine Breeches	11.75
India Madras Ties	75c and 1.00
Checked Wool Waistcoats	7.50
Wide Brim Straw Hats with Striped Band	3.50
Camel's Hair Top Coats	60.00
One-Piece English Caps	5.00
Sport Coats	18.00 to 35.00
Separate Linen Knickers	5.00 to 7.50
Silk-and-Wool Overlaid Golf Hose	7.50

PAT CASEY DAY AT AQUEDUCT

"Many a vaudeville was dropped into a lot of trouble when the booking agent's name was got home," commented Jimmy Bell, of Broadway.

"Looked to me like a strong alibi for a timid ride," remarked Charlie Sommers after Morris had mounted the stewards' stand in the final.

"There's one thing about Aqueduct decisions—we won't have to depend on office men except when one of them substitutes," commented Ed Aarons, after the "official" had been posted in the final.

"When Infinite, Rustie and Diogenes finish in the order named the average finish player finds a fair alibi for deviating from the straight and narrow path of handicapping," confessed Billy Sippy.

Johnny Abrahams spent the afternoon waiting for the Flying Cloud race, and confessed to Charlie Comerford that he might have had a really big time fishing.

"They say that Exalted Ruler was a little bit sore—wonder whether it was at last administration or just a physical infirmity," ventured Al Adler.

"Every one's counting on a thin supper and a thick midnight lunch, owing to the fight," warned Jack Adler, as he whipped his way stadiumward, via the first train.

"Don't believe anything they tell you

about Wilde's number being up—too many smart fellows are wagering that way for the proposition to be right," warned Joe Kileogney as he moved toward the Bronx arena.

Al Reeves gleefully and implored that every one give Flying Cloud credit for getting down in front at a prohibitive price.

"Jockey Cooper's graduation was just a few weeks delayed—he'll be a star yet," contended Tony Cook.

"Infinite just dropped down in time to protect the last of my negotiable resources," confessed Dr. Tom Owens.

D. Sylvester Murphy bought some new toys for the Jr. when Paul Jones took the place position.

RACE MEETING HALTS AT NEW KENSINGTON

(Special Dispatch to The Morning Telegraph.)

NEW KENSINGTON, Pa., June 18. The promoters of the New Kensington meeting, which came to such an abrupt ending following the running of the seventh race Saturday when the State police interfered, gave out the following statement:

"Pending the outcome of the hearing set for Monday night before Judge Huntington, there will be no racing at New Kensington until Wednesday, when the plant is expected to be running in full.

"Sufficient explanation of the abrupt ending of Saturday's program will be made before the running of the first race."

WINCHESTER LEADS CLARKSBURG FEATURE

(Special Dispatch to The Morning Telegraph.)

CLARKSBURG, W. Va., June 18. Taking the lead at the raising of the barrier, C. L. Foster's Winchester held his opposition safe throughout the running of the sixth event, which attracted the best field of the race at Norwood Park this afternoon. In the final test, Puzzle outlasted Jake Fold for the place. After the running of this race Winchester went to the stable of P. Cole on his claim of \$1,000.

Close and exciting finishes featured the racing. Back Taps, Ruth Weiler, Arthur Middleton, Miss Rankin and Be Sure scoring only by head margins.

Midsummer weather prevailed, and it being "Ladies Day," a large turnout of the fair sex swelled the attendance above mid-week day proportions.

Following their unsatisfactory riding on Saturday Jockeys J. Burge and S. Woltenholm were not permitted to ride today.

TURF NOTES FROM DORVAL PARK

(Special Dispatch to The Morning Telegraph.)

MONTREAL, June 18. Jockey Scobie was suspended for five days by Starter Morrissey for disobedience at the post.

J. McMillan's Raffles was excused by the stewards this afternoon when Trainer Phillips stated that the colt was lame.

It was ruled afterward that the entry of the horse would not be accepted for the remainder of the meeting.

A special train will leave here on Saturday evening for Hamilton.

M. Gorman was an arrival from Ottawa and will remain for the remainder of the meeting.

C. P. Johnston at private terms bought from E. F. Whitney the 2-year-old Franchise.

Donald Hay has been engaged to manage the mutual plant at King Edward Park for the coming Summer meeting.

TRAINING GALLOPS AT BELMONT PARK

The training track at Belmont Park was fast yesterday morning.

Nedra and Cherry Pie went the mile in 1:42 4-5 handsly. Picketer covered the distance in 1:41 4-5 handsly. The best gallops noticed were:

Three Furlongs.
Rip 35 s Astra 36 1/2 s
Biscuit 38 s Marcelline 39 1/2 s

Half Mile.
Rigel 49 s Skyraider 49 1/2 s
Knob 51 s Younkers 49 1/2 s
Lacarno 52 1/2 s Prime Minister 51 s
Parasol 53 s William Tell 48 s
Sunflower 48 s Black Fox 51 s
Little Chief 50 1/2 s Reliance 50 1/2 s

Five Furlongs.
M. McKane 1:05 s 1:02 1/2 s
The Archer 1:04 s 1:03 1/2 s
Shadownale 1:03 s 1:03 1/2 s
Leonard 1:01 s 1:03 1/2 s
Initiate 1:01 s 1:03 1/2 s
Prize 1:01 s 1:03 1/2 s

Six Furlongs.
Ouzage 1:19 s 1:16 1/2 s
Solis 1:21 s 1:19 s
Possible 1:24 s 1:17 1/2 s
Fairway 1:26 s 1:17 1/2 s
Helen Cook 1:29 s 1:15 1/2 s
Capt. Coffin 1:30 s 1:17 1/2 s

Seven Furlongs.
Cape Clear 1:23 s 1:21 s
Trystor 1:21 s 1:21 s

One Mile.
Nedra 1:42 1/2 s 1:41 1/2 s
Cherry Pie 1:42 1/2 s 1:41 1/2 s
Hyperion 1:42 1/2 s 1:42 1/2 s
Picketer 1:41 1/2 s 1:41 1/2 s

The best workout noticed Sunday morning were:

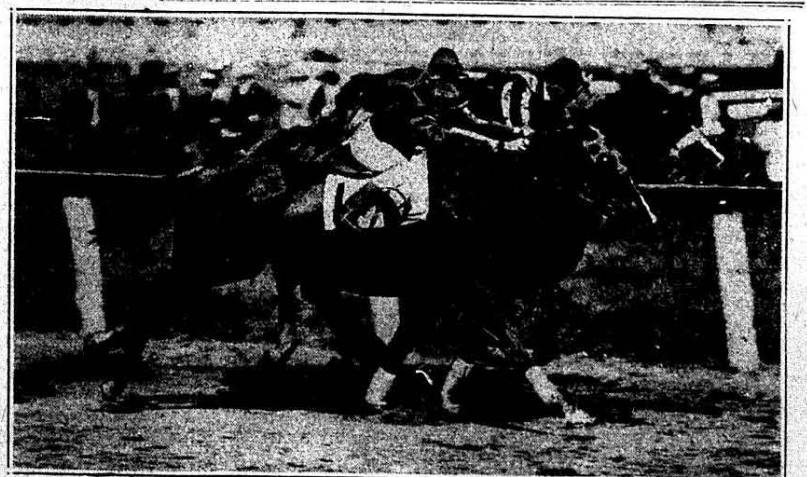
Three Furlongs.
Capt. Coffin 35 s 36 1/2 s
Humorette 35 s 36 1/2 s

Half Mile.
Zet 48 s 49 1/2 s
Bud Lermer 48 s 49 1/2 s
Mering 49 s 49 1/2 s
Maclean 52 s 48 s
Kirtle 51 s 48 s
Thunderclap 50 s 47 1/2 s
Diana Cave 47 1/2 s

Five Furlongs.
Pow Wow 1:04 1/2 s 1:02 1/2 s
Wigman 1:03 s 1:03 1/2 s
Bosman 1:03 s

Six Furlongs.
June Grass 1:20 s 1:17 1/2 s
Simon 1:20 s 1:17 1/2 s

One Mile.
Hobgoblin 1:42 1/2 s 1:41 1/2 s
Pascaron 1:42 1/2 s 1:41 1/2 s



The Three Leaders Were Closely Aligned in the Fifth, With Pat Casey in the Middle Earning a Close Decision Over Silent King, on the Outside. Down on the Rail Bravo Is Taking Third.

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE Thos. F. West, 42 St. E. 12th. Mat. To-day & Wed. 12.15. Eve. 8.15. **BRADY & ZANDER** "The Great" "Hafest bet in town."—World.

GRAND COHAN Thos. F. West, 42 St. E. 12th. Mat. To-day & Wed. 12.15. Eve. 8.15. **ADRIENNE** "The Speed Melody Renovation."

LAURETTE TAYLOR "Sweet Nell of Old Drury." "Engagement" extended to June 30. Equity 48 St. Thos. F. West, 42 St. E. 12th. Mat. To-day & Wed. 12.15. Eve. 8.15.

SELWYN Thos. F. West, 42 St. E. 12th. Mat. To-day & Wed. 12.15. Eve. 8.15. **HELEN OF TROY, NEW YORK** "The Perfect Musical Comedy."—Herald.

"ICEBOUND" Owen Davis' Warm-hearted Play. Sam H. Harris Presents. **MUSIC BOX REVUE** 254 Times Square. **MUSIC BOX THEATRE** 254 Times Square. **FOOL** 315 Times Square. **LITTLE NELLIE KELLY** 315 Times Square. **HOLMES** "NOT SO FAST" 315 Times Square.

NOW OPEN!
LUNA PARK'S
LARGEST SWIMMING POOL
IN THE WORLD
ONLY THIS OCEAN IS BIGGER.

STEEPLECHASE
The Funniest NOW OPEN
LUNA AND THE 7 WONDERS
OF CONEY ISLAND
PRAYOR'S BAND—FREE CIRCUS.

CAPITOL "Daughters of Rich"
Napoleon Impressions
B'way & 13th. Capitol Grand Orchestra.

BUSINESS MEN TO
HONOR POSTMASTER

Testimonial Dinner Will Be Given
June 30 for Edward M. Morgan
at Hotel Astor.

A testimonial dinner will be given to Postmaster Edward M. Morgan at the Hotel Astor, June 30, by business men and postal employees of New York City to mark the fiftieth anniversary of Mr. Morgan's connection with the postal service.

The committee on arrangements includes: Col. Michael Friedman, president B. Altman & Co.; Charles T. Gwynne, secretary and vice-president Chamber of Commerce, State of New York; Lewis E. Pierson, president Merchants' Association; Clinton L. Rossiter, vice-president New York Board of Trade and Transportation; Robert J. Cuddihy, treasurer Literary Digest; Gustav H. Niemeyer, president National Jewelers' Board of Trade; Thomas A. Dwyer, president New York Rotary Club, and others.

Among those who have accepted invitations are Postmaster General Harry S. New, William R. Wilcox and George B. Cortelyou.

ADVENTURES IN TIMES SQUARE

By LEE MELDIN.

WE were to meet at a drug store in Times Square, that being a place convenient to both of us. And I got down from the Bronx exactly five minutes late. I would have been punctual to the dot if my coat button hadn't caught in the fringe of a pretty girl's cape while I was dashing for the express at Seventy-second street, and she sought the local.

However, there was no sign of Gilbert and I didn't have to do any explaining about being late, although he'd predicted he'd have to stand around waiting for me, as I'd ventured to see a friend in the Bronx, and Gilbert seemed to think it doubtful if I ever got back from that territory so unknown to him.

When I looked around I discovered that several others were meeting their friends in the same place. Some stood about the door and outside. I wondered about examining the faces of all who passed. He therefore prepared to wait for me at a hotel, but no, it must be this place, where you could wait four feet and your temper off.

His companion agreed and became unprintably emphatic, under his breath. He stepped back and gave me a punch in the ribs with his elbow. While apologizing he explained that they were waiting for their sons who had called to show up; he supposed I was waiting for some one too. It was outrageous; he wanted to meet them at a hotel, but no, it must be this place, where you could wait four feet and your temper off.

His companion agreed and became unprintably emphatic, under his breath. He stepped back and gave me a punch in the ribs with his elbow. While apologizing he explained that they were waiting for their sons who had called to show up; he supposed I was waiting for some one too. It was outrageous; he wanted to meet them at a hotel, but no, it must be this place, where you could wait four feet and your temper off.

His companion agreed and became unprintably emphatic, under his breath. He stepped back and gave me a punch in the ribs with his elbow. While apologizing he explained that they were waiting for their sons who had called to show up; he supposed I was waiting for some one too. It was outrageous; he wanted to meet them at a hotel, but no, it must be this place, where you could wait four feet and your temper off.

His companion agreed and became unprintably emphatic, under his breath. He stepped back and gave me a punch in the ribs with his elbow. While apologizing he explained that they were waiting for their sons who had called to show up; he supposed I was waiting for some one too. It was outrageous; he wanted to meet them at a hotel, but no, it must be this place, where you could wait four feet and your temper off.

His companion agreed and became unprintably emphatic, under his breath. He stepped back and gave me a punch in the ribs with his elbow. While apologizing he explained that they were waiting for their sons who had called to show up; he supposed I was waiting for some one too. It was outrageous; he wanted to meet them at a hotel, but no, it must be this place, where you could wait four feet and your temper off.

His companion agreed and became unprintably emphatic, under his breath. He stepped back and gave me a punch in the ribs with his elbow. While apologizing he explained that they were waiting for their sons who had called to show up; he supposed I was waiting for some one too. It was outrageous; he wanted to meet them at a hotel, but no, it must be this place, where you could wait four feet and your temper off.

His companion agreed and became unprintably emphatic, under his breath. He stepped back and gave me a punch in the ribs with his elbow. While apologizing he explained that they were waiting for their sons who had called to show up; he supposed I was waiting for some one too. It was outrageous; he wanted to meet them at a hotel, but no, it must be this place, where you could wait four feet and your temper off.

His companion agreed and became unprintably emphatic, under his breath. He stepped back and gave me a punch in the ribs with his elbow. While apologizing he explained that they were waiting for their sons who had called to show up; he supposed I was waiting for some one too. It was outrageous; he wanted to meet them at a hotel, but no, it must be this place, where you could wait four feet and your temper off.

His companion agreed and became unprintably emphatic, under his breath. He stepped back and gave me a punch in the ribs with his elbow. While apologizing he explained that they were waiting for their sons who had called to show up; he supposed I was waiting for some one too. It was outrageous; he wanted to meet them at a hotel, but no, it must be this place, where you could wait four feet and your temper off.

NORMA TALMADGE VOTED
MOST POPULAR ACTRESS

Mary Pickford Is Second and Gloria Swanson Third by Patrons' Ballots.

MEIGHAN LEADS THE ACTORS

He Received Twice as Many Votes as Douglas Fairbanks—Barthelmess and Sills Third.

By LOVELLA O. PARSONS.

GEORGE BARR BAKER, chairman of the permanent committee established during the International Congress of Motion Picture patrons, held a few weeks ago, submits his report on what the average motion picture patron believes is wrong with the cinema. Mr. Baker's information is gleaned from a set of questionnaires submitted to the patrons of the Rivoli, Rialto and Criterion theatres.

The answers are interesting and in many cases unexpected. For instance, nearly every one thought Mary Pickford was the most popular motion picture actress. The compilation of votes proves she is only second. Norma Talmadge wins first money with Mary second and Gloria Swanson third.

Thomas Meighan ran way ahead of his ticket, having received twice as many votes as Douglas Fairbanks, who received second honor, and three times as many as Richard Barthelmess and Milton Sills, who won third place.

David Wark Griffith received an overwhelming vote as the favorite director, with Rex Ingram second and Cecil B. DeMille third.

One of the most surprising and interesting features of the canvass for public opinion was the favorite author's vote. It was won by the distinction of being the favorite writer, Conrad next, Edith Wharton, Booth Tarkington and James Oliver Curwood being active competitors for third prize.

The fans are still true to "The Birth of a Nation," "The Covered Wagon," "The Four Horsemen of the Apocalypse" and "Robin Hood" running a close second.

Among the suggestions offered for making better pictures were: "More natural stories—less hokum," "elimination of the star system," "too many cooks are spoiling the broth," less concentration on the wealthy class and their artificially spectacular life, simpler stories of actual people with intelligent direction.

Other tabulations will be made by the permanent committee of opinions and preferences of theatregoers in Westchester County and Western and Southern cities.

Rodolph Valentino, it is interesting to note, ran way behind his ticket and was nowhere near the top. If the exhibitors have their way—the New York theatre owners—Mr. Valentino will not run at all. Any number of them will not book his pictures because they feel he is not deserving of their patronage.

Lloyd and Roach Part.
The long-standing association between Harold Lloyd, star comedian, and Hal Roach, producer, has been ended, according to word from the Coast. The split, it is said, is entirely a friendly one and decided upon in the best interests of both. The arrangement, however, will not affect the releasing contract which Pathe holds with Lloyd. The reason given for the disassociation of interests

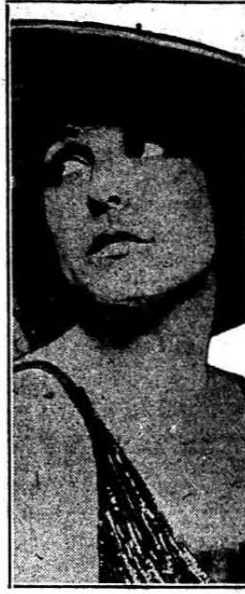


Photo by Bradley.
NORMA TALMADGE.
She was voted the most popular screen actress in the questionnaire of the International Congress of Motion Picture Arts.

is that both producer and actor need room for expansion. Until the last year Mr. Roach has been able to give a large amount of his time to the Lloyd pictures, but now his six companies at work in addition to that of the comedian and is, in consequence, crowded for time and space at the studio.

During the making of Lloyd's latest picture, as yet unfinished, the actor used more than half of the available room at the Roach plant, seriously crowding the work of the other units. Lloyd's contract with Roach still has some time to run, but the two agreed to cancel the matter and strike out on different lots. Roach will have all the room he needs to the remaining companies, and Lloyd, although his plans are not settled, will take most of his present organization with him when he moves out. The two have arranged for an interchange of players and will continue their personal friendship although operating as separate business units.

Brandt on the Job.

Marcus Loew was perfectly right in his estimate of Billy Brandt's on-the-job qualities. Mr. Brandt lost no time in transferring his belongings from the Theatre Owners' Chamber of Commerce down to the Times Building, where the official office of the New York theatre owners is located. With coat off, his sleeves rolled up and his energy 100 per cent. Mr. Brandt, despite the temperature, was dictating letters to the State exhibitors reminding them of the promise made in Syracuse.

There will be on effort, Mr. Brandt says to establish zones for location organizations in other States until New York has proved the plan is a success. But the plan to establish local associations for exhibitors will be started at once so that the man who lives in Mes-

Arnold, Constable & Co.

FIFTH AVENUE at FORTIETH STREET

OPEN ALL DAY SATURDAY

Summer Fashions—for personal comfort

Infants' wear and Nursery accessories

Summer Furnishings—curtains, draperies, rugs

Men's Haberdashery—fashionable and durable

sine won't have to come to New York to discuss his problems. Mr. Brandt is getting busy on the admittance tax and he says if it is not abolished it will not be his fault—but adds the redoubtable William—it will be abolished.

While Discussing Conventions.

These State conventions are coming fast and thick. Next week, starting Tuesday, New Jersey will declare a legal holiday and gather up its theatre owners. Our old friend, R. F. Woodhull (Pete), is president of the Jerseyites and we understand he has a number of headlines invited for the banquet Thursday night. Pete is some speaker himself and as a toastmaster—well, we will say he is alright. Sydney S. Cohen will be on hand to talk, and L. B. Blumenthal, who owns fourteen theatres, will be there. The convention will be held at the A'Amor Hotel, Lake Montezuma, N.Y.

Next week the Motion Picture Owners of North Carolina declare a holiday and go into session. This party is being held at Writetville Beach, and will occupy two days—Thursday and Friday.

Cohen Discusses Short Features.

Sydney S. Cohen has made a plea to the producers here and in Los Angeles for shorter films, so as to enable the theatre owners to present a more diversified program. In a letter sent out Mr. Cohen says:

"At the Chicago convention I recommended in my annual report that shorter feature pictures be produced. This resolution was unanimously adopted by the delegates to the convention. In my report I said the following respecting the shortening the feature pictures:

"Because of the length of some of these features, which simply means to the public useless waste of celluloid in many instances, interest in our theatre programs diminishes and, in order that we might bring this up to the proper

point and please our patrons, we should be in a position to present a much more diversified program. This will enable us to use short reels of entertainment and informative value."

A committee composed of Messrs. M. E. Comerford of Scranton, Harry Davis of Pittsburgh, R. F. Woodhull of Dover, N. J., Mr. Cohen goes on to say is prepared to meet with the producers and discuss the matter of shorter films.

New Head of America Releasing Co.

Sam Grand and Sydney Ascher, previously known to the world as State rights purchasers, have opened offices here and will soon be heard of in connection with the American Releasing Company, which they will head. Fred Warren, formerly president of this company, is, we understand, no longer associated with it.

Pathe Gets Bandits.

We always believe that the early bird catches the worm, and because of this we are going to let Pathe News brag and say they have the first motion picture to reach this country of the Chinese outrage. To-morrow Fox and International and a few others will probably claim a scoop, but since Pathe is the first to tell us the story, we are giving them credit. The picture will be shown at the Broadway houses to-day. A large part of this issue of Pathe News, we are told, is devoted to the capture of the American and European tourists by armed bandits, who carried them off to the hills and held them there for ransom.

Watch for New Organization.

Fred Quimby, Jack Woody and Ralph Proctor, all experienced business men, are going to take advantage of their experience by going into business on their own. Just what the nature of their new business will be no one seems to know. But since Jack Woody is a specialist on distribution and Ralph Proctor knows the exhibitors, while Fred Quimby is great on organization, it seems likely the new enterprise will have something to do with film distribution.

Samuel Peyer Died.

The funeral of Samuel Peyer, who died Wednesday, was held yesterday at the Lenox Undertaking Parlor. Some thirty members of the Theatre Owners' Chamber of Commerce, of which Mr. Peyer was an active member, attended the services. Mr. Peyer lived in Staten Island, where he owned several theatres.

William Selig Coming Back.

William Selig, according to word received from the Coast, is as busy as a bee. He has taken headquarters at the Louis B. Mayer-B. F. Schubert studios and is planning to come back as a producer.

Financial Statement.

Famous Players-Lasky Corporation in its consolidated statement (which includes the earnings of subsidiary companies owned 90 per cent. or more) reports for three months ended March 31, 1923, net operating profits of \$1,018,100.29, after deducting all charges and reserves for Federal income and other taxes.

After allowing for payment of dividends on all preferred stock the above earnings are at the annual rate of \$14.66 on the common stock outstanding.

A Line or Two.

If Senator Walker does run for Mayor of New York, the editor of the newspaper suggested, he will have 100 per cent. help from the motion picture industry.

BROKER'S GUILTY PLEA
WINS A LONG RESPITE

Rabner's Testimony Expected to Aid District Attorney's War on Bucket Shops.

Julius C. Rabner, West 150th street, formerly a stock broker, with offices on Broadway and branches on Broad street and West Forty-seventh street, yesterday pleaded guilty to hypochondria and was continued by Judge John F. McIntyre, in General Sessions, in jail of \$10,000 for sentence on November 13 next.

Due to the long interval between the plea of guilty and the sentence was due to the fact that Rabner in open court, through Joseph J. Goldstein, his counsel, offered to make restitution of the money he is said to have wrongfully appropriated and to also become a witness for the State in the general brokerage case now in progress.

Assistant District Attorney Albert Blogg Unger is convinced that Rabner will be a valuable witness for the District Attorney in his war on bucket shops and will tell all he knows, it is said.

The broker was indicted for first degree grand larceny, but was permitted to plead to the "hypochondria" charge, which, under section 553 of the penal laws is made punishable by five years in prison or \$1,000 fine, or both.

The course taken by Judge McIntyre was recommended by the District Attorney.

ENRIGHT NAMES
SEVEN CAPTAINS

Two Lieutenants Are Passed Over by Police Commissioner for Others Farther Down.

THIRTEEN SERGEANTS GO UP

Seven police lieutenants, thirteen sergeants and fourteen patrolmen were yesterday morning called into the office of Police Commissioner Richard E. Enright and promoted to the rank of captain, lieutenant and sergeant to fill the vacancies made by the sudden retirement by order of the commissioner of seven police captains.

The seven lieutenants promoted to captaincies are:

James B. Treanor of City Island station; Patrick McCormick, West Forty-seventh street station; Matthew Kennedy, Sixth avenue station, Brooklyn; Daniel Kerr, Richmond Hill station, Queens; David J. McKaill, Lawrence avenue station, Brooklyn; Edward J. Mulrooney and James J. Fitzpatrick, Headquarters division.

No explanation of the unexpected action of the commissioner in ordering the retirements creating the vacancies was made except that the action was under Section 355 of the charter, which provides that the commissioner may order at his discretion the retirement of members of the department who have served twenty years or more and have reached the age of 60 years or over.

Of the seven captains retired, all will lose this year's 20-day vacation with the exception of Captain Edward J. Toole, who was fortunate enough to get his vacation early.

The general opinion at headquarters regarding the summary retirement of the captains is that the commissioner is making an effort to "infuse young blood" into the ranks of department commanders, and took advantage of the opportunity to do this before the present list expires on June 23.

Lieutenant John Hackett and Lieutenant Joseph O'Connor for both of Amity street station, Brooklyn, were passed over and lieutenants further down on the list selected for promotions in their stead.

Hackett, during the term of Woods as commissioner, was known as "Woods's man," conducting confidential investigations, and it was revealed that Woods twice passed over Enright's name in making promotions as Enright yesterday passed over the names of Hackett and O'Connor.

Yesterday was the second time O'Connor reached the top of the eligible list only to be passed over. He was passed over by Commissioner Waldo in 1912 and accused of violating a department disciplinary rule. In the same year he was dismissed from the department, but in 1913 he was reinstated by the courts.

Only once before has a lieutenant reached the top of the eligible list and been passed over by Commissioner Enright. This was Lieutenant De Loos W. Evans, who was up for promotion March 7, 1922. The only reason given by the commissioner was "For police reasons," which was the same reason given by Woods when asked why he passed over Enright.

Thirteen police sergeants were promoted to the grade of lieutenant. Fourteen patrolmen were promoted to the grade of sergeant.

EFREM ZIMBALIST RETURNS
Concert Violinist Comments on Conditions in Europe.

Efrem Zimbalist, concert violinist, arrived yesterday on the Reliance after a visit of five weeks to Europe. He is the first of the many artists who left at the close of last season to return to the United States.

New operas and musical productions, he said, are not being produced this year on account of the depression of European money and the generally unsettled conditions of the music halls and popular theatres are apparently having a very successful season. At any rate they are crowded.

DANCING.
NED WAYBURN
STUDIOS OF
STAGE DANCING
1641 Broadway
Telephone Columbia 3-3-3

TELEGRAPH TIPS ON FASHIONS

Diversified Fashions.

By ELEANOR GUNN.



Smart gatherings these days are revelations in the elasticity of the mode, and in the lengths to which one may go without getting out of bounds. Some women are a law unto themselves sartorially, or at least comparatively so, and the ultra fashionable usually relinquish at once that which becomes popular choice. This accounts for a conflict in reports concerning certain styles, white suits being a concrete example.

Speculation as to what the status of the white suit will be for the Summer has been rife. A survey of the shops shows that the white suit is practically a minor feature of Midsummer, and is presented almost entirely in sports versions, yet ultra smart women are wearing them, and custom tailors report them in high favor.

Two-piece suits are a development of jersey, and only occasionally flannel, in styles that wholly interpret real sports effects.

The popularity of the white suit has been dwindling for the past few years—that is, the formal type of suit—with a resulting replacement of the informal garment.

Of course there are still occasions where the elaborate white costume may be worn, and this need is answered in the vogue of the jaquette. Those in the know explain the passing of the white suit as being due to the advent of the jaquette. Proof of this is discerned in the outnumbering of the jaquettes shown in the smart shops.

Many of the jaquettes are done in white, so that those desiring an all white costume may be supplied, the white skirt supplying the simplicity and the

jaquette carrying the burden of novelty, makes a suit that is in popular demand.

Popular demand has also succumbed to the vogue of the compose suit with a resulting interest in the colored jaquette.

It is obviously so simple to acquire a jaquette to a smart frock, and there is no longer a question of whether a three-piece costume is being worn or not, for it has become a staple, and is found in every woman's wardrobe. At least this is what one importer declared recently on disembarking after a buying trip abroad. Reading his opinion on what he found to be the case on the other side, it follows almost without question that the same condition exists here, among the class known as the socially elect.

(Copyright, 1923, Fairchild).

The PEN-LYN



Slightly Fuller Toe

This popular model—distinctively White-house & Hardy—is made this season in "E" Shade Russian and Scotch Calfskin. Also black, in these two leathers. Lasts and Patterns exclusively our own design.

BOTH SHOPS

WHITEHOUSE & HARDY

BROADWAY at 40th STREET 144 WEST 43rd STREET
Hempstead House, New York

DOROTHY WALLACE.



Photo by Franklin

She arrives here from the Coast for the opening of the "Merry Go Round" at the Rivoli next week.

She sails to-morrow on the Garfield for a trip abroad.

Hays in Sullivan.

Will H. Hays is spending a few days with his family in Sullivan, Ind. Weather reports give the temperature of his own city as being just a shade hotter than our town. Those Middle Western "climates" always go the East one better when it comes to hot weather. We know whereof we speak.

Nita Naldi Goes to Coast.

Just after Nita Naldi grew to like New York and she perfectly contented with our town, she was sent for by Cecil B. De Mille. Mr. De Mille has a part for her in "The Ten Commandments," and however much Miss Naldi might dislike going to the Coast, she is happy to have a part in this De Mille production.

Universal Has Big Feature.

The hot weather hasn't interfered with Universal's plan to keep going on and on in the matter of production. For instance, at this very moment a big production is being planned. It will be called "Morality," and as much as we are able to gather from the meager crumbs furnished by the Universal offices it is to be one of the biggest screen events of the coming year.

Speaking of Universal.

Dorothy Wallace, who plays the courtesan in "The Merry Go Round," which comes to the Rivoli next Sunday for a week's engagement, arrives from Universal City this week to be among those present when the picture opens on Broadway.

Harold Lloyd Coming.

Harold Lloyd and his bride, Mildred Davis, also will arrive in New York today, having left Los Angeles immediately following the new arrangement with Hal Roach, under which the comedian will hereafter have his own producing company. According to present plans the couple will visit all the theatres, indulge in an extensive shopping program and then return to California to make another picture or two before going to Europe on that promised but now long delayed honeymoon.

Truett Stepping Out.

The Truett Film Company is now planning to start its new season in September with the release of "Broadway Gold," a special picture featuring Elaine Hammerstein, and thereafter will follow up with a big production for release every three weeks. The second picture will be "The Unknown Purple," Roland West's screen story of his own play, and this will be followed by the first Larry Semon feature comedy under the funny man's recent arrangement with M. H. Hoffman.

Winifred Allen Returns.

Winifred Allen, former screen favorite, who withdrew from pictures about five years ago, has decided to try it again. The Distinctive Pictures Corporation has signed her for the part of Phoebe in its version of "Second Youth," in which Alfred Lunt and Mimi Palmer are co-stars. Miss Allen has already begun work at the studios. Her screen career began back in the Trixie days, at which time she appeared in one of the popular war pictures, "For Valour," with Richard Barthelmess and Mabel Ballin. Later she appeared in "Seventeen," with Louise Huff and Jack Pickford.

Dave Thompson, who will be remembered as the star director for the old Thanhouser Company in New Rochelle, and also at that time as the youngest moving picture director in the country, has been appointed general manager of First National Hollywood studios. First National is rebuilding its studios extensively, so extensively, in fact, that it will take six months to complete the additions and alterations. But the lot, under Thompson, is as busy as any in picture land, many companies being active on First National features.

Louise Dresser With Cruise.

In lining up his cast for "Rugles of Red Gap," James Cruze has added Louise Dresser of musical comedy fame to his cast.

A Line or Two.

Just when we thought we had discovered a gentle zephyr from the West to help us bear the sun's rays, we happened upon a classic sent out by Famous Players-Lasky in which it said Gloria Swanson, in emoting in "Zaza," had been in tears for five hours. Now we ask you, could any one endure the thought of all that weepiness and not suffer from the heat?

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON, Face and Features, 40 West 54th St.

ARNOLD CONSTABLE & CO.

FIFTH AVENUE at FORTIETH STREET

Open 9 to 5:30

Telephone Murray Hill 5000

BEGINNING TO-DAY, IN THE SALONS OF DRESS, Third Floor

First Semi-Annual Clearaway of Women's and Misses' Fashions

Expect much. You will not be disappointed. ARNOLD, CONSTABLE & CO. took on a new lease of life last January, showing it particularly in the fashions selected for the current season—in the good styles, the uncompromised quality of the workmanship, and the copies of imports in the higher priced groups. The business done in fashions—seventy-five per cent. increase over last year—has played havoc with quantity and size selections in many groups. So don't expect every size in every model or color. But DO expect lovely fashions and very unusual values.

325 MISSES' FROCKS

SIZES 14 TO 20.

Plain and printed crepes. In well-chosen colors.	18.00
Originally 29.50 to 39.50	
Crepe-de-chine. Tub silks. Plain and printed crepes.	28.00
Originally 39.50 to 59.50	
Crepe-de-chine. Canton crepe. For afternoon or the dance.	38.00
Originally 49.50 to 69.50	
Chiffon. Chiffon and lace. Crepe Romain and Georgette.	56.00
Originally 79.50 to 125.00	

125 CLOTH SUITS

Misses sizes 14 to 20. Women's sizes 36 to 42.

Poirot twill. Pique. Navy blue, Grey, Tan. One and two piece models. Many copies of imports.	25.00
Originally 59.00 to 150.00	

175 COATS and CAPES

SIZES 36 TO 44.

Coats of twill cord and silk. Cording. Embroidery. Some fur collars on the silks.	35.00
Originally 59.00 to 95.00	
Coats of twill cord and silk. Some copies of imports.	50.00
Originally 75.00 to 150.00	
Capes and Coats of silk. Copies of imports.	65.00
Originally 95.00 to 275.00	

75 SPORTS COATS

SIZES 14 TO 40.

20 sport Jaquettes of Novelty silks and woolsens.	9.75
Originally 39.50	
Jaquettes embroidered and novelty silks.	15.00
Originally 25.00 to 39.50	
Motor and Travel Coats. Plaids. Imported Worsteds.	65.00
Originally 95.00 to 185.00	

No exchanges.

No returns.

No Approvals.

300 WOMEN'S FROCKS

SIZES 36 TO 44 IN THE LOT.

Plain and printed crepes. Fashionable summer silks.	20.00
Originally 25.00 to 39.50	
Plain and printed crepes. For afternoon or day wear.	28.00
Originally 35.00 to 50.00	
Crepe Romain and Georgette. Chiffon. Crepe-de-Chine.	46.00
Originally 69.50 to 110.00	
Crepe Romain and Georgette. Crepe-de-Chine. Chiffon.	68.00
Originally 98.50 to 145.00	

54 SPORTS FROCKS

SIZES 14 TO 42.

1 and 2 piece knitted dresses. Mohair, Silk, Fibre Silk. Gay colors and demure.	17.50
Originally 39.50 to 49.00	
Frocks of imported shawls. And flannels. Smart colors.	25.00
Originally 29.50 to 49.00	
Hand-woven silk frocks. 6 only. Painted by hand.	75.00
Originally 125.00 to 185.00	
2 and 3 piece costumes. For formal sport wear. Wool and silk crepes.	75.00
Originally 125.00 to 195.00	

110 JUNIOR FROCKS

SIZES 13, 15, 17.

Printed crepes. Crepe-de-Chine. Flat crepe. Canton crepe. 1 and 2 piece. Slimness and simplicity. In all the good colors.	12.00
Originally 17.50 to 39.75	

Small Furs and Fur Jaquettes 25% off

SMALL FURS—mink, squirrel, stone marten, baum marten, Japanese marten, red fox dyed, pointed fox, natural fox—red, white, cross, silver; regular prices 13.00 to 595.00.

JACQUETTES—in caracul, tan, grey and black, moleskin nutria, white cone; regular prices 125.00 to 575.00.

Discount allowed when purchase is made.

PLAN BIG COAST TOUR FOR MONROE EXPOSITION

Sixteen Representatives of Latin-American Countries to Take Part in Film Gathering.

MRS. WALLACE REID DUE TO-DAY

By LOUELLA O. PARSONS.

THE Motion Picture Exposition and Monroe Centennial, which opens July 2, will have as its guests sixteen representatives of Latin-American countries. Frederick Elliott went to Washington last evening to gather up these ministers, along with Jack Connelley, Washington representative of the Will H. Hays office, and others who are traveling West to take part in the opening festivities.

Two special girls have been chartered for the trip, with stop-overs in Philadelphia, St. Louis, Chicago and other points of interest. In Chicago on Thursday, where the party transfers from the Twentieth Century to the California Limited, George Swift, of the Swift Packing Company, will act as host at a luncheon party. Arrangements have been made to show special film features on the observation car during the trip. The various film companies have contributed by furnishing their most recent productions.

A few weeks ago this motion picture exposition looked as if it was dying on its feet. Now that it promises to be one of the successes of the year, too much cannot be said for Fred Elliott, who applied the pinpointer so effectively the show seems to grow bigger and better each day. The special car carrying the exhibition guests will return in about three weeks. The car will be supplied with a radio and all the other comforts of home.

We Bow Our Thanks.

To have the world hanging on the lightest word of the motion picture department of The Morning Telegraph is something to contemplate. Yet that is what will happen when the radio talks begin a week from Monday, and all of our news and reviews are handed out to the radio fans as a part of their evening's radio performance. Yesterday was almost too hot to use one's brain with any success—but when the word was waited into this office that the motion picture department of The Morning Telegraph had been selected as the last word in motion picture authority the heat was forgotten in the good news.

The WOR station, in search of the best material the market affords, as well as the most authentic data, chose The Morning Telegraph as its motion picture mouthpiece. It will mean that every home using the radio and getting a program from the station will be able to get the opinion of The Morning Telegraph reviewers on the film plays now being presented on Broadway. It will mean every piece of news concerning the motion picture industry that is of interest to the large circle of fans will be car-

Sir Erasmus Wilson, M.D.; F.R.S. on Skin Malnutrition



The world famous London surgeon and specialist in skin troubles startled the world with his treatise on Skin Malnutrition. This great Surgeon was able to prove that pimples, blackheads, coarse pores, sagging muscles, too oily or too dry a skin were caused by lack of nutrition in the skin.

Then appeared Mineralava, the Beauty Clay with a natural affinity for the human skin; drawing out the impurities, stimulating the blood circulation, revitalizing and nourishing the tissues—making the perfect complexion.

At first Mineralava was sold only in exclusive beauty shops where women paid as high as \$20 a treatment. Today it may be had at \$2.00 a bottle with a soft brush for applying; each bottle containing eighteen full treatments, a trifle more than 10 cents a treatment.

Mineralava, the great rejuvenator of tired faces, is always sold with our positive money-back guarantee.

Your own dependable Drug or Department Store can supply you.

SCOTT'S PREPARATIONS, Inc.

251 West 15th Street New York



BOARD REFUSES TO SUSPEND LEONARD

(Continued From Page 1.)

for setting Leonard down as a bad man with White.

"We will not interfere with the proposed Leonard-Tender fight, which will take place as scheduled at the Yankee Stadium, and will be staged by the Cromwell A. C."

No Court Action to Be Taken.

After the handing down of the verdict by the Boxing Commission, Tex Rickard, who had first given it out that he proposed going into court to uphold the original contract with White, said no legal action would be taken with regard to stopping the proposed Leonard-Tender combat, but that he would like to stage the Leonard-White go at Boyle's Thirty Acres late in August.

The local promoter added that he does not feel that he would want to stage the match under the old terms, but is ready to give Champion Leonard a flat guarantee of \$50,000 to battle White in lieu of

the 50 per cent. which the original agreement called for.

O'Rourke Also Appears.

Another angle to the Leonard-Tender match was the appearance of Tom O'Rourke, matchmaker for the Polo Grounds Athletic Club, at yesterday's meeting to see if the lightweight title match could not be moved ahead, as it will conflict with the featherweight title contest between Eugene Cigrang, the present champion, and Johnny Dundee, scheduled to be decided at the home of the Giants on the night of July 26. The original date was July 20, but it had been moved ahead four days.

O'Rourke was informed that he would have to take this matter up with the officials of the Yankee Stadium, that it was purely a matter which would have to be decided between them. O'Rourke expects to see Edward R. Luther, president of the Cromwell A. C., regarding the match in dates and try to have the middle straightened out.

GIRL THIEF SENTENCED.

Goes to Penitentiary for Admitted "Lifting."

Helen Travers of West 126th street, who admitted in Special Sessions yesterday that she had a record as a weak thief, was sentenced to not less than six

months nor more than three years in the penitentiary by Justice George J. O'Keefe. Thomas J. Nolan and Arthur C. Salmon. She pleaded guilty to stealing a pair of silk stockings and nine handkerchiefs, all valued at \$8, from the bureau drawer of Gertrude Schuman, in the latter's room at 611 West 111th street, on June 19.

Miss Travers entered the apartment while Miss Schuman was procuring her mail in the lower hall. When she heard the tenant returning she got into the dumbwaiter shaft and the stolen articles were found beside her. Miss Travers acknowledged that about a year ago she had served a term for a similar theft in the same neighborhood.

BANDITS USE FOOTWORK.

Mrs. Robert Thomas of 430 Palisade avenue, Jersey City, stepped out on her porch for a breath of air yesterday. As she stood watching some children at play three men walked up on the stoop. As she approached them to inquire what they wanted one of the men kicked her ankle, causing her to fall and faint. The children, who saw the incident, called to neighbors, who went to the woman's assistance. And shortly after her recovery Mrs. Thomas screamed the announcement that her assailants had taken \$34 in bills from her stocking.

MARTIN AND BEECHER HEAD VELODROMECARD

Vincent (Pepper) Martin of Brooklyn and Charley Beecher, the East Sider, are booked to try conclusions in the feature attraction of twelve rounds at the Velodrome this evening, it being the first popular priced show being staged by Tex Rickard since he started promoting boxing contests. The prices will be \$1, \$2 and \$3.

In another twelve rounds Terry Martin, who is under the same management as Pepper, will have it out with Harry London, the Harlem bantamweight. There will also be two six-rounders. Al Norton of Yonkers facing George Lavigne of the Coast, and 17-year Keeler mixes with Vic Brock, in the opening four Nat Pincus opposes Sammy Binfeld.

Martin and Beecher met in Madison Square Garden back in 1921 and the East Sider won the award. The Brooklynite scored a knockdown in that scrap in the first round, but Beecher came along and captured every one of the seven remaining rounds. Pepper hopes to turn the tables to-night.

TELEGRAPH TIPS
ON FASHION

The Circular Movement Again.

By ELEANOR GUNN.

A ripple in the smoothness of the style trends that mark the midsummer capes and wraps is discerned in the holding that the short, separate cape is taking.

The short cape as an adjunct to the three-piece suit is not new, but its exploitation as a separate garment carries with it a fresh aspect. Paris has regarded it favorably and its popularity here is evidently on the ascendant.

All sorts of developments have been given the short cape which, in a measure, can be considered as a culmination of the jaquette and cape styles for midsummer.

In the form of a pleated garment, interpreted in a transparent medium, like crepe Roman or crepe georgette, it is making its principal bid for favor. The general length is finger tip with a straight lower edge. Frequent deviations are noted as regards the length, and deeply dipping points, sometimes reaching the skirt edge, are introduced.

The particular quality that characterizes them is their youthfulness. And not a small part of this appeal is traceable to the unassuming air that results from the simple cut.



The majority of the short capes are devoid of ornamentation, not even conceding to the fur collar, regarded almost inevitable in this season's cape program. On the contrary, many of them appear without collars at all, finishing at the neckline instead, with an unpretentious tie arrangement that omits the formality of a collar.

The idea has not been wholly confined to the transparent crepe, for some early editions have appeared in flat crepe. These have been executed in pleats, and also in a formal handling, entailing such features as fitted shoulder yokes, smocked shoulders and regulation collars.

That the short cape is the logical accompaniment of a skirt such as is sketched, seems obvious. The circular movement gains impetus as the season gets under way and whether a part of a frock or a separate garment to be topped by monogrammed overblouse, makes no difference. It may dip at either side, at the front or be even, for hems are occasional, even though there is frequently something to interrupt their straightness. In the case of the illustration, navy satin faced crepe is combined with heavy white crepe monogrammed in navy.

(Copyright, 1923, Fairchild.)

AL POWELL
& COMPANY
ESTABLISHED 1891MEN'S
TAILORS
310 Madison Avenue
at 42nd Street New York

Phone Murray Hill 2284

Large
Assortment
of
Cool
Suits
for
Inspection
All ShadesMakers of
RACING COLORSBRANDT ISSUES CALL
TO FIGHT THEATRE TAX

President of N. Y. Exhibitors Declares Levy Will Ruin Business If Prolonged.

GOLDWYN CO. SELLS BLOCK

Gladys Walton Marries—Johnny Hines Signed by Warner—Red La Roque With Famous.

By LOUELLA O. PARSONS.

AN invitation into the admittance tax troubles of the theatre owners has brought forth some interesting data. William Brandt, who was recently elected president of the Motion Picture Theatre Owners of the State of New York, gives as his opinion if the tax put on admissions of the motion picture theatres is not eliminated it will put any motion picture theatre out of business.

In a statement issued yesterday Mr. Brandt said:

"While it was the intent of Congress in imposing this tax to have it paid by the public, we find that the conditions of the business are such that the great majority of the theatre owners themselves have been compelled to absorb the tax. Furthermore, while this tax was originally intended to be a 10 per cent tax, we find in reality it averages considerably more, and in many instances exceeds 13 per cent.

"Several instances of the confiscatory nature of this tax has come to my attention. In one case I know of a theatre that suffered a loss in excess of \$50,000 of which \$30,000 was represented by the payment of the admission tax. Another case is that of a theatre in a small community which made a profit of \$600 and which gave the Government \$250 of this for an admission tax."

Mr. Brandt goes on to say there are other instances of the same sort. He also says the theatres located in small towns are the greatest sufferers from this law, especially those with a small seating capacity and limited earnings. They find it necessary to absorb the tax and are therefore placed in a very precarious position. Eighty-five per cent of the theatres of this country have a seating capacity of less than 800, and it can be easily seen that it takes very little extra expense to change the income from a profit to a loss.

Mr. Brandt is urging that all theatre owners in the country co-operate with him in helping to abolish this tax calls attention to the fact that other taxes—under the head of nuisance taxes—have been abolished and the reason the motion picture tax has not been eliminated is because the powerful organizations back of the industry have not worked consistently in one direction.

A committee with Bernard Edelbert, former United States Assistant Attorney General, as chairman, has been formed to fight the admission tax, and with him have been appointed William A. Dillon, Louis Bumenthal, A. C. Hayman and Jules Michel. This committee is asking that the industry present a united front in this battle, and an order calling for arms will go out very shortly.

Goldwyn's Big Deal.

There was considerable rejoicing in the Goldwyn offices yesterday over the deal which was recently consummated whereby Rowland & Clarke will show the entire output of the Goldwyn-Cosmopolitan Corporation in their first run at the State and Blackstone theatres in Pittsburgh. Rowland & Clarke have apparently fallen for the Goldwyn product in a 100 per cent manner. Another contract whereby the first group of Fall releases emanating from the Goldwyn-Cosmopolitan, consisting of eleven specials, will be played in the following cities—Erie, Pa., the Perry and Strand theatres; in Braddock, Pa., at the Capitol theatres; in East Liberty, Pa., at the Regent and the Strand theatres, and also in New Kensington and Titusville. The first group of pictures will likewise be shown in the city of Pittsburgh as follows: Arcade Minor, Strand, Belmont, Plaza and Arsenal theatres. Credit for this delectable contract goes to Felix Mendelssohn, district manager, and L. Sturm, resident manager, of the Goldwyn-Cosmopolitan exchanges in Pittsburgh.

Fabian Brings Foreign Picture.

We have been told that it might be worth our while to keep an eye open for "The Case," which was brought to these shores by Jacob Fabian, who saw it in London. After seeing "The Case" once at the Alhambra Mr. Fabian returned and witnessed it a second and a third time. Then hearing that it had made a sensation in Paris as well as London he decided his judgment had not been so bad as all that. And now to make a long story short, "The Case" can be seen at the Capitol in a few weeks, where it has been booked. Mr. Fabian was intrigued, he said afterward, by the foreign film because it is a novelty. It shows almost all the champion skill jumpers of the world, and its action takes place in the beautiful Engadine section of the Swiss Alps.

Red La Roque With Famous.

A telegram from the coast yesterday conveyed the information that Red La Roque has just signed a long-term contract with Famous Players-Lasky. His first bow as a Paramount Player will come in the "The Commandment" production, which is now being made by Cecil B. DeMille on the coast.

Gladys Walton Marries.

Gladys Walton, star in Universal pictures, and H. M. Herbel, assistant general sales manager for the company in charge of the east central district, went and did it on Tuesday at the Little Church Around the Corner in Hollywood. The actress had obtained a divorce from her first husband, Frank R.

DANCING.

NED WAYBURN
STUDIOS OF
STAGE DANCING
1841 Broadway
Telephone Columbus 2224



Photo by Frutkin.

GLADYS WALTON.

She was married yesterday to Henry M. Herbel, assistant general sales manager of the Universal Film Company.

Liddle, Jr., some time ago. According to Universal officials, Miss Walton is under contract to make eight features for them during the coming year, and so will remain as at present at the Universal City studios. Mr. Herbel obtained a week's leave of absence in order to get married, but is expected to return to New York shortly. The romance started about a year ago when Miss Walton was making a tour of personal appearances in the Middle West and her husband was in charge of an exchange in one of the cities she visited.

Declares Dividend.

The directors of Associated Exhibitors, Inc., at a meeting held on Tuesday, voted to declare a 2 per cent dividend on the company's preferred stock for the second quarter of 1923 to stockholders of record June 30. This makes complete the payment of all dividends on preferred stock since the organization of the company in March, 1921.

Warners Sign Johnny Hines.

According to Harry M. Warner, Johnny Hines, the comedian, has been signed by Warner Brothers for a contract for an indefinite period and will be featured in a number of the concern's productions for the coming year. Hines was originally borrowed from C. C. Burr, head of Mastodon Film, Inc., to appear in one picture, an adaptation of George Cohan's "Little Johnny Jones," but a subsequent agreement has made possible the present arrangement. The details of the negotiations have not been divulged.

Lew Brice With Fox.

Lew Brice, a Keith vaudeville headliner in his own right and the brother of Fanny Brice as a side line, has just signed a contract with William Fox to go to Hollywood and start a new series of screen comedies. The Fox series, it is said, will lend all the assistance possible in order to make the Brice pictures somewhat different from the usual run of laugh-provokers.

McCutcheon Making Picture.

John L. McCutcheon, the young man who made the screen version of Coue's philosophy, is busy again. This time he is making a production called "Opportunity," the name of the new company which, by the way he is heading, is Motion Picture Arts.

"Wolf Fang" Ready.

"Wolf Fang," the picture made by Warner Brothers starring Rin Tin Tin, is finished and a print will soon be sent on from the Coast. Chester Franklin is the director who takes the blame or the credit as the case may be.

One of His First Deeds.

Hugo Riesenfeld, who returned from a two months' trip abroad last Saturday, has already taken up his duties as director of the Rialto and Rivoli orchestras. He has also arranged for the entertainment of thousands of school children during the summer months when the schools are closed and the streets of New York are hot and uncomfortable. Every year the theatres under Mr. Riesenfeld's supervision have entertained from 500 to 600 children a day from the various charitable institutions.

To Have Premier on Leviathan.

The first time "Little Old New York" is given a public presentation will be on July 4, when the Leviathan starts on its first trip as an American operated vessel. The Cosmopolitan powers that be call attention to the fact that it is particularly fitting that this picture which shows the first trip of Robert Hudson's "Clermont" up the Hudson River should have its premier on the water.

A Line or Two.

We wrote a Sunday story at home Tuesday night. It was a good story if we do say so ourselves. We spent some hours preparing it. Then we retired feeling satisfied with ourself and the world in general. But we forgot to put a paper weight on our masterpiece and left it to the mercy of a frolicsome wind that blew up in the night. We went to sleep delighted to have this much of our weekly stint written and placed it on a conspicuous place on the dressing table. But alas and alack for the plans of men—the wind carried it away out of the window and now we are trying to remember just what we did write. A liberal reward is being offered for anyone who can locate it in time for the Sunday paper.

Millions to Hear Morning Telegraph
Motion Picture Reviews and News
By Radio Every Week

"Adding to the power of a newspaper the increasing importance of radio circulation"

FAMOUS PLAYERS - LASKY CORPORATION

Paramount Pictures - Arlocraft Pictures

485 FIFTH AVENUE
NEW YORK CITYMURRAY HILL 8800
CABLE ADDRESS TAMFILM

June 25th, 1923.

OFFICE OF ADOLPH ZUKOR
PRESIDENTThe Morning Telegraph,
8th Ave. & 50th Street,
New York City.

Gentlemen:

I am deeply interested in your plan to use the radio in the weekly broadcasting of motion picture news and reviews as a supplement to the circulation of the Morning Telegraph.

I feel that by carrying this information into the homes of radio users, the Morning Telegraph is performing a distinct service for the motion picture industry, because it adds to the power of a newspaper the increasing importance of radio circulation. This policy of broadcasting information about motion pictures to the public should prove of great benefit to picture exhibitors by further stimulating public interest in pictures which are coming to their theatres. Quite aside, however, from the benefit which this policy will bring to the picture business is the immense benefit which the Morning Telegraph is conferring upon the public by acquainting a large section of it with motion picture news in a novel and interesting way.

The Morning Telegraph is to be congratulated upon its enterprise, and I want to add my wishes of best success to the many which I am sure the Telegraph will receive.

Cordially yours,

Adolph Zukor

The Morning Telegraph reviews of the first showing of the new motion pictures and exclusive motion picture news will be broadcasted every Monday night, beginning July 9th, by The Morning Telegraph through L. Bamberger & Company's great W.O.R. radio broadcasting station.

HOUSE IN THE
MOONLIGHT

By LEE MELDIN.

EVERY Saturday night, weather regardless, four congenial souls meet at a club in Bridgeport for a session at auction. Beach Polk and Judge Kealey, two of the old quartette, have gone on, but we have recruited two men in their stead, and make as merry and play as good a game as we can.

Gilbert was showing me an article printed in Harper's Magazine, somewhere about 1907, on the growing tendency for the citizens of New York to dine out. The writer feared that "the home" would be broken up. But that institution is still going strong, in spite of fears and encroachments against it.

In fact, it is just for the fun of going away from our homes and our own village that we go away on Saturday night to play auction in another town. Those who love their homes best are not the ones who always stay there.

For years we've looked forward to the drive home in the moonlight. And the other night it was as delightful as any I ever remember. This weather has been hot and dry, just right for farmers who cut their hay.

The shore along this part of New England is particularly charming, and the

neighbors and initiated can enjoy it because the cars which go swiftly from one place to the other stay on the Post Road.

We leave this highway at a turn in Fairfield and proceed through low salt meadows and over little bridges which are over inlets. Arising in the valleys now is a mist, which makes the air cool and the distance pearly.

The tide is low these nights, but the wandering breeze brings in a tang of salt that is delightful. Fireflies like a hayfield just cut, and stay to the tall grasses. Against the black woods they glimmer, never venturing out upon the golf course at the Fairfield links, which stretches alongside the Southport harbor.

Many yachts and small boats have come to this spot and the lights upon them make shining paths upon the water. We always stop on the Fairfield side of the hill coming home to look at the harbor, but this time we went right along, as a lover and his lady had motored there before us, and we deemed the setting far too fine to spoil.

From the opposite hill, after we'd crossed the mill stream, the view is just fine. The moon shone, about half luster then, and shrouded in an orange haze on account of the heat. We half wished that we were young again and lovers, but no one could want to be anything or to have anything more than he had on such a night as this.

wash the shore in the gentleness known only to the Sound. At a bridge in the glimmering dusk we saw some young folk, servants we took it, from the great houses in the neighborhood. Some one played a Hawaiian guitar, and we, too, and we could hear the rhythmic beat of feet on the bridge, and our lights picked out the young folk dancing some Norwegian folk dance. At the close of the piece we crossed over, amid cheers and greetings from the merry-makers. And so by detour through a rough, dusty road, directly between two cornfields. A rabbit hopped out, and we had to stop for fear of running it down. Our lights must

have blinded it, until it couldn't see which way to turn.

Now and then a motor passed, or approached, but few seemed to be abroad at that time of night. A train was a jewel moving through the dusky fields, and the air fragrant with woods and fields and flowers.

It was nearing 12 when we reached our gate. The moon shone on our modest abode, making it look like the palace of a king. The giant fir were edged with silver and my wife and I were happy in the possession of such a place as we walked up the path, bordered in rocks of all tints, and upon our veranda, which is clothed in crimson ramblers and honeysuckle in flower.

DEATH NOTICES.
GAY—CHARLES. "THE GENERAL CHURCH," Broadway and 46th Street, Friday, 11 A. M. Auspicious Actors' Fund.

RAVOY—BERT. Suddenly, on June 26th, 1913. Remains at The Funeral Church, Broadway at 66th Street. Notice of time of service later.

UNDERTAKERS.
When Death Comes
Call Columbus 8200
FRANK E. CAMPBELL
"The General Church" Inc.
(Sole Undertakers)
Broadway at 66th St.

Beauty Unsurpassed

The wonderful, refined, entrancing complexion, lustrous, bright, beaming eyes, the appearance of youth, results are the result of the application of the Oriental Cream. It is a soft, white, velvety cream, which is clothed in crimson ramblers and honeysuckle in flower.

Send 10c for Trial Size

FEED T. ROBINSON, New York

GOHNOLD'S Oriental Cream

GALLAGHER AND SHEAN RECEIVE CAMERA BAPTISM

Take Initial Scenes of Their First
Motion Picture Venture at
William Fox Studio.

FULL RESTAURANT COMEDY

Joseph Schildkraut Retires From
Cast of Goldwyn's "Master of
Man" "By Agreement."

By LOUELLA O. PARSONS.

GALLAGHER & SHEAN faced the big adventure yesterday—the motion picture camera. They reported for work at the Fox studio, dressed in two kids in a holiday. Bernard Durling, who has been imported from the Coast to direct the two comedians, said that his pupils showed great aptitude and he had no doubt but that they would be heard from one of these days.

"Paris" and the gay Cafe de la Paix is the scene of the "Gallagher and Shean" sketch at the "Follies," but the William Fox Company has decided New York is just as colorful for a location, so the scenario, especially written for them by Louis Sherwood, is laid in New York and it has the engaging title of "Around the Town."

The restaurant at the Fox studio, where all of the actors, employees and officials are served at luncheon time, greatly intrigued Mr. Gallagher and Mr. Shean. They have never seen so many actors eating with make-ups on. One young man dressed as Napoleon greatly pleased Mr. Gallagher, who at once composed some verse on "Napoleon." Mr. Shean joined in and, in the opinion of those who heard this comedy, the comedians have the makings of a new act.

Preferred-Lichtman Merger.

Al Lichtman, head of the corporation of the same name, announced yesterday that so far as nomenclature is concerned, his firm has ceased to exist. So far as activity is concerned, it will be right there. This riddle is solved by a statement that in order to avoid confusion in the use of two names for one product, the Al Lichtman Corporation and Preferred Pictures, Inc., have been combined into one organization, to be known as the Preferred Pictures Corporation. Mr. Lichtman will be president and J. G. Bachman treasurer.

Schildkraut Leaves Goldwyn.

Joseph Schildkraut, who went to the Coast to make "The Master of Man" for the Goldwyn Company, has left the cast, and is not after all to be featured in this Hall Caine production. Abraham Lehr, who wired the news of Mr. Schildkraut's withdrawal from the cast, said that it was a case of mutual consent, although it sounds to the outsider more like a case of temper.

The trouble arose, according to Mr. Lehr's telegram, after several scenes had been taken. Mr. Schildkraut decided he was not the type, and asked to be released.

"The role is that of an Englishman," said Mr. Lehr in his telegram, "and Mr. Schildkraut, who is a great actor and is himself Continental, has made his greatest successes in such characterizations. After he had studied the part, he explained that he would not be happy in it, although he said he would be willing to go through with it if we so desired."

Mr. Schildkraut, on the other hand, declared himself perfectly satisfied with the treatment he had received, and went out and found himself a job with Joseph Schenck. He will play opposite Norma Talmadge in a forthcoming production.

As yet no successor to Mr. Schildkraut has been named.

Enter a New Comedy.

We now have with us the Lightning Film Corporation, a new company which has located here in the East for the purpose of producing two-reel comedies—twelve in all. We are told the Lightning Film Company plans to produce humorous tales—not of the ordinary slapstick variety but something with more of a plot. Dedic Valda, a well known French-American pantomime, who has appeared on the B. F. Keith, the Orpheum and the Pantheon Western Circuit, is the star of these productions.

Katherine Hilliker Gets Job.

The E. K. Lincoln unit, now making "The Right of the Strongest," is feeling pretty cheery. Katherine Hilliker has been engaged and has agreed to write the scenario—which is one thing in favor of the picture before it is even started.

Moves to the Rialto.

"Peter the Great," which we understand is a real picture and which we haven't seen yet, will be on Broadway for another week. It moved on Sunday



MARGARET DE LA MOTTE.
She plays the lead in "Wandering Daughters," the attraction at the Strand next week.

from the Rialto to the Rialto. The production is the result of the talent of man-nations, for instance, that well known Russian director, Dimitri Buchovetzki, is the director; Emil Jennings, the German actor, plays the lead, and Dagny Servaes, a Viennese, supports him as his leading woman.

C. C. Burr Boys Story.

C. C. Burr has just made a purchase for the screen which he believes has all the elements that go to make a successful motion picture. He has purchased "The Shame Dance," by Wilbur Daniel Steele, and will put this particular film into production as the first of a series of six specials he contemplates making. It is interesting to note that Mr. Steele is the author of "China Ching Chinaman," produced by B. F. Schenck under the title of "Shadows."

Ralph Bushman Gets Located.

Ralph Bushman, a son of F. X., was one of the young film actors who took a chance and went to "the Coast" when the call came for additional talent. He was located by a Viennese, who has landed a job for himself in Buster Keaton's next production.

"Potash and Perlmutter" Completed.

Clarence Badger has finished filming "Potash and Perlmutter" and is now getting ready to assemble and edit the results of his two months' work. Montague Glass, who has sufficiently recovered to call at the studio, has expressed himself as being pleased with the scenes of the picture that he saw. As for Mr. Badger, he knows how he stands with his crowd of writers and actors—at least he should know because he was presented with a loving cup which is some achievement for a director. Speaking of "Potash and Perlmutter" Ben Lyon, the juvenile lead, left for the Coast yesterday morning to seek his fortune in the film colony.

Crisp With First National.

Having completed his contract with Famous Players-Lasky, Donald Crisp has just put his name on the dotted line on an Associated First National contract. He will direct "Ponjola," the Cynthia Stockett story which Sam E. Bok is to make for First National.

Lee De Forest Resumes Operations.

Lee De Forest is busy again experimenting with his phonofilm invention. By Autumn he expects to have enough phonofilms to start showing them in the motion picture theatres. Songs, dancing numbers and musical oddities make up the production program that is being followed.

The New Jersey Banquet.

The New Jersey Theatre Owners banquet held at the Hotel Alamac, Lake Hopatcong, last evening, brought many New York film folk to the Summer resort. We shall have to give a report of the banquet later as we are leaving to

O'FARRELL WINS VANDERBILT CASE

Detective Agency Given Judgment
for \$481 Against Actress, Who
Said She Was "Gyped."

WANTED A CUT IN PROFITS

Head of Organization Declares She
Asked Share for Recommendation
to Dolly Sisters.

The Val O'Farrell Detective Agency has been given judgment for \$481 against Miss Gertrude Vanderbilt, the musical comedy actress, former player in "The Gold Diggers" company. The detective agency did some work for Miss Vanderbilt, who according to Mr. O'Farrell, was well satisfied with it; so much in fact that she recommended the agency to the Dolly Sisters, who were in need of expert detective work.

Miss Vanderbilt paid considerable money to Mr. O'Farrell, and when the final bill was presented she refused to pay, and stated after suit was brought that she had been "gyped" by the agency. This assertion found its way into one newspaper. The suit went to trial and the detectives obtained judgment.

Regarding the matter, Val O'Farrell said yesterday:

"We did some regular detective work for Miss Vanderbilt and she was evidently satisfied."

"After we had finished this work for Miss Vanderbilt, she recommended us to the Dolly Sisters, whom we also satisfied, and by whom we were paid a handsome bonus for the success of our work."

"Miss Vanderbilt, in contending that we tried to cheat or 'gyp' her, stated before Justice Morris and Eder in the Ninth District Court, that we not alone 'gyped' her, but had also 'gyped' the Dolly Sisters. When Aaron Honig, attorney for our agency in this matter, cross-examined Miss Vanderbilt, she made her admit that she had paid us \$576 on account with her own personal checks, and that after paying this amount, and after the work was completed for her by us, she had recommended us to the Dolly Sisters, showing that our work had been satisfactory or she would not have sent the Dolly Sisters to us."

"Harry Conner, manager of our agency, testified that Miss Vanderbilt demanded a bonus from our agency on the Dolly Sisters' account, and when the agency refused to cut their fee with her, she then refused to pay the balance due in her matter; which resulted in the agency bringing suit against her and in Justice Eder giving the agency a judgment for \$481.62 against her, including interest, costs and disbursements."

**MUSIC CHARMS JUDGE,
BUT NOT PLAINTIFF**

"You Have Sad Face; Try More
Music," Says Magistrate, Dis-
missing Case.

Because there are parties in which a piano, a Victrola and a dog figure, on West 101st street, Alexander Andrews, of that address, summoned Mrs. Mae McMahon, who lives on the ground floor there, to the West Side court yesterday.

"You have a sad face," Magistrate Levine told him, as he dismissed the charge. "If you had more of the music you complain of you'd lose that expression. Don't curse the music; listen to it instead."

"I wish Mrs. Levine was as keen for music as you are," he told Mrs. McMahon. "Go out and buy 'Barney Google' and 'Yes, We Have No Bananas' and have a good time."

Mr. Andrews told the Magistrate that the noise in Mrs. McMahon's apartment sounded like "practice for a marathon record," and that he had a sad expression because it had made him a sick man.

"Her guests sound like clog dancers," Mr. Andrews said, and the parties last until ten at night, and needs diversion.

"I'm a firm believer in music," Magistrate Levine summed up.

Eight representatives of families living in the house accompanied Mr. Andrews to the court, and nodded in support of his assertions.

"The landlord's either going to have one less tenant or only one," was their threat as they left the court. They said they will send him a petition to see if he can stop the noise.

attend the party, and it will be too late for a story.

Marangelli Goes to the Coast.

The Coast seems to be getting our publicity men as well as our stars. Louis Marangelli of Warner Brothers has gone to the Coast to assume charge of film publicity for Warners.

Martha Wilchinski to Sail Saturday

The young lady who occupies the position of poet laureate to the Capitol Theatre and incidentally sings of S. L. Rothafel, too, is leaving the Capitol Theatre songless for the next five weeks. She—Martha Wilchinski we mean—is sailing for Europe on the American Saturday for a vacation.

At the Strand.

"Wandering Daughters," James Young's latest production which bears the Associated First National trademark comes to the Strand next week for an engagement. This is based on a story by Anna Burs and added distinction of numbering in its cast young Craig Biddle, who makes his screen debut in this film. Margaret De La Motte, Marjorie Daw, Fat O'Malley, Noah Berry, Allan Forrest, Alice Howell, William Z. Mong and Mabel Van Buren are also in the cast.

Willis in North Carolina.

Lloyd D. Willis is representing the Will H. Hays office at the convention held at Wrightsville Beach, North Carolina. After having been through with their conventions we hope some of them will stay at home and fight the admittance tax and the censorship bill; that is if they value their business.

A Line or Two.

Following our tragedy note of a lost Sunday story, no less than eight persons telephoned or called in person to fill a gap with another story. I thanked them kindly and begged to be excused. Our brain child may return—at least we hope some honest person may call to claim the reward.

TELEGRAPH TIPS ON FASHIONS

Light Summer Touches.

By ELEANOR GUNN.

After a period of neglect, it looks as if well trimming would return, not the small veil that just comes over the edge of the brim to veil the eyes, so much as the embroidered veil which drapes the entire shape and falls at back or side. Reboux is using a veil of this type on a very small toque of tobacco brown pique. The veil is in the same shade, embroidered and edged by deep fringe of ostrich in matching tone; and it may be worn hanging down so that the ostrich fringe covers the lower part of the chin, or reversed with the feathers up around the hat, and in either case hanging in a point at one side.



That no one particular color in veils is being sponsored, but that several tones are equally prominent, is the contention of those versed in the status of the veil. The shades cited are tarragon green, luxur blue, gray, old coral (strawberry) and orange, called in France "Eclairé." These are included in both yard and made veils. Meshes do not differ radically and include mainly the hexagon and the hairline.

Brilliant and bold embroidery figures largely in the made types, many of which sponsor border effects of Bonnaz work in various ranges of blue, green, cream and brown are finding favor. Metal threads also appear and in conjunction with dark brown are especially effective. A new motif which appears in several of the imports, is the Marie Antoinette basket as the corner decoration. Silver also combines with navy and taupe as well as gold with brown.



Braid embroidery again stands out, and here, too, the use of bold floral motifs is noted. The nature effect in the braids is found as well as in the silk tulle. The combination of beige and brown in these border effects is attractive, especially for a hat trimming. Wavy as well as flat braids appear in this way, and Paisley threads combined with black and white are other types shown.

An accordion pleated skirt in flesh crepe de chine with bands of coral ribbon in three shades is a midsummer companion appropriate for excursions when one wears a well trimmed hat.

(Copyright, 1923, Fairchild.)

RAISE APPEAL FUND TO SAVE MRS. BUZZI

Continued From Page 1.

keepers replied that she had nothing to say. William Ture, Mrs. Buzzi's brother-in-law, whose testimony played a large part in her conviction, is still being held. When asked whether he intended taking any action against him, Assistant District Attorney Cohn asserted that the Grand Jury which had heard Ture's story was still in session and could proceed against him if it desired to do so.

Widow Declines Comment.

Mrs. Minnie Schneider, widow of the slain contractor, said last night she did not want to discuss the verdict returned by the jury against Mrs. Buzzi.

Mrs. Schneider, somewhat older than Mrs. Buzzi, is as amiable in her disposition as Mrs. Buzzi is firm and hard. Temperamentally, the women are in direct contrast.

Referring to Mrs. Schneider during his summation of the evidence in the case before the jury, Assistant District Attorney Cohn reminded the twelve jurors that if the conversations between Mrs. Schneider and her dead husband were not barred from the testimony by the rules of evidence, he could put Mrs. Schneider on the witness stand and unfold a story that would amaze them. He was only able to have Mrs. Schneider testify as to how her husband treated her. She said he had treated her well, as far as friendship and furnishing money for her expenses were concerned.

When seen yesterday afternoon she was alone in her apartment on West Kingsbridge Road, the Bronx, where she lives with her father. She wore a neat kitchen dress and explained that the house was "torn up" because she was

Broadway at Ninth, New York Store Hours: 9 to 5.30

Fashion Sales for the Fourth

Women's Smart Frocks

—Greatly Lowered in Price

Printed Silk Frocks

fascinating in color and designs, in the smartest models of the season. Paris made frocks, frocks of French and English fabrics—and of silks from America's best makers.

\$19.75—were \$25 and \$29.50
\$25—were \$39.50
\$39.50—were \$59.50 to \$79.50

Cotton Frocks

of exquisite fabrics; voiles, cotton-crepes, tissues, in charming designs and the wanted colors.

\$19.75—were \$25 and \$29.50
\$25—were \$35
\$29.50—were \$37.50
And a group of India print frocks in stunning patterns. \$12.75—were \$19.75.
Second Floor, Old Building.

IN THE WOMEN'S SPORTS SHOP

Fibre Silk Sweaters

In a Clearaway Sale
\$5.75
originally priced
\$10 to \$16.50
The smart slip-over sweater blouses which are so well liked by French and English women.
No two are alike—but all are exquisite, both in coloring and workmanship.

Pure Worsted Bathing Suits

\$3.75
for our regular
\$5.75 grades
Another special purchase—the first shipment went immediately.
One piece suits with trunks attached—these are always most comfortable in the water.
In many lovely colors.
First Floor, Old Building.

300 Pleated Skirts—specialized in price

Well-made skirts; deep hems and perfectly adjusted waistbands. The pleating is beautifully done and stays! White, gray, beige, navy blue, black.

\$10 Models that have sold this season at \$15 to \$19.50.
Flat crepe, Roshanara crepe and the many new heavy crepe weaves.

AND
50 wool skirts at \$6.50 that have been priced \$8 to \$15. Stunning patterns in stripes, checks and plaids.
Second Floor, Old Building.

packing for a vacation trip to Connecticut.

"Don't you think I need it after what I've been through?" she asked, smiling.

Met Schneider Through Flirtation.

"How did Schneider first meet Mrs. Buzzi?" she was asked.

"Through a flirtation, I am told," she answered.

"Were Schneider and Mrs. Buzzi happy together?"

"Never," answer Mrs. Schneider. "For a number of years Fred wanted to come back to me and said so, but he was afraid of Mrs. Buzzi. She seemed to have him under complete control in that respect."

Mrs. Schneider said there was nothing left of Schneider's contracting business, that he had left nothing for her nor, so far as she knew, to Mrs. Buzzi.

It is true there is \$125,000 due the estate from the city on Fred's 1913 street transverse road contract, but that and even the Peerless automobile must be used for meeting the demands of the creditors.

Mrs. Schneider said there was not even enough left to pay for her husband's funeral. Schneider was buried at Woodlawn Cemetery.

Mrs. William Ture, sister of Anna Buzzi, was reported as having visited her sister in the Bronx County jail yesterday, but the warden of the jail denied knowledge of such a visit.

MUSICIANS SEEK NEW SCHEDULES

Continued From Page 1.

figures definitely enough established for publication.

In the third division, that of the legislative houses, the election of the union committee will take place to-morrow. Members of Local 802, who participated in the outlay strike, Cannavan said, had been brought up on charges of violating their contracts and fined \$50 each. There were, he thought, about thirty-five or forty such cases, and all had paid their fines and had been placed in other orchestras than those in which the original disturbances had occurred.

The Musicians' Mutual Protective Union, formerly Local 310 of the American Federation of Musicians, which figured so largely in the previous proceed-

ings, appears to be quiescent at this time, and has not been consulted in the selection of committees or the preparation of the schedule.

Further trouble between the musicians and managers does not appear probable at this juncture as both sides are approaching the conference in a calm and conciliatory manner.

Had \$850 Balance.

In schedule B, showing his assets on April 22, 1923, the Commissioner included additional stocks which he had bought, including 10,000 shares of Nevada General Metals, par value, \$1, value known, and 270 shares at \$1 of American Consolidated Petroleum. He also listed \$2,000 in bonds of the Beneficial Loan Society and gave his bank balance on that date as \$235.

After the Commissioner left the stand, Grant Crabtree, chief clerk of the Police Department, produced a number of records which had been requested by Mr. Lindsay and which will be used by him in examining witnesses.

Grant Crabtree, chief clerk of the Police Department, was recalled as a witness. Mr. Crabtree produced a large bundle which contained names and addresses and transcript of testimony of witnesses who appeared in investigations conducted by the Police Department regarding charges against officers or members of the Department, pertaining to the enforcement or non-enforcement of the Mullin-Gage law.

The production of the papers was at the direction of Judge Crain, who called for them, in addition to the many papers mentioned in a subpoena issued by him, which the Appellate Division on Tuesday decided as valid.

Lindsay told the Court that his office and the Police Department had been unable to serve with subpoenas five witnesses, Dryer, Shellin, O'Connor, Hines and Acrio, mentioned as either having knowledge of being concerned in a rail made by the police on a garage in West Thirty-seventh street in July, 1921. Mr. Lindsay added that Dryer had been served earlier in the proceedings, but was not sure whether he appeared on the day called.

"I understand that you desire to make a statement, but it is preferable that you do not do so."

Enright Gives Statement.

After leaving the witness stand Commissioner Enright, through his personal attorney, Irving Gordon, issued the following statement:

"For the last six years the Police Commissioner and many high police officials and the members of the police force as a body have been victims of an avalanche of abuse and malicious representation leveled at them by a group of ambitious politicians, muckrakers and libelers. This has served to encourage crime, promote lawlessness and to a great extent shaken the confidence of the public in the integrity and efficiency of the Police Department.

"In the name of the great public which we have the honor to serve, and in the name of the gallant men and their families who suffer under these base and baseless accusations, as well as in my own behalf, I solemnly protest.

"I have determined for myself and for the protection of the men who serve under me to bring some of these muckrakers and libelers to justice.

"I want to thank the court for its courtesy and the press for the fair state-

ments published regarding my testimony of Wednesday."

In the few moments Commissioner Enright was on the stand he gave his income during the period of a little more than two years as follows: Salary, \$15,612; income from rents, \$1,000; endowment, \$1,000; interest on mortgage, bonds, etc. \$500; total, \$18,112.

Had \$850 Balance.

In schedule B, showing his assets on April 22, 1923, the Commissioner included additional stocks which he had bought, including 10,000 shares of Nevada General Metals, par value, \$1, value known, and 270 shares at \$1 of American Consolidated Petroleum. He also listed \$2,000 in bonds of the Beneficial Loan Society and gave his bank balance on that date as \$235.

After the Commissioner left the stand, Grant Crabtree, chief clerk of the Police Department, produced a number of records which had been requested by Mr. Lindsay and which will be used by him in examining witnesses.

Grant Crabtree, chief clerk of the Police Department, was recalled as a witness. Mr. Crabtree produced a large bundle which contained names and addresses and transcript of testimony of witnesses who appeared in investigations conducted by the Police Department regarding charges against officers or members of the Department, pertaining to the enforcement or non-enforcement of the Mullin-Gage law.

The production of the papers was at the direction of Judge Crain, who called for them, in addition to the many papers mentioned in a subpoena issued by him, which the Appellate Division on Tuesday decided as valid.

Lindsay told the Court that his office and the Police Department had been unable to serve with subpoenas five witnesses, Dryer, Shellin, O'Connor, Hines and Acrio, mentioned as either having knowledge of being concerned in a rail made by the police on a garage in West Thirty-seventh street in July, 1921. Mr. Lindsay added that Dryer had been served earlier in the proceedings, but was not sure whether he appeared on the day called.

"I understand that you desire to make a statement, but it is preferable that you do not do so."

Enright Gives Statement.

After leaving the witness stand Commissioner Enright, through his personal attorney, Irving Gordon, issued the following statement:

"For the last six years the Police Commissioner and many high police officials and the members of the police force as a body have been victims of an avalanche of abuse and malicious representation leveled at them by a group of ambitious politicians, muckrakers and libelers. This has served to encourage crime, promote lawlessness and to a great extent shaken the confidence of the public in the integrity and efficiency of the Police Department.

"In the name of the great public which we have the honor to serve, and in the name of the gallant men and their families who suffer under these base and baseless accusations, as well as in my own behalf, I solemnly protest.

"I have determined for myself and for the protection of the men who serve under me to bring some of these muckrakers and libelers to justice.

"I want to thank the court for its courtesy and the press for the fair state-

VAN DELL

A VAN HEUSEN
Collar cut lower
for Summer



50¢

The vogue of VAN DELL proves the modern man's insistence on smart appearance as well as on cool comfort

Ask your laundryman to return your VAN HEUSEN's striped flat

VAN HEUSEN
the World's Smartest COLLAR

PHILLIPS-JONES CORPORATION 125 BROADWAY, NEW YORK

No Bands
No Linings
No Starch
One Piece
Woven on a Curve
Never Wills

DANCING

WED. WATSON

STUDIO OF

STAGE DANCING

1841 Broadway

Telephone Chicago 344

FALLON TELLS OF OFFICE BURGLARY

Has Photographs of Alleged Marriage License of Mildred Adams and Col. James.

REFEREE IS APPLIED FOR

Justice Lydon Reserves Decision After Hearing Statements of Counsel in Case.

Justice Richard P. Lydon in Equity Term of the Supreme Court yesterday reserved decision in the application of I. Gainsburg, substituted attorney in place of Fallon & McGee, formerly representing Miss Mildred Adams, who claims to be the wife of Col. Samuel L. James, for the appointment of a referee to straighten out the legal tangle that has developed in her replevin action against her former attorneys for the recovery of certain documents, bonds, etc., and a certificate of her marriage to James, a well known racing handicapper.

On an order signed by Justice Lydon Fallon & McGee several days ago turned over to Attorney Gainsburg all the property except the alleged marriage certificate, the Liberty bonds and the jewelry. In an affidavit submitted by Eugene F. McGee of the firm he stated that the office of the firm had been burglarized on May 27 and the missing property had been taken by some one who was undoubtedly familiar with the office and who was probably acting in the interest of the person wanting the certificate.

Wants Sheriff to Hold Property.

Fallon's former partner, Attorney Gilbert, protested against the property being turned over to Miss Adams and asked that it be given to Sheriff Nagle, while Attorney Gainsburg insisted that Miss Adams was the rightful owner of the marriage certificate. Attorney Gainsburg also stated that the most important of the papers—the marriage certificate—was missing. He said he did not cast any reflection upon the affidavit of Mr. McGee and had suggested that Attorney William J. Fallon of the legal firm be present and join in his request for the appointment of a referee to investigate the situation, which involved the integrity of officers of the court.

Attorney Fallon then joined in the request and informed the Court that he had complied as fully as possible with the order requiring the turning over of the property to Attorney Gainsburg.

"The firm of Fallon & McGee needs no one to apologize for it," said Mr. Fallon. "We are officers of the court and have obeyed the orders of the court. We have failed to deliver certain property specified because of its disappearance from a private drawer in my desk. But one other person knew of that drawer and he was discharged by me after numerous thefts had been committed in our office. That man has been given a life term in prison and his newspapers maligning myself and my partner, and has been paid large sums of money for such alleged information."

"Beneath Dignity of Court."

"The application is beneath the dignity of the court. The whole property involved is valued at less than \$50. Colonel James places the value of his stepdaughter at \$1,000. If he can prove that they are worth \$50 I will give him \$75 immediately for the name. The marriage certificate was stolen from my desk, but that certificate is worthless in a way. Does the court think for a moment that when our firm took up the case of Miss Adams we were foolish enough not to protect her and ourselves? We had a photographic plate made of the certificate and there are copies of it in existence. We have the safe deposit vault ready for its return if necessary. The \$100,000 Alaska Fur Company bonds are equally valuable as the company is delinquent. The coupons of the Liberty bonds issued in 1947—had been cut off and sold by the company. The bonds of Colonel James and the bonds are practically valueless. We want to get James before the referee and ask him certain questions. The French version of the complaint of Miss Adams. We join in the application for a referee and ask for the fullest investigation of our connection with the legal troubles between the Colonel and our former client."

GEN. GOURAUD ARRIVES TO-MORROW MORNING

Commander of Fourth French Army, Under Whom Rainbow Division Served, Coming on Paris.

General H. J. E. Gouraud, the famous commander of the Fourth French Army, under whom the Rainbow Division fought in the Champagne in July five years ago will arrive on the steamer France to-morrow morning instead of to-night as anticipated. The France will enter New York harbor after midnight June 30. General Gouraud will remain aboard the steamer to-night.

He will be met at the pier by the New York committee in charge of arrangements for his welcome, headed by Clarence H. Mackay, chairman; Daniel M. Brady, chief chairman; General Robert Lee Bullard and Admiral Charles T. Plunkett. The veterans of the 16th Infantry (the old Sixty-ninth) will form the French version of the New York in Eleventh Avenue facing the pier, and will escort General Gouraud to the Pennsylvania Station. The line of march will be from the Pennsylvania Station to the pier, north on Fifth Avenue to Thirty-third Street, west on Thirty-third Street to the Pennsylvania Station.

NEW SUBWAY ENTRANCE.

Plans Have Received to Improve Canal Street Entrances. The Transit Commission yesterday approved plans for the construction of new entrances and a passageway at the Canal street station of the Centre street subway in Manhattan. It is believed that these additional facilities will improve traffic conditions to and from the station at the Canal street station, the busiest on the B. M. T. system.

MINNA GOMBEL.



She has been highly acclaimed in Cleveland for her work in "Why Men Leave Home."

MIDGETS PROPOSE COURT OF LOVE

Willing to Leave Dora Vieg's Case to Referee, Tiny Folk Announce.

CANNOT GET INJUNCTION

What public-spirited citizen will referee the dispute over the proposed marriage of Dora Vieg, the tiny prima donna of Singer's Midgets at the Palace Theatre, to 200-pound Benny Theller, the efficiency man of the house, whose claims to the Lilliputian lady's hand are disputed by Louis Vasek, the yard-high strong man of the troupe, who insists that diminutive Dora is engaged to him and has been this long time?

Manager Leo Singer, who is against the marriage of the midget and the comparative giant, sent his attorney, Frederick E. Goldschmidt, into court yesterday seeking an injunction restraining Benny Theller from allying her 55 pounds to Benny Theller's four times greater tonnage in the holy bonds of matrimony.

Goldschmidt tried several judges, each of whom promptly refused to issue an injunction.

As a result last night there was a grand pow wow backstage at the Palace, in which all the midgets took part.

It was finally decided to leave the matter to a referee and the midgets informed Benny Theller that this was their ultimatum.

The matter of a suitable referee will come up to-day and a number of names will be submitted to the Lilliputians after the children's matinee this afternoon.

CONVICTION OF FLOOD SUSTAINED ON APPEAL

Detective, Who Shot and Killed Boy of Sixteen on Roof, Must Serve Sentence.

The Appellate Division of the Supreme Court yesterday affirmed the conviction of Detective Cornelius Flood, sentenced to State's prison for not less than three nor more than seven years. Flood was found guilty of shooting and killing James Cushing, a youth, on the roof of 540 West Fifth Street, on the afternoon of Sunday, July 14, 1918. The jury returned a verdict of "guilty of manslaughter in the second degree."

Through William J. Fallon, his attorney, Flood, who had been on the police force but two months when the shooting occurred, said that he had been in fear of shooting and of bricks when he discharged his revolver; and that written complaint had been made of "young men on the roof."

Assistant District Attorney Robert V. Taylor said that Cushing, who was 16 years old at the time of the tragedy, and others who were with him, "were doing nothing disorderly at the time" and that neither Flood nor another officer, who was with him, was in danger.

FORGERY TRAP STUDENT TRAPPED AS FORGER

After he had learned how checks are forged, in a fraud detection class for clerks of the National Surety Company, William Reich, 30 years old, of West 11th Street, a former employee of the company, signed the name of Simon Kerkover, of 2183 Eighth Avenue, to seventeen checks, totalling \$950, it was testified in the West Side Court yesterday. Detectives of the special service division said he made the confession to them earlier. He was held in \$2,500 bail for the Grand Jury by Magistrate Max S. Levine, charged with forging one of the checks for \$100, and in \$1,500 additional bail, charged with violation of the Sullivan law. He waived examination.

Kerkover said he employed Reich in

TORN PANTS IN FILM GET "O. K." OF COURT

Appellate Division Ponders Over Ripped Trousers and Decide They Wouldn't "Incite to Crime."

COMEDIANS HEAVE A SIGH

Theatre Owners Are Going to Petition Congressmen to Remove War Tax on Tickets.

By LOUELLA O. PARSONS.

A DECISION given in the Appellate Division of the Supreme Court yesterday that a Pathe comedian's torn trousers do not incite to crime will bring joy to the heart of the entire film industry. By virtue of an order signed by five justices of this court, the censor board learned that their determination to eliminate this scene is not as final as they thought.

The order was issued on the petition of Lewis Lerner, secretary of Pathe Exchange. It is a writ of certiorari directing the Motion Picture Commission of the State of New York to return to the court all the evidence and memoranda upon which was based their determination to eliminate certain features and scenes from the one-reel comedy entitled "Good Riddance."

The objections of the State Motion Picture Commission centered on a scene where Paul Perrotti's pet dog tears apart one trouser off in an effort to attract his attention away from the pretty girl with whom he is dancing. This was the chief cause for a grievance, but there were other scenes which came in for the blue pencil, among them one in which an episode was shown with a lighted fuse attached to a dog's tail.

The reasons advanced for the elimination of this scene and others which show the dog tearing the man's trousers, are that it is inhuman and tends to incite to crime.

It is to explain to the censor board that this was comedy and a burlesque of the truth. They thought it immoral and would incite to crime and that was the end of it.

Two States Take Action.

Every Congressman from here to the State is going to be bombarded with propaganda on the elimination of the war tax. New Jersey theatre owners in session at Lake Hopatcong the last few days adopted a resolution whereby a committee was appointed composed of the executive committee and newly-elected officers whose mission in life is to work with the State of New Jersey to abolish this tax.

Connecticut theatre owners, whose convention was held yesterday and Wednesday, likewise took steps to see that every effort is made to rid the country of a tax that is closing many of the theatres and bringing universal hardship to the theatre owner.

This action on the part of these two States is particularly gratifying to those who have rolled up their sleeves ready for attack on Congress to see that every sponsor for the activities in removing this tax, started the ball rolling in Syracuse and put William Brandt and his committee to work starting a nationwide drive.

It is gratifying that whatever personal feeling the exhibitors may have against the tax, they are willing to set it aside and work for its removal. It is gratifying that the exhibitors have to get rid of a tax that has cost the industry \$8,000,000 in one year and which will cost more in financial havoc than any other law in existence.

Sydney S. Cohen, announced at the banquet given at Lake Hopatcong Thursday evening that he would at once start work on the tax. He said that he had to the Congressmen in the various Congressional districts give promises and keep them.

Speaking of the Banquet. The banquet given at the finish of the New Jersey Theatre Owners' convention at the Atlantic Hotel at Lake Hopatcong was one of the most pleasant affairs held in a long time. The speakers were all requested to be brief and, acting on this tip, most of them were both brief and humorous.

There were a few serious talks on matters of interest to the industry, but for the most part the speeches were on matters outside of the industry. R. F. Woodhull, better known as Pete, was a toastmaster. Pete is getting a big reputation as a speaker, and he lived up to his reputation by putting over some jokes in a way that would make Goldschmidt and his committee argue.

Hudson Maxim proved he is something more than an advocate of the silence by appearing in person and making a speech in which he was very eloquent. He said that he was a member of the National Theatre Owners' Association and that he was very much interested in the industry.

Arthur Friend admitted he had a nice speech all prepared, but it did not seem to place to talk shop so he contented himself with telling the story of the Mayor of Lake Hopatcong, Mayor Brickbreck, was in excellent form and said that he was strong for the theatre and theatrical folk. He hoped they were there were more Metro employees than exhibitors. He only hoped they were as busy as he was in talking about it.

Along with the word that Myron Selnick will talk over the radio, on the merits of "Rupert of Hentzau," a Selnick picture released by the newly organized Selnick Company, comes the additional postscript that Joseph Plunkett has been chosen to play the role of "Master of Man," left vacant by the sudden decision of Joseph Schildkraut to withdraw from the cast.

A Line or Two.

Raymond Hitchcock in his speech at the New Jersey Theatre Owners' banquet referred to his recent association with the film world in an amusing manner. He said the film world would be glad to have an actor against whom the faintest breath of scandal had never been breathed.

Selnick to Herald Coming of Picture.



The television picture in which she and Grant Mitchell were starred has been taken over by W. W. Hodgkinson and will be revamped as a feature without the television.

MARGARET IRVING.

The television picture in which she and Grant Mitchell were starred has been taken over by W. W. Hodgkinson and will be revamped as a feature without the television.

Every Congressman from here to the State is going to be bombarded with propaganda on the elimination of the war tax. New Jersey theatre owners in session at Lake Hopatcong the last few days adopted a resolution whereby a committee was appointed composed of the executive committee and newly-elected officers whose mission in life is to work with the State of New Jersey to abolish this tax.

Connecticut theatre owners, whose convention was held yesterday and Wednesday, likewise took steps to see that every effort is made to rid the country of a tax that is closing many of the theatres and bringing universal hardship to the theatre owner.

This action on the part of these two States is particularly gratifying to those who have rolled up their sleeves ready for attack on Congress to see that every sponsor for the activities in removing this tax, started the ball rolling in Syracuse and put William Brandt and his committee to work starting a nationwide drive.

It is gratifying that whatever personal feeling the exhibitors may have against the tax, they are willing to set it aside and work for its removal. It is gratifying that the exhibitors have to get rid of a tax that has cost the industry \$8,000,000 in one year and which will cost more in financial havoc than any other law in existence.

Sydney S. Cohen, announced at the banquet given at Lake Hopatcong Thursday evening that he would at once start work on the tax. He said that he had to the Congressmen in the various Congressional districts give promises and keep them.

Speaking of the Banquet. The banquet given at the finish of the New Jersey Theatre Owners' convention at the Atlantic Hotel at Lake Hopatcong was one of the most pleasant affairs held in a long time. The speakers were all requested to be brief and, acting on this tip, most of them were both brief and humorous.

There were a few serious talks on matters of interest to the industry, but for the most part the speeches were on matters outside of the industry. R. F. Woodhull, better known as Pete, was a toastmaster. Pete is getting a big reputation as a speaker, and he lived up to his reputation by putting over some jokes in a way that would make Goldschmidt and his committee argue.

Hudson Maxim proved he is something more than an advocate of the silence by appearing in person and making a speech in which he was very eloquent. He said that he was a member of the National Theatre Owners' Association and that he was very much interested in the industry.

Arthur Friend admitted he had a nice speech all prepared, but it did not seem to place to talk shop so he contented himself with telling the story of the Mayor of Lake Hopatcong, Mayor Brickbreck, was in excellent form and said that he was strong for the theatre and theatrical folk. He hoped they were there were more Metro employees than exhibitors. He only hoped they were as busy as he was in talking about it.

Along with the word that Myron Selnick will talk over the radio, on the merits of "Rupert of Hentzau," a Selnick picture released by the newly organized Selnick Company, comes the additional postscript that Joseph Plunkett has been chosen to play the role of "Master of Man," left vacant by the sudden decision of Joseph Schildkraut to withdraw from the cast.

A Line or Two.

Raymond Hitchcock in his speech at the New Jersey Theatre Owners' banquet referred to his recent association with the film world in an amusing manner. He said the film world would be glad to have an actor against whom the faintest breath of scandal had never been breathed.

Selnick to Herald Coming of Picture.

ALL ELEVATED ROADS ARE TO BE INSPECTED

Mayor Hylan, Hastening Action to Prevent Repetition of Disaster, Denounces Transit Commissions and Emphasizes the Greater City's Plight.

By CHARLES C. POSTER.

THE Board of Estimate, adopting unanimously a resolution offered by Mayor Hylan, yesterday directed a thorough investigation of all elevated railroads in the greater city to prevent a repetition of the "L" accident last Monday in Brooklyn, in which eight persons were killed and many injured.

The inquiry will begin next Monday under the direction of Arthur S. Tuttle, chief engineer of the Board of Estimate; representative of the secretary's office of that board and a representative from the Department of Plant and Structures. A report is to be made without delay.

The Mayor said in his resolution that an examination may disclose defects, correction of which will prevent the recurrence of another catastrophe.

The resolution laid the blame for the disaster on "bad car and road equipment," "loose and spliced guard timbers," "wooden cars and wooden guard rails."

There was general denunciation of the Transit Commission and the Brooklyn-Manhattan Transit Commission. Mayor Hylan reiterated:

"The switch was deliberately changed after the train went into the street. I can prove it."

It is the contention of the Mayor that the switch was turned to "danger" in an attempt to place on the motorman responsibility for the accident.

Mayor Hylan said it was to be regretted that the city had to go to the expense of spending about \$100,000 to keep an eye on a bureau now costing the taxpayers at the rate of \$2,000,000 a year. He added:

"There seems to be no way out of it, inasmuch as we failed to get the New York Legislature to oust the present Transit Commission for incompetency."

The creation of Transit Bureau similar to the existing Bureau of Transportation was suggested by John H. Delaney, Commissioner of Docks, at last Monday's session of the Committee of the Whole.

"We have the responsibility of appropriating the money which keeps alive the Transit Commission," Murray Hubert, President of the Board of Aldermen, said. "If the Transit Commission falls in its duty it is up to us to see that it is compelled to do so."

The Grand Jury investigation of the wreck will begin July 9.

AFTER the Board of Estimate yesterday had fixed the salary of Commissioner Buckley, Mayor Hylan called attention to the salaries of the other Commissioners, maintaining they were inadequate. Two of the Commissioners, he said, intended because their salaries were not sufficient to meet requirements, to resign January 1. The Mayor, refusing to name the individuals, said they are two important Commissioners.

It was rumored about the City Hall that Mayor Hylan had reference to Police Commissioner Richard E. Enright and Dock Commissioner John H. Delaney.

COMPTROLLER CRAIG and Mayor Hylan finished yesterday in the Board of Estimate without engaging in a controversy. The Mayor, however, named a successor to Joseph Haig, recently appointed assistant to the Mayor, the name of Peter J. McGowan, a Brooklyn neighbor of Mayor Hylan, was suggested as an examiner for the Board of Estimate, at a salary of \$5,140.

The Comptroller opposed the appointment of McGowan, saying he was not qualified to examine the accounts of the Mayor. He said the Mayor was not on the calendar, therefore he did not care to have it disposed of.

The Mayor's motion was considered July 13 when, it is said, there will be sufficient votes to appoint Mr. McGowan.

MAYOR HYLAN is thought to have left the city for Saratoga to be accompanied by Mrs. Hylan. When the Mayor left his office late in the afternoon Mrs. Hylan was waiting in their motor car. It is expected that Mayor Hylan will remain away until July 4.

John P. Sinnott, secretary and son-in-law of the Mayor, recently leased homes in Saratoga for two months, presumably for the use of his own and the family of the Mayor.

MAYOR HYLAN yesterday reapportioned Justice Daniel Levy, of the Court of Special Sessions, whose term expires today for a full ten-year term. For the last eight years he has filled that office by designation, devoting his time mainly to the duties of the Court of Special Sessions.

Predictions to that he served as a City Magistrate for four years by appointment of the late Mayor Gaynor.

FRANCIS D. GALLATIN, Park Commission announced yesterday that additional playgrounds will be opened this summer. Nearly all of the playgrounds will have a special location for mothers and children, where the children may enjoy baby swings and kindergarten material.

Last year during July and August in Manhattan playgrounds children were killed as the result of street play. Mothers are warned of the dangers of street play and are urged to send their children to the playgrounds.

The new playgrounds are equipped with swings, slides, saw-saws, and courts for playing basketball, handball, tennis, roller ball, punch ball, stick ball and other games. There will also be included dancing for girls, story telling, glee clubs, harmonica bands, also outings to Bronx, Pelham Bay and Van Cortlandt Parks.

A baseball league for boys 4 feet 8 inches in height and one for boys 5 feet 2 inches in height have been planned. Boys are urged to form teams and enter the local Intra-Playground League, opening July 6.

For adults there will be tennis, basketball, badminton and motion pictures. A baseball league for men, to be known as the Twilight Baseball League, will play in Queensboro Park, Hamilton Fish Park, Chelsea Park and Jansen Oval. The tennis courts in Central Park have been supplied with new double center nets.

Four athletic meets and festivals will be held in all park playgrounds, and a special concert will be given by the Police Band at the City College Stadium. The playgrounds will be under the management of the Mulholland, Supervisor of Recreation.

JUDGE ROGERS, announcing the decision of the Statutory Court at the close yesterday of the argument on the application of the Consolidated Gas Company and its six subsidiaries for a temporary injunction restraining the Public Service Commission and State Attorney General from enforcing the dollar gas rate law, said:

"We do not think the Deputy Attorney General has overcome the arguments of counsel for the gas company, therefore the conclusion of the court is that the application should be granted as asked."

He further said that the present rate should be continued, and that there is no necessity for the companies giving a bond. He directed that no bond be required of the companies, and that the application should be granted as asked.

A. H. SMITH, President of the New York Central Railroad, was examined yesterday morning by State Industrial Commissioner Bernard L. Schlichtig regarding the causes and possible solution of the Schenectady street railway strike in effect since May 19. In reply to a question by Commissioner Schlichtig, Mr. Smith admitted that the New York Central owned 50 per cent of the stock of the Schenectady street railway. Mr. Smith said he was not familiar regarding the terms of any contract the traction company might have had with its employees.

In reply to a question by the Com-

ULLMAN ORDEAL CAN AWAIT TRIAL

Appellate Division Decides Corset Manufacturer, Sued by Girl, Need Not Answer.

SHE ASKS FOR \$180,000

Girl Alleges That He Made Love Under Another Name—He Charges a Plot.

Florence Reddington may not examine Isaac M. Ullman, New Haven corset manufacturer, before trial in her \$180,000 suit against him, instituted for alleged breach of promise of marriage. The Appellate Division of the Supreme Court yesterday upheld the decision of Justice Joseph B. Newburger, setting aside a notice for the examination of the defendant.

In appealing from Justice Newburger's order, E. E. Treadwell, Miss Reddington's counsel, said that it was necessary to examine Ullman to establish the extent and duration of their acquaintance.

"He has admitted knowing her," said Treadwell. "So, also, did Louis M. Ullman when she sued under the erroneous impression that a person known to her as Louis Johnson was Louis M. Ullman."

"Louis M. Ullman at that time had seen Miss Reddington but once—when he was trying to settle her claim against his brother and represented himself to be a brother of 'Louis Johnson.' We wish to make it clear at the outset that Miss Reddington never mistook Louis Ullman for Isaac Ullman. All she confused was the name. The acquaintance prior to the birth of the child is essential in view of the unfounded charge in Ullman's papers that the child's father is a negro."

"Such a charge removes this from the ranks of the ordinary breach of promise cases and marks it unusual if not extraordinary. It is an indication of what Miss Reddington will have to face before this litigation ends. The all-pervading question occurring throughout is one of identity, and unless she can establish by a face to face identification of Ullman that he is the man who she knew as Louis Johnson, her case must fall at the outset. Ullman has refrained from stating unequivocally that he did not pose as Louis Johnson, and in view of the correspondence between the parties, it is doubtful if he would make such denial under oath."

Alfred J. Loew, of counsel for Ullman, asserted that the examination had not been called for from proper motives.

"What we ask, can be the purpose of Miss Reddington's attempt to examine Ullman before trial as to the issues and matters raised in this proceeding? The compelling answer is that it is to examine him before trial, to humiliate and embarrass him, and to seek to carry out to its full extent what he contends is nothing more than a scheme of extortion."

Theodore M. O'Connell, Barringer, McGowan & Ernst, his attorneys, Ullman has filed an answer denying the allegations in the complaint.

FRANCE STANDS PAT, DECLARES POINCARÉ

Senate Cheers Premier's Speech on Ruhr Occupation—Belgium Supports France.

(By United News to The Morning Telegraph.)

PARIS, June 29. Premier Poincaré, in a brilliant and widely applauded speech in the Senate to-day, gave the long-hoped-for pronouncements on the French attitude in the Ruhr, clarifying the issue which at present threatens the very existence of the Anglo-French entente and the future peace of Europe.

His chief points of address were:

1. France will neither modify her occupation of the Ruhr nor evacuate the terrain except in ratio to payments from Germany.

2. The French Government is ready to resume reparations negotiations with England.

3. M. Thénault, who to-day resumed the Belgian Premiership, stands behind France.

4. The viewpoint of France and Belgium is that they desire to do their utmost to meet England's demands, but are not prepared to menace vital French interests.

5. France cannot accept the Pope's anti-occupation suggestions. Poincaré intimated these suggestions were based on a misunderstanding of the situation.

6. France will not allow itself to be bankrupted and waste of resources.

7. It was pointed out that if France has political or militaristic motives she has occupied the entire Ruhr Valley.

8. Annexation plans were flatly denied. The keynote of the speech was "Poincaré's statement, 'We do not intend to renounce our victory.'"

MRS. BUZZI RECOVERING FROM VERDICT'S SHOCK

Sheriff Reports Sister's Visit and Hope of Several Buoy Convicted Murderers.

Mrs. Anna Buzzi, convicted Wednesday night of the murder of Frederick Schneider, was reported at the Bronx County Jail yesterday as having recovered from the shock of the jury's verdict. She ate hardly anything, but yesterday partook freely of eggs, coffee and toast. Sheriff Edward J. Ryan reported he had talked to her in the jail Thursday night and that she appeared fully composed again, was hopeful of getting a reversal when her case is carried to the Court of Appeals and expected to confer yesterday with her attorney, James F. Donnelly.

Mrs. William T. Buzzi, Mrs. Buzzi's sister, called on Mrs. Buzzi Thursday afternoon and the two women wept in each other's arms. Mrs. Buzzi told the sheriff that it had relieved her somewhat to hear that her sister was not in a great deal of trouble with her sister.

French Expat 1,500 Ruhr Rail Men.

(By United News to The Morning Telegraph.)

BERLIN, June 29.—Fifteen hundred German railroad workers, including their wives and families, have been expelled from occupied Germany this week, government reports said.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 520 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
W. E. Lewis, President, 520 Eighth Avenue. Edward R. Thomas, Vice President, 520 Eighth Avenue. John J. Nell, Jr., Secretary and Treasurer, 520 Eighth Avenue.
Telephone, 2406 Circle.

Make checks payable to The Morning Telegraph, 520 Eighth Avenue, New York.

The Election of Assemblymen This Fall Means a New Chance for the Repeal of the Motion Picture Censorship in the State.

When next the bill for the repeal of censorship comes up in the New York Legislature it will be voted on by the same body of Senators who registered their opinions this Spring, when Senator Walker brought his bill to their attention. It will come up for consideration before a Governor who has expressed himself on several occasions as being opposed to censorship. But there will be a different set of Assemblymen in the Lower House, who will be called upon to vote for or against a continuation of censorship. That is, there will be a different set of the motion picture industry concentrates its efforts long enough to see that the personnel is changed at the next election.

Not a very great change in the personnel is necessary, as the repeal bill was only killed by the narrow margin of five votes.

Politics are no concern of the motion picture industry only in so far as they affect its welfare. Those Republican Assemblymen who voted against repealing censorship and ridding the State of an expensive and unwelcome law, made themselves not only unpopular with the motion picture clan but with many thinking people outside of the film business. When the Assemblymen come up for re-election this Fall the question of censorship should be put to them in plain, unmistakable terms. The increased taxation, the upkeep of the State Motion Picture Commission and the utter uselessness of such a board should be made a part of the Fall campaign. Vote for the Assemblyman who gives service to you.

The reformers are not asleep on the job. Hot or cold weather, you can depend upon their concentration. They are doing their bit for the coming election. Are you doing as much? The theatre owners of the State are in a position where they can use their influence to get rid of a law that is unwelcome to the great majority of the people. If censorship were popular with the rank and file outside of the industry we would not so earnestly suggest its removal—but it has proved what an absurd thing it is in the matter of some of its decisions and in the fact that a recent play that was immoral was taken off the stage by the Police Commissioner.

Motion pictures would come under the same jurisdiction. Why have an added expense of maintaining a law that is simply taken care of under the police laws of the State? Get busy, producers and exhibitors, and work to elect Assemblymen who will help wipe censorship from the statute books.

Fall will be here soon. Now is the time to begin your campaign. Do not lose any more valuable time. Remember the election of Assemblymen means another chance for the repeal of censorship.

The Modern Film Is Not a One-Man Job.

Manrice Tournour, in an article in this issue, has some interesting things to say of the relation of the director to the picture. He thinks that the men now making the films are too near the pioneer stage to be able to carry the screen to its perfection, and that the culmination of the motion picture will not come until the next generation of producers. Mr. Tournour also claims that some of the big producing companies are forming the habit of creating pictures themselves and making of the director only a figurehead. He thinks this is detrimental to the screen, and that the really inspirational picture can only be made when a gifted director takes the full responsibility for the production.

It seems to us that Mr. Tournour is wrong in this contention, at least in degree. It is necessary, certainly, to have a guiding hand on the reins, but it has become almost an impossibility for one man to take the whole responsibility of a production made on the modern scale. The scenario writer, the costume expert, the designer of sets and a host of other artists, including the players, all have a hand in determining the success of a given picture. The director, of course, is invaluable; he must co-ordinate the efforts of all those engaged on the production, but at the same time he must delegate a good deal of authority to and have implicit faith in the artistry of his lieutenants or work himself into a state of exhaustion.

We take no exception to Mr. Tournour's zeal. It is a fine thing for a man to be wrapped up in his work and to feel the urge to get as close as possible to his subject, but there is a limit to what one man can accomplish and give of his best. Modern production has reached a point in the matter of detail where a division of responsibility is imperative, and instead of working to the detriment of the director, this should, in the long run, work out to his advantage. It will give him greater freedom from the annoying grind of small matters and allow him to devote all of his attention to the spirit and feeling of his picture. If he is really a big man, he will have the leisure to be the impresario, the creative and inspired genius that he should be, instead of a man harried by petty cares and worries that can well be shifted to others less gifted.

THE UNSUNG FILM HEROES

Editor's Note:—The motion picture press agent, who has been quoted as having some adjectives on hand than any other human being, is curiously silent when it comes to talking about himself. He will go into rhapsodies over his stars, his boss and his company, but he has nothing to say about his own achievements. The Morning Telegraph has decided to run a series of articles on these men who stay out of the limelight. This installment of the series is on Fred B. Baer, formerly with Kineto and now heading his own publicity and advertising bureau.

Fred Baer is much more disposed to talk about his art than himself. He'll hold you up for hours, telling you about his plans for this, that or the other organization—if you'll stand for it. For several years he handled the publicity and advertising for the Kineto Company, but, like most people who get into the movie game, came the day when he decided he'd punch his own time clock, and forthwith went into business for himself. He not only has a comfortable suite in the Loew Building, where he operates his publicity and advertising bureau, but a pretty blonde secretary to decorate it.

He has a system all his own when it comes to being interviewed. On a little card in his right hand drawer is written, "Fred Baer, one of the best known advertising and publicity experts in the business." If you ask him about himself he hands you the card. The sentiment is a cutting from a story which Roger Ferri wrote about him, and which Fred doesn't deny is strangely true. He feels that inquiring friends would rather have Roger's word for it than his, and so keeps his evidence in black and white so that it may be read all over.

Mr. Baer's association with the picture business has been short-lived. It dates from the close of the great war. When he had done his bit toward making the world safe for democracy and democracy, he turned to picture publicity. Prior to the war he held editorial positions on papers in St. Louis, Philadelphia and New York. In the new offices in the Loew Building his life is devoted to the service of others, producers, exhibitors, and what he calls just plain, every-day, ordinary individuals, come to him with their problems—and he does the solving. A graduate of the University of Illinois, Mr. Baer is 33 years of age. He is a Chicago girl about three years ago, and has a little daughter. When asked about his virtues and vices he was stumped for a reply. "Haven't you any?" was the inquiry. "No," said he. "I can't think of one. I used to like my tennis when I lived in the West, but New York hasn't any inducements," we added, "what recreation do you enjoy more than anything else?" "Tennis," said he, "with my family."

That's the kind of a little guy Fred Baer is!

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

RAYMOND HITCHCOCK.

AMERICA, from her vantage point of admittedly superior photo-plays, is inclined to be scornful when a foreigner comes to these shores and attempts to tell what is wrong with our motion pictures. Especially are we disinclined to accept the viewpoint of England, whose pictures have long been looked upon as among the worst of the world product. Even such a 100 per cent. Britisher as W. B. Maxwell, said in the speech he gave at the International Congress of Motion Picture Artists:

"I do not want to seem unpatriotic. We can make very good pictures in England. I do not want to seem boastful. I must say that when we English settle down to make bad films we make worse ones than any country. We seem to slop over with such a treacle pond of sentiment, we dive down so deep into the minds of foolishness, we touch the very bedrock of imbecility. We are a lazy people, we prefer to buy from you."

Not that we even with our conspicuous absence of a sense of humor, except Mr. Maxwell's confession at anything more than a joke, but joke or not, we like to hear a Britisher occasionally admit his pictures do not make the world go round.

All of which leads me up to the point I started out to make, and that is: Frank Tilley, in his interesting observations on what is wrong with the American "film," gives our culture a rap. Mr. Tilley said in a recent interview (he, by the way, is the film editor of the Cinematograph, an English film publication):

"It is fondly supposed by many in this country that American films are Americanizing the world, but America is not imposing its culture on the world in this manner. The culture exemplified by your average photo-play is too shallow to make a lasting impression abroad."

What About Our Culture.

While many of the other criticisms Mr. Tilley aimed at the American photo-play might be called a "bit" overdone, we cannot find it in our hearts entirely to take him to task for his fault-finding with motion picture culture. There are many pictures that would affect the ideals of American life if they were taken literally. Table manners are often burlesqued to the point of being ridiculous. Our young women are made to be hoydens and the drawing rooms of our best families look like a museum filled with curiosities. It was the late Lord Northcliffe who said that it grieved him to see us make English families served at breakfast by servants in full regalia when, as a matter of fact, in all English families of any standing the guests always help themselves at breakfast.

In view of some of the really big things done in the American film world these faults seem picayune, especially coming from a country where films are of the type made six or seven years ago by the industry in this country. Still, if we are to be the standard bearers of the silent drama, Mr. Tilley is right in urging that we give a correct picture of American habits and customs. We must show American life as it is, not as it is imagined by some directors.

We do not expect to Americanize the world. Mr. Tilley is wrong—but we do want to live up to our reputation of having the most marketable films in the world—the kind that sell in every civilized country in the world. And while we are on the subject, why is it every visiting foreigner who comes here feels he must tell us what is wrong with our motion pictures?

Hitchcock Talks on "Films."

One of the unexpected features of the banquet given Thursday night at the Alhambra Hotel, Lake Hopatcong, was the appearance of Raymond Hitchcock. Mr. Hitchcock is always a host in himself, and he was no disappointment Thursday night. Following a discussion on the advisability of making shorter feature pictures, Mr. Hitchcock said he hoped the public would demand shorter pictures, because then, he and Mrs. Sydney Drew would have a chance to get a release on the two-reel domestic comedies they are planning to make.

"So far," said Mr. Hitchcock, "it hasn't looked particularly encouraging. The day after we announced our plans to give the public comedies without slapstick—something of real everyday life—we thought every producing company would be sitting on our doorstep making us an offer to distribute our prize—but would you believe it, we haven't had one single nibble."

"That little quip was received with laughter as a typical Hitchcock joke. I was one of the ones who thought Mr. Hitchcock was doing a little kidding, but later, when I pinned him down after the banquet, he told me what he had said was painfully true."

"Metro and Famous Players-Lasky, with Adolph Zukor and Marcus Loew at the head, are sympathetic with our plan and interested, but they do not release two-reel pictures. There is no place for our pictures. Mr. Zukor has talked with us and given us advice, but, so far, we have had no definite offer from any film company."

Mr. Hitchcock said he thought the picture that holds the greatest appeal for the public is the one that has a romance. He said romance is the thing that holds interest for every one. The romance of the make-believe on the screen—the ability of the person who acts the picture to put himself in the place of the players in the photo-play—"The everyday things of life are what count," said Mr. Hitchcock. "I am confident there is a place for wholesome comedy without the pie-throwing, acrobatic stunts that are so commonly associated with the motion picture humor."

Hitchcock Talks for the Public.

"Although if we knew what the public really wants we would all be rich," he went on. "There is no uniform law to

determine what will take the fancy of the public. Take that song 'Yes, We Have No Bananas.' Certainly, it is foolish enough; yet it is the song of the hour; it is being sung everywhere you go. Take the names, Gallagher and Shean—there is a musical quality about the sound of the two names that makes the song. Mr. Gallagher and Mr. Shean, a popular hit—aside of course, from the talent of the two actors. Emotion is the thing that brings success. It is the keynote of what the public wants."

I only talked with the star of the New Jersey banquet for about ten minutes, when he was whisked away by his admirers. While we were talking, an exhibitor came up and assured him that the theatre owners throughout the country would make a clamor for the Drew-Hitchcock comedies that would extend from coast to coast.

What Drew Comedies.

"The comedies Mr. and Mrs. Sydney Drew made in the old days were all money-makers," said the exhibitor. "And you are the one person who can take the place of Sydney Drew. You can even add to it with your tremendous popularity."

Although Raymond Hitchcock was greeted with a laugh from the moment he stood on his feet until he sat down there was an undercurrent of seriousness in his talk—a subtlety of thought that was even greater, than the far-famed Hitchcock humor. And when a man can tell a story about a dog that grew and grew until the family had to move out of the house and take up quarters in the garage to give it a place to live, and spin out his yarn for ten or fifteen minutes and have every one in the room screaming with laughter—that is some broad statement to make. And yet we mean it. Every point Mr. Hitchcock brought out was a high spot in the motion picture problems.

Hitchcock Gives Burlesque.

There were moments of burlesque in the Hitchcock speech that were gems of humor. Even those of us whom he imitated were so convulsed with laughter we forgot the sting in his perfect mimicry. He had something to say of organization, something to say on the admission of the Actors' Fund of America, and on every other subject, and it was all done with a skill that brought down the house.

There should be a place on the program for the Hitchcock-Drew comedies. As Mr. Hitchcock outlined what he believed are the essential points in a two-reel comedy, it seemed to me he has the panacea for bored audiences—audiences who have tried out for more pictures with some of the real human touches in and a little honest-to-goodness comedy that is not forced and far-fetched.

"In closing," Mr. Hitchcock said Marcus Loew, one of the finest tributes that has ever been paid to any producer. He said that every one in the Metro organization loved Marcus Loew; that he was boasted by his people all along the line because they were genuinely fond of him. He said that loyalty was inspired by the fact that, as big a man as Mr. Loew has become, he has never lost his place of sympathy. "Marcus Loew," said Raymond Hitchcock, "has a soul."

Report of Travelers Also Interesting. There have been runaway boys and girls who leave home to find advantage

since the beginning of time. In the old days before we had motion pictures this quest of the rainbow and universal sympathy of wanderlust were laid at the door of youthful impatience with the humdrum things of life. Since motion pictures came to take the blame for the world's shortcomings the lure of the "films" have been blamed for every runaway boy and girl. The Sun and Globe in an investigation on this subject offers the following interesting report from the Travelers Aid:

Girls Seek Jobs.

"The experience of social workers here shows that the majority of runaway girls from other cities come here to enter the movies. In four months the Travelers Aid Society has had nine girls and three boys runaways from other cities seeking movie careers. The county charities handle 325 transients a month, 23 per cent. including boys, girls and families. Half of the girls come to enter the movies."

"Since January 1 thirty young married couples have hiked from the East to enter the movies. In one year the Juvenile Court has dealt with 266 girl runaways, 10 per cent. being from other cities. All were influenced by the movies. The Juvenile Police Bureau has cared for from twelve to fifteen runaway boys and girls a month. One out of six is seeking a movie career."

"The Service Bureau, which handles almost half of the unemployment in the motion picture industry, has applications from three or four new women and girls daily. All are inexperienced and are advised to seek other work."

Frohmman Goes to Coast.

Again the moving picture actors in Hollywood are undertaking a big event in behalf of the Actors' Fund of America. During the Exposition soon to be held there in connection with the American Historical Review commemorating the 100th anniversary of the Monroe Doctrine, an entire day is set aside during which a large share of the gross receipts will be turned over to the Actors' Fund. Daniel Frohmman, its president, leaves on Wednesday to take charge of the various organizations interested and to assist the local committee. Everybody in the moving picture world will be interested in this event, and those who are taking a special interest are the Writers' Club, the Screen Club, the Motion Picture Directors' Association, as well as every prominent studio in that section.

Mary Pickford, Douglas Fairbanks, Pola Negri, Charlie Chaplin and Charles Ray were among the first to wire Mr. Frohmman their willingness to co-operate. Mr. Frohmman said that moving picture industry in Hollywood is \$10,000,000 a year. He said that nearly \$100,000 a year is now being expended in that section of the country in relieving the sick and disabled of the legions of members of that industry, being actuated in this work by the same notion of care and discrimination which prevails in behalf of the theatrical profession here in New York at the home office.

Giving Robert Leiber a Party.

Before Robert Leiber, president of Associated First National, sails for Europe on the Homeric July 7, he will be given a party at the Ritz-Carlton on

Thursday, July 5, by Samuel Goldwyn. Among the guests who will dine with Mr. Goldwyn to wish Mr. Leiber bon voyage are Will Hays, Marcus Loew, Moe Mark, Joseph Raymond Hitchcock, Eddie Cantor, Nathan Gordon, Richard Rowland, B. F. Moss, Nicholas Schenck, Al Woods and Jules Mastbaum.

Playing Tennis in Hollywood.

One of our faithful correspondents, who seems to have an eye on all the happenings in Hollywood and the surrounding country, writes the following word on outdoor sports in the wicked motion picture colony:

"In their spare time the leading picture juveniles are going in strong for tennis, relegating golf to the elders of the profession, such as William R. Crane, Frank Keenan and Theodore Roberts. The renaissance of tennis has been instigated by the Biddle boys, for another scion of this aristocratic old Philadelphia family has come to Hollywood to go into pictures."

"At present the motion picture juveniles are hotly contesting for a silver loving cup trophy. The contenders are: Eddie Earle, Conway Tearle, Crawford Kent and the Biddle boys. The battle ground is the Hotel Hollywood courts, and a large gallery of the prettiest girls in pictures follow the play with cheers and applause."

New Jersey Exhibitors Entertain.

In the future when we cover motion picture conventions we will choose a site like Lake Hopatcong. It has all the advantages of a cool retreat for a vacation and none of the disadvantages of a hot city hotel. The moment one enters the hotel one immediately gets into a festive holiday mood. Even the entertainment given at the banquet was happy in spirit and gay in tone. There were many speeches, but most of them short and happily humorous. A few dignified souls strayed from the policy of supplying humor, and tried to be constructive. But even they were brief."

As an assignment the New Jersey convention is one nearly any motion picture reporter would crave. We have to hand it to Pete Woodhull and his lieutenants for choosing such a garden spot for their pow wow. No wonder Sydney Cohen hurried over from Connecticut to get in on New Jersey's party. We would go to Lake Hopatcong any time in the Summer we had the opportunity.

Margaret Fielding Gets a Job.

Margaret Fielding has done so well with the Fox Film Company she will continue her work as leading lady. As a member of the cast of "The Bat" she was given the role of Mabel in "If Winter Comes." Now she has been sent to the coast to play opposite Dustin Farnum in his next picture. An interesting phase of this production is the director, He is David Solomon, who up to now has figured as chief assistant to Harry Millard. As a reward of merit he has been elevated to the post of director, and will now be boss of the megaphone himself.

Elliott Roth Signs Contract.

Leon Gordon is about to bring forth a new production, which bears the exciting title of "Paray." We do not know much about the picture other than young Elliott Roth has been given the leading juvenile role. Young Roth has just come back to our midst after playing in pictures on the coast for such celebrities as Marshall Neilan, Cecil B. De Mille and others.

Pathe Entertains for Lloyd.

An engraved invitation, or maybe it is printed, but whatever it is, it looks very stylish, has come to this week with an invitation to a buffet luncheon to be given by the Pathe Film Company in the crystal room of the Ritz-Carlton for Mr. and Mrs. Harold Lloyd. The date is next Friday, July 6. Speaking of Harold Lloyd, since word came that he had severed his relations with Hal Roach and was no longer under the Roach management, there has been many reports of his affiliation with J. D. Williams. However, all this has been denied by Mr. Lloyd, who says he has signed no contract with J. D. He has always been very friendly with the genial and popular J. D., but according to Mr. Lloyd there have been no arrangements made for any business dealings of any kind.

Alma Rubens Going to Europe.

Having finished her picture with the Cosmopolitan Film Company, Alma Rubens is going to take a run over to Paris and get some new clothes and incidentally enjoy a vacation. Everyone is doing it; there are more American film people in Europe now than in our own U. S. A.

There's Not a Thing This Press Agent Can't Write.

By PETER GRIDLEY SMITH. Suggest Press Notice Ever Written. Eastern trade proclaims "Brass Bottle" as big hit.

Shortest Press Notice Ever Written.

Jewels valued at \$23.35 were stolen from the home of Maurice Tournour last night. Former owner offers a reward of \$4 in form of sixty-day note. Or what have you?

Oldest Press Notice Ever Written.

"White Heat," the new super production, will open at the RKO Capitol Theatre, New York, on July 4. (Excerpt from trade paper).

Fanciest Press Notice Ever Written.

When asked about the future of the industry for a column story, M. C. Levee said: "I have nothing to say for publication."

Most Impossible Press Notice.

Mickey Nelson's blimp is to aid rangers in fighting California forest fires.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

HOKUM AND THE CRITICS.

Motion Picture Editor, The Morning Telegraph:

I read your "Hundred Foot Flash" on "hokum" appearing in Sunday's issue, and I was very much interested in it. I too have been asking myself just what is hokum, and just what is bunk. I read a review which says "there is no hokum in this one," or "they'll cut up the hokum in this one." It seems to me that when in doubt the critics always call it "hokum." If only they could remember when they're doing their sneering that the theatre-going public isn't at all averse to having a little humaneness in its drama. What the jaded and self-satisfied critic may turn up his nose at, the "dear public," as he calls us, might quite enjoy. If plays are to have everything that is simple and true, and that bears a reflection of life, then the decision will be the only ones left to enjoy them.

As you say, cheap criticism so often serves as a gloss for ignorance, and what the critics don't know about plays would fill the encyclopedia. If they knew as much as they think they do they'd be writing plays, not writing about them. I don't know to whom you referred as the man who wrote savorily of "The White Rose" and on second thought took it all back, but certainly it was a brassy thing to do. To the intelligent person such an act would not prove detrimental to the film, but would irritate the reviewer down a numbskull. I notice none of them would ever get out of their way to take back some of their sneers, but they're always right there to add them on.

I said to a friend of mine the other day, "Just what is 'hokum' anyhow?" He paused for a moment or two and stammered a bit, and then said: "Why, it's bunk." "And what is bunk?" said I. "Hokum," replied the friend. This, by the way, was a man who is writing about the theatre on one of the New York dailies. And this is the type of mind which is telling men of higher intelligence how to write plays, and books too. Perish the thought. L. R. S.

New York City.

SHAKESPEARE AND THE SCREEN.

Motion Picture Editor Morning Telegraph:

The letter in your Onlookers Column last week from John Haynes Gilmore about there being too many cooks dabbling in the making of pictures brought to my mind an article which I read some months ago. I don't remember whether it was in a magazine or a newspaper. But that's not important. The article expressed the opinion that there were marks of similarity between the technique of Shakespeare's plays and the modern, vulgar, picture. Variety of scenes and intensity of action were cited as examples of similarity.

I read the article so long ago that I can't recall it in detail, but anyway the gist of it was, that Shakespeare's plots were not original, but that it was his ingenious handling of stock stories that made his plays successful. He made the characters real human beings. He embellished his plots with wisdom, understanding, suffering, tragedy, comedy and poetry. But the outstanding feature of all of his plays was that his people live. Even though they sometimes do illogical and improbable things, they do them only as living creatures do. And so they are human and because they are human and life-like they have endured all these many years.

The general idea of the article to which I refer was that the secret really lies in not new plots, but men of imagination and poetry who could do well by the old ones. What the screen needs is not new plots, but men of imagination and poetry who can do well by the old ones. What the screen needs is not new plots, but men of imagination and poetry who can do well by the old ones. What the screen needs is not new plots, but men of imagination and poetry who can do well by the old ones. What the screen needs is not new plots, but men of imagination and poetry who can do well by the old ones.

Yours sincerely,
MARY BARTON BAKER
Philadelphia, Pa.

Let Well Enough Alone.

Motion Picture Editor, The Morning Telegraph:

I was at one of the large picture theatres the other evening and the thought came to me that a great many pictures wouldn't seem nearly as good as they do if it were not for the "presentations." You take a beautiful theatre, install a symphony orchestra, a ballet company and some effective lighting. The picture becomes subservient to these and whether it is shown on Second, Fifth or Eighth Avenue plays second fiddle to the same supplementary program, which frequently acts as a substitute for the pictures themselves.

There are times, I suppose, when there is an especially good film that people will go to this, that or the other theatre especially to see that film. But I'd like to see what would happen if these theatres were stripped of their beauty, their orchestras, their dancers and singers and were left to depend solely on the picture.

I sometimes wonder these days, too, after having read considerable about the authors' conference and their decisions as to whether to make a ballet company or movies, whether the producers aren't reaching for something unattainable. It's a question in my mind whether the picture is really made by the picture itself, or whether they really can be made very much better. Certainly the screen has distinct limitations. They don't seem to have been brought very thoroughly in the conference. But in my mind, there isn't a chance of the screen ever rivaling the stage.

In the first place, when you put a play on the screen, either carries itself or not. It doesn't have a "program" or "special diversions" to carry it along. The absence of the spoken word is one of the most important reasons why the screen can never reach any great dramatic heights. And there are many, many others. I am curious that after all these years of production "The Birth of a Nation" is still pointed to as the best film ever made? We have progressed some, but whether we can go much further is doubtful. Perhaps it would be better to leave well enough alone. New York City. C. B. Meyers.

TO SOUND FILM PUBLIC ON THEATRE TAX REPEAL

Sydney Cohen Sends Questionnaires to Exhibitors for Patrons to Fill Out.

ENGLISH SCREEN STAR HERE

Mae Murray and Bob Leonard Will Stop Over to See Dempsey Fight En Route to Coast.

By LOUELLA O. PARSONS.

AN important step toward the removal of the admission tax was taken yesterday by Sydney S. Cohen, who has sent out questionnaires to all the theatre owners in the country, asking them to place these bits of paper in the theatres for their patrons to answer. The purpose of the questionnaire is to determine the attitude of the patrons of the theatre on shorter features, also to suggest that the Congressmen in each district be interviewed and asked to vote for the elimination of this tax.

It may sound boastful to intimate that Mr. Cohen's action is in accordance with a suggestion advanced by the editor of this department, made at Lake Hopatcong at the annual meeting of the New Jersey theatre owners, but since that thought was given, we do not think it is amiss to say a word about it.

Mr. Cohen, at the same time the questionnaires were sent out, issued some cards for membership in the M. P. T. O. A. As president of the organization he draws number one. In order that no one will accuse him of favoritism, he refuses to say who gets number two.

If the theatre-going public all over the country will invite the Congressmen in each district to register a vote against the admission tax, there will not be any trouble in putting to death this unpopular law. Sydney S. Cohen is working along this idea and we believe when the dear public realizes it has been paying \$8,000,000 it will wake up and co-operate with the M. P. T. O. A.

Granger Comes Home.

James R. Granger, general sales manager for the Goldwyn-Cosmopolitan Corporation, with his manager of exploitation, Eddie Bonas, got back to New York yesterday afternoon from a five weeks' trip to the branch offices of the company and to the Goldwyn studios at Hollywood. In addition to a number of other contracts signed, Mr. Granger, as he came through Chicago on the last lap, closed a deal with Belaban & Katz for a pre-release showing at the Chicago Theatre of King Vidor's picture of "Three Wise Folks." This will be for the week of July 23, and the film will then be presented at the Tirol, Riviera and Central Park Theatres of the same chain.

While on the Coast Mr. Bonas started an innovation by arranging to keep an experienced exploitation man at the studios. He will consult with the various directors on exploitation angles which can be built into the pictures as they are being made.

Free Open-Air Films.

The Hudson Guild last night inaugurated its open air motion pictures for the children of the Chelsea district with a band made up of boys of the Western Union Telegraph Company and the personal appearance of Richard Barthelmess, whose production, "The Bond Boy," was selected for the first entertainment. Julius Miller, president of the Borough of Manhattan; Senator Royal S. Copeland, and Murray Hulbert, president of the Board of Aldermen, were also present.

The Guild has made open-air pictures an institution for several years and has furnished entertainment in Chelsea Park for from 5,000 to 10,000 children and adults nightly during the hot weather.

English Star Reaches Here.

The Fourth of July will be celebrated by Al Lichtman's organization in two ways—first as Independence Day and, second, to herald the arrival of a new star. She is Nellie Westcott, a great favorite on the other side. Mr. Lichtman expects she will be as great a favorite in this country after she makes a few pictures for his organization. After the glowing compliment Sydney S. Cohen paid Mr. Lichtman as an independent producer at Lake Hopatcong, we are inclined to think Mr. Lichtman is justified in looking upon Nellie Westcott's arrival



NATALIE TALMADGE KEATON. She will return to the screen in her husband's next picture, playing the feminine lead opposite him.

on the Adriatic today as an event in pictureland.

Abe and Harry Come Back to U. S. Abe and Harry Warner, two leading lights in our motion picture world, have returned to this city after spending some time on the Coast overseeing Warner productions. Abe is back to stay, but we understand Harry will fit again in a few weeks. We are not perfectly sure, but it seems as if Europe is his destination.

Mae and Bob to See Fight.

There is one stop that Robert Leonard and Mae Murray are taking in on their return to the Coast. They are going to stop in Shelby and attend the Dempsey-Gibbons championship fight tomorrow. Shelby, heretofore a prosperous oil town, has become during the fight a veritable metropolis with a swollen population. Even the motion pictures have taken a turn, according to the Metro company, which is calling attention to the fact that the two theatres in the town, the Orpheum and the Liberty, are showing "Where the Pavement Ends" and "The Soul of the Beast," both distributed by the Marcus Loew organization. Mae and Bob, who are on their way West, were willing to take a chance on accommodations in the crowded city.

Chamber Luncheon OK.

The weather being too hot for gustatory feats, and a large number of the members being absent on vacations and Fourth of July excursions into the great outdoors, the Theatre Owners' Chamber of Commerce has called off its regular weekly luncheon at the Astor today. The next meeting will be held on July 10, which will give the banqueters ample time to recover from sunburn, poison ivy and other after-effects of jaunts in the open spaces, where men are men, etc.

To Make Picture at Laskey Studio. When William S. Hart begins work on his first picture for Famous Players-Lasky in about thirty days he will not reopen the Hart studio but he will move his make-up box over to the Laskey studios and stage his return engagement at this plant.

Speaking of the Coast.

Hollywood has another international beauty in the younger sister of the late Parisian and Broadway favorite, Gaby Deyls. Her first name is Camille, and she is a piquant blonde and very talented. She has just signed to be featured, especially as to her dances, in a number of pictures to be produced by Jean Riley.

Any Leslie and the "Pillums."

Any Leslie, the well known dramatic editor and play reviewer of the Chicago

To the Citizens of New York

AS a result of the great public interest in Mrs. Reid's personal message, and the innumerable requests to hear her speak, received by the New York Committee of the Los Angeles Anti-Narcotic League, Mrs. Reid has accepted their invitation and will speak at each presentation of "HUMAN WRECKAGE" during the week.

You'll Never Forget

MRS. WALLACE REID

IN "HUMAN WRECKAGE"

LYRIC THEATRE

42nd STREET, WEST OF BROADWAY
TWICE DAILY 2.30 AND 8.30

500 Good Orchestra Seats, Mats 83c
500 Good Orchestra Seats, Eves. \$1.10

Daily News—the paper that has Ben Hecht on it, or used to have, and Gene Field, and George Ade, too—is out in Hollywood for her health, and getting it, her many friends will be glad to know. Miss Leslie has taken a house and will stay for some months. As she is on vacation, she will not go to any speaking stage theatrical production. But she is a picture fan by night and a studio guest and location gallantry of mornings and afternoons.

Ray Picture for Holubar.

"The Human Mill" has been chosen by the Metro Film Company as Allen Holubar's first picture for them. It is adapted from John Keats' Moore's novel, "The Bishop of Cottonwood," and is a story that deals with the South after the Civil War.

Bob Kane Gets Burned.

Don't be alarmed, gentle readers. Robert T. Kane's burn is only a sunburn acquired from the hot rays of the sun while in swimming at playing golf at the Westchester Blinnore, where he lives. Mr. Kane has the finest case of sunburn we have ever seen and, considering we have seen some fine specimens, you can imagine he looks like a scarred veteran.

Natalie Talmadge to Come Back.

Preparations are being made for the return of Natalie Talmadge Keaton to the screen. She will play leads opposite her husband, Buster Keaton, and girls of the Lucy Stone League, attention! She will be booked as Natalie Talmadge Keaton, keeping her legal name.

A Line or Two.

Babe Daniels tells the following yarn about "The Covered Wagon." Two women were discussing the merit of the production.

"It is the finest picture I have ever seen," said one of the women; "don't you think so?"

"Oh, it's all right if you like to see a lot of wagons. I don't care for that sort of thing," her companion answered.

Another Terry on Stage.

Another Terry of the third generation has found his place in the spotlight of the stage, according to a cable received yesterday by the young actor's aunt, Mabel Terry Lewis, who is appearing at the Gaiety with Cyril Maude in "Auntie." All.

He is John Gielgud, grandson of Kate Terry, who is also in America at this writing. Indeed, he is the first of Miss Terry's grandsons to reach the stage, although several of the grandchildren of Ellen Terry, her young sister, are now acting.

Young Gielgud made his debut in the new Drinkwater play, "Robert E. Lee," which William Harris, Jr., is to present in New York later in the season.

DANCING.

NED WAYBURN
STUDIOS OF
STAGE DANCING
1641 Broadway N.Y.C.
Telephone CHelsea 884

NEW INDICTMENTS IN FULLER CASE

Four Additional Writs Returned by Federal Grand Jury Before Completing Term.

PLACED UNDER COURT SEAL

Four additional indictments were returned yesterday in the Fuller-McGee case by the Federal Grand Jury just before it was discharged for the term by Judge Fitzhugh. At the request of the prosecutors, Acting United States District Attorney John Joyce and Assistant United States District Attorney William J. Millard, these indictments were placed under seal of the court, thus withholding the names of the defendants and the nature of the charges.

Assistant District Attorney Millard declared the indictments had been placed under seal in the interests of justice. This had been done, he explained, for good and sufficient reasons, and intimated it would be several days before the seals could be removed. This is expected to be done when the persons named as defendants in the writs are arraigned for pleading.

It was thought likely the new developments leading up to the new indictments were connected in some way with the seizure yesterday of papers in the baggage of Mrs. Nellie Harrison Sheehan McGee, former wife of William McGee, convicted bucket shop broker, who arrived Sunday on the Aquitania of the Cunard Line.

Acting District Attorney Joyce conferred for more than an hour yesterday morning with Millard about the case, and it is understood that customs men were present who participated in the seizure of the papers from Mrs. McGee.

At the close of the conference they proceeded to the Federal Grand Jury room on the third floor, and it was shortly after that the indictments were returned.

CITY'S DRY AGENTS REDUCED TO 30

Continued From Page 1.

work and seventy-five on enforcement duty, there remains in New York City only the thirty agents.

Chief Merrick returned Sunday from an inspection tour of the Canadian border. While there he witnessed the seizure of six automobiles loaded with whisky and Canadian ale. There were in the six cars, all of which were captured on roads leading to the border in St. Lawrence County, about 6,000 bottles of ale and twelve cases of whisky. The ale, according to Mr. Merrick, sells for \$1.50 a bottle.

Mr. Merrick has about fifteen men on the border between Rensselaer and the St. Lawrence, with headquarters at Malone, N. Y. At the present time the rum runners are smuggling more Canadian ale than whisky.

Most of the rum smuggling is now confined to roads in St. Lawrence County rather than to the coast, as has been the case in the past, because there are fewer customs guards in that vicinity and also because large amounts of the smuggled goods are being brought across the St. Lawrence River by Indians and others. Most of the Indians in that vicinity, according to Chief Merrick, have become bootleggers.

N. Y. HAS RECORD INCORPORATIONS

State Announces Largest Number of New Companies for Six Months in History.

CAPITAL TOTALS \$388,000,000

Manhattan Source of Nearly All Concerns—Real Estate Favorite Business of Newcomers.

(Special Dispatch to The Morning Telegraph.)

ALBANY, July 2.

More companies have incorporated and embarked in business in New York State during the past six months than in any similar period in the State's history. A comparative statement issued today by Secretary of State James A. Hamilton reveals that 10,285 companies, showing a combined capitalization of more than \$388,000,000, have incorporated since January 1, as against 9,481 companies showing a capitalization of \$345,000,000 during the first six months of 1922.

Out of the 10,285 new companies formed thus far this year, the records show 8,764 with a capitalization of \$265,572,110, located in New York City, leaving 1,521 companies having a capitalization of \$90,476,815 outside of the metropolis. The ratio in this respect is about that of a year ago.

During June there were 1,530 new companies formed in this State, with a capitalization of \$47,152,170, as compared to 1,396 companies capitalized for \$53,051,610 in June, 1922.

Real estate still continues to attract the greater number of concerns, there being 440 new ones incorporated last month, as against 305 a year ago June. A total of 94 garment-making concerns incorporated last month, in order to help midday keep pace with the ever changing styles. In sharp contrast, there was one company incorporated last month to manufacture clothes hangers, and another to produce a moth exterminator. Automobile companies are also incorporating in large numbers. The past month also brought out one pawnbroker incorporating and one company to preserve fruits.

TELEGRAPH TIPS ON FASHIONS

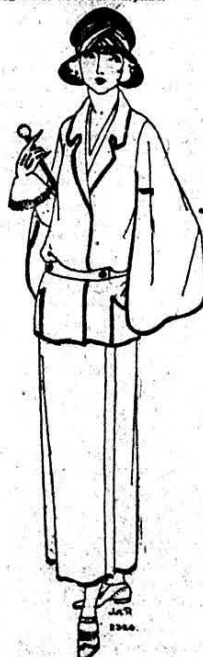
The Tailor-made Plays a Return Engagement.

By ELEANOR GUNN.

Most of us have been educated to the belief that when there is smoke there is always a fire, and so persistent are the rumors that the tailleur is in the ascendancy that we are ready to believe that by fall, if not sooner, we will be according the tailored suit its due merit.

Notwithstanding the fact that the two-piece suit this season did not come up to expectations, the rumor is current that the tailleur will be frequently featured for fall.

This tendency, if it materializes, promises to be of considerable interest to us, for it is believed that a rogue for two-piece suits will be accompanied by a demand for tuck-in blouses, or at least, for blouses which are worn on narrow bands without covering the skirt top. Some suggestion of this tendency is evidenced in advances in import collections, which display the two-piece suit in most cases with an elaborately tailored skirt and with much of the style interest concentrated on or above the neckline.

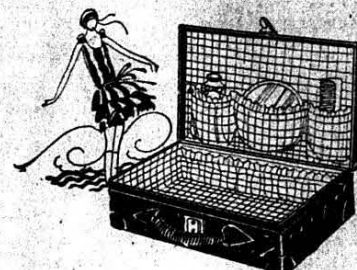


While it is not possible to determine at the present moment whether the two-piece suit will supplant the three-piece model in vogue, it is noted that there is a significant predominance of suits of the former order in advance import collections. These suggest rather youthful box coat styles, with low placed belted lines and fabric fur trims. An interesting treatment which has been repeated suggests an elaborated version of the old Norfolk jacket, while the mandarin type jacket has been somewhat modified for practical wear.

Skirts open wide vista of possibilities inasmuch as there is a decided attempt to escape from the simple wrap-around and the straight two-piece treatments. This is accomplished by the use of pleats in novel arrangements, inset panels, fabric appliques, and stripings and ingenious pocket effects.

In fabric to date, there has been much use of serge in monotone or two-tone effects, velours, broadcloth and novelty woolsens, with a conspicuous absence of the high luster nap materials.

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON, Face and Features, 40 West 44th St.



Saks & Company Feature Today—

New Fitted Bathing Suit Cases

at the special introductory price of

5.95

FOR those who make frequent trips to the seashore, lake or any other pleasure resort for that matter, these cases will prove invaluable. They are large enough to carry all the bathing accessories one requires without causing hardship or inconvenience from a carrying standpoint.

Each case is splendidly made of good quality enamel duck, with solid leather corners, ring handle, brass-plated lock, extra pocket, and waterproof lining. The fittings consist of large mirror, box of talcum powder and comb.

You need one of these—no doubt about that! BASSMENT

Saks & Company

Broadway at 34th Street

FRATERNAL SPORTS

By LEE MELDIN.

WE were playing on the Brooklawn course the other week, and had strayed off at the eighth hole looking for a lost ball, but found some wild strawberries instead. When we came back to the game we saw that many players had started all unfamiliar to us, and we remembered that the Class of 1898 of Yale was being entertained by a 93 man, a member of that club.

They seemed to be having the most fun in the world, chaffing each other. We decided to quit and let them have full use of the course. One man greeted me sociably and praised Brooklawn and the college which had made such genial friends of so many men.

It always seems that when inveighing against colleges for not fitting a man for business, the man who disapproves should consider that college years are devoted to general culture, and that the friendships, themselves, could hardly be made any other place. For then the youth has leisure and good material to pick from.

This particular gentleman I met on the golf links lives in Colorado. He comes back every year to renew his acquaintance with his old roommate and the others he knew so intimately in college. Letters, he said, were all very well, but unless you saw your friends as often as once a year, at least, it was more difficult to keep up the friendship.

I usually go to the college games with Gilbert these days, and we chanced to sit near the Colorado man at the baseball game. He is highly successful in business, we afterwards learned. He laughed at the idea that college fitted or unfitted a man for a business career. "If you have brains and business aptitude, you'll succeed; otherwise no, all talk to the contrary."

One remark about the games was selling palm-leaf fans, and many a man in our section recognized the little fellow as the same person who had been on hand there for twenty-five years.

A man who sat next to me led the applause for the Harvard right-fielder, although not on his side, and when the inning finished, he wished we were at his beach having a swim between whiles. We became quite close friends in that time.

The fraternity of art, letters and painting, leads to long discussions. But brothers in sports merely have to say a word about a great game or a plunge into the sea water, or a sail, and the shouting is over.

The other day in town I was having much trouble getting fitted with a pair of shoes. It was torrid in the shop, and the salesman looked as if he'd die at any minute, although he was patient and obliging as they all are to a remarkable degree.

I ventured to remark that I had to get the shoes, as I was going to the ball game that afternoon. The effect on the salesman was extraordinary. For he turned out to be one of the leading baseball fans of the town, and knew more about ball players than I ever heard of. When I admitted that I hadn't seen Babe Ruth in the game he actually pined me. When I admitted that I hadn't seen myself if I hadn't assured him that I'd be sure and see the Babe in action before the season is over. My salesman let me know that he considered any advocate of baseball who allowed his game to be so easily won by would be like those who never did hear Caruso sing, nor see Roosevelt.

Of late there has been a great revival in the two necessary and common requirements which make life agreeable, health and etiquette, judging from the advertisements. We can't all be twenty-one, but we can be healthy and happy and polite. Sport clothes are of all apparel the most comfortable. And playing games outdoors the most healthful and admirable taste of this age.

JOHN F. REDMOND DIES IN HOSPITAL

Editor Succumbs After Long Illness. Had Varied Career in Publishing World.

John Francis Redmond, managing editor of the Editor and Publisher, died yesterday at 12.40 at St. Vincent's Hospital after an illness extending over a period of several months.

He was born in New York City December 25, 1888, and at the time of his death lived at 642 West 158th street. He joined the Fourth Estate as a young boy and held various positions on that paper, finally becoming managing editor in 1914 and continued in that position until 1918. During the last four years he has held a similar position on Editor and Publisher.

During the war he served in the United States Navy and was attached to the cable censor's office. He was a member of the Knights of Columbus, the Newspaper Club and the Advertising Club of New York. He is survived by his wife, a daughter of Dr. William H. Guilford, registrar of the New York Health Department, and two daughters, his mother and one sister.

DEATH NOTICES.

TERLSON-NORMAN E. THE CAMPBELL FUNERAL CHURCH, Broadway, 64th St., Tuesday, 11 A. M.

STRAUCH-GUSTAV CAMPBELL FUNERAL CHURCH, Broadway, 64th St., until Tuesday.

UNDERTAKERS.

THE HOME FUNERAL CHURCH, Broadway, 64th St., Tuesday, 11 A. M. Call Campbell 5290. FRANK E. CAMPBELL, The Funeral Church, Broadway at 64th St.

Not a Blemish mark the perfect complexion of her complexion. Skin troubles are easily concealed. Reduce unsightly color and correct skin blemishes by antiseptic, white skin-Rachel. Send 10c for Free Trial Size. PERA, 7, BROADWAY, New York City.

GOLDEN Ointment Cream

The Collar for July Days

VAN NORD
The newest
VAN HEUSEN
creation



Cut low
front and back,
for Summer
comfort

Wear VAN HEUSEN Collars
and feel as cool as you look

Ask your laundryman to return your VAN HEUSEN ironed flat

VAN HEUSEN
the World's Smartest COLLAR

PHILLIPS-JONES CORPORATION 125 BROADWAY, NEW YORK

CORINNE GRIFFITH SEEKS 1ST NATIONAL CONTRACT

Former Vitaphone Star Would End Present Agreement With Hodkinson. Frohman Starts West.

HIRAM ABRAMS SAILS ABROAD

Frederick James Smith Leaves "Photoplay," Carmelita Geraghty New Goldwyn Find.

By LOUELLA O. PARSONS.

One of our most reliable newgetters on the coast reports that Corinne Griffith left Hollywood yesterday on her way to New York to talk business with the W. W. Hodkinson Company. Miss Griffith, according to our informant, has in mind a desire to abrogate her contract with the Hodkinson Company and enter into a new arrangement with Associated First National, and she is on her way east to see if she can arrange matters satisfactorily.

A persistent telephone call at both the Hodkinson and First National offices brought forth a realization that the Fourth of July is no time to try and verify a story on that day every one is celebrating. Miss Griffith, however, is due in town this week when she can speak for herself. According to her present plans she will remain in the East about six weeks.

Associated First National, we understand, has some plan on foot for the young lady—some particular play in mind. Since she left Vitaphone Miss Griffith has been much sought after by producers. She could free lance and be kept at work fifty-two weeks a year. She is one of the players who have suddenly surged to the front and become, as it were, an important star in the lives of the fans.

New Star at Goldwyn.

Carmelita Geraghty, despite father's plans for her and mother's wish to keep her at home, is coming to the front as a motion picture star. At the Carmelita's dad, who is none other than the youthful Tommy Geraghty, supervising director of production for Famous Players-Lasky, frowned on his daughter's ambition, but we have it from a confidential source now he is very proud of her. She is now at the Goldwyn studios, where as the baby star, she is receiving much attention.

Before she parked her makeup box at Goldwyn's Culver City lot she played an important role in "The Street Singer." Mary Pickford's new Spanish picture, "The Daughter of Mrs. McNeill," a Cosmopolitan feature now being filmed at the Goldwyn studios.

When Carmelita appeared before Ernest Lubitsch after he had reviewed more than 100 beauties and was picked to feel that there were no Spanish types in the West, she took one glance at little Miss Geraghty and said, "You can begin work at once." For this Carmelita is probably indebted to her mother's Spanish nationality. She is related to De Casseres family and by her, she is a cousin of Benjamin De Casseres, the poet, essayist and satirist.

Frohman Goes to Coast.

Yesterday Daniel Frohman started on his annual trip to Los Angeles, where he will, as he always does every year, arrange a benefit for the Actors' Fund. This year his plans are especially interesting, inasmuch as he will work in conjunction with the motion picture exposition given on the Coast to celebrate the Monroe Centennial. We hear from the Coast the opening of the exposition was a great affair, with every one in Finland present.

Hiram Abrams Sails.

Among the passengers sailing on the Leviathan yesterday were Mr. and Mrs. Hiram Abrams. They are taking the trip to give Mr. Abrams a rest and vacation and incidentally to give him an opportunity to look after the United Artists interests on the other side.

Frederick Smith Leaves Photo-Play.

Frederick James Smith, a well-known writer on all matters that have to do with the "films," has resigned from Photoplay Magazine as associate editor to become the editor of Screenland, Hollywood Confessions, also published by Myron Zabel, owner of Screenland, and is intended hereafter as a general fiction magazine.

Salesmen Hold Meeting.

The exhibitors and producers are not the only ones who have organizations to discuss their affairs. The Motion Picture Salesmen have had an association for five years and although we do not hear much about it we understand it is in a flourishing condition. Their last meeting was an inaugural dinner held at the Hotel Commodore last Saturday. The following officers were installed for the ensuing year: Philip E. Meyer, president; Albert E. Reinhold, first vice president; J. Walter Rubin, second vice president; Louis Weinberg, treasurer; Irving Weinstock, recording secretary, and Louis Weinstein, sergeant-at-arms. The members are trying to take an active part in all the problems of the industry. Their ambition to organize for a common cause is a laudable one and worthy of the help of every other organization in the motion picture business.

Burr Moves to Glendale.

Hereafter when anyone wants to locate O. C. Burr he can be reached at the Burr-O-Movie studios on Long Island. Mr. Burr moved his belongings from the offices of the Mastodon Film Company, 181 West Forty-fourth street to the studio, so that he could remain close to his job. The Burr Company is now at work at Fort Washington making a picture with Constance Binney in the leading role.

Tom Harding in "Yolanda."

Tom Harding, whose performance as Henry the Eighth in "When Knights Were in Flower" is one of the outstanding performances of last year, has



Photo by Apeda.
CORINNE GRIFFITH.

She is on her way to this city to talk business with Hodkinson—at least so the story goes. She wishes to abrogate her contract.

been engaged by the Cosmopolitan Company to play an important role in a Marion Davies production. "This time she will be seen in 'Yolanda,' which will shortly go into production under the direction of Robert Vignola. Mr. Harding will arrive on the Manhattan, due this week.

Fox Gets Russian Films.

William Fox has been fortunate enough to obtain a pictorial record of actual conditions in Russia under the present Soviet rule. The Fox Company believes these are the only authentic films of the kind in existence. They are being released under the title of "Red Russia Revealed." The Fox cameraman spent some time in Russia and underwent all sorts of hardships to get these pictures showing what is happening in the land controlled by Lenin, Trotsky and Kelenin.

Marilynn Miller Has Test Made.

Marilynn Miller, so say those in the know on the Coast, is crazy to make a film, with her husband, Jack Pickford as the handsome hero, but Florence Ziegfeld has the young lady on a contract which forbids any film appearances. But Marilyn is quoted as saying when her stage contract is up she is going to make a picture. She had a test made at the Fairbanks studio and is now awaiting the results.

Mrs. Leslie Carter Gets Offer.

Among the guests at the Hollywood Hotel are Mrs. Leslie Carter. Although she has been waited upon by several producers and invited to appear in pictures, she has refused. Whether or not "The Barr," made for George Kleine some years ago and not overly successful, has anything to do with it we do not know. She is now looking for a bungalow, prepared to locate among the film folk.

Solznick Makes a Sale.

The West Coast theatres has arranged to book "Rupert of Hentzau" over its entire circuit of theatres, according to the booking manager for the West Coast Theatres, and Claude East of Solznick signed the contracts, which naturally is something to make the newly-organized Solznick Company very happy.

"The Merry Go Round," Universal's

spectacular romance laid in Vienna, has played to such big houses all week it is being kept at the Rialto for an additional week. We can recommend it to those who have not seen it as being fine entertainment and one of the most interesting pictures made this year. Those who love beauty will enjoy every foot of it.

"Children of Jazz," featuring Theodore

Kosloff, Ricardo Cortez, Robert Cain, and Eileen Percy, comes to the Rialto for a week's engagement. Jerome Storm, famous for his direction of Charles Ray, is the director, Beulah Marie Dix wrote the scenario for "Other Times" and there is a supporting cast consisting of many well-known players.

A Line or Two.

The industry celebrated Independence Day yesterday by golfing, swimming and having a good time; that is, all but the writers of film news. We are at our desks all day without any encouragement in the way of contributions of news from our friends. Still we know of no better way of celebrating the Fourth than banging our typewriter—it makes as much noise as any of the accompaniments of Fourth of July.

GEO. M. COHAN SAILS HOME ON MAJESTIC

Will Begin Preparations for Opening of "Two Fellows and a Girl" Upon Arrival.

George M. Cohan sailed for home yesterday on the Majestic, after a flying visit to London to attend to the final staging of his musical comedy, "Little Nellie Kelly," which opened at the new Oxford Theatre there on Monday night of this week under the management of Charles B. Cochran.

Mr. Cohan is accompanied back by Mrs. Cohan, their two children who have been in school in France, and Edward W. Dunn. Upon his return to town he will begin plans for his new season, which opens at the Vanderbilt on August 13 with the presentation of "Two Fellows and a Girl."

This play by Vincent Lawrence has been in school in France, and Edward W. Dunn. Upon his return to town he will begin plans for his new season, which opens at the Vanderbilt on August 13 with the presentation of "Two Fellows and a Girl."

TAMMANY'S WALLS ECHO "SMITH FOR PRESIDENT"

Braves in Spectacular Celebration—Patriotism, Politics and Spreadeagle Oratory—Senator Neely's Tribute to Woodrow Wilson.

By CHARLES C. FOSTER.

SPREAD-EAGLE speeches and 100-per cent. patriotism dominated Tammany's 141st celebration of American Independence.

Four thousand persons, many prominent in local and national divisions of the democracy, the boxes and balconies occupied by many women in society, radiant in attire, surrounded by floral decorations and the Stars and Stripes, packed every inch of space in the famous headquarters on Fourteenth street, participating in one of the most spectacular Fourth of July anniversaries staged by Tammany since its organization in 1789.

The braves carried out many traditions characterizing the original order when composed of real American Indians.

Sharply at 10:30 o'clock the Sachems, wearing either red or green insignias thrown over their heads and holding their breaths, formed in line. Headed by Grand Sachem John R. Voorhis, ninety-four years old, with Governor Alfred E. Smith at his side, all marched upstairs to the auditorium, followed by other members of the society.

Carrying out another tradition, Mr. Voorhis wore a high silk topper throughout the celebration. Such a hat was worn by the Indian chief who presided at big pow-wows in centuries past.

High light incidents included hisses and groans at the mention of the Volstead act, studied references to the political situation, the suggestion that President Harding seek advice at Albany instead of from the Anti-Saloon League or Ku Klux Klan and the outburst for Governor Smith as "the next President of the United States."

Following the Grand Sachem's address of welcome and the recitation of an American creed, with the pledge of allegiance, including a salute to the flag by a young woman dressed as Miss Columbia, Mr. Voorhis introduced Matthew M. Neely, United States Senator of West Virginia.

SENATOR NEELY, delivering the "long speech" before Tammany, said:

"How it refreshes and heartens us, how it kindles our enthusiasm, fortifies our resolution, ennobles our purposes, and increases our courage to recall the circumstances in which our independence was declared."

"Paradoxically, but very unhappily, tyranny exists in this land, under the stars and stripes, and the title of our country is a mockery."

"Against two species of this tyranny, one industrial, the other political, we must join our voices to declare war to the bitter end."

"Let us briefly, frankly, fearlessly discuss the evils we have in mind without attempting to indicate their relative importance by the order in which we approach them."

"According to estimates recently made, there are 120,000 men now working twelve hours a day in the great steel mills of the United States."

"No dream of a shranked African slave, driven by heartless Simon Legree, was ever more cruelly inhuman to the human body than the conditions of the work of the steel mill."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

"The Senator drew a word picture of slavery in the steel mill, declaring it is the duty of the people to rescue them from long hours and inadequate compensation."

SUES FOR DIVORCE.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit in that city.

IRENE CASTLE, who is dancing in Paris, has filed suit

FAMOUS TO BEGIN WORK ON 'WATER TOWER' FILM

Company Plans to Ignore Censors and Start Shooting in Thirty Days.

TO USE PICTURES IN SCHOOL

Rumor About That Goldwyn Organization Will Not Make "Ben-Hur."

By LOUELLA O. PARSONS

"WEST of the Water Tower," the most discussed book of the year, has been the most discussed photo-play as far as Famous Players-Lasky are concerned. In view of the immorality of the story and the unpleasantness associated with the downfall of the young heroine and hero, for some weeks there was a grave discussion as to the advisability of filming the story. It was said Will H. Hays had been interviewed on the subject and he had given as his opinion while "West of the Water Tower" might do very well in fiction, it was not screen material.

Yesterday Robert T. Kane pricked this bubble of a rumor and said Mr. Hays, so far as he knew, had never expressed himself on the story one way or another.

"We expect to begin work on 'West of the Water Tower' within the next thirty days," said Mr. Kane, "and we shall make a censorable story when we finish with it that will carry a strong lesson."

Mr. Hays said over the telephone that he never interfered in matters of production and had taken no action to stop the production of the story.

"It would be a very bad precedent," he said, "and a thing I have never done."

"West of the Water Tower," by an anonymous author, is supposed to be from the pen of Homer Croy, a well-known writer on motion picture subjects. It is said that Glenn Hunter will have the leading role, although it was impossible to get any confirmation of this.

To Use Pictures in Night Schools.

Motion pictures as a means of educating the pupils in night schools was advocated at a meeting of the National Education Association in San Francisco yesterday. Mrs. Susan M. Dorsey, superintendent of schools, in an address before the N. E. A., now in convention, said, in expressing her wish, that the night schools could be equipped with screens and facilities for teaching by means of films.

"There is no more senseless extravagance than great masses of costly school masonry dead inert useless, night after night, while they might be throbbing with light and life, while the community through visual representation received an educational and spiritual uplift."

Courtland Smith, representing the Hays office, is attending the convention of the N. E. A.

A. M. P. A. Luncheon Radio and Mrs. Reid.

The weekly luncheon of the A. M. P. A., yesterday was a combination of Mrs. Wallace Reid and Morning Telegraph Radio. At least our Dorothy Day of the editorial motion picture staff relates the affair as such. We were sorry to miss it but a previous engagement made it impossible. Miss Day reports the meeting as follows:

"Mrs. Wallace Reid made a short speech in which she thanked the advertising man for whatever cooperation they had extended and might extend in writing of her picture 'Human Wreckage,' and that it was of course necessary to advertise a picture extensively, a fact she had never considered when she was only an actress."

"Alfred McCloskey, of the Morning Telegraph, gave a brief talk about broadcasting the reviews and news of the week over the radio. Mr. Barnett of the WOR station, Bamberger stores Newark also spoke. He invited all members to consult with him if they wished to have a star make a speech from the station, and he said that he would be glad to entertain any ideas for broadcasting news of the industry which might be presented."

Last evening the members of the A. M. P. A. were the guests of the management of Luna Park. They journeyed there in a large bus, more than forty members participating in the party.

Reported That "Ben-Hur" Will Not Be Made

It is reported in Hollywood that the Goldwyn executives are reconsidering taking General Lew Wallace's famous story and theatrical success, "Ben-Hur," and no one has as yet been chosen to play the title role. Dame Rumor has it that Goldwyn, for some reason or other, will not proceed with the production of the picture, and there was even talk that the picture rights might be sold elsewhere.

Howard Dietz, when questioned about this rumor, said he could not believe it to be true. Inasmuch as F. J. Godol, president of Goldwyn, is in Europe now, arranging for the filming of the preliminary scenes.

"If it is true," said Freckles, "I do not know anything about it."

Marion Davies Home.

Marion Davies, who has been doing considerable traveling abroad and elsewhere, is back in New York. Miss Davies returned yesterday, and now that

DANCING.
NED WAYBURN
STUDIOS OF
STAGE DANCING
1641 Broadway N.Y.C.
Telephone Columbia 322



Photo by Alfred Cheney Johnston.
MARION DAVIES.

She returned yesterday from a trip of some weeks to begin work on "Yolanda," her next production!

her vacation is at an end, she is going to begin thinking of her next picture, "Yolanda." She will start work July 9 with her old-time director, Robert Vignola, on the job.

Netta Westcott Goes to Coast.

New York may appeal to some people, but Netta Westcott is not very enthusiastic over it. After four days here she confesses she is horribly homesick and ready to return to merry England. She took the train last evening for California, where she will begin work on "Maytime" for B. F. Schulberg. She hopes to like the Coast better than our town. Well, maybe she will; we hear there are those who do.

Samuel Goldwyn as Host.

Samuel Goldwyn was host last night at the Ritz-Carlton to Robert Leiber, president of Associated First National. The affair was in the nature of a farewell as Mr. Leiber is sailing to-morrow for Europe, where he will look into the affairs of his concern abroad and attend a salesmen's convention in London in August. Mr. Goldwyn had as his guests Will H. Hays, Richard A. Rowland, Harry O. Schwalbe, Adolph Zukor, Paul Block, A. H. Blank, Fred Levy, Samuel Spring, Charles Pinkerton, Samuel Katz, Raymond Hitchcock, Benjamin Holtzman, Marcus Loew, Guy Wonders, Jules Mastbaum and Fred Hall.

Harry Reichenbach, Mr. Goldwyn's publicity associate, was in charge of the proceedings and speeches were made in humorous vein by Mr. Hays, Mr. Rowland and Mr. Goldwyn. Eddie Cantor and Mr. Hitchcock also enlivened the party, following which a funny news weekly of sea scenes and several variety acts took the floor.

Mr. Leiber will be abroad about two months, during which time he will visit Mr. Goldwyn's picture company in Rome, where "The Eternal City" is at present getting under way under the direction of George Fitzmaurice.

Two Fox Films for Broadway.

William Fox, who spent considerable time recently looking for a theatre in which to present his screen version of A. S. M. Hutchinson's novel, "If Winter Comes," has at last been rewarded with a double measure of success. For not only will "If Winter Comes" go into the Times Square Theatre, but his "Monna Vanna," made from the Maeterlinck romance, is due to hold down the Central Theatre at one and the same time. Both engagements are scheduled for September 1 and are to be for extended and indefinite runs.

Ziegfeld, Jr., Settling.

William Kimball Ziegfeld, Jr., son of the theatrical and motion picture producer, will sail shortly for Europe to investigate mining and oil properties. Mr. Ziegfeld graduated several weeks ago from Yale, where he took mining engineering at the Sheffield Scientific School. At the recent class exercises he acted as class prophet and in addition was chairman of the Yale Record.

Thelma Morgan Forms Company.

Malcolm Strauss, the artist, and Thelma Morgan, twin sister of Mrs. Reginald Vanderbilt, have just formed a new producing unit to make special feature pictures in which Miss Morgan will star. About four productions a year are planned, and these will be made at the Vitaphone studios in Flatbush under the supervision of Mr. Strauss. Miss Morgan has been studying the technique of motion pictures for a long time, staying "atmosphere" then extra parts and finally "Miss" at a number of film studios. The first feature which the new combination intends to make is "Apollonia."

J. G. Bachman Going to Coast.

Just as soon as J. G. Bachman, treasurer and vice president of the Preferred Pictures Corporation, can get things in order he is going to the Coast to confer with his partners, B. F. Schulberg and Al Lichtman. Al Lichtman, without a word to us of his plans, went to Los Angeles a few days ago to talk produc-

"What a difference just a few cents make!"



That downright better taste—
By George, you just can't miss it!

It doesn't seem possible that a few cents can make such a difference.

But your taste will prove it to your own satisfaction.

Fatima has a distinctive taste that you'll notice in the very first puff.

It's the taste of exceptionally fine tobaccos—perfectly blended to bring out every bit of their natural goodness.

It's a delicate richness, full of character, yet unusually mild—and you do not find it in any other cigarette.

FATIMA

—a mild cigarette

LEONETT & MYERS TOBACCO CO.

REED SMOOT SAYS BONUS BILL WILL PASS NEXT TIME

By E. B. SMITH.

(Special Dispatch to The Morning Telegraph.)

WASHINGTON, D. C., July 5.

Senator Reed Smoot stopped in Washington long enough before taking ship for Europe to tell the newspapers a few of the things he believes will happen in a political way before the world is much older. As Mr. Smoot is going to be chairman of the Senate Finance Committee when Congress reconvenes, and as he is conceded to be one of the cleverest business men in America, the opinions of the Utah Statesman command general attention.

He doesn't set any great value on Henry Ford's White House chances; he is positive that Harding will be re-elected; he will believe his plan of getting revenue by a sales tax is the best that can be devised; a bonus bill for the soldiers is sure to be enacted, and even if vetoed by the President, will be passed over his veto; but Smoot, who favors the bonus, will vote against it if the money for meeting the payments is not raised by a tax on articles of merchandise. Finally he takes all the joy out of life by giving his expert opinion that there will be no reduction of Federal taxes.

The Senator is a much abler business man than he is a successful prophet. His sales tax met with little favor even among his Republican associates. He even knows that the cost of every solitary article of commerce, whether of necessity or luxury, is exorbitantly high now, and if on top of current prices the retailer is allowed to add a few cents to meet the tax that is to go into the Treasury at Washington, the stupidest man knows he will make that an excuse for demanding a great deal more for his merchandise.

Not Secure at Home.

Reed Smoot, the politician, is altogether a different man from Reed Smoot, the successful manufacturer. In the Senate he is a member of the Old Guard, a standpat, dyed-in-the-wool partisan, who believes the Republican party is divinely commissioned to govern the nation. He is utterly unable to see any merit in a political opponent. He regards a protective tariff as a sacred institution. In the Senate he has the respect of his fellows, but not their admiration. His speeches never evoke a

ripple of applause, for he is lacking in a speaking voice, and the divine spark of eloquence is not in him. Yet he would hardly be a master statistician, and like most statisticians and experts in figures, has no more sense of humor than a wooden Indian.

His prediction as to Mr. Harding's re-election is merely a case of the wish being father to the thought. As a matter of fact his own political prestige is on the wane at home, and though he was re-elected in 1920, it was by a largely reduced vote. This is his fourth appearance in the upper branch and there is a well-founded report that rather than risk defeat he will quit public life at the close of his present term and assume the presidency of the Mormon church.

Last November he did his best to defeat his Democratic colleague, Mr. King, but the latter was triumphant in spite of the smoot influence. Senator King is one of the brightest men in Congress, and as an orator takes high rank.

A HOME FOR A PRIMROSE

By LEE MELDIN.

AN unknown young friend of mine wrote some time ago to inquire if he could get a good home for a primrose with me for the Summer. He didn't disguise the fact that he'd paid only fifty cents for the plant last Easter, but he said it had flowered so abundantly since that he couldn't stand to throw it away, as his mother advised.

He said not to blame his mother too much for this. I wouldn't, at least, he assured me, if I could see the outfit they always took to the country. Most of this, to be sure, was clothes which were useless. He is one among three girls, and while he can see no reason for the amount of summer clothes they take in the way of apparel, he suffers like the rest of us and makes no protest.

His uncle is a reader of this paper, being interested in trapshooting, and that's how he came to know about my farm. He thought perhaps I might have room for his primrose and asked me to let him know by return mail, which I did.

We've had quite a correspondence now, but his next letter contained a dollar bill. He told me that last Winter he often shoveled snow, which he enjoyed doing very much, and the owner of the apartment where they lived had paid him.

He made it plain that he didn't consider a dollar a cent too much for my trouble, and added that he'd probably earn some more money this Summer, and he'd send postage for the return of the plant right after Labor Day.

This was a fair and square proposition, and I not only held his money, but would have the flower in hand. It seemed hardly fair, and my wife suggested that the primrose, if it was as good a bloomer as the owner claimed, could pay its own way in flowers.

Which I immediately wrote to my young friend, sending his dollar back at the same time. And last night there was delivered to me a package, special delivery, and with many marks of caution to the postal clerk, such as "Live plant, fragile; please rush."

The primrose was in a tin tobacco box, which was perforated to admit air, and filled with cotton wrapped in oiled paper. Then there were full directions for taking care of the plant, including the remark that it was a great drinker and would do better if I watered it often.

The boy added that he'd like to hear of his plant now and then this Summer, if it wasn't too much trouble. He thought the flowers would be a deeper pink in color than the flower pot had appeared to contain little earth and many tangled roots. He supposed, he said, he'd have to get a larger pot for it next Winter.

That business being concluded satisfactorily, last night after dinner I set the primrose out in the garden. It stands at the edge of the snapdragon bed and looks rather splendid. The sturdy dark leaves of outdoor flowers. But it is cool and cloudy this morning and favorable to the new tenant of the garden.

I looked over my domains and it seems to me no flower could ask a better place or grow where there is more fresh air and sunshine and handier water. The primrose is in bud, and can see themselves reflected in the waters below.

Four o'clock and bachelor buttons are near it, and back to the fence stretch rows of sinners, marigolds and cosmos. Under such circumstances as these, I have reason to believe that after a Summer spent here, the primrose will be a credit to its owner's opinion of it and his trust in me.

REED SMOOT SAYS BONUS BILL WILL PASS NEXT TIME

By E. B. SMITH.

(Special Dispatch to The Morning Telegraph.)

WASHINGTON, D. C., July 5.

Senator Reed Smoot stopped in Washington long enough before taking ship for Europe to tell the newspapers a few of the things he believes will happen in a political way before the world is much older. As Mr. Smoot is going to be chairman of the Senate Finance Committee when Congress reconvenes, and as he is conceded to be one of the cleverest business men in America, the opinions of the Utah Statesman command general attention.

He doesn't set any great value on Henry Ford's White House chances; he is positive that Harding will be re-elected; he will believe his plan of getting revenue by a sales tax is the best that can be devised; a bonus bill for the soldiers is sure to be enacted, and even if vetoed by the President, will be passed over his veto; but Smoot, who favors the bonus, will vote against it if the money for meeting the payments is not raised by a tax on articles of merchandise. Finally he takes all the joy out of life by giving his expert opinion that there will be no reduction of Federal taxes.

The Senator is a much abler business man than he is a successful prophet. His sales tax met with little favor even among his Republican associates. He even knows that the cost of every solitary article of commerce, whether of necessity or luxury, is exorbitantly high now, and if on top of current prices the retailer is allowed to add a few cents to meet the tax that is to go into the Treasury at Washington, the stupidest man knows he will make that an excuse for demanding a great deal more for his merchandise.

Not Secure at Home.

Reed Smoot, the politician, is altogether a different man from Reed Smoot, the successful manufacturer. In the Senate he is a member of the Old Guard, a standpat, dyed-in-the-wool partisan, who believes the Republican party is divinely commissioned to govern the nation. He is utterly unable to see any merit in a political opponent. He regards a protective tariff as a sacred institution. In the Senate he has the respect of his fellows, but not their admiration. His speeches never evoke a

ripple of applause, for he is lacking in a speaking voice, and the divine spark of eloquence is not in him. Yet he would hardly be a master statistician, and like most statisticians and experts in figures, has no more sense of humor than a wooden Indian.

His prediction as to Mr. Harding's re-election is merely a case of the wish being father to the thought. As a matter of fact his own political prestige is on the wane at home, and though he was re-elected in 1920, it was by a largely reduced vote. This is his fourth appearance in the upper branch and there is a well-founded report that rather than risk defeat he will quit public life at the close of his present term and assume the presidency of the Mormon church.

Last November he did his best to defeat his Democratic colleague, Mr. King, but the latter was triumphant in spite of the smoot influence. Senator King is one of the brightest men in Congress, and as an orator takes high rank.

For many years Washington has been afflicted with dissensions and troubles in the administration of the public schools, but of late there has been a turn of the tide for the better, and this good prospect has been greatly augmented by the recent election of Daniel J. Callahan to the presidency of the Board of Education. Mr. Callahan, who is vice-president

of the Washington & Norfolk Steamship Line, does not pose as an expert in school affairs, but he has the entire confidence of the community, which is far better, and for years has been one of the outstanding citizens of the District, prominent in all good civic causes, and universally liked. As a national officer of the Knights of Columbus he has friends in every part of the Union.

Few Colored Women M. D.'s.

It appears from a statement just issued by Howard University, located here, that only sixty-five women of the negro race are practicing medicine or surgery in any recognized or legal way in the United States. In the whole country there are only five colored women engaged in dentistry. The same report of Howard as-

REED SMOOT SAYS BONUS BILL WILL PASS NEXT TIME

By E. B. SMITH.

(Special Dispatch to The Morning Telegraph.)

WASHINGTON, D. C., July 5.

Senator Reed Smoot stopped in Washington long enough before taking ship for Europe to tell the newspapers a few of the things he believes will happen in a political way before the world is much older. As Mr. Smoot is going to be chairman of the Senate Finance Committee when Congress reconvenes, and as he is conceded to be one of the cleverest business men in America, the opinions of the Utah Statesman command general attention.

He doesn't set any great value on Henry Ford's White House chances; he is positive that Harding will be re-elected; he will believe his plan of getting revenue by a sales tax is the best that can be devised; a bonus bill for the soldiers is sure to be enacted, and even if vetoed by the President, will be passed over his veto; but Smoot, who favors the bonus, will vote against it if the money for meeting the payments is not raised by a tax on articles of merchandise. Finally he takes all the joy out of life by giving his expert opinion that there will be no reduction of Federal taxes.

The Senator is a much abler business man than he is a successful prophet. His sales tax met with little favor even among his Republican associates. He even knows that the cost of every solitary article of commerce, whether of necessity or luxury, is exorbitantly high now, and if on top of current prices the retailer is allowed to add a few cents to meet the tax that is to go into the Treasury at Washington, the stupidest man knows he will make that an excuse for demanding a great deal more for his merchandise.

Not Secure at Home.

Reed Smoot, the politician, is altogether a different man from Reed Smoot, the successful manufacturer. In the Senate he is a member of the Old Guard, a standpat, dyed-in-the-wool partisan, who believes the Republican party is divinely commissioned to govern the nation. He is utterly unable to see any merit in a political opponent. He regards a protective tariff as a sacred institution. In the Senate he has the respect of his fellows, but not their admiration. His speeches never evoke a

ripple of applause, for he is lacking in a speaking voice, and the divine spark of eloquence is not in him. Yet he would hardly be a master statistician, and like most statisticians and experts in figures, has no more sense of humor than a wooden Indian.

His prediction as to Mr. Harding's re-election is merely a case of the wish being father to the thought. As a matter of fact his own political prestige is on the wane at home, and though he was re-elected in 1920, it was by a largely reduced vote. This is his fourth appearance in the upper branch and there is a well-founded report that rather than risk defeat he will quit public life at the close of his present term and assume the presidency of the Mormon church.

Last November he did his best to defeat his Democratic colleague, Mr. King, but the latter was triumphant in spite of the smoot influence. Senator King is one of the brightest men in Congress, and as an orator takes high rank.

For many years Washington has been afflicted with dissensions and troubles in the administration of the public schools, but of late there has been a turn of the tide for the better, and this good prospect has been greatly augmented by the recent election of Daniel J. Callahan to the presidency of the Board of Education. Mr. Callahan, who is vice-president

of the Washington & Norfolk Steamship Line, does not pose as an expert in school affairs, but he has the entire confidence of the community, which is far better, and for years has been one of the outstanding citizens of the District, prominent in all good civic causes, and universally liked. As a national officer of the Knights of Columbus he has friends in every part of the Union.

Few Colored Women M. D.'s.

It appears from a statement just issued by Howard University, located here, that only sixty-five women of the negro race are practicing medicine or surgery in any recognized or legal way in the United States. In the whole country there are only five colored women engaged in dentistry. The same report of Howard as-

sets that in five of the big cities, New York, Chicago, Philadelphia, Cleveland and Washington there are more colored practitioners of medicine and dentistry than in all the States of the South with an estimated negro population of 8,000,000.

UNDERTAKERS.

THE HOME FUNERAL

Conducted Impassively

When Death Occurs

Call Columbus 8206

FRANK CAMPBELL

The Funeral Service

Broadway at 66th St.

ENRIGHT HOLDING VICE LID DOWN, HYLAN SAYS

formance, for the play will close to-night after a long and successful run.

ED WYNN TO OPEN BILTMORE, MR. ERLANGER'S NEW THEATRE

"The Perfect Fool" Will Play Los Angeles House the First Week in January—Louis Werba to Do New Musical Comedy by Fleeson and Von Tilzer.

NORWORTH IN NEW JERSEY

Is Resting Preparatory to Beginning Rehearsals of "Honey-moon House" About the Middle of August—Lowell Sherman to Do Tabloid Version of "Lawful Larceny."

By LEO A. MARSH.

TO Ed Wynn will be allotted the privilege of opening A. L. Erlanger's new Biltmore Theatre in Los Angeles, it developed yesterday. Construction is well along on this house, which gives promise of proving one of the most beautiful and luxurious theatres in the country, and the building contract calls for its completion in time to open on January 1. Advice from the Coast here is that the agreement will be kept in every detail and so Wynn will be seen there in "The Perfect Fool" the first week of the new year.

Wynn will begin his third tour in "The Perfect Fool" on Labor Day in Pittsburgh, with his original company intact.

Werba's New Show.

With "Adrienne" manifesting every sign of a substantial hit at the George M. Cohan Theatre, Louis Werba is now able to turn his attention to plans for the Fall season.

Among his first productions after the heated spell has spent itself will be a musical comedy by Neville Fleeson and Albert von Tilzer, he declared yesterday. The play is as yet unnamed, but this will not interfere with the calling of rehearsals late in August.

Mr. Werba also has several dramas up his managerial sleeve for the coming season, but he is not ready to discuss them.

Norworth Is Resting.

Jack Norworth has completed his long season in vaudeville and has gone to his home in Boundbrook, N. J., to recuperate from his arduous labors in the vineyard of art.

His rest will be of short duration, necessarily, as he has decided to begin rehearsals of "Honey-moon House," his next vehicle, about the middle of August. This is the play by Emil Nytray and Herbert Hall Winslow which he tried out in Pittsburgh stock more than a year ago and was to have done in New York last Autumn.

At that time conditions did not seem propitious and so he withheld it for the coming theatrical year.

It Was "Hobohemia."

Alexander Leftwich's "Fashions of 1924," which opens at the Lyceum on July 16, while designed in a measure to exploit the latest modes in women's dresses, is primarily a musical comedy with a plot and everything.

Indeed, it is said to be a musical version of Upton Sinclair's "Hobohemia," which was seen in New York two seasons ago. Harry R. Smith and Ted Snyder have made it over into operatic form.

She Was Newspaper Woman.

The Bohemians, Inc., can boast of a full-blooded newspaper woman—if that fact calls for boasting—in the cast of Edward Laska's new play, "We've Got to Have Money."

She is Doris Marquette, who was formerly editor of the woman's page of the Bridgeport Telegraph. Since her literary work, however, Miss Marquette has strayed far afield in the theatre and was last seen in "The Poppy God."

Lowell Sherman Still Active.

If the old saw about there being no rest for the weary is true, then, indeed, Lowell Sherman must be a very fatigued individual.

During the last season, while playing in "The Alaskan Woman," he was given a series of special matinees in "Morphia" to do on the side. Then when "Morphia" superseded the other play at the Lyceum Theatre, the actor occupied his spare time with motion pictures.

Completing even these multitudinous labors and looking forward to a well-earned rest, he was rudely apprised one morning of the fact he had been booked.

NIAGARA IS LURE TO BRITISH PAIR

Holbyns, Married 30 Years, Found Honey-moon Incomplete Without Trip to the Falls.

HEAD OF CUNARD SALOONS

Niagara Falls has long been the Mecca of American honeymooners. Our immediate ancestors have been known to doubt the legality of any ceremony which did not include a trip to the Falls. And that feeling has not been confined to dwellers in New York State alone. From all over the country bridal couples have made the trip, and honeymoon couples have become as much a part of the scenery as the Falls. Their absence now would be missed almost as much.

There have been few instances recorded, however, in which couples from abroad have come for that purpose. Most European countries have their own lakes, to which bridal couples feel obliged to go.

The Carmania, of the Cunard Line, arrived yesterday with what may prove to be the advance guard of such an invasion. It consisted of Mr. and Mrs. E. Holbyns, of Liverpool, England.

It was not any last-minute decision made under the spur of momentary en-

for two weeks of stock in "Lawful Larceny" in Washington, and then a few days ago he thought he had finally inherited a real rest.

His illusions again were shattered yesterday when Martin Herman told him he would open Monday in vaudeville in a condensed version of "Lawful Larceny." This engagement will continue until it is time to start rehearsals of "Casanova," in which A. H. Woods and Gilbert Miller are to present him at the Selwyn Theatre the middle of August.

And so, Sherman yesterday held a rummage sale and disposed of all his golfing sticks and sport clothes.

"Poppy" Here August 27.

August 27 is the new date set yesterday for the opening of "Poppy" at the Apollo Theatre here. This is the musical comedy sponsored by Philip Goodman in which Madge Kennedy is to be the star.

The production opens in Atlantic City on August 12, remaining there a week and then playing eight more performances in Asbury Park and Long Branch before making its local bow.

Robert Woolsey, by the way, has just been added to the cast.

Plans for Oscar Shaw.

Oscar Shaw and Louise Groody, for the last two years cavorting about the country in "Good Morning, Dearly," will import this musical play from Paris in the Autumn and will present it with virtually all of the members of the "Good Morning, Dearly" company.

Wright's Play Presented.

Out in Grand Rapids, Mich., William Wright, the veteran agent, is spending his spare hours this week responding to the excited cries of the multitude for "author, author."

The occasion is the presentation at Powers' Theatre there of the first original play from his pen. It is being done in the stock company Mr. Wright conducts in Grand Rapids.

By way of novelty, the dramatist neglected to name his work, leaving the title to be decided this week by a vote of the audiences.

Clarence Hyde Likes It.

J. Clarence Hyde hasn't worked at the job of dramatic critic for a long time, albeit he has gently insinuated on a few occasions in the past he could do the work quite well—perhaps even better—than some of those who make their livelihood out of it.

Anyhow, Hyde has lapsed back into the reviewing business, following the presentation of "Dangerous People" in Chicago on Sunday night. He went to the Middle West to see the drama, and reported to us yesterday it was an all-fired good play.

This should be good news for George A. Kingsbury and Richard Lambert, who are shouldering the responsibility of producing. William Courtenay has the principal part and will be seen in the play here in the Autumn, if present plans go not awry.

Hammerstein Has Two New Ones.

Arthur Hammerstein will not return from his six weeks' visit to Europe to find empty-handed. No, it hasn't anything to do with bootleggers. We refer to two new plays he has acquired during his European travels.

Hammerstein is a passenger on the Majestic, which docks this morning, and doubtless will have considerable to say on the subject of his possessions when he reaches his offices.

Cohan Due Back, Too.

George M. Cohan and his family will arrive home on the same liner. Unlike Mr. Hammerstein, however, Mr. Cohan will not have any manuscripts with him.

His journey was made to put the finishing touches to the London production of "Little Nellie Kelly," which opened at the new Oxford Theatre last Monday night under the management of Charles B. Cochran.

He is bringing his two children, who have been in school in France, back with him.

Lynn Harding Back.

Lynn Harding, the English actor, who has been devoting his entire time and efforts to the uplift of the motion picture movement of late years, was a member of the audience at the Gaiety Theatre last night to lead the cheering in behalf of his brother Englishman, Cyril Maude, in "Aren't We All?"

Harding arrived in America last week to fulfill a new film contract.

Looking Way Ahead.

Mr. Dillingham, who is sponsoring Mr. Maude's engagement, is looking

thousiam. The Holbyns have been married thirty years, and have had at least one previous honeymoon.

But they had meant from the very beginning to see Niagara Falls on their honeymoon. And when a change of plans necessitated omitting that part of the trip, they felt they had been cheated out of something that was their due.

All the time that Holbyns was head of the Saloon Department of the Cunard Line they kept steadily in mind that some day they would go to Niagara Falls to fulfill their honeymoon.

That opportunity did not come until after fifty years of service in the saloon department Holbyns was retired, recently. And so at last the Holbyns are on their way to fulfill their delayed honeymoon.

They were met at the dock by P. W. Whinnigan, general passenger agent, and Charles H. Peck, head of the saloon department of the Cunard Line in New York. They will return on the Laconia next week.

The difficulty of rent collecting in Ireland was disclosed by Thomas P. McCarthy, an antique dealer of West Forty-seventh street, who was also a passenger on the Carmania for his eighty-ninth crossing.

Most of his time over, McCarthy said, was spent in trying to locate his tenants, all of whom depart from their holdings for visits to friends and distant relatives as soon as they hear he is coming.

"Poppy" Will Be Seen at the Apollo Theatre Here on August 27—Madge Kennedy is the Star—Oscar Shaw and Louise Groody for "Ta Bouche."

WRIGHT'S PLAY PRESENTED

Being Done in Grand Rapids Stock Without Title—Arthur Hammerstein Returning To-day With Two New Manuscripts—Helen Westley Sailing Abroad.

quite a distance into the dim future, it would seem. He has instructed his box office men to place on sale this week seats for the Labor Day matinee of the show.

A Kindly Act for the Critics.

To those disgruntled persons who have been discounting the importance of a dramatic critic the latest act of F. Ziegfeld, Jr., must prove anything but popular. But in any event, the production of "The Follies" is boosting the stock of the reviewer beyond the heights dreamed of by even the most optimistic of first-nighters.

Mr. Ziegfeld's statement on the subject is self-explanatory:

"Having had himself insured for \$1,000,000 in favor of the Ziegfeld Follies, Incorporated, to protect his associates, Florence Ziegfeld yesterday went a step further in the insurance game and made arrangements to take out life insurance policies in the sum of \$50,000 on each of fifteen dramatic critics in the City of New York. The idea of insuring these critics in favor of the Ziegfeld Follies, Incorporated, is that during his long career of producing stage offerings, Mr. Ziegfeld has developed, he hopes and believes, a strong friendship on the part of each of these critics. He values their friendship and appreciation for his productions as a distinct asset and in case any of the dramatic critics of New York should be untimely stricken with appendicitis, or some other fatal ailment, the loss of such a friendly critic will be a distinct financial loss to the Ziegfeld Follies."

"In other words, if some critic who is especially appreciative of the beauties of the Ziegfeld Follies should meet with an accident and a new critic should be sent to review the Follies, Mr. Ziegfeld feels the danger of the single adverse notice might damage his production at least \$50,000 worth. Therefore, he is arranging now to apply for policies for each of fifteen critics in New York City and unless the critics object, Mr. Ziegfeld will go ahead with his novel and unusual plan of insuring the Follies against adverse criticism."

Anyhow, it's his story and he's going to stick to it.

Helen Westley Sailing.

Helen Westley is leaving for England to-day on the first vacation she has had in ten years. During her absence abroad, her role in "The Devil's Disciple" will be played by her understudy, Virginia Gregory.

Entertaining the "Vanities."

The Captain of the President Harding, anchored in Hoboken, evidently doesn't think the girls of "Vanities of 1924" get enough dancing in that show at the Earl Carroll Theatre. So, he's going to correct the situation to-morrow afternoon.

He has invited Mr. and Mrs. Earl Carroll and the entire company to be his guests at luncheon on his ship and afterward there will be an hour or two of intensive tripping of the light fantastic on deck.

In Mr. Weber's New Show.

L. Lawrence Weber has completed the cast of "Little Jessie James," the new musical comedy by Harlan Thompson and Harry Archer, which opens in Long Branch next Monday night. It is due at the Longacre Theatre here the following week.

Sam Halperin is the featured member of the troupe and others in the cast are Alice Keady, Mildred Richardson, Maurice Holland, James C. Carson, Winifred Harris, Roger Gray, Clara Thropp and Miriam Hopkins.

Jitney Players Start.

Wells Hawks and his partner John Wilber Jenkins, have undertaken the task of managing the tour of the Jitney Players, who are to travel over New England on an automobile stage.

The company appeared in the grounds of Red House in Madison, Ct., last night, presenting a bill of one-act plays. Included in the program were Gilbert and Sullivan's "Creature of Impulse," "Pan Pipes" by Constance Wilcox; James Branch Cabell's "The Jewel Merchants," "Raggle-Taggle Gypies," and "The Word, the Law and the Prophet," by Alice Keating.

Bushnell Cheney, who was in the cast of "Peer Gynt" last winter, is the director. Others in the company are Alice Keating, last seen with John Barrymore in "Hamlet"; Frances Simpson, also a "Peer Gynt" alumna; Iva Bloede, who danced in Paris; George B. George, who was Donald Brian's understudy in "Budgie"; Arthur Sircorn, leader of the Yale orchestra; and Harwickie Nevins.

"Help Yourself" Rehearsing.

Rehearsals were started yesterday of Alice Duer Miller's new play, "Help Yourself," plans for the production of which were announced some time ago.

Margaret Maxwell, the former "Follies" girl who sprang into prominence last season in "East Side-West Side" and who has just returned from abroad, has the leading feminine role while Forrest Wiant will be the leading man of the company.

Leon Gordon is staging the play.

HELEN WESTLEY.



She is leaving for England to-day on first vacation she has had in ten years.



She started rehearsing yesterday in "Help Yourself," new play by Alice Duer Miller.



As the head of the Hollandia Film Company she is interested in the purchase of stories, plays and the engaging of stars. She is in this country for that purpose.



The young lady who came in for so much praise in "The Merry Go Round" will play the leading role in "The Temple of Venus" for the Fox Company.

UNIVERSAL TO PRODUCE ONLY PICTURES OF "SUPER" VARIETY

Laemmle - Cochrane Organisation Closes Down on All Smaller Features in Favor of "Merry Go-Round" Type - Priscilla Dean in First of Next Series.

LOEW BUYS NEW BR'LYN HOUSE

Head of Vaudeville Circuit and Metro Pictures Gets the West End From William and Harry Brandt-Cornelius Vanderbilt to Start Hollywood Paper.

By LOUELLA O. PARSONS.

IF "The Hunchback of Notre Dame" is in the same class with "The Merry Go Round," we cannot blame the Laemmle-Cochrane forces for saying no more small pictures for Universal. "The Merry Go Round" is enough to make almost any producer decide the big ones are the good ones. Of course we admit this picture must have taken a big slice out of the family bank-roll—but we are willing to be quoted as saying no matter how much the production cost, every penny will be realized when the time comes for checking up the profit and loss of Universal.

We have taken a very long time to get down to the point—which is that Universal, we hear from an authentic source on the Coast, has closed down on all smaller productions and will now concentrate on the super variety.

"The Storm Daughter," with Priscilla Dean as the star, is a coming Universal big time feature. So far William M. Davidson has been cast in the leading male role. Thomas Santachi, Pat Harrigan, Cyril Chadwick and Owen Gorine are other members of the cast. George Archambault is the director.

Casting has also been started on "My Mamie Rose," a Jewel feature adapted from the once widely read book of the same name, by the late Owen Kildare.

"My Mamie Rose" was published and became best seller some twenty years ago. It tells of the education and reformation of a young Bowery waster through a young girl's influence. It will be produced in the costumes of the period and the scenes will be of the Bowery and Chinatown of the day of Chuck Connors.

In fact the story of "My Mamie Rose" is the story of Chuck Connors and a girl of the Bowery, Annie Harrington, who married Chuck and had him on his good behavior and prospering as an actor in Sam Harris's melodrama, "The Bowery After Dark."

Daily made a play of "My Mamie Rose" and called it "The Regeneration," and in this play he made up in costume and in appearance as far as any one could to look like Chuck Connors, the quaint and beloved vagabond of the Bowery.

The Brandt Sell a Theatre.

Marcus Loew has a corner on motion picture theatres in Brooklyn—that is, in the district near Fifty-second street and New Utrecht avenue. He owns the Alpine, about twenty blocks away, and the Borough Park in that vicinity, which is both a vaudeville and a motion picture house. William and Harry Brandt own the West End, located at New Utrecht avenue. That is, they did own it until last week, when Marcus Loew made them such a fine offer for their house they accepted quickly before he changed his mind.

Three houses together, it is thought Mr. Loew will convert the Borough Park into a vaudeville theatre without any pictures.

Goldwyn Announces Eleven in One Group.

Without wishing to boast or talk in too exaggerated tones of what the public may expect this Fall, the Goldwyn-Cosmopolitan Distributing Corporation announces eleven pictures due this Fall.

Six in this group are by Goldwyn, one is a Cosmopolitan product, one from the Jesse D. Hampton shop and one from Achievement Films. The pictures, in the order of their release, follow:

"Three Wise Fools," adapted and directed by King Vidor from John Golden's stage production.

"The Spoilers," produced by Jesse D. Hampton from Rex Beach's well-known story. Lambert Hillyer is the director.

The Cosmopolitan pictures included in this group of pictures is "Enemies of Women," adapted from Ibsen's play, and which has had a showing in all the key cities in the legitimate houses.

"Six Days," from the Goldwyn workshop, a filmation of Elinor Glyn's story is next. This is followed by "The Green Goddess," William Archer's play which has served George Arliss as a vehicle both on the stage and in the play. This is a distinctive make.

"The Eternal Three," an original story written and directed by Max Reinhardt, also of Goldwyn origin, follows. "Red Lights," adapted by Carey Wilson from Edward Ross's play, likewise a Goldwyn production, is next.

The last picture that comes another distinctive picture, "The Steadfast Heart," from Clarence Budington Kelland's serial adapted by Philip Lonergan and directed by Sheridan Clift.

The other pictures that go to complete this program are Balzac's story, "The Magic Skin," made by Achievement Films and produced by George Baker; "The Day of Faith," Tod Browning's first production for Goldwyn, and last, but by no means least, "In the Palace of the King," the first Goldwyn offering—adapted from the book by E. Marlon Crawford.

Young Vanderbilt to Start Paper.

Hollywood is to have its own motion picture sheet. Cornelius Vanderbilt, who all the world knows started his newspaper career as a reporter on the New York Herald, and then later headed a syndicate bearing his name, is giving Hollywood this innovation. Motion pictures will be an important feature, but will by no means be the only impor-

tant subject discussed in Mr. Vanderbilt's paper. He will tell in tabloid form all the news of Hollywood—mostly in view, because he plans to use many photographs.

Sam Warner to Go Abroad.

Sam Warner has returned to New York after a six weeks' tour of the Warner Brothers' exchanges, and, contrary to the usual custom of declaring a big boom on, reports that business is uneven. The exhibitors, he explains, can't beat the weather, and, it being the perverse habit of the public to prefer the outdoors in hot weather, the box office returns are uncertain. For this reason, he says, the producers are in general holding back on their best productions for the Fall revival.

Mr. Warner intends to make another trip to Chicago and then will come back to sail on a ship to Europe within the next two weeks.

Exhibitors Must Back Him.

Congressman Clarence MacGregor, who introduced the defeated bill to remove the Federal tax on film theatre admissions, and is willing to do it again if he gets the proper assistance, has sent a letter of warning to the Motion Picture Theatre Owners of New York that if they want to see the bill pass they had better get busy. Particular stress is placed on the fact that the exhibitors must acquiesce in the public with the situation and enlist the aid of their patrons in the effort to have the tax removed. Officials of the exhibitors' organization are now planning a campaign to get all of the theatre owners, whatever their affiliations, back of Mr. MacGregor. Sides and other matter for reaching the public through the screen have been prepared by the organization and exhibitors wishing to use the material to further the campaign can get it by communicating with the office of the organization in the Times Building.

To Show Health Films.

The experiment of last year on the part of the New York Tuberculosis Association in showing educational films from its peripatetic "movie-wagon" was so successful that the organization plans to continue the work during this month and August. Arrangements have been made with James V. Mulholland, of the Department of Parks, for four showings each evening in a number of the smaller parks around the city. Speakers will explain the purpose of the pictures to the groups of children and adults seeking relief from the heat in the parks.

They Left His Toothbrush.

When Courtland Smith and his wife returned to the hotel in San Francisco Sunday night to dress for dinner, the affable secretary of the Hays organization found the only evening suit that remained for him was a pair of B. V. D.'s and his pajamas. Thieves had broken into the Smith suite at the Frances Hotel and stolen all of Mrs. Smith's clothes and every last article of wearing apparel that Mr. Smith had taken West with him. He wrote and said it wasn't so bad for him because he only had two suits of clothes anyway, but it was a real tragedy for Mrs. Smith, who had taken her summer wardrobe with her.

The Smiths have been delegates to the National Educational Convention, and after the strenuous job of listening to pedagogic discussions this hot weather we think the thief did him a favor in leaving the toothbrush.

Here to Talk Business.

Elsie Cohen, one of the executive heads of the Hollandia Film Company, is in town, having arrived from Harlem, Holland, on Saturday. When Miss Cohen was last in town she took Evelyn Greer, Carlyle Blackwell and Oscar Apfel back to Holland with her to film "Bill Dog Drummond." She also arranged for the distribution of her picture through Producers Security, Inc., which brings her to the city.

The lady here now is not known, but she is intimate over the telephone it was more business. In Holland the women seem to be just as unsexed and coming as they are in America. O yes, indeed, Elsie believes in the principles of the Lucy Stoners.

Here to Talk Business.

Elsie Cohen, one of the executive heads of the Hollandia Film Company, is in town, having arrived from Harlem, Holland, on Saturday. When Miss Cohen was last in town she took Evelyn Greer, Carlyle Blackwell and Oscar Apfel back to Holland with her to film "Bill Dog Drummond." She also arranged for the distribution of her picture through Producers Security, Inc., which brings her to the city.

The lady here now is not known, but she is intimate over the telephone it was more business. In Holland the women seem to be just as unsexed and coming as they are in America. O yes, indeed, Elsie believes in the principles of the Lucy Stoners.

Here to Talk Business.

Elsie Cohen, one of the executive heads of the Hollandia Film Company, is in town, having arrived from Harlem, Holland, on Saturday. When Miss Cohen was last in town she took Evelyn Greer, Carlyle Blackwell and Oscar Apfel back to Holland with her to film "Bill Dog Drummond." She also arranged for the distribution of her picture through Producers Security, Inc., which brings her to the city.

The lady here now is not known, but she is intimate over the telephone it was more business. In Holland the women seem to be just as unsexed and coming as they are in America. O yes, indeed, Elsie believes in the principles of the Lucy Stoners.

Here to Talk Business.

Elsie Cohen, one of the executive heads of the Hollandia Film Company, is in town, having arrived from Harlem, Holland, on Saturday. When Miss Cohen was last in town she took Evelyn Greer, Carlyle Blackwell and Oscar Apfel back to Holland with her to film "Bill Dog Drummond." She also arranged for the distribution of her picture through Producers Security, Inc., which brings her to the city.

Here to Talk Business.

Elsie Cohen, one of the executive heads of the Hollandia Film Company, is in town, having arrived from Harlem, Holland, on Saturday. When Miss Cohen was last in town she took Evelyn Greer, Carlyle Blackwell and Oscar Apfel back to Holland with her to film "Bill Dog Drummond." She also arranged for the distribution of her picture through Producers Security, Inc., which brings her to the city.

Here to Talk Business.

Elsie Cohen, one of the executive heads of the Hollandia Film Company, is in town, having arrived from Harlem, Holland, on Saturday. When Miss Cohen was last in town she took Evelyn Greer, Carlyle Blackwell and Oscar Apfel back to Holland with her to film "Bill Dog Drummond." She also arranged for the distribution of her picture through Producers Security, Inc., which brings her to the city.

Here to Talk Business.

Elsie Cohen, one of the executive heads of the Hollandia Film Company, is in town, having arrived from Harlem, Holland, on Saturday. When Miss Cohen was last in town she took Evelyn Greer, Carlyle Blackwell and Oscar Apfel back to Holland with her to film "Bill Dog Drummond." She also arranged for the distribution of her picture through Producers Security, Inc., which brings her to the city.

Here to Talk Business.

Elsie Cohen, one of the executive heads of the Hollandia Film Company, is in town, having arrived from Harlem, Holland, on Saturday. When Miss Cohen was last in town she took Evelyn Greer, Carlyle Blackwell and Oscar Apfel back to Holland with her to film "Bill Dog Drummond." She also arranged for the distribution of her picture through Producers Security, Inc., which brings her to the city.

Here to Talk Business.

Elsie Cohen, one of the executive heads of the Hollandia Film Company, is in town, having arrived from Harlem, Holland, on Saturday. When Miss Cohen was last in town she took Evelyn Greer, Carlyle Blackwell and Oscar Apfel back to Holland with her to film "Bill Dog Drummond." She also arranged for the distribution of her picture through Producers Security, Inc., which brings her to the city.

BOOKING POLICY CHANGED FOR BROOKLYN THEATRES

By LEO A. MARSH.

Montauk and Majestic Will Divide Dramatic and Musical Shows This Year, Instead of Restricting Each to One Class. Academy of Music to Be Home of Payton Stock.

HAZEL DAWN IN "CLEAN-UP"

THEATRICAL bookings in Brooklyn next season will undergo a change of policy over those of last year, it transpired yesterday, and as a result the Montauk and Majestic will share equally in the allotment of dramatic and musical offerings.

It was decided a year ago to reserve the Montauk for dramatic productions exclusively while the musical comedies were handed into the Majestic. This system did not bring about satisfactory financial results, however, the patrons of one house being surfeited with the same brand of entertainment all Fall and Winter, and now the booking powers have seen the error of their ways.

The Montauk will open the second week in September with "So This Is London," the George M. Cohan production which closed its long run a week ago at the Hudson Theatre, which will be followed by "Kiki," with Lenore Ullrich in chief part.

Both plays are to linger in Brooklyn a fortnight.

Academy Gets a Shock.

Incidentally the theatregoers of Brooklyn are in for something of a shock this summer, for the Academy of Music, formerly reserved for the concerts of grand opera stars and operatic repertoire, has been combined to stock and produce.

Corse Payton, no less, and no more, will take possession of the house on August 6 for a season of weekly play bills, and if business warrants he will continue to hold forth for some time of classical music until the regular opera season opens.

The Academy has always maintained a season of \$10 a ticket for its recitals, but Payton's slogan in other years was ten, twenty and thirty cents for the best seats.

Hazel Dawn in It.

Having temporarily discarded his first producing venture, "The Earthquake," on Saturday night in Astbury Park, William A. Brady, Jr., entirely discouraged, has been working on a second enterprise, "The Clean-Up."

This play, from the pen of Barry Conners, will have Hazel Dawn in the leading role and is booked to open in Astbury on July 23.

Meantime Theodore Liebler, Jr., author of "The Earthquake," has started work on a revised script of his work.

New Play Presented.

Another new play is seeing the light of theatrical days this week for the first time at the Garrick Theatre in Detroit. It is "The Widow Shannon," a comedy by Lea D. Freeman, and is being done by the Jessie Bonstelle Players.

The presentation is made by arrangement with Mr. Brady, who expects to produce the play in New York in the Fall. He and Grace George attended the opening performance on Monday night.

Julia Hoyt With Walker.

Julia Hoyt, last seen here with Billie Burke in "The Intimate Strangers," has gone into stock for the summer. She has joined the Stuart Walker company at the Murat Theatre in Indianapolis and will make her first appearance there on July 23 in "Peter Ibbotson."

McKay Morris, and Julia McMahon will also be in the company.

After the Indianapolis engagement Miss Hoyt will move on to the Cox Theatre in Cincinnati for the rest of the summer.

Herndon in Connecticut.

Richard G. Herndon has delegated the task of counting up the receipts of "You and I" at the Belmont to some one else and has fled him forth into the wilds of Connecticut to discuss with J. C. and Elliott Nugent the first draft of their new comedy, as yet unnamed.

"This play will succeed," "Kempy" about the first of the new year. Meantime two companies of "Kempy" will depart themselves about the country starting in September.

Barton Sailing Again.

No day is complete in the life of James D. Barton without a time table and a shipping list as light literature for his idle moments. The peripatetic impresario, only recently returned from a tour of the Orient, is planning to set sail for his next voyage in mid-July.

His mission is to bring back to America the Ningio Shabai marionettes, said to be the oldest group of automatic actors. Captain Barton and the newly created Barchinas Company will present them in New York in the early Winter.

Cost Gets "The Miracle."

Word was received here yesterday from Salzburg that Max Reinhardt has succeeded in obtaining the production rights of "The Miracle" for Morris Gest, and nothing now stands in the way of the season of grand spectacles at the Century Theatre next Winter.

"The Miracle" was done some time ago in Europe by Herr Reinhardt. It enlisted the assistance of nearly 3,000 persons and 800 horses. It is said, Lady Diana Manners, the titled film star of England, has been engaged to play the leading role here and she will also do in pictures when Mr. Gest turns the production over to the screen.

Captain Mills Retires.

Capt. H. C. G. Mills, formerly of the Seventh Dragoon Guards, the Princess Royal Regiment, who has gone into business on this side by supplying the theatres and films with horses for their big scenes, will probably perform a similar service for "The Miracle."

Captain Mills was able to be out yesterday for the first time since December Day, when he appeared in a British uniform, and was nearly lost in the fracas and was in the hospital for a month.

The British Consulate, It is Reported, Investigating the Affair.

New One for Miss Ryan.

Augustus Pitou has a brand new play for Miss Ryan for the Autumn, and she will be seen in it in New York about

the middle of October, according to present plans. Rehearsals will start September 15.

Miss Ryan was seen on four last season in "The Intimate Strangers," the Booth Tarkington comedy in which Billie Burke starred at the Empire during the Winter.

Oleott Soon to Start.

Chauncey Oleott will be permitted to enjoy a life of leisure only for another month before putting his theatrical nose to the stage grindstone.

He will begin rehearsals in "The Heart of Paddy Springs," on September 1 in Stratford Springs, his Summer home, and will begin his long tour to the Coast two weeks later in the same city.

Edith Lockett will again be his leading woman, and the majority of the members of last year's troupe again will be with him.

Another Newspaper Person.

The Bohemians, Inc., seem to be bent on acquiring a monopoly on the newspaper actors. Right on the heels of the announcement of the engagement of a former editorial worker from Bridgeport for the cast of "We've Got to Have Money," the George M. Cohan production, apprised of the fact it had just signed Kenneth Fox, also formerly a reporter, for the show.

He handled the Eastern wire of the Associated Press here in 1920 and the following year was on the staff of The Brooklyn Eagle. He made his stage debut with Doris Keane in "The Cavalier" and subsequently appeared in vaudeville with Elsa Ryan.

"We've Got to Have Money," a comedy by Edward Asa, was placed in rehearsal this week under Bertram Harrison's direction.

The Ziegfelds Cruising.

Those wandering Ziegfelds are cruising again. F. Ziegfeld, Jr., Billie Burke and their daughter, Patricia, embarked on the family yacht, Miramar, Monday morning for a journey through Long Island Sound and were somewhere off Block Island when they were sighted.

By way of keeping in touch with his office, Mr. Ziegfeld had a wireless telephone installed on the ship. The world's longest by the American Telephone and Telephone Company and is tuned to 280 meters to avoid interference with other wireless apparatus.

The party will return Sunday.

Beatrice Hughes Ill.

Beatrice Hughes, last seen in "Sally," has been ill for several weeks in the Mercy Hospital of Baltimore. She is improving, it was stated, yesterday, but it will be at least a month before she will be able to resume work on the stage.

Miss Hughes contracted a cold during the Chicago engagement of "Sally," but continued to appear in the show throughout the run. Her home is in Baltimore.

Stock in Pittsfield.

Residents of Pittsfield, Mass., are all excited about the drama, thanks to the efforts of a stock company that opened at the Colonial Theatre, there this week. "In Old Kentucky" was the initial offering.

Robert Hyman heads the troupe, which also includes Dwight Frye, Ruth Ames, Lora Lombard, Edna Earle Lindon and Daniel Grant.

Still another repertoire organization already has begun rehearsals at the Union Square in the same city. In this company are Selma Royle, Harry Bond, Brandon Evans, Philip Sheffield and Florence Hamilton. Their opening bill was "Under Cover."

More Talk of Rambaux.

In spite of the fact Marjorie Rambaux is under contract to A. H. Woods to appear in the Fall in George Middleton's new play, "The Road Together," and is now in Europe, reports from the West will not down that she is to play a preliminary season of stock there before making her appearances in the East.

Indeed, advertisements of her coming stock season have appeared in the "New York Times."

Fun Prevails at the State

Al Raymond Has the Patrons Laughing at His Comment on Current Topics.

DOLLY KAY TOPS THE BILL

By SAM M'KEE.

Plenty of laughs, melody and a dash of novelty on the vaudeville stage for the first half of the week at Loew's State Theatre.

The feature of an extensive screen program is "Her Fatal Millions," starring Viola Dana.

The Vitaphones start the variety with aquaticistic feats on big globes and hoop juggling. Two cute girls and two natty boys show themselves skilful in poise and agility.

Norman & Mack are two young fellows who sing blithely. One is also a pianist and the other is a dancer.

Bonn & Mallon are two industrious chaps from the "Greenwich Village Folies" combining appearance in a Broadway cabaret with their present engagement. Their material is on the same lines as that formerly used by the late Bert Savoy and his partner Jay Brennan. The talk is almost exclusively about Margie. Their mannerisms and dress are close copies as well.

Margie cooked the fish, relates the one in skirts, "without taking them out of the bag. When asked if she has cleaned them Margie wanted to know why fish, after living in the water all their lives, should be dirty."

Dolly Kay, with her magnetic presence and her effective expression in feature and voice for synopsized songs, will remain as the bill-topper throughout the week.

Al Raymond, as the United Statesman, keeps the patrons laughing at his comments on current topics. He is a funny fellow, with a humorous personality and delivery.

"What did you ever get anybody?" he inquired. "Look at that great warrior, Napoleon. They named a cake after him. After Bismarck they named a herring."

"And peace isn't so much easier. Before peace they had one war in Russia."

Julia Hoyt to Spend Summer in Stook With Stuart Walker in Indianapolis and Cincinnati. James D. Barton Sailing Back to Japan for His Marionettes.

GEST GETS "THE MIRACLE."

Cost papers, announcing that she will be seen in "The Miracle" at the Capital Theatre in San Francisco this month. This house is the largest in the city and heretofore has been given over to motion pictures. It will be guided in its new policy by Louis Lurie, in association with Thomas Wilkes.

In addition to Miss Rambaux, the cast announced to include George C. Sully, Richard Cloy, Alice Claire Elliott, Hazel Sexton, Edward Poynter, Ann Cleveland and Roscoe Karns.

Jere Delaney Signed.

Jere Delaney has been engaged to head the second company of "Sally, Irene and Mary" on tour this Fall. Eddie Dowling will head the original troupe.

Virginia Fiskinger will play the part of Sally in the second organization and others under contract are Marion Dyer, Harriet Ross, Sally Keith, George Miller, Ernest Maury, Howard Padden, Ida Fitzhugh, Maids Reade and Carl Bundshu.

"Autumn" to Be Tried Out.

Saxon Kling's new play, "Autumn," will be given a tryout next week in Newport, R. I., with Jane Evans portraying the leading role. This part was written for Grace George but William A. Brady had other plans for her and so Kling had to go elsewhere for a star.

Others in the cast are Bishop Dickinson, Alvin Jolson, Lee Tracy, Florence Mills, Howard Freeman, Lawrence Miller and Ruth Langdon.

"Swanee River" Opera.

Samuel Wallach started his latest production, "Swanee River," on its course this week in Astbury Park. It proceeds to Long Branch to-morrow night for four performances and is expected in New York next week.

The play is by Edward Locke and concerns a romantic episode in the life of Stephen Collins Foster, the composer. Charles Purcell has the leading role and the rest of the cast comprises Florence Rittenhouse, Byron Beasley, Leonard Meeker, Martha Mayo, Frederic Goling, Edward Fielding, Jules Bennett, Richard Carlyle, Harry D. Blackmore and H. Conway Wingfield.

This and That.

"Adrienne" celebrated its fiftieth performance at the Coban last night. The stage of the Lyceum Theatre is being enlarged to accommodate the pretentious production of "Fashions of 1924," which opens there on July 16.

Cost of "In Love With Love."

In addition to Lynn Fontanna, Henry Hull and Ralph Morgan, the cast of Vincent Lawrence's new play, "In Love With Love," includes Robert Strang, Burton Churchill, Wanda Lyon and Maryland Morne.

The new play is now in rehearsal under the guidance of Robert Milton and will be presented by William Harris, Jr., here the first or second week of August. Livingston Platt is designing the scenery.

He's the Animal Keeper.

Harold Cohen has been delegated the "keeper of the animals" at the Earl Carroll Theatre by reason of his job as custodian of the \$250,000 worth of furs used by Peggy Hopkins and her associates in "Vanities of 1924."

The furs are kept closely guarded in their vault in the sub-cellar of the theatre.

Five Injured When Trolley Hits Truck

Auto Pinned Between Sixth Avenue "L" Pillar and Surface Car. Tried to Cut In.

Three passengers and the conductor of a Sixth Avenue surface car were injured yesterday when the driver of an auto truck of Joseph B. Kirk, produce dealer, of Washington street, attempted to cut ahead of it in front of Jefferson Market Court at Sixth Avenue and Ninth street.

The truck was pinned against an elevated pillar, while the car was derailed, plunging fifteen feet across the southbound tracks. A helper on the truck was slightly injured.

Both the trolley and the truck were northbound in Sixth Avenue, the latter slightly in advance, when congested conditions at the curb caused the driver, Louis Madecina, of 1772 First Avenue, to attempt to cut between the oncoming trolley and an elevated pillar.

Motorman Thomas Clecco could not apply the car's brakes in time. It struck the rear of the truck, which swung into the elevated structure. The front wheels of the surface car left the track and the vehicle slid the length of the truck, coming to a halt across the southbound car tracks. There were twenty passengers in the car. All of those injured occupied front seats. The screams of the passengers brought crowds of persons who were waiting for cases to be called in Jefferson Market Court.

JULIA HOYT.



She is to spend the summer in stock with Stuart Walker in Indianapolis.



HAZEL DAWN. Who will appear in "The Clean-Up" this summer under Mr. Brady's management.



CLARA BOW. Who has been signed by the Al Lichtman Corporation to a long time contract to appear in "Preferred Pictures."



HELEN WARE. Dramatic Star Appears in Amazing Playlet—Karyl Norman's Voice Still Improves.

T. O. C. C. PLANS EXHIBITORS' PARLEY TO DISCUSS RENTALS

By LOUELLA O. PARSONS.

Film Chamber of Commerce to Call Open Meeting to Debate High Picture Prices and Insurance Costs if Investigation Warrants — Goes to Committee.

CLARA BOWS WITH PREFERRED

After a survey of conditions, and careful consideration of the subject, it seems advisable to hold a conference with the motion picture producers on the subject of high film rentals, the Motion Picture Theatre Owners' Chamber of Commerce will take steps to arrange an open meeting where the producers and the exhibitors can discuss the matter that is now such a bone of contention.

High film rentals and the present high rate of insurance was discussed at the weekly luncheon held by the Chamber of Commerce at the Astor yesterday. At the next luncheon the advisability of going further into the conference idea will be discussed, and at the same time some action will be taken to reduce the insurance which the exhibitors declare is 25 per cent too high.

The Chamber of Commerce maintains its membership in the National Association of Theatre Owners, which is the legitimate houses pay. Statistics prove, according to the theatre owners, that 51 houses paid \$23,000 in premiums without collecting a dollar in return.

It will be made that the insurance companies give the matter their attention and make some plans to reduce the excess of 25 per cent which is now being paid. This question was referred to the committee on business relations for relief.

Clara Bows Gets a Contract. Clara Bows, from Brooklyn, so does J. H. Bachman of the Preferred Pictures Company. Mr. Bachman kept hearing about this wonder child from his home town and he went to see her in "Down to the Sea in Ships." He was as impressed as everyone else and made a call on the young lady at the Film Guild Studio where she was playing in a picture opposite Glenn Hunter.

He found she was free to make a contract and yesterday Clara, who is a contract, signed her name on a contract to make a series of pictures for Preferred. Just what she will do first has not been decided. She will go to the coast and probably be cast by B. F. Schuberger in one of the company's plays. He congratulated Mr. Bachman because we believe in Clara. She is a born actress and with the right direction there is no reason she cannot be one of the most popular motion picture stars in this country.

Warner Plan Meeting. The Warner Brothers are planning to hold the first national exchange men's convention of the company at the Drake Hotel in Chicago, beginning on Monday and Tuesday. The gathering is to formulate a co-operative policy between the exchanges and the exhibitors whom they serve, as Abe Warner puts it, the "explanation of the picture business."

So the picture business is to be put on a public and exploitation campaign on next season's eighteen productions and with all that money at their disposal, they will get together and plan for the best results. Practically all of the exchanges which have contracted for the Warner series have signed their intention to be present, which means that about twenty men from all parts of the country will be in Chicago for the two-day session.

It is probable that this convention will be the forerunner of a regular yearly service series under Warner auspices.

Pass Substitute Ordinance. The Board of Aldermen met yesterday for the purpose of passing a substitute ordinance to amend Section 43 of Article 2 of Chapter 3. Now, after all that technical description, we can go on with our story and tell you what it is all about.

What we really want to say is that the substitute ordinance makes it imperative that every operator running a motion picture projection machine is licensed. Without regard to time, place, or previous condition of servitude, any one who wants to screen a film, whether it be in a private home, a laboratory or an office, must have a license saying he is eligible for the job. This is regarded as important, inasmuch as the board probably passed the substitute ordinance

almost any day the picturesque Jeanne de Balzac may be expected back in our city. Jeanne was discovered by Howard Dietz, who immediately asked her up to play a part in "The Magic Skin," by M. Balzac. As a vampire, her possibilities seemed enormous, although one can never tell about a screen picture player until the camera decides her fate.

San Never Sets on American Films. The fact that American pictures are tremendously popular in foreign countries is evidenced by the statement of the Arrow Films that they have shipped 1,300,000 feet of film abroad since January. We don't know how many times, if placed end to end, these celluloid strips would wrap around the world, but we do know that American films must be finding their way into a good many foreign countries at this rate.

France, Belgium, Great Britain, Ireland, Spain and Portugal are strong

happy hoyden, who sees nothing wrong in appropriating another husband for a late even if it means the loss of her best friend. The conversation agent A. T. Stewart's big department store, where they give employment to so many persons, is the hub of the bump of modern audience. The supporting cast is adequate to all demands.

Jim McWilliams is a bright entertainer. Seated at the piano, he first of all plays a waltz, then a rag, and then a march, while as whim dictates. His opera travesty is the hit spot.

Harry Miller and little Miss Frenn dance their way into the hearts of the Brooklynites.

Any fellow who has ever taken his girl to a dance and then missing on the last car when all the other beaux sported autos, or at least taxi fare, will appreciate the predicament and the chagrin suffered by Fred Williams in the sketch "Wayne and Warren." The harangue he endures constitutes the act.

Butler & Parker have a likeable specialty, and so has Miss Latoy. Aron & Kelly dance faithfully and well.

Williams to Announce Plans. Every film writer in New York has been perched outside of J. D. Williams' office waiting for a formal announcement from him as to what the Rita Carleton Picture Company intends to do. J. D. is as non-committal as the proverbial clam, refusing to say "yes" or "no" to any of our questions. But we are promised a story soon that will be a whopper, as a star of the very first water has been engaged and several important production plans are now being carefully hatched in the Williams office at 6 West Forty-eighth street.

A Line or Two. Just saw Henry Hull on the street. He looked very tanned and well and just as snappy as ever. He returned a few days ago from a trip abroad, where he and Mrs. Hull have been spending several weeks finding out whether or not they approve of Europe. They do.

Sentences of fifteen days each were given to Gage and Grassman for bribery. The sentences, imposed by Warden Lewis E. Lawes, mean that this much time will be taken from the minimum terms of the three malefactors.

OSBURNING, N. Y., July 10.—A sentence of sixty days' imprisonment was imposed to-day in Sing Sing upon Dr. Arthur Stanger, former physician and forger, who is charged with swindling two doctors of their money.

John Grassman, former broker, by promising them early paroles from prison.

Sentences of fifteen days each were given to Gage and Grassman for bribery. The sentences, imposed by Warden Lewis E. Lawes, mean that this much time will be taken from the minimum terms of the three malefactors.

OSBURNING, N. Y., July 10.—A sentence of sixty days' imprisonment was imposed to-day in Sing Sing upon Dr. Arthur Stanger, former physician and forger, who is charged with swindling two doctors of their money.

John Grassman, former broker, by promising them early paroles from prison.

Sentences of fifteen days each were given to Gage and Grassman for bribery. The sentences, imposed by Warden Lewis E. Lawes, mean that this much time will be taken from the minimum terms of the three malefactors.

OSBURNING, N. Y., July 10.—A sentence of sixty days' imprisonment was imposed to-day in Sing Sing upon Dr. Arthur Stanger, former physician and forger, who is charged with swindling two doctors of their money.

John Grassman, former broker, by promising them early paroles from prison.

on the assumption that for the sake of safety such a law is necessary.

Honors to Sam Roth.

Sam Roth of the Electric Sign Company carried off first honors this week by obtaining the contract for the big electric sign to be placed on the new Cosmopolitan Theatre, formerly the Park, at Columbus Circle. The designs call for a sign 100 feet high and which places on top of the building the sign will be visible from Long Island City.

Returning to St. Louis.

Spyros and Charles Skouras, who have been in New York for the past week, will return to St. Louis to-morrow to see how things are coming with their theatre there. While here the brothers have booked considerable number of "The Houses in Question," and have taken the rights for Missouri and Southern Illinois for the current five releases of the principal picture corporation. The deal was made with Irving Lesser, who just got back in time from a sales meeting in Cleveland called by Harry Charnas.

Warner's Get Bookings. Just the moment the print of "Where the North Begins" reached the Warner office, Abe Warner was sure he had a prize. The hero, a German police dog named Rik Tin Tin, gives a performance that will fill any lover of dogs with joy. The representatives of the West Coast Theatres were in town and they with some of the managers of the B. O. G. were invited to have a look at this picture, which Mr. Warner admits is different than the usual run of films of this sort. The West Coast Theatres booked the picture then and there and the U. B. O. representatives will probably follow suit in a few days. Marcus Loew has booked Mr. Warner's troupe for Loew's State for July 29, and it has also been spoken for by the Warfield Theatre in California.

Schubert Tells of His Product. Now is the open season for the producers to speak up and tell what the theatre owners may expect in the way of productions for the coming year. B. F. Schuberger has fifteen features slated for the next twelve months, most of them founded on plays or novels, directed by his galaxy of megaphone talent, including Gansler, Tom Forman and Victor Schertzinger.

Gradwell Returns. After a twelve days' absence Richard Gradwell has returned to his desk. There is a dim, dark suspicion over at the Producers' Security office that the eminent president of this organization was in a town called Shelby, located in Montana. To all questions he answers that as a president the Deseret-Gibbons bout was a nice, little game of tag.

Postpone Filming of "Irene." There is frequently many a slip between the cup and the lip in the matter of making pictures. Take "Irene" as an example. Warner Brothers were all set to give this musical comedy to Hope Hampton following her work for them in "The Magic Skin," when a question of musical rights arose promising legal complications.

"We have troubles enough," said Abe Warner yesterday, "without taking on any additional ones, so we have checked all our plans for filming 'Irene' until we are given a clean bill of health."

So the production of this all-likelihood will not be produced this year—unless, of course, the trouble is straightened out and the road made clear.

The Return of Joanne. Almost any day the picturesque Jeanne de Balzac may be expected back in our city. Jeanne was discovered by Howard Dietz, who immediately asked her up to play a part in "The Magic Skin," by M. Balzac. As a vampire, her possibilities seemed enormous, although one can never tell about a screen picture player until the camera decides her fate.

San Never Sets on American Films. The fact that American pictures are tremendously popular in foreign countries is evidenced by the statement of the Arrow Films that they have shipped 1,300,000 feet of film abroad since January. We don't know how many times, if placed end to end, these celluloid strips would wrap around the world, but we do know that American films must be finding their way into a good many foreign countries at this rate.

France, Belgium, Great Britain, Ireland, Spain and Portugal are strong

happy hoyden, who sees nothing wrong in appropriating another husband for a late even if it means the loss of her best friend. The conversation agent A. T. Stewart's big department store, where they give employment to so many persons, is the hub of the bump of modern audience. The supporting cast is adequate to all demands.

Jim McWilliams is a bright entertainer. Seated at the piano, he first of all plays a waltz, then a rag, and then a march, while as whim dictates. His opera travesty is the hit spot.

Harry Miller and little Miss Frenn dance their way into the hearts of the Brooklynites.

Any fellow who has ever taken his girl to a dance and then missing on the last car when all the other beaux sported autos, or at least taxi fare, will appreciate the predicament and the chagrin suffered by Fred Williams in the sketch "Wayne and Warren." The harangue he endures constitutes the act.

Butler & Parker have a

"FOLLIES" HERE ALL SUMMER, TO BEGIN TOUR IN BOSTON

By LEO A. MARSH.

Mr. Ziegfeld Will Follow Present Show With Next Edition of the Series at the New Amsterdam—New Play for Eddie Cantor—White and "Shuffle Along" at Odds.

GEORGE C. TYLER RETURNING William Farnum Back at the Lambs, May Appear in Spoken Drama in the Autumn—Bookings for Chicago Well Set. Ottillie Corday Engaged for "That's That."

AS was recently set forth in these columns, F. Ziegfeld, Jr.'s production plans for next season will be chiefly notable for their absence from the local maris of theatrical trade.

The present "Follies," which already has played fifty-eight weeks at the New Amsterdam Theatre, will continue there through the summer, and is scheduled to open in Boston about Labor Day. This departure, however, will not leave Mr. Ziegfeld with a ready-made successor to the present and sixteenth member of the series which he now plans as a winter attraction for the New Amsterdam.

"Sally" will begin a tour on Labor Day with Miss Miller and Errol in their original roles and continue until the first of January. Then their new production will be served up. There will also be a second "Sally" company on the road. Plans and specifications of the new company show will be announced shortly.

Billie Burke will continue under the Ziegfeld management. A new play is being written for her and she will appear in it in New York some time in October.

May Be Friction Over Title.

George White, who is rehearsing a new all-colored show at the Globe under the title of "the new edition of 'Shuffle Along,'" is stirring up some objections on the part of the "Shuffle Along" Corporation over the use of their name.

Mr. White's revue is the work of Miller and Lyle, part author of the earlier musical comedy with Sissie and Blake, and from their connection with "Shuffle Along" he claims rightful title to the name. This, however, is of another mind, and has voiced its protest in writing.

In any event Mr. White's rehearsals are progressing rapidly, and his new show will probably open at the Selwyn Theatre in Boston some time next month.

George C. Tyler Returning.

George C. Tyler will return home in another fortnight. He is booked to sail from England on the next trip of the Mauritania.

By the same token, Walton Bradford, his general manager, will leave shortly for his country home in Maine to spend the rest of the summer.

William Farnum Here.

William Farnum's return to the city has revived the old report that he is considering a fling at the spoken drama in the fall. He was to have forsaken the screen for a brief period last autumn to don the sock and buskin of the theatre, but he didn't.

Mr. Farnum is staying at the Lambs Club. His manager, Michael Yack, remains behind in Los Angeles.

Tom Wise Engaged.

Tom Wise, as was forecast in these columns several days ago, has been engaged by Arthur Hopkins for the leading role in "The Old Maid." This company will play Chicago in the late fall, according to present plans.

Still another company is being assembled for a tour of the West.

Situation for Chicago.

The fall bookings for Chicago, by the way, have about been completed and the opening attractions number among them two new plays which are later destined for this city.

The Selwyns will present "Battling Butler," the musical show from London, at the Apollo on Labor Day and "The Fool" will begin activities at the Selwyn at about the same time. "By the Grace of God," a drama by Frederick Lonsdale, and also produced by the Selwyns, will be seen at H. Woods's new Adelphi on September 10 with Violet Heming and Norman Trevor in the leading roles.

"Only Preferred" will find a resting place at the La Salle. "Little Nellie Kelly" at the Grand. "The Gingham Girl" at the Garrick on August 26. "Abie's Irish Rose" at the Cort. "Rain" at the Haystack and "Whispering Wires" at the Princess.

This leaves the Colonial, Illinois and Powers unaccounted for.

Ottillie Corday Engaged.

Ottillie Corday, who recently suffered a nervous breakdown and is now recuperating in the wilds of Connecticut, will be a member of the cast of "That's That" in the fall. She was placed under contract this week.

Rehearsals of the musical comedy will begin early in August.

Cast of "Thumbs Down."

This Lawton came along just in time yesterday to complete the cast of "Thumbs Down," the melodrama by Myron C. Fagan which Charles Wana-maker is intent on producing again this season.

Her addition to Miss Lawton, the personnel comprises Sue MacManamy, Howard Lang, William Ingersoll, Purcell Pratt, H. Dudley Hawley, John Marston, Edward Lester, Philip Lord, John Hammond, Dailly W. J. Townsend and Thomas McKnight.

"Thumbs Down," which had a brief season last winter out of town, will open at the Atlantic City next Monday night. It

goes to Asbury Park and Long Branch the following week and after two days at Stamford comes to a local house on August 6.

Channing Pollock Yachting.

Channing Pollock has laid aside his speech-making silk hat and bought himself a yachting cap for a short voyage into the region of the three-mile limit on the Teck, Coleman du Pont's sea-going boat. He will brave the dangers of the deep for the rest of the week.

Harry Brown, leading man of "The Fool," Mr. Pollock's play at the Times Square Theatre, will himself to the mountains on Sunday, giving way in the cast to Charles Waldron, who was leading man for Pauline Frederick last season.

Mr. Waldron will be the fifth man to play "The Fool," the others being Richard Bennett, James Kirkwood, Charles Millward and, of course, Browne.

Derrington in the Country.

Charles Derrington, the young leading man of "The Clinging Vine" last season, has taken himself to Meadville, Pa., for the summer. He will return to town the latter part of next month.

Peggy Wood, star of the same production, is basking in the shade of her farm at Stamford, Ct.

"Fashions" Is Postponed.

Alexander Leftwich has postponed the opening of "Fashions of 1924" at the Lyceum Theatre until Wednesday night. The show was to open there on Monday evening.

Ethel Clifton Ill.

Word comes from Los Angeles that Ethel Clifton has just been operated upon, but her condition is said to be favorable. Miss Clifton, author of "For Value Received," which was seen here last season, has a new drama, "For Evidence Only," which is promised to New York in the fall.

Green Ring Elects.

The Green Ring, the much-discussed organization formed some months ago for the sponsoring of little theatre plays, has just held an election. Winifred Kane is the new president and Eleanor Hymer the treasurer.

Idea Payne heads the play-reading committee and the first offering will be made in September.

Lorna Volare's New One.

Lorna Volare, who played the little vampire in "Why Men Leave Home" here last season, will be seen in a new play, written especially for her use, in September. It is called "Little Miss Cabbage" and is the work of John L. Hobbs.

Meantime she is appearing in the stock production of "Why Men Leave Home" this week in Washington, where the Marshall Players are holding forth.

Louis Calvert to Direct.

Louis Calvert will direct Martin A. Flavin's new play, "Children of the Moon," this summer. Jacob A. Wiser, formerly associated with the Theatre Guild, is the sponsor of the project.

Henrietta Crossman heads the cast. Others in the company are Beatrice Terry, Florence Johns, Paul Gordon, Langdon Bruce, Eugene Ordway and Harold Winston.

"Children of the Moon" is said to be a study in abnormal psychology. It will open out of town on July 23.

To Represent Play Firm.

The Century Play Company has its eye on several film stars for the speaking stage and in an effort to lure them back to the drama it has appointed William P. Cullen to the post of Western manager.

Mr. Cullen, long identified with the managerial end of the business, leaves tonight for Los Angeles to open up headquarters. It will be his business to procure suitable vehicles for any of the picture players who may manifest—or be induced to manifest—a desire to return to the stage.

Mr. Cullen will be recalled as manager of "The Burgomaster," "The Tenderfoot" and numerous other enterprises. He is also the author of "The Return," an adaptation from the French, is listed for next week and then comes "The Alarm Clock."

Students Do Show Comedy.

Aided and abetted by Louis Calvert, the acting students of New York University last night gave a performance of Shaw's comedy, "You Never Can Tell" at the college playhouse in Washington Square. The show will be repeated to-night and to-morrow.

In addition to Calvert, who appeared in the play when it was done in London, the cast includes Tom Moore, Patricia Calvert, Berkeley Irvine, Richard Cough, Richard Lambert, Thomas Mul-

ten, and others.

Depressed by Business.

Depressed by business troubles, Kenneth M. Eyland, of the Consolidated Stock Exchange, New York, shot himself to death today at the home of his sister, Miss Serna Eyland, at 49 Cottage street, South Orange.

At 6:45 o'clock this morning, according to Miss Eyland, her brother arose and went down stairs. She was startled fifteen minutes later by a shot, she said, and hurriedly went down stairs. She found her brother, clad in pajamas, lying on the bottom step of the down stairs to the cellar. A 22 caliber automatic dangled from his right hand. There was a bullet hole behind the right ear, and a second on the other side of the head where the bullet had evidently emerged.

Dr. A. B. Twitwell, the family physician, was immediately notified. On his arrival he pronounced Eyland dead. Although her brother had not been an intimation that he thought of committing suicide, Miss Eyland declared he had complained recently several times of financial troubles and had appeared discouraged.

Eyland, a member of the Consolidated Exchange since 1904, was considered by other members to be very successful as a stock trader on his own account. He

(Special Dispatch to The Morning Telegraph.)

ORANGE, N. J., July 12. Depressed by business troubles, Kenneth M. Eyland, of the Consolidated Stock Exchange, New York, shot himself to death today at the home of his sister, Miss Serna Eyland, at 49 Cottage street, South Orange.

At 6:45 o'clock this morning, according to Miss Eyland, her brother arose and went down stairs. She was startled fifteen minutes later by a shot, she said, and hurriedly went down stairs. She found her brother, clad in pajamas, lying on the bottom step of the down stairs to the cellar. A 22 caliber automatic dangled from his right hand. There was a bullet hole behind the right ear, and a second on the other side of the head where the bullet had evidently emerged.

Dr. A. B. Twitwell, the family physician, was immediately notified. On his arrival he pronounced Eyland dead. Although her brother had not been an intimation that he thought of committing suicide, Miss Eyland declared he had complained recently several times of financial troubles and had appeared discouraged.

Eyland, a member of the Consolidated Exchange since 1904, was considered by other members to be very successful as a stock trader on his own account. He

(By United News to The Morning Telegraph.)

PARIS, July 12. If American and other girls hang their clothes on a hickory limb they can't go near the Olympic games of next year, according to a decision handed down by Rene Lacroix, a member of the international Olympic committee.

"Scantly garbed girls are all right in their place, but their place isn't at the Olympic games," said Lacroix. "The lines of those who participate in the games would be unduly accentuated if they appeared in masculine garb. This would take the minds of the spectators away from the competition."

"Therefore it has been decided that all girls who take part in the games must wear skirts which will reach their knees at least—and the longer the skirts reach the better will be pleased."

Thais Lawton Completes Cast of "Thumbs Down"—Channing Pollock Goes a-Yachting. Opening of "Fashions of 1924" Postponed Until Next Wednesday Night.

ETHEL CLIFTON IS ILL

Has Been Operated Upon in California—Lorna Volare to Appear in "Little Miss Cabbage" in the Fall—Louis Calvert to Direct New Psychological Drama.

len, James Farrell, Emilie Fournier and Sheila Whitley.

Wants "Aren't We All?" William Royards, the Dutch actor-manager, is hot on the trail of "Aren't We All?" the comedy in which Cyril Maude is appearing at the Gaiety, and he won't be happy until he gets it for his native land.

Mr. Royards is on his first visit to this country. He saw Mr. Maude in the London play recently and immediately began negotiations with Charles Williamson for the Dutch rights. If successful in his quest, he plans to do so in the autumn at the Amsterdam Theatre, Holland, of which he is the managing director, after the presentation of "Grumpy," in which he himself will appear.

"I think 'Aren't We All?' is one of the best comedies I ever saw," he wrote Mr. Maude after seeing a performance. "And you play the part of Lord Grenham in a most splendid way. It is without doubt one of the best and finest entertainments you can find over here, and perhaps on the Continent, too. I am very anxious to get the rights to Mr. Maude's play for Holland, to produce it there next season. I produced 'Grumpy' and played the title part all over Holland."

Mr. Royards is at the Plaza, where he will remain until sailing home July 20.

Miss Anglin's Plans.

Upon the reception San Francisco accords to "The Great Lady Dedlock" next week hangs the decision of Margaret Anglin as to her New York vehicle for the fall and winter.

Miss Anglin is closing an engagement of two weeks in Wilde's "A Woman of No Importance" to-morrow night at the Curran and will follow it on Monday night with the Paul Kester play founded on Charles Dickens' novel, "Bleak House."

If it goes well with the Coast public, Miss Anglin will choose it for her next appearance here.

In Miss Anglin's company are Emille Melville, Henry Mowbray, Janet Kemm, and others.

Gladya Knorr, Keith Wakeman, Roland Ruxton, Harry Barfoot, Elwyn Eaton, Wheeler Dryden, Sally Williams and Jerome Colomare.

Florence Mason Signed.

John Golden has engaged Florence Mason for the leading role in his next production, "The Struck." The rest of the cast has not been definitely selected as yet.

"The Struck" is the joint work of Victor Mappa and Winchell Smith and will open in Atlantic City on July 30.

Norman Hackett in It.

Norman Hackett, last seen in the all-star cast of "The Circle" on tour, has been added to the list of players George Marshall is assembling for the tryout of Avery Hopwood's new play, "The Alarm Clock," at the Belasco Theatre in Washington a week from Monday night.

This will be the third play by Hopwood to be done at the Belasco in succession. "Why Men Leave Home" is the current attraction. "The Return," an adaptation from the French, is listed for next week and then comes "The Alarm Clock."

"In Love With Love" Set.

William Harris, Jr., will make his first production of the season on August 6 at the Ritz Theatre with the presentation of "In Love With Love." This is the comedy by Vincent Lawrence which Robert Milton is now rehearsing.

In the cast are Lynn Fontanne, Ralph Morgan, Henry Hull, Robert Strang, Wanda Lyon, Burton Churchill and Maryland Moran.

Save no evidence of depression in the past week on the floor.

Asleep at the time he was entirely unaware of his father's tragic end, were Kenneth M. Eyland, Jr., 11, Eyland's son, and Marga Eyland, 10, his daughter.

Eyland was a well-known resident of Orange. He had lived here ten years until the death of his wife four years ago. Since that time he had remained at his sister's home.

WOULD HAVE WOMEN WEAR SKIRTS TO JUMP

No More Abbreviated Costumes at

Olympic Games, Says Committee Member.

(By United News to The Morning Telegraph.)

PARIS, July 12. If American and other girls hang their clothes on a hickory limb they can't go near the Olympic games of next year, according to a decision handed down by Rene Lacroix, a member of the international Olympic committee.

"Scantly garbed girls are all right in their place, but their place isn't at the Olympic games," said Lacroix. "The lines of those who participate in the games would be unduly accentuated if they appeared in masculine garb. This would take the minds of the spectators away from the competition."

"Therefore it has been decided that all girls who take part in the games must wear skirts which will reach their knees at least—and the longer the skirts reach the better will be pleased."

(By United News to The Morning Telegraph.)

PARIS, July 12. If American and other girls hang their clothes on a hickory limb they can't go near the Olympic games of next year, according to a decision handed down by Rene Lacroix, a member of the international Olympic committee.

"Scantly garbed girls are all right in their place, but their place isn't at the Olympic games," said Lacroix. "The lines of those who participate in the games would be unduly accentuated if they appeared in masculine garb. This would take the minds of the spectators away from the competition."

"Therefore it has been decided that all girls who take part in the games must wear skirts which will reach their knees at least—and the longer the skirts reach the better will be pleased."

(By United News to The Morning Telegraph.)

PARIS, July 12. If American and other girls hang their clothes on a hickory limb they can't go near the Olympic games of next year, according to a decision handed down by Rene Lacroix, a member of the international Olympic committee.

ON THE STAGE

ETHEL CLIFTON.



Actress-Playwright Who Is Ill in California.



MARGARET ANGLIN. She will be seen in San Francisco in "The Great Lady Dedlock" on Monday night.

ON THE SCREEN



CONSTANCE BINNEY. Who started work this week in "Clipped Wings," a C. C. Burr production.



HELENE CHADWICK. She and Goldwyn have kissed and made up and she is back on the lot playing the lead in Rupert Hughes' next production, "Law Against Love."

TWO COMPANIES TO RELEASE BALZAC'S "THE MAGIC SKIN"

By LOUELLA O. PARSONS.

Producers Security Imports English Version While Goldwyn Pictures Complete Culver City Production—United Artists Get "Richard, the Lion-Hearted."

A. M. P. A. ELECTS OFFICERS

PRODUCERS' Security has imported from England "The Magic Skin," based on Honore de Balzac's well-known story, and one of the best known novels written by the French author. There is nothing tremendously startling about this bit of news, only that the Goldwyn Film Company has just completed production called "The Magic Skin," founded on the self-same story, at the studios in Culver City. George D. Baker produced it for the Goldwyn company as one of his specialties.

The copyright has probably expired on the Balzac novel, and is open to any producer who cares to help himself, so there is nothing ethically wrong in having two pictures based on the same story and of the same name. The only difficulty may be in the distribution, although some theatre owners often believe it is good showmanship to show two pictures by the same name—the patrons like to compare the stars, the settings and the manner of telling the story.

The English production was, of course, made on the other side with English direction, English cast and English setting. The Goldwyn picture was made at Culver City, and is one of the widely advertised special productions for the coming season.

United Artists Gets Woods Production.

"Richard the Lion Hearted," booked as a Frank Woods production, is soon to make its bow to the waiting theatre owners through the medium of United Artists as an Allied Artists special.

The first of the promised productions to be made by Associated Artists, that group of writers consisting of Mr. Woods, Thompson Buchanan, Elmer Harris and Clark Thomas, "Richard" will be awaited with interest.

Wallace Beery, who created the role of the brave king and intrepid crusader in "Robin Hood," follows his first performance of Richard as the hero king in "Richard the Lion Hearted." The story is laid in the early days when knights were bold and unafraid.

Each of the authors in Associated Artists has his own particular unit and will furnish a number of productions each year to be released through United Artists. There is no inkling of what will follow "Richard the Lion Hearted" or what author will be next in line.

A. M. P. A. Chooses Officers.

The weekly luncheon of the A. M. P. A. was for members only yesterday. The nominating committee reported on the officers to be elected next September and naturally such an event is limited to the family circle.

The following officers will be chosen at the end of the Summer: President, Victor Shapiro; vice president, A. M. Botsford; treasurer, Arthur Brilliant; secretary, Charles Barrell; Chancellor of United States Commerce, Thomas G. Wiley. The following nine members were chosen for the board of directors: John Milne, retiring president of the A. M. P. A.; Fred Baer, Jerome Beatty, Herbert Crocker, Howard Dietz, Walter E. Hays, C. F. Yerdesley, Harry Reichenback and Robert Dexter.

Film Folk Coming to See Fight.

When the Leonard-Tendler world's lightweight championship contest is waged at the Yankee Stadium on July 23 there will be a galaxy of film favorites present that will fill any lover of the silent drama with joy. A representative of the film stars arrived this week from the coast to select and reserve a section of seats for them. He asked for 500 in one section, but was requested to limit his number to 300 in one section and 200 in another. This, the club management explained, was

done to protect the casual buyers of tickets at the box office.

In one section seats were reserved for Douglas Fairbanks, Mary Pickford, Charlie Chaplin, Lew Cody, Allan Dwan, Gloria Swanson and Yvonne Shulman. Next to them, and in the same section, were expected guests of Buster Keaton, and of course Natalie Talmadge, too. Others who will be on hand are Thomas Meighan, Rodolph Valentino, Ben Turpin and Harold Lloyd. Charlie Ray, who once was a boxer, but was "curled," Larry Semon, Tom Mix and William Desmond will occupy adjoining chairs. A list of other picture celebrities who will witness the scrap is on the way from Hollywood. A special train will bring the film folks from California and will start back to the Pacific Coast immediately after the bout.

Story Is Denied.

In strong language that left no room for doubt, Abbe Warner, speaking for Warner Brothers yesterday, said that there was not a single grain of truth in the story published in a theatrical paper that his company contemplated joining forces with the Al Lichtenman organization and the Louis Mayer Company.

"We not only had no intention in the past of consolidating with any film company, but we will not consider such a thing in the future," Mr. Warner said. J. G. Bachmann, treasurer of the Preferred Pictures Corporation, of which Al Lichtenman is president, was equally vehement in his denial of the story. So that is that.

Censors Used Scissors.

"The Merry-Go-Round" did not escape the censorial scissors. In the scene where the little girl is told to smile while her mother is dying, the brutal owner of the merry-go-round steps on her foot and says, "Smile, I tell you." This was eliminated as being cruel—the girl is shown smiling in a frightened manner without any indication in the film of why she looks so agonized.

P. D. Cochrane of the Universal Company, when queried over the telephone yesterday on this subject, said that the censors had to have been in the film, said he preferred not to discuss the matter.

However, on most excellent authority we understand the censors three ran riot with their scissors and cut out a number of things in this picture which, censors or no censors, is one of the finest things Broadway has seen in a long time.

Universal does not care who knows "The Merry-Go-Round" is booked for three weeks on Broadway. It has already played two at the Rivoli Theatre and next week it will be moved to the Rialto for another week's engagement.

Back on the Goldwyn Lot.

Helene Chadwick, who has had all sorts of legal complications with the Goldwyn Company, and who took her make-up box off to the States for a few months ago, has reconsidered her quarrel with this company and moved back.

The reason is the role that has just been given her by Rupert Hughes—the lead in "Law Against Love," which we understand will be a production founded on the divorce laws of the country and the different laws in each State. A subject of divorces, that should have wide interest in this country.

Society and the "Pillums."

High society seems to be smiling on the film industry. The latest acquisition to the Hollywood film colony is Mary Goldwyn, a Pittsburgh debutante and granddaughter of John Scott, former president of the Pennsylvania Railroad. Her father was a wealthy paper manufacturer. Miss Goldwyn arrived in Hollywood a short time ago with her mother and four automobiles and a retinue of servants. She is now in the big city and will appear with Johnny Walker in "The Worm."

"Society is horsemore," sighed Miss Goldwyn, "and I want to do my bit."

Mary Philbin Gets Another Job.

The old timer who said "Nothing succeeds like success" knew what he was talking about. Ever since Mary Philbin danced across the horizon of fame in "The Merry Go Round" she has had enough screen offers to turn the head of almost any young girl. Her latest film job, according to the Associated First National oracle of information, is "Against the Grain," a Frank Borzage production. Miss Philbin plays opposite William Collier, Jr.

Victor Denies.

The rumored hint that the Basil Enterprise Corporation, starring Jack Barry, might distribute its wares through Vitaphone is energetically denied by Vitaphone as having no foundation.

Banker Owed His Wife \$1,240,000

Estate of Margaret Daly Brown, Copper King's Daughter, Shows Big Loan.

Large Hollywood Delegation of Stars Coming East for Leonard-Tendler Bout—Mary Philbin Greatly in Demand After Work in "Merry-Go-Round."

SELZNICK OUTING TO-MORROW

In fact, we print the denial and apologize for being glib.

Mickey to Make "Tess" Next.

Within the next few days or so Marshall Neilan will return to the Coast. At least "Mickey" has so announced his intention, but having in the past recorded his departure from our town on an average of every day for a week, only to find he would remain longer, we always add the qualifying word "perhaps" in mentioning the young star's coming and going. At any rate, when Mr. Neilan does return to Culver City he is going to start work on "Tess of the D'Urbervilles" with Blanche McNeil in the role Mrs. Fiske created on the stage.

Miss Godowsky Entertains.

Teas and luncheons are the breath of life to Dagmar Godowsky, especially when she comes to New York, where she has so many friends. Just to show how glad she is to return to our

A. L. ERLANGER AWARDED BIG VICTORY IN THE KLAU SUIT

By LEO A. MARSH.

Justice Nichols Hands Down a Sweeping Ruling in Favor of Former-One-time Partner Agreed to Pay 5 Per Cent. Interest on Excess Investment, He Maintains.

GRANVILLE FOR "VANITIES"

VICTORY and vindication are embodied in a decision just handed down by Supreme Court Justice Nichols in favor of A. L. Erlanger against his former partner, Marc Klaw. Victory is in that it is a sweeping ruling in Mr. Erlanger's behalf and a vindication of the position taken by him when the action was tried before Justice Nichols in April last.

Justice Nichols's finding is that, in 1903, Mr. Klaw orally agreed with Mr. Erlanger to thereafter personally pay him then partner 5 per cent interest on the amount by which the latter's capital invested in the business of Klaw & Erlanger should exceed his own, and that personally and be credited to Mr. Erlanger on the books of the partnership.

The trial of this case in April last attracted unusual attention because of the testimony given by the public for the first time the private affairs of a theatrical partnership that had for many years held the foremost position in the amusement world of America and was widely known on both sides of the Atlantic. Large sums of money were known to be involved, and the array of opposing counsel was startling. Mr. Erlanger was represented by former Governor Nathan L. Miller, Nathan L. Stern and Joseph Bickerton, Jr. Mr. Klaw's lawyer was Charles Evans Hughes, Jr. Both Mr. Erlanger and Mr. Klaw went on the stand and their evidence was of exceptional interest.

It was brought out that in 1913, after Mr. Klaw had returned from a long vacation in Europe, Mr. Erlanger informed him that partner 5 per cent interest was to be paid "on the job" and do all the work while the other spent his time enjoying himself abroad and traveling in this country. Mr. Erlanger testified that he felt this arrangement was all the more unfair because he had much more money invested in the business than had Mr. Klaw, although the latter shared equally in the profits.

Mr. Erlanger, consequently, gave Mr. Klaw his choice: He could match Mr. Erlanger's invested capital, he could pay 5 per cent interest on the amount by which his partner's investment exceeded his own, or he could withdraw altogether from the partnership. Mr. Klaw thereupon agreed to the second proposition—to pay Mr. Erlanger 5 per cent interest on the excess of the latter's investment.

Mr. Klaw later on repudiated this agreement, contending—and that was his contention at the trial—that the intention was not to be a partnership, but a loan, and that Mr. Erlanger, as has been said, Justice Nichols has now decided that Mr. Klaw did make the agreement to pay the interest personally.

The calculation of the interest now due Mr. Erlanger from Mr. Klaw is exceedingly complicated and cannot be stated exactly. That it runs into hundreds of thousands of dollars is plain because the papers in the case show that in 1903 Mr. Erlanger was credited on the books of the concern with "excess capital" to the amount of nearly \$150,000, and that this item increased from year to year, until in 1919, when the partnership was dissolved, Mr. Erlanger had \$1,000,000 invested in the business than Mr. Klaw had.

Bernard Granville's New Job. Bernard Granville, we are told, is no longer including Edward Cort, of the Cort producing family, on his Sunday calling list. The two met, entered into business association in "Go Go" and now have parted without a tear on either side.

In any event, Mr. Granville has withdrawn quietly and unobtrusively from the cast of "Go Go" and will join the cast of "Vanities of 1923" at the Earl Carroll Theatre next Thursday night.

At the outset of the war, Carroll and Granville were featured in a recruiting act for the Seventy-first Regiment. This mark their first reunion since that time.

Gus Edwards Busy. Not only will Gus Edwards furnish the score for his musical comedy, "Sunbonnet Sue," but he will stage the production as well. He will let some one else dispense programs in the theatre, however.

The Battle for Precedence. A merry little war for precedence has been fought between George M. Cohan and William Harris, Jr., and won by the former. It concerns the rival productions of "Two Fellows and a Girl" and "In Love With Love," both of which are the work of the same author, Vincent Lawrence.

Mr. Cohan, who is sponsoring "Two Fellows and a Girl," originally intended to present his comedy at the Vanderbilt Theatre on August 13, but, feeling the two plays were somewhat similar in theme if not in text, Mr. Harris suddenly decided to bring his production into the city and open at the Vanderbilt on Monday evening. Mr. Cohan took steps to combat the move.

Accordingly, "Two Fellows and a Girl" will make its appearance at the Vanderbilt on Thursday night next, opening meantime in Hartford at Monday evening. Two performances by way of tuning up for the New York run. The original cast, including Allan Dinehart, Ruth Shepley, John Halliday and Clairborne Foster, which was seen in Chicago last winter, will be seen here.

Seats will be placed on sale at the Vanderbilt box office Monday morning.

Can't Switch the Other One. Mr. Harris has out of town bookings for the two weeks to come and can't very well cancel them to reach town earlier in the week.

"In Love With Love" opens in Atlantic City on Monday night and the following week goes to Asbury Park and Long Branch, coming to the Ritz on August 6.

"Secret" for Cohan. Incidentally, some young man, thought to be mentally deranged, has been seen about the country representing himself as "Mr. Cohan's scout."

The man made his first appearance in Boston when "The Rise of Rosie O'Reilly" was opened at the Tremont Theatre. Among his other activities, it is said, was the borrowing of money from a vaudeville actor in that city on

the promise of obtaining for him a job with a Cohan show. He made his appearance in Elizabeth, N. J., where Maude Fealey is holding forth in stock at the Theatre. After sending him his card back, he interviewed Miss Fealey, Milton Byron, her leading man and several members of the troupe relative to appearing in a new show Cohan was to produce in the Fall. He even went so far as to outline the plot of the play. Steps are being taken to curtail his erratic operations.

It's Now "Yours Truly."

It's been some time since A. H. Woods indulged himself in his favorite pastime of changing titles, so his outbreak of yesterday is to be forgiven. Anyhow, as a result, the comedy by John Emerson and Anita Loos is now known as "Yours Truly," instead of "The Whole Town's Talking," as it was called originally.

Cost Him \$221 to See Fight.

Robert Ames, who closed his engagement in "Icebound" on Saturday night last by being rehearsed in "We've Got to Have Money," is something less of an ardent fight fan than he was before leaving for Europe. Thirty Acres in Jersey on Thursday night to see Firpo whip Willard.

"It's too expensive a sport," the actor wailed yesterday. "I paid \$20 for a ring-side seat. Then there was a wager of \$50 he lost on the outcome. And then I paid \$20 for taxi fare. All this is plain money to the main item, a suit representing an outlay of \$145 which was ruined when Ames caught a cold on the way to the arena. He is a splinter and, well, the total cost of seeing the fight to Ames was \$221.50."

To Broadcast "Vanities."

Members of the "Vanities of 1923" company will broadcast several of their numbers at W O R in Newark on Monday next. Among those who will participate will be Joe Cook, Dorothea Neville, Roy Guisti, Harry Burns, Sam Hermann, Margaret Davies, Carlotta Diamond, Claire Elgin, Dorothy Knapp, Charles Senna, Loretta Marks, Jack Patton, Hazel Darc Wilder and Irene Ricardo.

Bans Beauty Contests.

Beauty contests don't make much of a hit with F. Ziegfeld, Jr. Perhaps he's too used to beauty. Anyhow, yesterday he put the ban on the idea of a proposed beauty contest of "Follies" girls, planned by the promoters of the Atlantic City Pageant, who requested him to send the prettiest girl of his show to attend the affair the first week in September.

Mr. Ziegfeld not only refused, but he so alluded to at thinking it over he issued the following statement: "All these beauty contests are bunk. 'What is beauty but as each man sees it? I have hundreds of girls from all over the country write to me that they were winners of beauty contests in various cities and they wanted to get in 'Follies' and I have heard of them. I am amazed. Simply because a girl has a pretty pug nose or a few blond curls and a baby stare, some of these girls thought they were the equals of the Venus de Milo. I prefer to do my own picking and choosing when it comes to picking beauties, and I don't want to be bothered with a lot of girls in the 'Ziegfeld Follies' than will ever be brought together through a beauty tournament at Atlantic City."

"The calculation of the interest now due Mr. Erlanger from Mr. Klaw is exceedingly complicated and cannot be stated exactly. That it runs into hundreds of thousands of dollars is plain because the papers in the case show that in 1903 Mr. Erlanger was credited on the books of the concern with 'excess capital' to the amount of nearly \$150,000, and that this item increased from year to year, until in 1919, when the partnership was dissolved, Mr. Erlanger had \$1,000,000 invested in the business than Mr. Klaw had."

Mr. Erlanger, consequently, gave Mr. Klaw his choice: He could match Mr. Erlanger's invested capital, he could pay 5 per cent interest on the amount by which his partner's investment exceeded his own, or he could withdraw altogether from the partnership. Mr. Klaw thereupon agreed to the second proposition—to pay Mr. Erlanger 5 per cent interest on the excess of the latter's investment.

Mr. Klaw later on repudiated this agreement, contending—and that was his contention at the trial—that the intention was not to be a partnership, but a loan, and that Mr. Erlanger, as has been said, Justice Nichols has now decided that Mr. Klaw did make the agreement to pay the interest personally.

The calculation of the interest now due Mr. Erlanger from Mr. Klaw is exceedingly complicated and cannot be stated exactly. That it runs into hundreds of thousands of dollars is plain because the papers in the case show that in 1903 Mr. Erlanger was credited on the books of the concern with 'excess capital' to the amount of nearly \$150,000, and that this item increased from year to year, until in 1919, when the partnership was dissolved, Mr. Erlanger had \$1,000,000 invested in the business than Mr. Klaw had."

Mr. Erlanger, consequently, gave Mr. Klaw his choice: He could match Mr. Erlanger's invested capital, he could pay 5 per cent interest on the amount by which his partner's investment exceeded his own, or he could withdraw altogether from the partnership. Mr. Klaw thereupon agreed to the second proposition—to pay Mr. Erlanger 5 per cent interest on the excess of the latter's investment.

Mr. Klaw later on repudiated this agreement, contending—and that was his contention at the trial—that the intention was not to be a partnership, but a loan, and that Mr. Erlanger, as has been said, Justice Nichols has now decided that Mr. Klaw did make the agreement to pay the interest personally.

The calculation of the interest now due Mr. Erlanger from Mr. Klaw is exceedingly complicated and cannot be stated exactly. That it runs into hundreds of thousands of dollars is plain because the papers in the case show that in 1903 Mr. Erlanger was credited on the books of the concern with 'excess capital' to the amount of nearly \$150,000, and that this item increased from year to year, until in 1919, when the partnership was dissolved, Mr. Erlanger had \$1,000,000 invested in the business than Mr. Klaw had."

Mr. Erlanger, consequently, gave Mr. Klaw his choice: He could match Mr. Erlanger's invested capital, he could pay 5 per cent interest on the amount by which his partner's investment exceeded his own, or he could withdraw altogether from the partnership. Mr. Klaw thereupon agreed to the second proposition—to pay Mr. Erlanger 5 per cent interest on the excess of the latter's investment.

Mr. Klaw later on repudiated this agreement, contending—and that was his contention at the trial—that the intention was not to be a partnership, but a loan, and that Mr. Erlanger, as has been said, Justice Nichols has now decided that Mr. Klaw did make the agreement to pay the interest personally.

The calculation of the interest now due Mr. Erlanger from Mr. Klaw is exceedingly complicated and cannot be stated exactly. That it runs into hundreds of thousands of dollars is plain because the papers in the case show that in 1903 Mr. Erlanger was credited on the books of the concern with 'excess capital' to the amount of nearly \$150,000, and that this item increased from year to year, until in 1919, when the partnership was dissolved, Mr. Erlanger had \$1,000,000 invested in the business than Mr. Klaw had."

Mr. Erlanger, consequently, gave Mr. Klaw his choice: He could match Mr. Erlanger's invested capital, he could pay 5 per cent interest on the amount by which his partner's investment exceeded his own, or he could withdraw altogether from the partnership. Mr. Klaw thereupon agreed to the second proposition—to pay Mr. Erlanger 5 per cent interest on the excess of the latter's investment.

"Yours Truly" Is New Title of "The Whole Town's Talking"—Robert Ames Under \$221 Expense to See Firpo Whip Willard. Ziegfeld Bans a Beauty Contest.

SONG WRITERS TO PICNIC

because if I were to take the committee at its word, and send the prettiest of the lot, I would have to send the whole show."

Song Writers to Picnic.

The song writers, composed of the professional concerters of jingles and tunes to try over on your piano, will hold their annual picnic at Whitestone, L. I., to-morrow.

Albert Von Tilzer, president of the organization, will provide a musical entertainment, several musical novelties from his own work, "Adrienne," now playing at the Cohan Theatre.

Juliet in Chicago.

Juliet is a cosmopolitan maid. She feels equally at home in London, New York or Chicago.

In fact, she just now a resident of the latter city, through the kindness of Stephanie d'Este. Miss d'Este specializes in Shakespearean women, having last appeared here with John Barrymore in "Hamlet," and her latest activity is the presentation of "Romeo and Juliet" at a small alley theatre in Chicago, rejoicing in the name of The Dill Pickle. Douglas Robson is her Romeo.

William Oliver to Marry.

William Oliver, the playwright, is shortly to marry. His fiancée is Stephanie Damianakis, a young woman of Oakland, Cal. The changing of her name should be a big linguistic help to the blushing bridegroom-to-be.

Werner Janssen Active.

Werner Janssen, the young composer who recently disappeared from his accustomed haunts in the theatrical district, has turned up at his country place in Plandome, L. I.

Family Achieves Success.

The Roscoe Arbuckle family seems to have achieved considerable success this week in Atlantic City. Roscoe, the obese, was loudly acclaimed when he began his engagement as a Boardwalk entertainer—at \$5,000 per week, mind you—on Monday night in a cabaret.

And at the same time, Mrs. Arbuckle, known to the stage as Minta Durfee, was acquiring laurels over at the Apollo Theatre in New York City, where she is with Will Morrisey's "New Comers." Her reception is said to have been enthusiastic.

"The New Comers" opens next week in Asbury Park, and then will probably come to Daly's Sixty-third Street Theatre here for a Summer run.

3,000 Times a Clergyman.

Harry Ashford, who is appearing with Cyril Maude in "Aren't We All?" at the Gaiety Theatre, put on the make-up and cloth of a stage clergyman last night for the 2,000th time of his career.

Mr. Ashford has played rarer roles in twenty-five productions in England and America, exclusive of several hundred such appearances in stock and repertoire companies.

Cincinnati sixty-four years ago. He began his career in the composing room of the Cincinnati Enquirer, and was graduated to the editorial staff of that paper.

While on that job he met John H. H. a noted showman of those days, who persuaded him to go on the road as manager and press representative of "Her Fatal Wedding."

He was with Havin for several seasons, and later traveled in advance for Fanny Davenport, W. J. Florence and Frank S. Chautauk.

At the close of one road season, he drifted into New York and attached himself to the staff of the New York Herald. An amusing story he wrote concerning the matrimonial and financial troubles of Thomas Q. Seabrooke who had been engaged for the title role of "What Happened to Rose" were seen in the attention of George Broadhurst, its author, and Rosenthal was made manager and publicity man for that production.

The "Telephone Girl," and other. Rosenthal was manager and press representative of all these plays, and then went on the road for Klaw & Erlanger. Temporarily he dropped the drama to handle the first tour of Ignace Paderewski, the Polish pianist, in this country.

The Panama-Pacific Exposition found Rosenthal in San Francisco where he owned the new Gaiety Theatre with William Beck and Frances White in "The Candy Shop."

On his return to New York he joined the Woods family and put the Bronx Opera House in its feet. Then he went out to Chicago where he looked out for all the Woods houses.

When the word reached Broadway that Rosenthal had made up his mind to leave Chicago and Woods at the same time, George M. Cohan sent him a telegram saying that he wanted him at once. This was the only contract between Cohan and Rosenthal.

Rosenthal is survived by his widow and a son, who, on going into vaudeville, took the name of Jack Osterman, the latter his mother's maiden name.

There is also a brother, I. J. Rosenthal, of New York, and a sister, Carrie Ruben, who has lived in both Pittsburgh and Cleveland.

Naval Reserve Cruise. The annual Summer cruise of the Sixth Battalion, United States Naval Reserve, will start on Monday, July 16, at 10 o'clock, when 150 enlisted men and officers will set out on three ships from the foot of East Twenty-fourth street to spend two weeks along the New England coast. The cruise will be in charge of Squadron Commander Lieut. William P. Cain.

ON THE STAGE



Photo by Apoll. She will be seen in "Two Fellows and a Girl" at Vanderbilt on Thursday night.



Photo Copyrighted by Underwood & Underwood. MINTA DUREE. As member of "New Comers" she has been enthusiastically received in Atlantic City this week.

ON THE SCREEN



Photo by de Strelitz. MRS. GERTRUDE KING. She proves that a little investment in the film business is sometimes a wise thing, by bringing "White Paris Sleeps" to this country.

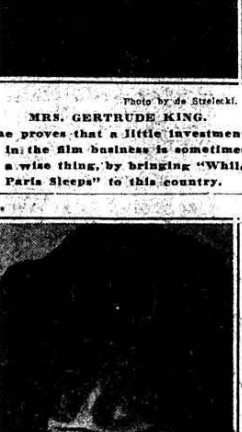


Photo by de Strelitz. HELEN TROY. Who hails from Tennessee and who has taken a job in motion pictures hoping to equal the fame of her namesake when it comes to conquering a city.

SOCIETY WOMAN A SUCCESS AS FOREIGN FILM DISTRIBUTOR

By LOUELLA O. PARSONS.

Mrs. Gertrude King Has No Trouble Selling French Pictures She Invested In With Small Capital—Famous Gets "Around the World in the Specks."

"TIGER ROSE" TESTS ARE GOOD

THE acquisition of "Paris After Dark" by Trust brings to light a most interesting story. Mrs. Gertrude King, who sold this foreign film and others to the same company, has found the motion picture business so remunerative she is returning to Europe this month to buy some more pictures. Mrs. King's entrance into the uncertain and intricate picture field is one of the tales that turns out well and gives us back our faith in films as an investment.

Her husband, Philip Rives King, was injured so seriously in the World War that he passed away last December, leaving his widow with a fine social position but with a limited income. She might have moved to Newport and occupied a home with Mrs. David King, her mother-in-law and a woman of great social prominence. But Mrs. King went to her cousin, Princess Pierre Troubetzkoy, author of "The Fear Market" and other books and plays, for advice and aid. She preferred to work out her own salvation.

She took her capital, went abroad and invested it in three pictures. One she sold outright to a well-known banker, and the other two she is releasing through Trust on a percentage basis. The banker after seeing her skill in arranging for a release turned back his picture and asked her to handle its distribution for him. This she did, adding to her income in a way that has astonished all her friends and associates.

"While Paris Sleeps" is a story of the 1780 period in French history, when ladies wore Empire gowns and gentlemen wore knee breeches. Confidently, the picture—historical and a comedy—was made by a German director for a French company. It is a tale of intrigue and deals with both the lower and the upper world. Mrs. King recently attended a party of her friends last Wednesday evening at the Candler projection room, where a preview of the picture was given.

Famous Gets Important Contract.

S. R. Kent declared a holiday yesterday despite Friday 13th to announce what he considers a highly important contract to the motion picture industry. Famous Players-Lasky has obtained "Around the World in the Specks," a feature length production detailing the adventures of the crew of the Specks, the 98-foot motor yacht which recently attracted universal attention by making a 35,000-mile cruise around the globe.

Albert V. Gouss, of Cleveland, who, with George S. Foster, recently completed the cruise, signed the papers giving Paramount the right to show the motion picture. Mr. Kent, who has recently returned from his never seen such thrilling pictures in his life.

"Mr. and Mrs. Gouss," said Mr. Kent, "were gone nearly a year, and their cruise around the world, and in that time took about ninety thousand feet of negative—pictures of out-of-the-way places and incidents that have never been seen on any screen. We have edited the picture down to feature length and have a film that has all of the authenticity of 'Naughty and Nice' and 'Down to the Sea in Ships'."

"Around the World in the Specks" will be released this coming Winter.

Granger-Bona Team Still Working

Loew's circuit in Cleveland has taken the entire output of Goldwyn-Cosmopolitan Productions for first and subsequent runs. Fred Desberg, general manager of Loew's Ohio theatres, having booked these attractions only this week. In addition, a contract has been closed with Mr. Desberg for subsequent runs in Loew's Ohio theatre circuit in the following Cleveland houses: Alhambra, Doan, Liberty and Mall.

Belasco Receives Good News.

David Belasco received a wire yesterday that put him in such good cheer he was willing to start for the Coast at once, but not having his business here in the proper condition he has postponed that event until July 30, when he has booked "The Girl Who Looks Like Me" in the film business is sometimes a wise thing, by bringing "White Paris Sleeps" to this country.

"Tiger Rose" tests are good. The company is out on location working with ten barrels of salt in less than a week. The tests of the Belasco office suggest that the suggestion of snow may have a cooling effect. If we thought this was possible we would order a carload of salt right now.

Preferred Gets New Exchange.

Every day in every way there is some deal or other being hatched at the Preferred offices. The latest to come from this news factory is the announcement made by J. G. Bachmann, treasurer of the company, of the completion of negotiations which give Preferred its own exchange at 720 Seventh avenue, beginning with the release for the season of 1923-1924. The deal was consummated between Sam Zerk, president of Cosmopolitan Film service, who owned the Preferred franchise for the New York territory, and Al Lichtman and Mr. Bachmann. Cosmopolitan will continue to distribute the first eight Preferred pictures of the schedule, ending with "Daughters of the Rich." The first release through the new exchange will be "The Broken Wing."

Rupert Remains.

"Rupert of Hentzau" remains at the Strand for another week's engagement. Considering the crowd in the theatre Tuesday night, when the temperature was far from encouraging, we are not surprised Joseph Plunkett has decided to keep the film for another week. The production is well done, but it seems to us Elaine Hammerstein is miscast. She is more of the outdoor type of girl than the indoor type of girl who is the subject of the fact she is supposed to play her royal highness all through the picture. However, that may have been the fault of the director. Queens are really human beings, as we understand it, and walk down the stairs like any other person.

Corinne Bauman and Mrs. Teresa Coleman, each \$500; Albert Lyons, \$250; Peter Mason and John Ryland, each \$50, and Irene Coleman, \$17,490.53.

Mr. Hayman, who was head of Charles Frohman, Inc., died May 14, 1921. He had been separated from his wife, Rose, and the appraisal shows that on February 19, 1917, he set aside with the Lawyers Title & Trust Company to guarantee her payments of no less than \$12,000 a year during her lifetime or, alternatively, 425 shares of Consolidated Gas Company valued at \$51,000. Consolidated Gas Company owned 12,287 and 439 shares of the New York Theatre Company valued at \$43,000, making a total of \$107,770, in lieu of all her dower rights or otherwise of his estate.

To the exclusion of two sisters and six nephews and nieces who did not consent as if they were doing a wedding march. But the production is really good, so, after all, we need not let one performance spoil a picture that is so eminently deserving in other respects.

James Loughborough, publicity man extraordinary, stands so well with General Foch and other dignitaries of France that whenever any French general comes to this country Jimmie is paged to act as escort. It all happened after he received the Croix de Guerre and other medals for bravery in the war that he was chosen as an escort to General Foch and he did so well he has been in high favor with the French Government ever since. Well, to make a long story short, when General Gouraud came to America Mr. Loughborough was asked to travel across the country with him. Thomas Ince, for whom James is now writing a biography of the late actor, at once telegraphed Colvin Brown to give his publicity man leave of absence, and thus while the rest of us remain in New York over the hot months, James is traveling in a special car to San Francisco, Los Angeles and other points west. He will be gone about five weeks, returning to this city August 10. He is acting for the Forty-second (Rainbow) Division Association, and was selected for the work by General Foch himself.

Working on the Telephone Building. Gallagher and Shean need not complain about lack of excitement in making "Round the Town" for the Fox Film Company. At the present moment they are working on top of the Telephone Building—could anything be nicer than that? The three films they are making are the subject of G and S. It may be interesting to the followers of film news to hear that Arthur Housman has been signed to play a prominent role with the two comedians.

Speaking of Signings. Apparently the casting of "Anna Christie" is going along merrily despite the fact that it has not been decided whether Pauline Lord or Blanche Sweet will play Anna. George Marion has been signed by Thomas Ince through the medium of the telephone building, to play the role he created on the stage in which play Anna and we are on the subject of Jess Smith, he also negotiated a contract whereby the new film will be directed by "Mortimer" for John Bratton, the picture will be made in Miami, Florida, at the Miami studios.

Associated Authors Sign Ingraham. Lloyd Ingraham has cast his lot with Associated Authors and will henceforth direct Frank Wood, Thompson Buchanan and Elmer Harris. His first assignment is to direct Elmer Harris' offering to the authors' company, "The Love Hater," by Frank R. Adams, in which Matt Moore will play the leading role. The three films will be ready for release by the Allied Producers and Distributors Corporation (the child of United Artists) as "Richard the Lion-Hearted," "The Driv'ing Fool" and "The Love Hater." Frank Woods production, "Loving Lee," Thompson Buchanan's film adaptation of Peter B. Krue's story, "The Harbor Bar," in which Evelyn Brent, Monte Blue, Charles Gerrard and Joan Lowell have the leading roles, will be ready for release by the same company.

Back Home Again. F. C. Monroe has returned to the big city after a seven weeks' tour of the Hodkinson exchange, and his trip naturally was in the interest of the company of which he happens to be vice president—why, Hodkinson, of course.

A Fall Promise. Any one who is interested in hearing what the Fall will bring forth in the way of "fillums" may care to know that "The Driv'ing Fool," made by the Regatta Picture Corporation, is booked for Autumn release. Wally Van and Patry Miller are the players in the picture.

Abe and Julius Have a Celebration. Abe and Julius Stern, the valiant brothers of the Century Film Corporation, are planning a celebration on July 25. They may go out and drink some ginger ale, or invest in a bottle of lemon pop. All because July 25 marks the twelfth anniversary of their entrance into the motion picture business. They would do better to tell the public that stronger if Mr. Volstead had not been allowed to vent his wrath on a defenseless country.

A Line or Two. Paris, according to a letter from Rita Weiman, as an elixir of vitality, makes Ponce de Leon's Fountain of Eternal Youth look like a sprinkling cart. Wish some of that pep was in the New York Herald. The combination of Friday and Saturday is a good one, but we think it will take more than the Ponce de Leon fountain to restore us to the vigor of our youth. But, thanks be, vacation time is coming.

Page Paris. Helen of Troy is with us, namesake of the beautiful Helen, who was one of history's first vamps. This Helen of Troy hails from Tennessee, and has been cast in a coming feature production. We understand there is a chance she may be released this coming Winter.

Abel Warner Going West. Abel Warner is likewise visiting the city by the lake. He leaves to-morrow for Chicago to be on hand Monday morning when the roll is called at the first Warner's convention to be held at the Drake Hotel. The convention, as a matter of course, will be a success, and we are confident before the end of the week Warner salesmen, branch managers and department heads.

Page Paris. Helen of Troy is with us, namesake of the beautiful Helen, who was one of history's first vamps. This Helen of Troy hails from Tennessee, and has been cast in a coming feature production. We understand there is a chance she may be released this coming Winter.

Abel Warner Going West. Abel Warner is likewise visiting the city by the lake. He leaves to-morrow for Chicago to be on hand Monday morning when the roll is called at the first Warner's convention to be held at the Drake Hotel. The convention, as a matter of course, will be a success, and we are confident before the end of the week Warner salesmen, branch managers and department heads.

Page Paris. Helen of Troy is with us, namesake of the beautiful Helen, who was one of history's first vamps. This Helen of Troy hails from Tennessee, and has been cast in a coming feature production. We understand there is a chance she may be released this coming Winter.

Abel Warner Going West. Abel Warner is likewise visiting the city by the lake. He leaves to-morrow for Chicago to be on hand Monday morning when the roll is called at the first Warner's convention to be held at the Drake Hotel. The convention, as a matter of course, will be a success, and we are confident before the end of the week Warner salesmen, branch managers and department heads.

Page Paris. Helen of Troy is with us, namesake of the beautiful Helen, who was one of history's first vamps. This Helen of Troy hails from Tennessee, and has been cast in a coming feature production. We understand there is a chance she may be released this coming Winter.

Abel Warner Going West. Abel Warner is likewise visiting the city by the lake. He leaves to-morrow for Chicago to be on hand Monday morning when the roll is called at the first Warner's convention to be held at the Drake Hotel. The convention, as a matter of course, will be a success, and we are confident before the end of the week Warner salesmen, branch managers and department heads.

Page Paris. Helen of Troy is with us, namesake of the beautiful Helen, who was one of history's first vamps. This Helen of Troy hails from Tennessee, and has been cast in a coming feature production. We understand there is a chance she may be released this coming Winter.

Abel Warner Going West. Abel Warner is likewise visiting the city by the lake.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 520 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
W. E. Lewis, President, 520 Eighth Avenue, Edward R. Thomas, Vice President, 520 Eighth Avenue, John J. Neil, Jr., Secretary and Treasurer, 520 Eighth Avenue, Telephone, 5494 Circle.

Make checks payable to The Morning Telegraph, 520 Eighth Avenue, New York.

Exhibitors and Producers May Arbitrate Instead of Fighting Out Their Dispute.

A hint of a new method of settling differences of opinion between the exhibitors and producers cropped up in the Theatre Owners' Chamber of Commerce last week when it was suggested that the producers be invited to confer on means to reduce the present high film-rentals.

So far it is only a hint, in that nothing definite has been decided, but it may serve to introduce a new way of solving intra-industry squabbles. Also, it is in line with the determined policy of this group of exhibitors to do less fighting and more mediating.

After all is said and done, it doesn't help any cause much to resort to threatening. Heretofore, the exhibitor method of meeting producer situations has been to pass denunciatory resolutions, wave the boycott and get out injunctions, with the result that almost always producer opposition has stiffened, for it is a well-known human reaction that invective and a fist held under the nose make an adversary peevish. He may back down if you are bigger than he, but it doesn't improve his good-will.

If all the disputes in the motion picture business were settled by arbitration, it would be the best thing that could happen, being less expensive than legal wrangles and less embittering than boycotts. In the Hays organization the producers have a body designed for that particular service, but as yet the exhibitors have shown but little inclination to follow suit. If the Chamber of Commerce breaks the ice again, as it did in negotiating the uniform contract, it may not be long before all exhibitors see the wisdom of settlement by conference and act accordingly.

Variety is the Staff of Existence as Well as the Spice of Life.

The ordinary five-reel feature seems doomed to be as passe as the hoop skirts our grandmothers wore. At least if the proclamation sent through the length and breadth of the land by the film producers that from henceforth the super-feature will be the thing is to be taken literally it looks as if the future holds no chance for the small picture.

Super-features are all right in their place, and the producer is to be commended for his ambition in wishing to make only the big expensive productions, but we still think there is a place for the simple little story suitable for 5,000 feet, and we do not believe it is possible entirely to eliminate this sort of attraction. Just as A. H. Woods makes comedies, Belasco goes in for the more serious drama and Florenz Ziegfeld specializes on the lighter form of entertainment with music and beautiful girls, so should there be many kinds of photo-plays.

Because one man concentrates on spectacular productions and makes a success of them is no reason another producer should feel it incumbent upon himself to make no other kind of picture. Let us have our super-features, our "Merry-Go-Rounds" and our "Covered Wagons," but let us also have our two-reel comedies, our five-reel comedy drama and simple screen tales that do not make any pretensions of being great pictures.

Most producers will find it difficult to keep up an average of "The Covered Wagons" and "Merry-Go-Rounds." It is not wise therefore to temper the output with a more modest production now and then.

If the stage has its Woods, its Belasco, its George Cohan and its Ziegfeld, why not the screen? Surely it is not necessary for every producer to make one kind of picture. Let us watch our step that we do not go crazy on the super-feature idea. Moderation in all things and an occasional five-reel feature is certainly to be desired in these days when the theatre owners are crying for shorter features.

Variety is more than the spice of life—it is the staff of our existence. Without it we would all perish of monotony, and there is nothing in the world good or valuable enough for us to exercise a monopoly on, especially in the shape of a form of entertainment.

THE UNSUNG FILM HEROES

Editor's Note—The motion picture press agent, who has been quoted as having more adjectives on hand than any other human being, is curiously silent when it comes to talking about himself. He will go into rhapsodies over his stars, his boss and his company, but he has nothing to say about his own achievements. The Morning Telegraph has decided to run a series of articles on these men who sing about others. This installment of the series is Lynde Denig, director of publicity for Associated First National.

Lynde Denig has the distinction of only publicizing himself upon one occasion. That was upon his entrance into this world when he raised his voice to sing his own praises. Since that time he has been unsung—but not unsinging.

If you happened to hear a peculiar symphony around these parts some thirty odd years ago, that was Lynde, proclaiming to the world that another publicity man had been born. The occurrence took place in New York. Later, Mr. Denig adjourned to the Montclair High School and graduated from this institution of learning at the tender age of twelve. This fact is told us by Matt Taylor, his associate at First National, and we only hope it is true. No doubting Mr. Taylor's veracity for a moment, or Mr. Denig's ability to graduate at twelve, we couldn't help noticing a twinkle in Matt's eye when he gave us this information and, as Mr. Denig is out of town in the interests of First National for several weeks, we were not able to get him to verify the statement. There may be a good joke between the two concerning this incident. But sufficient to say he did graduate, and just naturally took to newspaper work, and went to Massachusetts to advance the art of journalism.

He helped the Springfield Republican and the Worcester Telegram on their way to fame and then returned to New York to see what could be done about the theatrical profession. He joined the staff of the Dramatic Mirror. This was in 1912, when Frank E. Woods was guiding the paper's destinies. He soon became editor of the motion picture department. He departed from magazine work for a short time, later to become title editor for Pathe, but soon returned to the Mirror, later inaugurating a motion picture department in the Theatre Magazine.

The following year found him back in the field of trade publications, serving on the editorial staff of the Motion Picture World. He returned to the Dramatic Mirror from 1916 to the Spring of 1918 (it seems he always went back to that publication) and a year later became editor of WH's Daily.

Shortly after, Lynde abandoned magazine work for all time, joining the publicity department of Goldwyn pictures and remaining there for four years. His last step was to join First National, where he has remained ever since, and holds the title of Publicity Editor. Evidently he just has to edit something.

Look at the high forehead and the quixotic expression—intelligence in abundance and a plentiful sense of humor. His general air of dignity is continually battling with said sense of humor, and the sense of humor usually wins.

He is one of the most popular publicists in the industry and is a prominent member of the A. M. P. A. and the City Club.

FLOYD BROCKELL IS PROMOTED BY FIRST NATIONAL

Floyd M. Brockell, who for several years has been in charge of distribution of Associated First National pictures, is to relinquish that position to engage in special work for the same company. Mr.

Brockell's promotion takes effect to-morrow. E. A. Bachmann, a veteran in the field of motion picture distribution and at present sales manager for Pathe, will become the new First National manager of distribution.

Mr. Brockell has been associated with First National since the development and centralization of its selling forces and the experience acquired during the course of these years will now be utilized in a specialized way. The nature of this work has not as yet been announced.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

NETTA WESTCOTT.



She is on her way to the Coast to appear in "Maytime" for Preferred Pictures, having come over from England to land her classic profile, said to be England's finest, to the screen.

OUR American censorship is looked upon with as much wonderment and suspicion abroad as is prohibition, which foreigners describe as the crazy American law. In Europe, where the many phases of life are not regarded with any degree of mystery, it is difficult to understand why a situation in a photo-play is spoiled to pattern it according to the censors' idea. Why marriage is insisted upon in all the stories of the screen, and why any evil or wrongdoing is suppressed in favor of a Pollyannaish spirit.

Americans are easy going and inclined to accept laws laid down for them with good-natured amusement. In Europe there is less of this tolerance, and, according to no less than three of our returned travelers, the picture market is already beginning to suffer from censorship.

S. Jay Kaufman of the Evening Telegram said they cannot understand in Europe why a fine story will be marred to produce it according to the censor's model. Why scenes are twisted and distorted to follow one accepted idea. The pictures, they say, said Mr. Kaufman, are not as good as they were since they have to follow the requirements laid down by censorship. They consider it an insult to their intelligence to simplify a story that was obviously intended to convey another thought.

Elsie Cohen, who is here from Holland, expressed much the same idea. She said American pictures are so splendid, why do you mar them with this foolish interpretation of life? Why isn't it permissible to show the wrong side, so that it can be contrasted with the right side?

If the censors continue in their riotous way snipping here and there at will, there is small wonder the European market is rebelling against such radical decisions. Not only has it been incumbent upon the producers to tone down their films and often change an entire plan to meet censorial demands, but it has been necessary to omit anything of a comedy nature. Since Pathe was ordered to cut out a scene showing a dog tearing a man's trousers as inciting to crime, some of the producers have feared that a little comedy is a dangerous thing.

Censorship Has Changed Foreign Market.

One of our returned travelers said many of the Europeans believe the whole tone of American films has changed with censorship. That the sentimental mawkish saccharine picture has resulted in an effort to prove all is sunshine and roses and there is no evil in the world. To misconstrue a story on the screen is as bad as an expurgated account of a murder or a big financial deal in the newspapers—a story with all the meat extracted and the bones remaining.

Mr. Kaufman, who is on crutches as the result of poisoning he received in Turkey, said he was amused at the posters he saw. Each country devised its own artistic illustrations of the picture it is showing—and some of them are a long cry from our American lithographs. The well-known stars, such as Charlie Chaplin, Mary Pickford, Harold Lloyd and others, are merely called Mary or Doug or Charlie, without the formality of the last name.

While in Turkey Mr. Kaufman saw "The Kid." He said if any one believes the titles are not important, he should see a picture with captions that one cannot understand.

"I had seen 'The Kid' in America," said Mr. Kaufman, "but believe me, it is a different picture in Turkey with the queer titles. I never realized how much words mean to a screen play."

If America is going to continue to be the ruler of the motion picture market, something will have to be done to save the world from censorship. If Europe rebels against our censored films, we certainly should not sit idle with our hands folded. What are we going to do about it? Let a foolish law wreck our industrial market and one of the greatest commercial assets in the country, or stand together and fight against this menace?

Rita Weiman Says a Few Things.

We are immensely flattered that Rita Weiman, vacationing in Europe, is willing to take time from her holiday to read The Morning Telegraph. Yet she writes us a long letter filled with comments on various things that have appeared in The Morning Telegraph from time to time. A letter received from her this week from London, and just prior to her departure for the Brittany coast, where she will settle for part of the Summer months, comments on an article recently written exclusively for this publication by Clara Beranger. After taking us to task for not writing—and we do not blame Rita one bit for thinking she deserves a letter—she goes on to say:

"I was interested in Clara Beranger's article against author in the June 17 issue of The Morning Telegraph. Just let an author try to stipulate in his contract for a picture, as per her suggestion that he sit in on the making of his picture, and put his final O. K. on the continuity, and see how far he gets! Clara seems to overlook the fact that all directors have not the welcoming attitude toward authors of the one with whom she is associated—William Doxville. Also, her assumption that poor authors might make good screen writers is very flattering to the pictures. I do firmly believe that no author has the right to protest against the manner of adaptation of his plays or stories for the screen unless he had offered to consult with adapter and director in the making of the picture. But having made the offer and been turned down, he can scarcely be blamed for lifting his voice in protest if the picture, as was the case in the screening of my story 'Madame Pesceck,' turns out to be an abortion. There are so many sides to the question—that about the worst way to solve it."

Although J. G. Bachmann, Jerome Beatty, and I joined forces to try and cheer Netta Westcott, the English beauty, imported to this country for the purpose of playing an important role in "Maytime," I do not feel we succeeded very well. Miss Westcott had a bad sea voyage, two days of constant rain, and she was unfortunate in failing to meet some of her friends with whom she has appointments. Now, I ask you, can you blame her for being in a pessimistic frame of mind?

Mr. Bachmann, treasurer of the Preferred Pictures Company, did his best to cheer the lady. He took us to the Chatham for luncheon and tried to draw an alluring picture of Hollywood, with its horseback rides, its motor trips and its colony of people all interested in making pictures. He even talked English literature and agreed with her on some of her favorite writers—but she was suffering from a bad case of nostalgia, which doctors call homesickness, and even our united attempts at first did not bring very much sunshine into her unhappy life.

Al Lichtman perhaps was to blame. He engaged Miss Westcott—an experienced actress with a classic profile—to

play in "Maytime" when he was in Europe. Then B. P. Schulberg sent him an urgent telegram to come to the Coast at once and Mr. Lichtman, who is 100 per cent business, hid himself across the continent, leaving his office to meet the lady at the boat. And when Mr. Lichtman and some of her English friends failed to meet her she felt as if America was not the nice, friendly country she was led to believe.

But she is an intelligent young woman, well read, well bred and, after she gets used to our rough ways, perhaps America will not seem so impossible. If she pals with that irresistible youngster, Clara Bow, who is also in "Maytime," she will not have many lonely moments.

Clara is one of the loveliest sort, who loves every one and who is willing to confide the story of her life to any stranger she may meet. Being only 18 her experiences fortunately have been of the sort that she can tell without fear of publicity.

Clara Helps Interrupting.

But this story is about Miss Westcott and not about Clara—but I simply cannot help talking about Clara, once I get started, she is such a joy in this vale of tears with her outlook on life. Some day I am going to feature her as the heroine of an interview.

Our luncheon proved interesting for the reason we all found we had read the same books. Miss Westcott forgot her homesickness in our mutual admiration of W. B. Maxwell. She told me many things about him and agreed with me "Spinster of This Parish" and "Cotton Wool" are his choicest books, and "A Little More" his poorest.

Mr. Bachmann, one man film man, who enjoys reading, interrupted to urge that Miss Westcott be supplied with a generous amount of American literature on her way to the Coast. She said that she had read "Main Street" and a few of the new books that had been circulated and exploited in England.

"Main Street" being a story of typical American life in a small town did not bring any great joy to her, although she was polite enough not to say much against it. Jerry Beatty, who was given the book assignment for Miss Westcott, had "West of the Water Tower," "Faint Perfume" and a score of the best sellers on his list. We recommended "Paint" by Thomas Craven, a rising young American novelist, who will be heard from one of these days.

Last Monday was the first time I had met Mr. Bachmann. He is the man who handles the money for Preferred Pictures, but his conversation is not entirely finances. He knows the theatre, he knows good pictures and he knows books. When he is not down at the Preferred Pictures planning on how to keep the treasury filled with money after B. P. Schulberg draws it out to buy expensive plays and books he is in Brooklyn carting on a spacious lawn with a couple of children he admits are the finest in the city across the river. He plays cards, chess, golf and all the other games common to the film world, and he believes in the future of the infant industry. In fact, J. G., as his friends call him, is a very regular person. I liked the tactful way in which he handled the homesick Miss Westcott. And take it from us it required tact. She was ready to burst into tears any moment and cry into her flit mignon or whatever she was eating. We hope she gets over being homesick, and likes America—because I really think she would be very charming once she made

up her mind to permit herself to become acclimated.

Edmund Goulding Gets a Quarter.

Most of us might feel a quarter (25 cents) very poor pay for anything we had done. Yet Edmund Goulding has a quarter he feels is the most precious coin that he has ever owned. It was given to him by David Belasco after he had finished the scenario of "Tiger Rose." These famous quarters have only been bestowed on eleven other occasions when some playwright wrote something Mr. Belasco thought particularly good and worthy of the "medal," as he calls his quarters. Eddie looks upon his as a sort of Victoria Cross, and begs if any thieves are considering robbing him they will not take away this precious coin.

Robert Vignola Talks.

Robert Vignola, director of "When Knighthood Was in Flower," one of the best films ever made, and director to be of "Yolanda," which is Marion Davies' next production, has the following to say about the much-discussed Oriental:

"Contrary to the popular belief that the Oriental is phlegmatic and unemotional, I found, that he is developing rapidly into a keen emotionalist susceptible to tears and to laughter. I was very much amazed when visiting a native patronized picture theatre in Nikko to see how responsive the natives were to every mood of the picture. It was an American picture and the natives were as quickly moved to tears or to laughter as any Occidental audience I'd ever seen. Prominent educators and government officials in Japan, China, India and elsewhere told me in substance that American films are doing a tremendous amount of good in the Orient since they are dissipating the stolidness of the native and awakening in him a sense of feeling which heretofore he has subdued. It was amazing to see how the Oriental, who outside of the theatre preserved such an expressionless front, became animated and almost childishly responsive in the theatre. Of course, it will be a long time before the Oriental's natural reserve is broken down and he is made to feel instinctively that emotions should be given free play, but the miracle is taking place gradually."

Speaking of Marion Davies.

I tried all week to get over and see Marion Davies to thank her personally for the charming edition of "Little Old New York" she sent me. I enjoyed reading it very much and it is a well-chosen edition of my library and I, the little girl who lives at my house says has both artistic and historical significance. And she knows, having read more than most women of fifty. Speaking of Marion—I am told she has a dressing-room fitted in blue at the Tildford studios at Forty-fourth street, which is a homelike background for her blonde beauty.

Joseph Gets a Job.

Distinctive Pictures has engaged little Joseph Donohue for "The Adopted Father," the new George Arliss production. Joseph Donohue is best known for his work with Alice Brady in "The Snow Bride." He has played also with Raymond McKee, and Mary Anderson, in several Educational releases, and in "Three O'Clock in the Morning."

He has the role of Little Arthur, a precocious infant, in "The Adopted Father." Edith Roberts and Taylor Holmes are the principals in support of Mr. Arliss. Harrison Wright is directing this picture, which will be released late in the Fall by Goldwyn-Comstock.

The story was adapted by Forrest Halsey from the novel by Edgar Franklin.

We Will Have to See It.

Comes a press yarn from the Fox studios saying "Does It Pay" is a story of a man's intentions and a woman's conversion. We will have to see that picture because we should like to know what men's intentions really are, and what the p. a. means by a woman's conversion.

Miriam Shares Her Flowers With Us.

Miriam Batista, aged 11, had a birthday yesterday. She had a cake and flowers, everything, and feeling sorry for a poor old scribe who has to pound the keys of a typewriter about eighteen hours a day, Miriam sent us some of her flowers. Robert Edgar Long, her manager, who, Miriam says, has the gift, sent her the flowers and was so inspired on the young lady's 11th birthday that he burst into verse. Miriam also sent us the verse, which we publish:

On Her Eleventh Birthday.

An old man sitting and a woman
With aches and pains of joint,
Sends flowers to his lady fair
Because he can't get out.

There's a pal flower for one as sweet
As any blossom there!
So lay the tribute at her feet!
Weave garlands in her hair!

He hopes she'll have a birthday bright
As all the stars of heaven,
And wishes that to-day he might
Be lovely—and eleven!

Pope New Editor of Photoplay.

When James R. Quirk goes in search of editorial material for Photoplay Magazine you may be sure he chooses the most efficient man he can find. That is probably the reason his choice lighted on Frank T. Pope, one of New York's best newspaper men. Mr. Quirk, who is now chief, and Jimmie is to be congratulated on getting Frank Pope, who is not only a regular guy, but a very capable writer. Speaking of James Quirk, he says he steals everything he likes—that is why he has stolen the idea of the radio and plans to broadcast the Photoplay reviews from Chicago. We mean, of course, he has taken the idea from The Morning Telegraph.

Speaking of Our Radio.

And still the letters come. Alfred McCook, who approached the ordeal of broadcasting The Morning Telegraph reviews and news with some trepidation, not being a public speaker by trade, knows now that he made good. He is receiving telephone calls and letters asking him to answer a barrel of questions. He finds that every radio fan is a prospective film fan and only needs a little more knowledge of motion pictures.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

ARE MOTION PICTURES SO BAD?

Motion Picture Editor, The Morning Telegraph.

I read with interest what you said in "In and Out of Focus" last Sunday regarding the alleged pernicious influence of the motion picture and your comments on the real value of the films showing on Broadway. There may, of course, be pictures that have an influence that is not altogether wholesome, but these in my opinion are very few. Practically all screen offerings show the triumph of virtue and the overthrow of the villain. A recent article in the New York Times stated that picture fans more or less unconsciously pattern themselves according to the types seen constantly on the screen. This applies particularly to the younger and less educated members of the audience and therefore it would seem that young girls who constantly see the virtue of the heroine rewarded by true love and happiness and riches, would be influenced to model her life accordingly.

The boys are shown that the bad man always "gets his," whereas the brave and noble hero is painted in attractive colors and showered with good things. Surely nothing pernicious about that influence. From an artistic standpoint there are lots of bad pictures to a few really worth while ones, but the percentage of good to bad is certainly no lower than in other fields.

Just because there are many more bad novels, stage plays, paintings and musical scores than good ones is no reason for a wholesale condemnation of literature, the drama, painting and music. It is only the fact that the average is bad, or mediocre, that makes greatness for a few in any line of endeavor. There are many conspicuously fine films and their proportion to the bad is increasing all the time. The reverse of this is indisputably true in literature and yet we do not hear a lot of weeping and wailing that books are awful.

New York City. George Bayne.

GIVES CHILDREN CHANCE TO ADVANCE.

Motion Picture Editor The Morning Telegraph.

I have just received a letter from a friend in Los Angeles who writes that she attended a swimming race in which young Wesley Barry was the winner. Now I am sure that many of this little chap's admirers will be glad to learn that Wesley enjoys himself in this athletic fashion and has a regular time, like regular boys. You so often hear people say of motion picture children: "Oh, dear, isn't it a shame the way they have to work." While all the time the small stars are engaged in activities the same as those which occupy much of the time of other children.

While it really is a shame for some of the tots we see in the pictures to be compelled to work, for they have no ability and no potential value as contributors to the screen, it is not a lamentable fact that talented children are started on their careers at an early age.

I myself used to believe that it was cruel to work these very small children, but now I am convinced that if done with discretion these children may give a better chance of advancing themselves than if they were compelled to go to work as office boys at tender ages.

Very sincerely,
(Miss) Maude Gillingier,
Avon-by-the-Sea, N. J.

A TOAST.

Motion Picture Editor, The Morning Telegraph.

I wonder how many people got the satire in that remarkable interview with Farina, published in The Morning Telegraph of June 17. May I congratulate you on a bit of irony as effective in its way as Harry Leon Wilson's.

Sincerely yours,
Leonard Gaines,
150, East Twenty-seventh Street, New York City.

ASKS HOW IT IS DONE.

Motion Picture Editor, The Morning Telegraph.

I heard the talk to-night on "Current Motion Pictures," and as I am a movie fan I certainly enjoyed it.

You said you would answer any question concerning the movie industry. I have a question and I would be pleased if you would answer it over the radio. It is: When a person takes two parts in a picture, how do they do it? I cannot recall any picture where this occurs, but I hope you will know what I am trying to explain. I wanted to know how it was done a long time ago, but I did not know who to ask.

Hoping you will be able to answer my question over radio next Monday night.

Thanking you for your kindness, I am,
Your interested listener-in,
Eleanor R. Buchler,
489 Clinton Avenue, Newark, N. J.

Editor's Note—Your question will be answered Monday night.

WANTS TO SEE "FOUR HORSEMEN"

Motion Picture Editor The Morning Telegraph.

I am anxious to see "The Four Horsemen of the Apocalypse" and would very much appreciate information as to whether this film has been exhibited in Roadshows as yet or if it is to be shown there in the near future. I shall be listening on the radio Monday night and I shall be grateful if you can include this information in your talk on moving picture subjects. I also wish to avail myself of this opportunity of expressing my interest and appreciation of your project to broadcast your news and reviews to the "movie" fans. Pictures have become much important things and the interest in the information in your talk on moving picture subjects. I also wish to avail myself of this opportunity of expressing my interest and appreciation of your project to broadcast your news and reviews to the "movie" fans. Pictures have become much important things and the interest in the information in your talk on moving picture subjects. I also wish to avail myself of this opportunity of expressing my interest and appreciation of your project to broadcast your news and reviews to the "movie" fans.

Very truly yours,
Margaret G. Brennan,
Roanoke, Va.

MR. ZIEGFELD SEEKS SHELBY STAR AS MEMBER OF "FOLLIES"

By LEO A. MARSH.

Star of "Romeo and Juliet" and Her Company Will Open in Santa Barbara on July 28—Demand in Los Angeles Is Enormous—"Aloha" for Wanda Lyon.

ZOE BARNETT HAS RETURNED

IF the recent set of fatigues between Jack Dempsey and Tom Gibson out at Shelby, Mo., did nothing else, it has served to create a new star for F. Ziegfeld, Jr. She is Patricia Salmon, the titan-haired young prima donna of the Hyland-Welby stock company which played the Western camp for two weeks preceding the fight.

Mr. Ziegfeld wired her an offer yesterday to join "The Follies," having his action on the opinions of several of the dramatic critics who were in Shelby covering the championship bout for their respective papers and most of whom wrote more about Miss Salmon than they did about Dempsey. The girl is said to possess a good voice, comely looks and a nice sense of comedy.

Anyhow, we shall see when—and if—she accepts Mr. Ziegfeld's offer. Miss Salmon has never been cast. Her company is a member of the same company, assaying the role of a juggler. He was not included in the offer.

Jane Cowell Departing.

California will see the first presentation by a New York cast and with a New York production of Shakespeare this summer. It has been privileged to enjoy many years, if John Welsh, who has booked the show, has read the time-tables aright.

Jane Cowell and her company of "Romeo and Juliet" are scheduled to leave for the Coast next Sunday morning, and on July 28 will open a season of twelve weeks in the far West. Santa Barbara will be the first stop, then the troupe goes to Los Angeles the following Monday for a week. San Francisco and the Curran Theatre are awaiting them next for a run of a fortnight and two weeks more will be spent in the Coast towns, starting with Oakland.

The homeward journey will take in Salt Lake City and Reno. Fifty persons will make the trip, including five mechanics and electricians. Two baggage cars and two Pullmans will also be part of the equipment.

Big Advance Demand.

The advance demand for seats in Los Angeles is declared to be unusually large. A wire from that city yesterday apprised the Selwyns that, while the box office had not yet been opened, the mail order reservation exceeded \$12,000.

Among those who have spoken for seats for the opening night in Los Angeles are Mary Pickford, Douglas Fairbanks, Charlie Chaplin, William S. Hart and Will Rogers.

Wardson Is "The Fool."

Charles Wardson succeeded Harry Browne in the role of Daniel Gluckstein in "The Fool" at the Times Square last night, making the fifth leading man to grace the part this year.

Browne had gone on a vacation.

Gordon to Play It, Too.

Leon Gordon will not only direct the production of "Help Yourself," but he will play the leading role as well. The play is the latest offering by Katherine Brown Miller, who will also sponsor it.

It's Called "Aloha."

Le Roy Clements and John B. Hymer have been burning the midnight oil to good advantage of late, the result of their collaboration on non-union hours being "Aloha," a new play of the South Sea Isles, which they finished last week.

It will be done in New York in the fall under the direction of George Marshall, who heretofore has been confining his operations to the tryout of new dramas for the other managers at his stock house, the Belasco, in Washington, D. C.

Wanda Lyon has already been engaged to do the leading role. She is now appearing in "The Love With Love," which opened last night in Atlantic City and comes to the Ritz here on August 6.

Zoe Barnett Returns.

Zoe Barnett has just returned East from her customary grand opera tour of the Pacific Coast and is resting in her bungalow at Sandwich, Mass. She will be seen in a new opera here in the fall.

Miss Barnett has been the principal singer in "Blossom Time" for the last two years.

"Abie" in Atlantic City.

Having exhausted all the possibilities of the other nearby cities in its two years of existence, "Abie's Irish Rose" is now holding forth in Atlantic City.

It began an engagement at the Garden Pier of that resort last night and is the first time a dramatic production has been offered for a run in Atlantic City in the memory of the oldest inhabitant.

In the company are Hyman Adler, Jacob Frank, Helen Grossman, Elaine Evans, James Devine and Joseph Carroll. Meantime, the local troupe continues to thrive at the Republic and other companies are current in Pittsburgh, Montreal and in California.

New London in Limelight.

New London, Ct., is coming into its own as a center of art this summer. It has been played on the tryout circuit and given impression of the benefit of a split week stand with Stamford, Ct.

Donald Meak Engaged.

Donald Meak has been engaged by Robert McLaughlin for the cast of "Tweedles," which comes to the Frazee Theatre the middle of August. This comedy is by Booth Tarkington and was written especially for Gregory Kelly and Ruth Gordon.

While making time for the local opening Meak has gone to Cleveland to appear in the original role in the stock presentation of "Six Cylinder Love" at the Ohio Theatre. This organization, too, is under the McLaughlin management.

Meak has been playing for two years in "Six Cylinder Love" and recently

completed work in a film version of the comedy for Fox.

Word From Miss Kaelred.

Katharine Kaelred, who recently sailed for Europe, writes she will remain abroad for three months and the drama can shift for itself during her absence.

Miss Kaelred was the vampire in "A Fool There Was." She has been devoting most of her attention to the films of late.

Mildred Richardson Added.

Mildred Richardson has been added to the cast of "Little Jessie James," which L. Lawrence Weber is sponsoring and which is booked at the Longacre Theatre here late in August. The musical comedy opened last night in Long Branch.

Miss Richardson is a graduate of "The Follies," having been with four successive shows of that famous series. She also was seen in "The Little Whopper," "The Sweetheart Shop" and "Chin Chin."

"Sue Dear" Is Rehearsing.

"Sue Dear" will not be denied. The musical comedy by Bide Dudley, the most comic of Bide Dudley, is going on tour again this fall. It takes all the profits Arthur Rosenfeld has saved since he started selling frames for the Stanley Company.

John Hendricks will have charge of the rehearsals, which start next week, and John Boyle will stage the dance numbers.

Jessie's New One.

Rehearsals will get under way the last week in August for "Louise the 14th," a musical comedy in which George Jessel will play the leading role. He and Rufus Le Maire, who are responsible for "Helen of Troy, N. Y.," at the Selwyn, will also sponsor the new work.

"Louise" is an American version of a French play, the original of which was by Frank and Wilhelm. Ballard MacDonald has done over the book for Jessel, while Louis Silvers has fitted it with tunes.

Welsh on Vacation.

Robert Gilbert Welsh, dramatic critic of the Telegram, walked out on the local theatres yesterday to begin his vacation. In bragging mood he showed us his list of "Best Ten Plays," among which were published volumes of "You and I" and "Leopard."

"Dixie Hides gave me one of them," he declared, "and Owen Davis the other."

M. Fiers Attends Theatre.

Taking in the first American performance he has ever seen, P. L. Fiers, the French producer, attended "Aren't We All?" last night at the Gaiety Theatre. This is the London comedy in which Charles Dillingham is presenting Cyril Maude, and since M. Fiers is to work for that producer, it is safe to say the show didn't cost him anything.

Opening at White Plains.

"Children of the Moon" will open at White Plains on July 24 for three days prior to coming to New York. The play is by Martin A. Flavin and is being staged by Louis Calvert, who will also be one of the principals.

Henrietta Croaman, too, will return to the stage in this drama. Others in the cast are Florence Johns, Beatrice Terry, Paul Gordon, Langford Bruce, Eugene Orway and Harold Winston.

Jacob A. Weiser, formerly with the Theatre Guild, is producing it.

To Dramatize "Possessed."

Still another novel is to reach the stage in dramatized form next season, it seems. It is Cleveland Moffett's "Possessed," which several of the local managers opine will develop into a first-rate melodrama.

Lawrence Schwab's Check.

Lawrence Schwab, partner of Daniel Kussell in the producing business, heretofore has relied entirely on the magic of

Donald Meak Engaged.

Donald Meak has been engaged by Robert McLaughlin for the cast of "Tweedles," which comes to the Frazee Theatre the middle of August. This comedy is by Booth Tarkington and was written especially for Gregory Kelly and Ruth Gordon.

While making time for the local opening Meak has gone to Cleveland to appear in the original role in the stock presentation of "Six Cylinder Love" at the Ohio Theatre. This organization, too, is under the McLaughlin management.

Meak has been playing for two years in "Six Cylinder Love" and recently

completed work in a film version of the comedy for Fox.

Word From Miss Kaelred.

Katharine Kaelred, who recently sailed for Europe, writes she will remain abroad for three months and the drama can shift for itself during her absence.

Miss Kaelred was the vampire in "A Fool There Was." She has been devoting most of her attention to the films of late.

Mildred Richardson Added.

Mildred Richardson has been added to the cast of "Little Jessie James," which L. Lawrence Weber is sponsoring and which is booked at the Longacre Theatre here late in August. The musical comedy opened last night in Long Branch.

Miss Richardson is a graduate of "The Follies," having been with four successive shows of that famous series. She also was seen in "The Little Whopper," "The Sweetheart Shop" and "Chin Chin."

"Sue Dear" Is Rehearsing.

"Sue Dear" will not be denied. The musical comedy by Bide Dudley, the most comic of Bide Dudley, is going on tour again this fall. It takes all the profits Arthur Rosenfeld has saved since he started selling frames for the Stanley Company.

John Hendricks will have charge of the rehearsals, which start next week, and John Boyle will stage the dance numbers.

Donald Meak Engaged for "Tweedles"—Playing "Six Cylinder Love" in Stock in Cleveland.

Mildred Richardson Added to Cast of "Little Jessie James."

"SUE DEAR" REHEARSING

his checkbook to tide him over the tight financial spots he encountered on the highways of our fair republic, but after his experience of yesterday he has decided to transfer a few of his fountain pen signatures into banknotes bearing the name of Uncle Sam.

It all came about through his haste to keep a going date with Max Hart down in Long Island on Sunday. While proceeding blithely, if somewhat precipitately, through Central Park he was hailed by a traffic policeman and given a summons for speeding, which was returnable yesterday morning in Traffic Court.

Mr. Schwab was on hand. So was his checkbook, which he optimistically whipped out when the Magistrate fined him \$25. To his chagrin, however, he learned suddenly that checks are not acceptable as legal tender in court, and he was forced to wait in the detention room while his stenographer rushed down with the required money to liberate him. Incidentally, Schwab and Kussell have not yet started casting their first fall production, a dramatization of Oliver Curwood's "The River's End."

Hitchy in Atlanta.

Raymond Hitchcock has gone to Atlanta, Ga., for a week of stock. He will be seen in a new production in the Autumn, according to present plans.

Randall Is Fortunate.

Carl Randall has been asked for six weeks, living on what the gourmets are pleased to term the "fat of the land," and yet he is several hundred dollars wealthier than he was when he sailed.

The reason for his idyllic state of well-being is due to a visit to the race course just outside Paris and a flying trip to Monte Carlo, for he writes us, he placed a wager on Filibert de Savoie, an outsider in the Grand Prix d'Europe, and won a return of \$10,000—real money, not marks," he adds. Then, his trip to Monte Carlo was productive of \$3,000 more by reason of his accuracy in outguessing the little roulette marble.

Randall will return the latter part of August. He is under contract to the Bohemians, Inc., for next season.

Harold Levy Back.

Harold Levy, the young composer, is back in town after a visit to the European marts of theatrical trade.

"The best music of the Continent is being heard in Vienna," he declared yesterday. "It is extremely musically but I doubt if it compares in popular appeal to the work of our own composers. The latter put a snap in their tunes that the foreign melodies seem to lack."

He also witnessed a performance of "Pompador," which Charles Dillingham is to present here in the fall. "It has a beautiful score," Levy says.

Levy will be represented in town next season by "Minnie an' Me," the musical comedy for Mitzie in which Zeida Sorel has contributed the libretto. He also wrote the music for "The Clinging Vine" last season.

Cohan Makes Donation.

Leo Newman, who with Abe Levy is in charge of the testimonial performance which is to be given by Fred E. Moore, for years manager of the Apollo Theatre in Atlantic City, called on George M. Cohan yesterday in quest of a contribution.

"What do you think I ought to give?" Mr. Cohan asked him, unimbering his fountain pen.

"Well," Mr. Newman suggested hesitantly, "about \$250, I should say."

A moment later he departed, check in hand. He did not look at it until he had reached his own temple of art in the Fitzgerald Building. When a pile of ammonia had been administered he was able to show the slip of paper to us.

It was made out for \$1,000.

TRYING TO "MAKE" ONE FOR HEAVYWEIGHTS

Rickard and Kearns Hold Another Conference Regarding Firpo and Wills Matches for Dempsey.

Another conference yesterday afternoon between Tex Rickard and Jack Kearns, manager of Champion Jack Dempsey, which took place in the Garden and lasted a half hour, resulted in the local promoter making a statement to the effect that Luis Firpo wants the scrap for the title to be held in Buenos Aires either in October or November.

Rickard added he received a cable from his South American representative, Juan Homs, saying that a Dempsey-Firpo match would draw two million pesos which is equivalent to \$800,000 in our currency.

Jack Kearns, when interviewed after the conference, said he wants to match Dempsey with Firpo first for Labor Day and the Wills bout to be held just prior to the staging of the World's Series. Kearns says he is open for inducements from anybody, but would like to string with Rickard. The champion's manager is not favorably disposed to making the Firpo match for South America, saying he will only get one fight then instead of two.

Kearns added he has no objection to having the bout staged in Boyle's Thirty Acres if he can get the proper percentage for a champion, which he figures to be 50 per cent. of the gate. Kearns has no definite proposition from Rickard, but expects the local promoter to make some bid to-day and will give his answer to-morrow.

Dempsey's manager has received an offer from Jimmy Johnston, of the Cromwell A. C., for a Wills fight Labor Day, but Kearns wants Firpo first. Kearns also said if nothing else turned up inside of a week he would close for Dempsey-bout with either Tom Gibson or Harry Greb to be staged in Cincinnati or some other part of the Middle West.

ON THE STAGE



MARY BOLAND.
Who Returned from Europe Yesterday on the Baltic.



JANE COWELL.
Who Will Start for Coast to Play "Romeo and Juliet" Next Sunday.

ON THE SCREEN



WANDA HAWLEY.
Motion picture actress, who returned after the making of "The Fires of Fate" in Egypt.



MILDRED DAVIS.
Who paid The Morning Telegraph a visit with her husband, Harold Lloyd, yesterday, to say good-bye. They leave for the Coast to-day.



HOMER SAMUELS.
Husband of Amelia Galli-Curci, prima donna of the Metropolitan Opera Company, was yesterday named defendant in a suit for \$50,000, brought by William Thorne, teacher of vocal music and trainer of many noted singers. Thorne alleges that Samuels, who was served with copies of summons and complaint at High Mount, N. Y., where he and Madame Galli-Curci have their summer home, endeavored to have Cameron C. Bear, of Reading, Pa., give up Thorne as vocal instructor of his young daughter and employ Francis Prochowsky in his place. In so doing, the plaintiff alleges, through A. Alexander, Samuels slandered him.

In the opening paragraph of his complaint Thorne says he is an artist of standing, a teacher of vocalization with a wide clientele, and circles of acquaintances in Paris, Milan, London and elsewhere, and that he has been trained and developed voices of numerous singers, notes, including Madame Galli-Curci, Rosa Ponselle, Tandy Mackenzie and Anna Fittali. Mr. Samuels, he says, forth in Galli-Curci's piano accompaniment as well as her husband.

It was on March 3, 1923, according to the plaintiff, that his cause of action arose. Mr. Bear, together with Fred

FAMOUS NOW ENTIRELY OWNS GRAUMAN LOS ANGELES HOUSES

By LOUELLA O. PARSONS.

Coast Theatre Owner Agrees to Plan for Film Company to Hold All of Shares—Wanda Hawley Back From European Trip—Will Probably Free Lanco.

BILLIE RHODES RETURNS

THE rumor that has been in the air for some time concerning the option Famous Players-Lasky is supposed to have on the three Sid Grauman motion picture houses in Los Angeles was verified by no less a person than the energetic Sid himself, when approached by a representative of The Morning Telegraph on the Coast.

While in this city a few weeks ago with his attorney, Neil McCarthy, Mr. Grauman gave Famous Players-Lasky a six months' option for \$50,000 on his three theatres—the Metropolitan, his new million-dollar theatre, the Rialto and the Grauman. When the deal is consummated \$1,045,000 is to be paid Grauman by Paramount for his fifty per cent. ownership, the other fifty per cent. being owned by Zukor and Lasky. The option expires January 1, and although it was impossible to get any statement from the Famous Players-Lasky offices here, it is believed Paramount will arrange to take over the operation of the three theatres before the first of next year.

Grauman is holding his Hollywood Egyptian Theatre, and plans to erect another film house in Hollywood, to take the long-run policy that he now uses in his houses. Los Angeles is the best motion picture theatre town in the country, the pictures are shown there for a longer period of time, and to better houses than anywhere else in the country.

Battle Brings Film Passengers.

The Baltic yesterday brought back Wanda Hawley and Stuart Wilkinson, both of them motion picture players. Miss Hawley went to Europe early last Spring to keep an engagement to make two productions for an English company, "Fires of Fate," founded on the Conan Doyle story, and "Lights of London," which was filmed by Gaumont and will be distributed in this country at a later date. Miss Hawley, who was with Vitaphone at the time she made her English contract, has made no announcement of her plans, but it is expected that she will free lance, a field that seems particularly lucrative to stars with experience and standing. Mr. Wilkinson is an English motion picture actor.

Smith Wins Case Against Chadwick.

The Court of Appeals sitting at Albany affirmed the judgment granted against Isaac E. Chadwick, president of the F.I.L.M. Club, in favor of Guy Croswell Smith, last Friday. The original judgment against Chadwick was granted sixteen months ago.

The decision was rendered without opinion but allowing costs.

This is the end of the suit instituted by Smith in 1920 to recover the sum of \$6,000, paid to Chadwick for the motion picture of "The Unchastened Woman." Sometime after the picture was made Smith learned that the contract for the sale had been signed by an officer of a non-existing corporation. Smith discovered there was a question as to the validity of the contract requested that it be rescinded. This was refused and in order to force the issue Smith moved before Judge McAvoy for an order for arrest on the ground that the contract involved a non-existent company was a violation of the code. Judge McAvoy granted the order for the arrest and the case was appealed to the Appellate Branch where Judge McAvoy's order was unanimously sustained. The case then came up for trial before Smith in a civil suit with the jury giving Smith a unanimous verdict. The final appeal before the Court of Appeals last Friday settled the matter in favor of Guy Croswell Smith.

Rita Coventry Next.

Now that Clara Beranger has reached the Coast and everything is set for the production of "Rita Coventry," which will follow "Spring Magic," upon which William De Mille is working now, everyone is interested in the De Mille treatment of it. Julian Street, the author of "Rita Coventry," is on the Coast and is holding conferences with Miss Beranger and Mr. De Mille on the scenario which Miss Beranger will start very shortly.

We May Expect to See It.

Jacques Jaccard has started "The Power of Darkness" on the Coast with the following well known players: Wal-

ter. That news came yesterday in an announcement that he had been elected a director of the New York Community Trust. Sounds as if Ralph is continuing his climb up the ladder of financial fame just as his associates in the Will Hays office predicted.

Galsworthy's Film Debut.

With the arrival of a news note stating that Bertram Millhauser has been chosen to adapt John Galsworthy's "The First and the Last" for Famous Players-Lasky it develops that the screen will now see for the first time an American offering from the pen of the famous Galsworthy. As an English author and one of Britain's most popular novelists, he has sold some of his books to English companies—for instance, "The Skin Game" was filmed on the other side, but, so far as we know, "The First and the Last" is the first American production of Mr. Galsworthy's to be offered to the public.

Billie Rhodes's First.

In the old days, when short-reel comedies were the thing, Billie Rhodes was one of the leading comedienne. She played in all sorts of comedies, from the pie-throwing sort to some of the pictures with a real plot. But those days are over for Miss Rhodes now, who, with her new contract with the Grand-Ascher Company, is booked to do six-reel features. Her first is "Leave It to Jerry," and, we are told, it will be started within a very short time.

Trade Review Sold.

The Trade Review, a motion picture trade publication, has once again changed hands. It was sold yesterday by A. B. Sweatland of the Sweatland Publications to George C. Williams. Mr. Williams is publisher of the Building age and other publications, and he has moved into the Trade Review, prepared to take up the reins of direct supervision. The price involved in the transaction was not made public.

Benefit To-day.

The Lyric Theatre is in the hands of the New York Theatrical Hospital Association to-day. The reason is that both afternoon and evening proceeds of "Human Wreckage" will go to swell the fund members are trying to raise for a million-dollar building and endowment fund.

Brandt Returns From Hopateong.

With the story of a perch that was so big and so heavy it took all the neighbors to help him anchor his prize, William Brandt has returned from Lake Hopateong, where he spent Sunday with his family. The fish story—Sam Berman swears it is a fish story—was wedged in between letters of dictation to theatre owners on the admission tax and other deeds necessary to the job of being president of the New York Motion Picture Theatre Owners.

The Lloyds Pay Us a Visit.

Harold and Mildred Davis Lloyd are leaving for the Coast to-day after a visit of several weeks in New York. Harold and Mildred came over to The Morning Telegraph office yesterday and calling on the motion picture staff, went on their way promising to come back next year. Harold, who has always been a great favorite in this office, is to share honors with his wife, who made friends with every one she met. In fact, when it was cruelly intimated that she might not appear in other Lloyd comedies such a protest arose that Harold had to agree to let his wife have her own way. "Why Worry" is their next picture.

Guest of Madame Petrova.

A guest at the home of Madame Olga Petrova and her husband, Dr. John D. Stewart, over the week end was Floyd Scott of Chicago. Mr. Scott is associated with the Orpheum circuit and is here spending two weeks partly on a vacation and partly to look the vaudeville and motion picture field over.

Steamer Here.

Z. A. Stegmuller, producer of the first Dinky Dean picture, "Gig," is in town with the negative and print of Master Dean's first independent production. It is founded on Abbie Farwell Brown's "John of the Woods," a story of Italian life during the early part of the fifteenth century.

Lyrie Gets Supplementary Film.

Warren A. Newcomb's "Sea of Dreams," an educational picture featuring Hazel Lindsey, is playing on the bill with "Human Wreckage" at the Lyric, New York, and has been booked for the entire run of the feature. This is the second first run for "Sea of Dreams," it having played the Rivoli a few weeks ago.

Anita Stewart Sees Herself.

Last evening those who attended the Capitol performance of "The Love Piker" saw Anita Stewart who plays the leading role. Miss Stewart brought a party of friends to see the picture which was produced by E. Mason Hopper for Cosmopolitan.

A Line or Two.

The funniest thing we have seen in a long time is a cartoon clipped from the London Punch by our neighbor, Roy McCordell. It even handed us a laugh yesterday—although we were not in a laughing mood. It shows the doorman of a motion picture theatre who has to change his costume to fit the film show. He wears a tuxedo in "Garrison's Finish," a shell suit in "The Sheik," a cowboy regalia when Tom Mix's latest Western reaches there, a costume of the French revolution in a picture of the French revolution in a picture of the French revolution.

The last scene shows him doing a fade-out when he is told "Old Adam" is the next picture. (He is modest by nature.)

INDEPENDENTS FOR CENTRAL AGENCY

If P. M. A. Can Agree Among Themselves Outsiders Will Contribute Their Tickets, Is Belief.

DECISION MAY COME FRIDAY

The reorganized committee of the Producing Managers' Association, on the Central Ticket Office, has progressed far enough with its plans to justify asking representatives of producers not within its ranks to sit in at the meeting held in the offices of the association on West Forty-fifth street yesterday afternoon, according to Brock Pemberton, its spokesman.

Among those who accepted the invitation and took part in the discussion of the plans were representatives from the Equity Players, Provincetown Players, Earl Carroll, H. H. Frazee and Oliver Morosco interests.

Opinions among the newcomers ranged all the way from a continuance of the present system, under more stringent control, to the acceptance of a central ticket agency.

Before the meeting was adjourned, Pemberton said, all had united in declaring for "a system which would do away with the present evils of ticket distribution." That is understood to mean that if the Producing Managers can reach some sort of working agreement, by which two-thirds of its members will back an agency, the independents will come in on it.

However, the meeting yesterday never got beyond the stage of discussion. The final decision as to what, if anything, the managers mean to do, which William A. Brady, chairman of the committee, had hoped to be able to bring about yesterday, is now postponed until Friday, or later.

TRYING TO "MAKE" ONE FOR HEAVYWEIGHTS

Rickard and Kearns Hold Another Conference Regarding Firpo and Wills Matches for Dempsey.

Another conference yesterday afternoon between Tex Rickard and Jack Kearns, manager of Champion Jack Dempsey, which took place in the Garden and lasted a half hour, resulted in the local promoter making a statement to the effect that Luis Firpo wants the scrap for the title to be held in Buenos Aires either in October or November.

Rickard added he received a cable from his South American representative, Juan Homs, saying that a Dempsey-Firpo match would draw two million pesos which is equivalent to \$800,000 in our currency.

Jack Kearns, when interviewed after the conference, said he wants to match Dempsey with Firpo first for Labor Day and the Wills bout to be held just prior to the staging of the World's Series. Kearns says he is open for inducements from anybody, but would like to string with Rickard. The champion's manager is not favorably disposed to making the Firpo match for South America, saying he will only get one fight then instead of two.

Kearns added he has no objection to having the bout staged in Boyle's Thirty Acres if he can get the proper percentage for a champion, which he figures to be 50 per cent. of the gate. Kearns has no definite proposition from Rickard, but expects the local promoter to make some bid to-day and will give his answer to-morrow.

Dempsey's manager has received an offer from Jimmy Johnston, of the Cromwell A. C., for a Wills fight Labor Day, but Kearns wants Firpo first. Kearns also said if nothing else turned up inside of a week he would close for Dempsey-bout with either Tom Gibson or Harry Greb to be staged in Cincinnati or some other part of the Middle West.

HUSBAND OF GALLI-CURCI SLANDER SUIT DEFENDANT

Homer Samuels, husband of Amelia Galli-Curci, prima donna of the Metropolitan Opera Company, was yesterday named defendant in a suit for \$50,000, brought by William Thorne, teacher of vocal music and trainer of many noted singers. Thorne alleges that Samuels, who was served with copies of summons and complaint at High Mount, N. Y., where he and Madame Galli-Curci have their summer home, endeavored to have Cameron C. Bear, of

A. H. WOODS PAYS LONSDALE \$10,000 ADVANCE ON 2 PLAYS

By LEO A. MARSH.

Local Producer Sets Record for Royalty Payment—One of Them Is for Lowell Sherman—Richard G. Herndon and Selwyns to Do New Comedy at the Belmont Soon.

BY AND WITH THE NUGENTS

A. H. WOODS not only bought two new plays yesterday but has set a new record for advance royalty at the same time that should be a shining mark for rising young dramatists to shoot at.

Mr. Woods signed a contract with Frederick Lonsdale, the London playwright, for a drama and a comedy to be delivered by the first of next year and paid an advance royalty of \$5,000 on each, or \$10,000 in all.

The drama is destined for Lowell Sherman after he finishes with "Casanova." Since he has not yet begun in this latter, it looks as if the Lonsdale play would wait around the Woods offices for a considerable spell.

Lonsdale is fast becoming one of the best known dramatists of Europe and America, already having "Aren't We All?" to his credit on this side. He is also author of "By the Grace of God," which the Selwyns are to produce in the Fall.

Next at the Belmont.

While the engagement of "You and I" is scheduled to cease at the Belmont Theatre on Saturday night to give the members of the company a vacation before the Chicago run begins on Labor Day, the house will not be dark for more than a few days.

Richard G. Herndon, in company with the Selwyns, has further designs on the theatre with a new comedy of small town life from the pens of the prolific playwrights, J. C. and Elliott Nugent, authors of "Kempy." The new work is tentatively called "Aggie" and is listed to go into rehearsal next Monday morning under the direction of Howard Lindsay.

"Aggie" is really quite a family affair for in addition to the two authors, the company will also include Ruth and Norma Nugent, as well as Jessie Crommette, John Wray, Caroline Newcomb and Howard Lindsay. It opens out of town—probably White Plains—on August 6, and is expected at the Belmont the week following.

Lindsay will be recalled as the director of "Dulcy" and "The Ladies" for George Tyler.

They Want Jane Cowl.

The following telegram to John Welsh, booking director for the Selwyns, received yesterday is self-explanatory:

"San Diego, Calif., feels slighted at not being included in the itinerary of Jane Cowl and her capable company in 'Romeo and Juliet.' We have a suitable theatre, ample theatre patrons to assure your worthy attraction the business it deserves and we hope you can route the attraction so as to include this city."

It was signed by Virgil Brusch, acting Mayor of San Diego.

Charles Girl New Prima Donna.

Ella Peterson has been engaged by J. Ziegler, Jr., as prima donna of "The Follies" to succeed Mary Lewis, who was released from a long-term contract at the request of Otto Kahn in order that she might prepare for an opera career at the Metropolitan next season.

Miss Lewis left several weeks ago for Paris and cabled dispatches from there announced several days ago that she would sing a preliminary engagement at Monte Carlo before returning to New York and the Metropolitan in the Fall.

Miss Peterson, like Miss Lewis before her, achieves the meteoric rise from chorus girl to prima donna overnight, so to speak. She is a Danish girl who came to this city in 1922 and joined the Follies as a chorus singer last December. She was appointed almost at once understudy for Miss Lewis and made her appearance in her role for the first time on Monday night.

She has been given "A Kiss in the Dark"—we mean the song, of course—in addition to the numbers Miss Lewis sang.

Gilbert Miller Returning.

Gilbert Miller will return to town today on the Olympic after a visit of three months to Europe. He will undoubtedly have some interesting announcements to make regarding the further plans for the Trovian company, of which he is the producing manager.

Basil Rathbone will also arrive in America today. He has been engaged by H. H. Woods for the "Next Corner," which opens here in September.

Miss Cottrell's Husband.

Thomas J. Wilson, old time actor and theatrical manager, died on Monday, it transpired yesterday. He is the husband of Mathilda Cottrell, one of the principals in "The Good Old Days," which opens at the Broadway Theatre on August 6.

They had been married for twenty-nine years.

"Love Child" on the Road.

"The Love Child," in which Sydney Blackmer was seen last season, will begin a tour of the country on August 27 in Atlantic City. It will play the wayward circuit and five weeks in Philadelphia before starting Westward.

James Beecher and Lee Baker will head the company.

"Zero" is Limited.

The engagement of "Zero" at the Forty-eighth Street Theatre is limited to eight weeks. It will open on August 12, but must vacate in October to make way for the first production of the Equity Players, who have a lease of another year on the house.

Montague Glass's New One.

Montague Glass and Jules Eckert Goodman are working on their new "Peculiar" and "Perfunctory" play, but there is little likelihood of its being done until a year from September.

Partners Again.

tract covering all the plays of Glass and Goodman on the two Hebraic characters.

Le Maire Is Busy.

Charles Le Maire is fast getting to be the busiest young man in our village. Starting off with the designing of the costumes for "Wildflower" last Winter, he now has contracts to do similar work for Philip Goodman's "Poppy" and Arthur Hammerstein's "Pain Jan."

At the same time he is considering an offer to go to the Coast and confine himself for the next year to thinking up costumes for the Talmadges to wear in pictures.

Milfers at Great Neck.

That loud noise you heard in the region of Great Neck early yesterday morning was not a tidal wave making itself felt inland. It was probably the housewarming party given by Ambrose M. Miller and his wife, Eliza Ryan, upon the opening of their country home on Long Island.

They have decided to spend the rest of the season in Great Neck, as Miss Ryan's rehearsals do not begin until the last week in August. She will be seen in New York next season, by the way, under the management of Augustus Pitou.

Francine Larrimore in It.

At last a new play has been found for Francine Larrimore, the young star who has not been seen here since "Nice People" was presented three seasons back under the influence of Sam H. Harris.

Miss Larrimore began rehearsals this week in "Tin Gods," the latest drama to be thought up by William Anthony McGuire. She replaces Gaila Koppenak, who is to be seen in another play later in the Fall.

"Tin Gods" opens August 6 in one of the nearby resorts.

"Bootleggers" in Stock.

Sanger & Jordan have acquired the stock rights to "The Bootleggers," the Will A. Page masterpiece which held forth here last Winter for a brief period, and it will be released broadcast within the next month.

At the same time, word comes from England that the play, slightly altered to meet conditions over there, will be presented in Liverpool next month, preparatory to a drive on London. Prohibition, U. S. A., will be its title overseas.

Frank Monroe in "Strunk."

When Frank Monroe hired out to John Golden in the early days when "Thank-U" was nothing more than a chaotic series of rehearsals, he acquired a steady job for himself, evidently.

Having just completed two years of work in that capacity, he was engaged yesterday by Mr. Golden for "The Strunk," the new play by Winchell Smith and Victor Mapes, which opens at the Apollo in Atlantic City on July 30. Monroe will not continue in the play when it is brought to New York, however, as he is expected to return to "Thank-U" for another tour in the Fall.

The same thing may be said of Frank Craven, who is to create the leading male role in "The Strunk" during the tryout. Craven will withdraw in a few days to begin his long tour to the Coast in "The First Year," opening at the Columbia in San Francisco on August 20 without even stopping off at Salt Lake to ask the time of day.

Whiteside Off for Europe.

Mr. and Mrs. Walker Whiteside sailed yesterday on the Berengaria for Europe.

Gilbert Miller Returning To-day.

Basil Rathbone Also Due—Mathilda Cottrell's Husband Dies.

"The Love Child," Booked for Long Tour of Country.

"ZERO" ENGAGEMENT LIMITED

To join their daughter, Rosamond, who preceded them across the Atlantic a fortnight ago.

The Whitesides will spend the rest of the Summer in London and on the Continent. Mr. Whiteside is hopeful of acquiring a vehicle while abroad to replace "The Hindu," which has frayed itself out under constant usage during the last three years.

Buyers Are in Town.

The buyers are in town in full force, as was evidenced at the Gaiety yesterday in the advance reservations for performances of "Aren't We All?"

The theatre has received more than fifty reservations, totalling about 700 seats, for the next two weeks of Cyril Maude's engagement, all of them being spoken for by groups of buyers coming to town to attend the National Merchandise Fair, which begins Monday.

Clay M. Greene Arrives.

Clay M. Greene, the author and originator of the Lamb's Annual Washing on his estate at Little Neck Bay, L. I., arrived yesterday from California to attend the revival of the ceremony after several years of abandonment on the same spot where it had its inauguration. The property is now owned by John Golden.

The affair will be held next Sunday. Shepherd A. O. Brown will preside and the afternoon of high jinks will terminate with a shore dinner. The principal event of the day will be George V. Hobart's travesty, "A Midsummer Day's Dream."

Hal Ford is chairman of the committee of arrangements.

David Belasco's New One.

David Belasco yesterday accepted a play by Mrs. Ethelwyn Brewer De Roe, widow of Louis V. De Roe, for many years dramatic critic of The World.

Mr. Belasco announces he will present it with a prominent actress in the leading role.

Another Race Imminent.

"Broadway will soon have a chance to witness a race for first place on the boards between two Irish managers."

David Belasco yesterday announced last week the production of a new play entitled "So This is New York," and now George M. Cohan follows with an announcement of his intention of an early showing of a dramatic comedy called, "So This is Broadway." Mr. Brady says he will have his on first.

His new play, he states, has twenty-five scenes, a la Krieger, which the Selwyns produced last year. Mr. Brady also mentions that much of his scenery occurs on and about the great white way and that he will import a European lighting equipment to stage his many scenes.

usually throughout their act and even after they have departed.

Admittedly, there is little reason to this talk on behavior. They are present to be humorous, not philosophical. They succeed without resorting to grotesque costume by make-up devices, unear high-browed spectacle frames may be considered so.

Squawking Horns Emitting Talk.

They are excellent dancers, sing effectively, great kidders and all-around buoyant cut-ups. They play upon absurd musical devices, carrying on conversations through squawking horns.

"Play this exquisitely," says one, "and some day you may be a great monument to music like Paderewski."

"You're in error," responds the other. "Paderewski is not a monument. He's a Pole."

The third man dug among the entertainers includes Moran & Wisner with their straw-hat show. To increase the merriment they have the patrons participate in hat hurling.

The hats are thrown to the occupants of front rows and to persons in remote seats of the balcony. Several remarkable hat-burners are developed among men and women alike, who enter happily into the spirit of fun.

The comedian has considerable sport mimicking the burlesque until he has coached them into a degree of violence and confidence in throwing hats back at him.

BERT SAVOY WILL IN MOTHER'S FAVOR

Document of Famous Female Impersonator Killed by Lightning June 26 Filed in Court.

The will of Bert Walker, known on the stage as "Bert Savoy" and a member of the vaudeville troupe Savoy & Brennan, who was killed by a bolt of lightning at Long Beach, L. I., on June 26 last, was filed for probate yesterday in the Surrogate's Court.

The document, dated March 9, 1920, describes decedent as a resident of Chicago, Ill., and it bequeathes all of the testator's estate, valued at "over \$10,000 in personal property," to his mother, Ida May Walker, of 549 Addison street, Chicago, Ill.

The document appoints decedent's mother and his partner, James J. Brennan, of 245 West Fifty-first street, executors of the estate.

Surrogate John P. O'Brien signed an order appointing R. E. Leopold of 11 South La Salle street, commissioner to take the testimony of Lowell A. Lawson, of 90 East Sixtieth street, Marion J. Hirschberg, of 6206 Eberhart avenue, and Albert J. Duncan, of 1046 Loyola avenue, all of Chicago, who were the subscribing witnesses to the will.

ON THE STAGE



ELIA PETERSON. Photo by Schwab. Chorus Girl Who Has Risen to Prima Donna of "The Follies."



DOROTHY STONE. Photo by White. She will begin rehearsals shortly with her father, Fred Stone, in "Sleeping Stones."

ON THE SCREEN



ALICE JOYCE. She plays the leading feminine role in "The Green Goddess," which opens at the Sam Harris Theatre August 12, with George Arliss as the star.



MRS. JACK BARRYMORE. Photo by World Photo. Who, under her pen name of Michael Stevens, is acting in motion pictures in Paris.

MRS. JOHN BARRYMORE TAKES FLING AT ACTING IN PICTURES

By LOUELLA O. PARSONS.

Michael Strange, Playwright, Accepts Offer of French Company to Try Film Work—May Appear with Husband Later.

CORINNE GRIFFITH DUE HERE

MRS. JOHN BARRYMORE is a writer, a poet and an artist in America, but in Paris she is a motion picture actress. When she went to Versailles with her husband and her children she had no thought of motion pictures. John Barrymore had signed with Warner Brothers to create "Beau Brummel." Richard Mansfield's well-remembered stage vehicle, for the screen, but his beautiful wife never professed any interest in the silent drama.

Then one day a French producer saw her and was so charmed with her beauty he offered her the leading role in a big French production he was about to make. She accepted and is now working in a studio not far from Versailles, where she is spending her Summer.

John Barrymore is expected back in September, when he will go to the Coast to begin work on "Beau Brummel." Although no word has been mentioned about Mrs. Barrymore, or Michael Strange, as she is known in the artistic and literary world, it is assumed if she is willing and her husband registers no objections she may play opposite him in the Warner production. Some word was passed that she might be invited to do the scenario for the photo-play, as her work as a playwright and the author of "Clare De Lune" is recognized in both motion picture and theatrical circles.

Mrs. Barrymore, who was formerly Mrs. Leonard Thomas, is one of the most beautiful women in New York. She affects an eccentric style of dress that has attracted considerable attention, but her vivid personality and her beauty have made her one of the most discussed American women, both in social and in literary circles. She would be a great addition to motion pictures in this country.

"Yankee Consul" for Films.

Fifteen years ago when Raymond Hitchcock created the role of "The Yankee Consul" in musical comedy there was no more popular attraction on the stage. Today, when the dearth of motion picture material is so great and even the archives of musical comedies are being searched for available screen material, it was natural that Douglas McLean should seize upon this as a good vehicle for him. The deal was closed yesterday by the Nathan Burkan office, with Charles Schwartz, acting for Mr. Burkan in the latter's absence abroad.

Marjorie Blossom, sole legatee of Henry Blossom, the author; Alfred Robyn, who wrote the music, and Henry W. Savage, the producer, signed on the dotted line along with the Douglas McLean Company, apparently formed to star young McLean.

Watch This Copyright Law.

Last month, the latter part of June, a copyright law called the "George IV. section" was passed in Canada which affects the American motion picture producers.

It is a radical departure from the previous law and contains some provisions that need attention from all who are making motion pictures. We hope to get a copy of this law for our readers and print some of those articles which will be of interest to all who make pictures, write books or short stories. As creators of these forms of art are given attention by Canada in this new law.

"Green Goddess" at Harris.

August is certainly the month of big openings so far as motion pictures are concerned. The Cosmopolitan Theatre opens its doors on August 1 with "Little Old New York." Norma Talmadge's picture, "Ashes of Vengeance," reaches the Apollo on August 6 and now comes word that Arthur Friefeld will have the premier of "The Green Goddess" at the Sam Harris Theatre on August 12. This production, which stars George Arliss, who created the role in the stage play, comes to the Harris for an indefinite run. Sidney Olcott is the director and Forrest Hamann the producer.

The comedian's play, "The Many Friends of Alice Joyce" will be interested in welcoming her back to the screen after an absence of several years. She plays the leading feminine role opposite Mr. Arliss.

Cosmopolitan Buys Story.

"The Garden of Desire," a Cosmopolitan Magazine story by Cynthia Stockler, has been purchased by the Cosmopolitan Productions Company and is being carefully gone into by the editors to get it in readiness for future production. Just when and by whom it will be directed is one of the details that is not mentioned for publication right now.

See Here This Week.

Corinne Griffith, who did not make New York as soon as she was expected, is due to reach here this coming week. When Corinne gets to the big city she will sign on the dotted line with Associated First National, and as we exclusively published in this column she will have the leading role in "Black Ozen."

Adolph Zukor as Host.

Once a year Adolph Zukor gives a party at his country place to the officials and office executives of Famous Players-Lasky and it is always an event of great importance because it is only then the world gets a chance to know who are the really good golf players in Paramount. There is a fine private golf links at Mountain View Farm, the Zukor country estate at New City, N. Y., and on August 2 a golf tournament will be held with twelve holes played in the morning as a basis for handicapping for the round of eighteen holes in the afternoon.

August to See Number of Special Openings, Including Marion Davies in "Little Old New York."

Adolph Zukor to Stage Golf Tournament on Own Estate.

SALLIE CRUTE WITH FAMOUS

the First National convention under the auspices of Robert Leiter, president of First National. They will return to this country on August 19 to finish the interior of a studio here. Mr. Goldwyn expects to have the completed film in the hands of First National by September 1.

Florence Lawrence, dramatic critic of the Los Angeles Examiner, and John A. McMahon, of the Hearst papers in New York, attended the wedding and are now spending a few days on location with the company.

Hamilton Thompson Sells Rights.

Hamilton Thompson reads so many plays and books and buys so many scenarios for the Fox Film Company, and by the same token rejects so many of these would-be photo-plays, when an outside company made him an offer for the motion picture rights to his new novel, he thought he must have written something pretty good. Ernest Shipman, president of the Long Island Cinema Corporation, has purchased the motion picture rights to "The River Road," Mr. Thompson's new novel. It is destined to be the first production made by this company.

Bribing Those Who Want Divorces.

Here is a chance to get something for nothing. We have a notice before us which says: "A plan is being formed to organize a 'Yesterday's Wife Association,' whereby all couples considering a divorce will be sent a copy of Evelyn Campbell's popular story, 'Yesterday's Wife.' The story is being pictured by Jack Cohn and Joe Brandt of the C. B. C. Film Sales Corporation and has a cast including Irene Rich, William Percy, Philo McCullough, Lewis Dayton, William Scott, Josephine Crowell and Lottie Williams."

This notice will doubtless cause many people to wonder whether it will be best to keep peace in the family or start a row and get one of the books for nothing!

Grand Signs Dexter and Washburn.

A few weeks ago we had a letter from the Coast saying that Elliott Dexter and Bryant Washburn were about to sign with Grand-Asher for a series of feature productions. Yesterday some one in the Grand-Asher office sent us some pictures showing Dexter and Elliott in the act of affixing their John Hancock to an official looking document, so we assume everything is now ready for the director's command. The pictures also showed Dexter and Mr. Washburn are to be Grand-Asher stars for a year at least.

To Delay Trip Until Fall.

J. G. Bachmann, treasurer of Preferred Pictures Company, has delayed his trip to the Coast and will not go to California until September. He is here sitting on the treasury while Al Dickman and B. P. Schubert, his partners, confer on matters of production.

Pettijohn in Chicago.

The activities of the Hays office reach from coast to coast, as any one paging Lloyd Willis or Charles Pettijohn will testify. Lloyd Willis has just returned from the treasury of the Hays office and Mr. Pettijohn is now in Chicago on the same errand of mercy.

Larry Semon Here.

When a contract involving \$30,000,000 or more is at stake a mere matter of the distance between Los Angeles and New York isn't really worth considering. That is why Larry Semon never hesitated when he wanted to talk business with M. H. Hoffman. He hopped a train and arrived here the early part of this week. He leaves Saturday for the Coast to make a love story ringer for the "Vittaphone" angle. Apparently it will be a costume picture.

Honeymooning in Venice.

Lionel Barrymore and Irene Fenwick are honeymooning in Venice, according to a cable received at the Associated First National offices yesterday. After they were married last Saturday in the suite of George Fitzmaurice at the Grand Hotel in Rome, they motored to Venice for a few days.

The entire company of players now in Italy making "The Eternal City" for Sam Goldwyn, were present at the ceremony, including Bert Lytell, Montagu Love, Barbara La Marr and Richard Bennett. Mr. and Mrs. Fitzmaurice (Quintus Barrymore) acted as best man and matron of honor.

Mussolini, premier of Italy, attended the wedding, as did Richard Washburn Child, Ambassador at the Quirinal. The bride and groom will return to Rome at the end of this week so as not to delay the picture. They, with Mr. Fitzmaurice and the entire cast, will journey to London the latter part of July to attend

noon. If it is unkind enough to rain the tournament will be postponed to the following day.

Helene Chadwick as a Producer.

Just as soon as Helene Chadwick finishes her contract with Goldwyn Pictures she is going to come into the limelight as a producer. She has already bought some land and completed plans for building a theatre in Hollywood. Miss Chadwick maintains the motion picture people are starved for the spoken drama, and there is no way to get it out in California unless the motion picture folk themselves furnish it. So she plans to build her house where the film colony is located and have the motion picture folk present the dramas. One of Miss Chadwick's purposes is to give the young motion picture actress who has never had a chance before the footlights an opportunity to get first-hand experience.

Valentine Answers Lawyer.

In his answer filed before the court this week Rodolph Valentino makes it clear that he has no intention of paying Arthur Butler Graham the \$5,000 Mr. Graham alleges is due him for legal services. Rudy says, on the contrary, he hopes to obtain the return of \$20,500 already paid to the attorney. Rudy in some time did not spare an language. He said that the attorney, Arthur Butler Graham was "Bad, erroneous and unskillful advice," and that his services were an "unadvisable waste of time."

He went on to say that he was not entitled to his fee of \$5,000. Mr. Graham represented Valentino in his litigation against Famous Players-Lasky, wherein he secured his association with the film company.

We wonder (not that it is any of our business) whether it was Mr. Graham who advised him not to act for Paramount, or whether that was Mr. Valentino's own idea.

Takes Camera Along.

Thomas Meighan, who with his wife has just started on his return trip to California, has taken with him Ernest Haller and his wife to do the camera work on the star's new picture, "All That Mary." Haller, who has been for some time grinding his camera on the Paramount productions made at the Long Island studios, had photographic charge of Meighan's vehicle recently completed. "Home Sweet Home" also on the party headed for the Lasky studios in Hollywood is Lila Lee.

Wins Stadium Prize.

Mischa Mischakoff, violinist, and find of Edward Hyman, of the Brooklyn Mark Strand Theatre, was notified yesterday by the Stadium Concerts, Inc., that he has been awarded the prize in the recent violin competition, against nearly 500 contestants. To celebrate this vindication of his judgment Mr. Hyman yesterday went out and engaged five additional musicians for his symphonized jazz number, these to include saxophones and banjo.

Against Block Bookings.

The Theatre Owners Chamber of Commerce, at its meeting yesterday, discussed again the matter of film rentals and came to the unofficial conclusion that block bookings are not all that they should be. The subject is officially under the scrutiny of a special committee and no definite action or resolution will be forthcoming until after the committee's report, but the general opinion was very much to the effect that booking before the picture is made is unbusinesslike and should not be practiced by the producers and distributors.

A warning was also sounded that the transportation of motion picture film in the subway carries with it the possibility of sixty days' delay in the city authorities. It was said that this ordinance seems to be little known and that the Chamber should take steps to see that all exhibitors are reminded of it, to forestall a possible increase in the consideration of a restriction which the Chamber considers a good one for the public safety.

Select One for Lubitch.

Harry M. Warner said yesterday that the theme for the first production to be made for the Warner Brothers organization by Ernest Lubitch is being worked out by Paul Bern. The scenario is to be an original one by Mr. Bern with a continental atmosphere such as the director is experienced in making, with a love story running through it and a comedy-drama angle. Apparently it will be a costume picture.

Honeymooning in Venice.

Lionel Barrymore and Irene Fenwick are honeymooning in Venice, according to a cable received at the Associated First National offices yesterday. After they were married last Saturday in the suite of George Fitzmaurice at the Grand Hotel in Rome, they motored to Venice for a few days.

The entire company of players now in Italy making "The Eternal City" for Sam Goldwyn, were present at the ceremony, including Bert Lytell, Montagu Love, Barbara La Marr and Richard Bennett. Mr. and Mrs. Fitzmaurice (Quintus Barrymore) acted as best man and matron of honor.

Mussolini, premier of Italy, attended the wedding, as did Richard Washburn Child, Ambassador at the Quirinal. The bride and groom will return to Rome at the end of this week so as not to delay the picture. They, with Mr. Fitzmaurice and the entire cast, will journey to London the latter part of July to attend

When a contract involving \$30,000,000 or more is at stake a mere matter of the distance between Los Angeles and New York isn't really worth considering. That is why Larry Semon never hesitated when he wanted to talk business with M. H. Hoffman. He hopped a train and arrived here the early part of this week. He leaves Saturday for the Coast to make a love story ringer for the "Vittaphone" angle. Apparently it will be a costume picture.

H

"MAGNOLIA" TO OPEN AUG. 27 AT THE LIBERTY THEATRE

By LEO A. MARSH.

Alfred E. Aarons Will Present Leo Carrillo as the Star of New Comedy by Booth Tarkington.

Cast of "Ted Lewis Frolic" Has Been Completed.

PLAYWRIGHTS TO MEET

ALFRED E. AARONS yesterday acquired the Liberty Theatre for the presentation of his production, "Magnolia," on the night of August 27, thereby adding to the already good-sized list of late summer attractions booked for the city.

Leo Carrillo will be the star in the comedy, which is the work of no less a writer of fiction than Booth Tarkington, and it is expected that the opening bids will prove one of the most important theatrical events of the new season. Mr. Carrillo has been seen in New York in "Mike Angelo" and heretofore has always been identified with dialect parts.

In "Magnolia," however, he is making a radical departure from precedent for he will appear in the role of a young Southerner who has been brought up in the North. Thus, the author has devised the play in three acts and the scenes are laid on a Mississippi plantation and in a Natchez gambling house in the early forties of the last century.

The play was recently tried out for a brief period on tour and was highly acclaimed by those who viewed it. Ira Hards has staged the production.

In "Ted Lewis Frolic"

Arthur Pearson has completed the cast for the "Ted Lewis Frolic," which is scheduled to open in Boston on August 6 and due in this city about the middle of September.

In addition to Lewis and his band, the personnel comprises Lillian Lorraine, Helen Bolton, Julius Tannen, Lewis & Dorr, Jamie Coughlin, Nancy Decker, Mollie Dodd, Valodia Vestoff, Jane Taylor, Margaret Wilson, Lovey Lee, Natalie Bates, McDonald & Oakes, Marjorie Leach, John Ryan, Basil Smith, Sarah Sturm, Florence Normand, Evelyn Campbell, Betty Nevins, William Rourke and the Twelve American Touring Girls. The latter, Pearson would have us know, are the last word in feminine pulchritude.

Rehearsals have been under way for the last fortnight.

Playwrights to Meet.

The Playwrights Society will hold an open meeting at the Broadway Claridge Hotel to-morrow evening at 8.30, to which the general public is invited.

The organization has for its aim the bringing to the front of the young and struggling dramatist who, without such assistance, might find it difficult, if not impossible, to gain the attention of the managers and the paying patrons of the theatre.

M. Woolman Cantwell is secretary of the society.

Mrs. Jacques Martin Well.

Mrs. Jacques Martin herself brings us the pleasing news that she has fully recovered from her injury of last winter and is ready for work again.

Mrs. Martin fractured both legs in an accident shortly after the close of "Shore Leave" last season and for several weeks she was in the hospital. At that time it was said she might not be able to resume

stage work, but this has proved, happily enough, to be untrue.

"You can't keep a good man down," she writes this column. "I am fine now and walk better, they say, than ever!"

Jimmy Kemper Engaged.

Jimmy Kemper, last seen here in the "Chicken Fricassee" at the Greenwich Village Theatre, has been spoken for by the Selyns and will be seen with Irene Castle in her Fashion Revue next fall. Kemper is now in the Middle West appearing in concerts.

Ann Winston Back.

Ann Winston, who has been out all season with Eugene O'Brien in "Steve," has left that company and is back in town. She has been succeeded by Louise Prussing.

Suzanne Bennett, the girl from Australia, has slipped into the leading role of "The Dancing Girl," to fill the vacancy caused by the recent departure of East of Gilda. This play, too, is still listed among the Chicago attractions.

Another Chicago Change.

Charles Dillingham has completed the cast of "The Lullaby," the new Edward Knoblock drama, and rehearsals are called for the morning of August 2, rain or shine. Fred G. Latham will stage the production and, as was announced some time ago, Florence Reed will be the star.

As to "The Lullaby."

Charles Dillingham has completed the cast of "The Lullaby," the new Edward Knoblock drama, and rehearsals are called for the morning of August 2, rain or shine. Fred G. Latham will stage the production and, as was announced some time ago, Florence Reed will be the star.

Others in the troupe will be Leslie Austin, Frank Morgan, Florence Auer, Rose Hobart, Grace Perkins, Marianne Walter, George Le Soir, Leonard Mudie, David Glassford, Rupert Lumley, Peter Carpenter, Bernard Thornton, Harold Elliott and Frank Howson.

Knoblock, who is now in Los Angeles, will come East to assist in the final rehearsals and then depart for London where he will perform a similar service for Charles B. Cochran. The latter is aiming to present "The Lullaby" in his home town in the Fall with Alice Delys as the leading woman.

Hayakawa's Plans Off.

Plans for the presentation of Sessue Hayakawa in a drama this season are off, or at least indefinitely deferred, it transpired yesterday when the Japanese star set sail for Europe on the Paris to spend the rest of the summer.

Hayakawa started out highly enough last winter in the outlying districts on his way to the theatrical center of this city but never got within critical distance of Broadway.

Other theatrical folk on the line.

Other theatrical folk on the line recently when it was tried out and the producers have high hopes of its duplicating this success in New York.

McKay Morris, who has the chief male part in the play, has been called back from Indianapolis to begin rehearsals.

"Breaking Point" Soon.

Wagenhals & Kemper are intent on presenting "The Breaking Point" for home consumption the first week in September, it now develops. This play from the pen of Mary Roberts Rinehart was joyously acclaimed in the hinterlands recently when it was tried out and the producers have high hopes of its duplicating this success in New York.

McKay Morris, who has the chief male part in the play, has been called back from Indianapolis to begin rehearsals.

Ann Winston Returns to Town After Season With Eugene O'Brien in "Steve"—"The Lullaby" Will Begin Rehearsals on August 2 Under Latham's Direction.

"BREAKING POINT" SOON

ab next week. He has been playing in that city with Stuart Walker's company in the chief role of "Peter Ibbotson."

"Two Fellows" Tonight.

George M. Cohan will begin his new season tonight at the Vanderbilt Theatre with "Two Fellows and a Girl," the comedy by Vincent Lawrence which ran all last Spring in Chicago.

The play deals with youthful romance and requires a cast of only six persons. The principals are Ruth Shenier, Allan Dinehart, John Holliday, Claiborne Smith, Jack Bennett and George Smither.

It has been playing a preliminary engagement in Stamford this week.

Normalcy Is Here.

The much-discussed and fondly hoped for days of "normalcy" are back, on the word of the box office men of the Grand Theatre, where Cyril Maude is playing in "Aren't We All?"

The treasurers base their claim of prosperity on the number of bills of large denominations being tendered for theatre tickets and even Mark A. Lucaseur couldn't present a more formidable array of statistics to prove their contention.

On Tuesday night they received sixty-one \$100 bills and 122 \$50 bills in payment for seats and we are told this is one of the most reliable financial barometers known to the select tabulators of gross receipts.

John Nolan Dies.

John Nolan, brother-in-law of George M. Cohan and Sam H. Harris, died late Tuesday night in Polytechnic Hospital of peritonitis, it was learned yesterday. He had been in ill health for several months but only recently was seriously stricken.

Mr. Nolan was one of the best known and most popular men in local theatrical circles. For many years he had been on the door of the Sam H. Harris Theatre, where his unvarying good humor won him legions of friends.

He was unmarried and is survived by four sisters, Mrs. George M. Cohan, Mrs. Sam H. Harris, Mrs. George Landy and Mrs. Frank Otto, a brother, Ray, and his father.

About That Lamba Wash.

When it was announced on Tuesday that the first wash day of the Lamba was held under the supervision and at the instigation of Clay M. Greene, the announcer thereof was in error, we discover.

According to the data in the possession of Richard Roaring Richards, the all-veteran orator of the club, the inauguration of this custom took place many years ago, and the first wash day was held near Stamford, Conn., and only three carriages were required to carry the fifteen odd members to the play.

Mr. Greene was first elected to the post of Shepherd in 1901, holding the job continuously until 1908. He was again elected to the office in 1902 and continued as the chief executive of the Lamba for four years.

"The Crash" on Tour.

"The Crash," the new melodrama by Lincoln J. Carter and Ralph Kettering, will be produced the first week in September in the Middle West. The National Production Company is sponsoring the show and is planning its future exclusively for the road.

Other Touring Attractions.

Two musical comedies that have already been seen in New York are also destined for the far stretches of the country in the Autumn. They are "The Cameo Girl" and "Ladies in the Moon," both of which have been taken over by that pair of intrepid impresarios, Le Conte and Fleisher, for one-night stands through the West.

Otto Kruger in "Rolling Home."

After all, "Rolling Home" is not to be done over into a musical comedy to suit the personality and wishes of Donald Brian. Instead, Carl Reed and James Sheagren are getting a new star for the local presentation of the play.

Otto Kruger has been engaged for the leading role and the play will resume activities within a fortnight, probably in Boston, where New York the next point on the itinerary.

"Rolling Home" recently completed a run of nine weeks in Chicago with Brian in the leading part. At that time Gita Rice went out of the Middle West to fit the play to tastes.

Rehearsing in "The Clean Up."

Humphrey Bogart and Florence Earle have been added to the cast of "The Clean-Up," which William A. Brady has in rehearsal. Hazel Dawn is to be the leading woman.

Incidentally, Miss Dawn is also listed to appear later in the new "Music Box Revue."

Earl Mitchell Joins Cast.

Earl Mitchell left yesterday for Atlantic City to join the cast of "Thumbs Down," Myron C. Egan's drama which is due in town on August 6. He replaces Philip Lord.

Mitchell was with Leo Dietrichstein last season.

Eleanor Griffith Returning.

Eleanor Griffith, who has been abroad for six weeks, will return home on the Leviathan on July 23, according to a cable received from her yesterday. She is rushing back earlier than she had anticipated to begin rehearsals in "The First Thrill," the drama by Beulah Poynter in which she was seen briefly on tour last season under the management of George Leffer.

During the summer, Leffer has had Frank Mandell at work on the script and it will be virtually a new play when it is placed in rehearsal late this month.

Sure, We Will.

"Would you please confirm the report," writes Homer Dickinson from San Francisco, "that Miss Florence Tempest and myself are married?"

ON THE STAGE



Photo by Fash Bros.
EDDYTHE BAKER
Who is to Appear in Next "Music Box Revue."



Photo by Fash Bros.
MOLLY DODD
Who Will Be Seen in "Ted Lewis Frolic."

ON THE SCREEN



BLANCHE SWEET
She has been chosen to play "Anna Christie" after a discussion on the part of Thomas Ince and his associates on the actress best fitted for the role.



RODOLPH VALENTINO
He has been engaged by J. D. Williams, president of the Ritz-Carlton Picture Productions, to make two pictures, the stories having already

VALENTINO SIGNED FOR 1925 BY RITZ-CARLETON COMPANY

By LOUELLA O. PARSONS.

New Organization Announces Rudy as Its First Star—Famous Players Contract Expected to Expire in 18 Months—Harry Sherman to Release Through Vitaphone.

FAIRBANKS, JR., BEGINS WORK

AT the expiration of Rodolph Valentino's contract with Famous Players-Lasky, in February, 1925, he will make two productions as a Ritz-Carlton star for J. D. Williams, president of the newly formed motion picture company. At a dinner given last evening at the Ritz to some of his close friends, business associates and newspaper men, Mr. Williams made this announcement, following months of secrecy in which no one was able to pry loose his plans.

As the former general manager of Associated First National, Mr. Williams has many friends in the motion picture business who have been eager to learn something of what he intends to do with the Ritz-Carlton Company, which he formed about eight months ago. He announced last night at the dinner his intention of making two productions which have been definitely arranged for as soon as Valentino gets his release from Famous Players-Lasky, eighteen months hence.

There is a possibility of a slip before the Williams-Valentino pictures are distributed, as was intimated yesterday, over the telephone by Elisha John Ludwig, general counsel for Famous Players-Lasky and treasurer of that company. Ludwig suggested that Mr. Valentino might not be permitted to fulfill his contract with Mr. Williams until he had satisfactorily completed his obligation to Paramount.

Arthur James, who has joined the Ritz-Carlton Company in the capacity of a director and will in all probability produce a series of his own pictures, little later, was toastmaster last evening in introducing Mr. Williams. Mr. James said in part:

"Mr. Ritz background and a Ritz cast we are here to announce the first Ritz star—Mr. Rodolph Valentino. I may say this is the beginning of a program of activity that promises great things in motion pictures. The screen borrowed from its older brother—the stage—a willingness to sneer at the player who wasn't a player. He wasn't a business man. He wasn't anything except a poor thing whose only province was to get money for the middleman and get rough treatment for himself. We propose to give the star the complete and absolute support of great leadership in creative showmanship—through Mr. G. D. Williams."

Mr. Williams then spoke on the influence of the screen in making people happy. He said in choosing Mr. Valentino as the first Ritz star he expected to give him the same support that "The Four Horsemen of the Apocalypse" and "Blood and Sand," productions in which he could show his skill as an artist, had given him. The producer and the star did not have enough confidence in each other to make percentage work at this time, but he said he thought it was bound to come.

He said there should be no limit to a star's salary if he brought in fifty times more money than some other actor. He then introduced Mr. Valentino, who said he expected to be free when he returns from Europe to make pictures for Mr. Williams, and that he looked forward to his association with the Ritz Company as a great step in his career.

Others who spoke were Charles L. O'Reilly, president of the Theatre Owners' Chamber of Commerce; William Brandt, president of the New York Motion Picture Theatre Owners; S. L. Rothafel and L. B. Blumenthal.

There is no more popular film man than J. D. Williams, as he is affectionately called by a large circle of admirers and friends, and he was given many pleasant words last evening at the dinner from his business associates.

Vitaphone Signs Sherman.

The latest word to come from the Vitaphone studios concerns Harry Sherman, who has been signed by Albert E. Smith, president of Vitaphone, for a series of six special productions. Perhaps we should have said Sherman has signed Vitaphone to distribute his productions, the first of which will be started immediately and finished by Fall. The entire six will be ready some time this coming season.

Mr. Sherman, who has a contract with Harper & Brothers, is able to furnish Vitaphone with motion pictures based on the new books. His first picture will be an adaptation of Basil King's novel, "Let No Man Put Asunder," and the second will be "Borrowed Husband," from the novel by Mildred K. Barbour.

The list of stories submitted to Mr. Smith by Mr. Sherman includes fourteen novels, and from this list the subjects will be chosen.

In addition to the two named above, the list includes "The Fruit of Desire," by Willa Cather; "The Rising Tide," by Margaret Deland; "The Road That Led Home," by Will E. Ingersoll; "Between Two Worlds," by Philip Curran; "The Cat and the Canary," by Margaret Cameron; "Steps of Honor," by Basil King; "Wanted—A Fool," by Philip Curran; "The House of Happiness," by Kate Langley Bosher; "Crater's Gold," by Philip Curran; "The Supreme Surrender," by A. Maurice Low; and "The Garden of Charity," by Basil King.

Arranges Broadcast Talk by Hays.

Will Hays, head of the Motion Picture Producers and Distributors, will talk over L. Bamberger & Company's radio station, WOR, on July 23rd, under the auspices of The Morning Telegraph as a Medium of Expression.

On that evening the management of WOR will celebrate the first anniversary as a broadcasting station and a most unusual program has been arranged to mark the occasion with Harry Reichenbach as "Broadcast Master."

Following Hays' talk, Melville E. Stone will make an address on "The Newspaper as a Medium of Expression" and Dr. Lee DeForest will talk on "The Present and Future of Radio." Others of national prominence who have accepted invitations to talk on the gala program are: Senator Royal S. Copeland, who will tell what radio broadcasting has done for invalids, Governor Silzer and Senator Edward J. Edwards, both of whom are enthusiastic concerning the tremendous advertising station WOR has given the State of New Jersey.

The Morning Telegraph's weekly broadcasting of moving picture news and reviews will precede the above features at a preliminary broadcast, so that audiences a greater number of celebrities than have ever previously spoken

To Appoint Tax Committee.

In the fight on the part of exhibitors to have the admission tax law repealed, the Rochester Motion Picture Theatre Owners yesterday thought up a new angle for impressing Congressmen with each state's desire to repeal the Federal levy. At a regular meeting of the organization it was decided to name a Congressional committee which will definitely represent the theatre man in each Congressional district in the Northern part of the State. It was also suggested that through the national organization similar committees be appointed in each state, the aim of prodding Congressmen in union whenever anything that looks like adverse legislation looms on the horizon. Through the Snyder-Cohen central organization, the Rochester motion picture exhibitors would then be in direct touch with every Congressman and Senator all over the country.

Mr. Cohen addressed the meeting and called a convention of all the New York units of the M. P. T. O. A. for late in the fall to be held in Rochester, the national exhibitor program, as the opening of the Congressional session will be in December. Among the State legislators to be added to the conference were Simon Adler, majority leader of the Assembly, and Assemblymen Murphy and Griffiths.

Blanche Sweet Gets "Christie" Role.

After debating for some months on who would be the best person to bring "Anna Christie" to the screen, Thomas Ince has finally decided upon Blanche Sweet. Miss Sweet, in the opinion of many, will make an ideal Anna Christie. It is the type of role she can handle with a delicacy and finish that will compare favorably with any actress who has ever given an exceptional interpretation of the character.

Schnitzer Goes to Coast.

In order to keep his eagle eye open on all F. B. O. productions, J. H. Schnitzer has gone to the Coast to visit the Powers studios and see how things are progressing in Hollywood.

Young Fairbanks Begins Work.

Everything is set at the Famous Players-Lasky studios in Hollywood for the production of the first picture of Douglas Fairbanks, Jr. Mark Twain's "Tom Sawyer" is the vehicle chosen, and it will be started next week with Joseph Henabery handling the negotiation.

Trying It on the Indians.

The premier of "The Hunchback of Notre Dame" was held, not in any Broadway theatre, but before a tribe of Indians, who gave the star, Victor Hugo's story with interest. The Indians, according to Universal, gave the same elemental feeling as other races and were able to appreciate both the comedy and pathos. The film screened at Powan Lodge in the Sierras near the Indian reservation. Wallace Worley, the director, and Percy Poor, the producer, and the writer, Edward Sheehan, the adapter, and Edward Loow, the scenario writer, were busy cutting the picture down from nineteen reels to twelve when some one suggested having a presentation then and there for the Indians.

Peggy to Do "Editha's Burglar."

Now that Baby Peggy has graduated from the two-reel stage and is soon to emerge as a full-length star, her plans for a new production, "Editha's Burglar," are being discussed. It will be remembered, is now known as a great star, than which, in the language of the Universal Company, there is no whither. In her first production in this role she plans to give the winning word "Editha's Burglar," based on the well known child's story by Frances Hodgson Burnett. This story as a stage play has served many a child prodigy as a vehicle, and it is interesting to see little Peggy as the angelic Edith.

Meyer Has to Resign Presidency.

It is seldom that a man advances to a stage where he is no longer eligible for the presidency of anything. Yet that is what happened to Philip E. Meyer, who was recently re-elected president of the Motion Picture Salesmen, Inc. Mr. Meyer was a salesman in good standing when he received the election, but since that day he has been made New York manager of the Associated Exhibitors, a job that makes of him a competitor of the class. Albert Reinlieb, first vice president, has taken over the reins.

Ade to Join Meighan.

Thomas Meighan is on his way to the Coast to work on "All Must Love Mary," by George Ade. Mr. Meighan will be joined by the Indiana humorist a little later, when he is expected to take a hand in looking over the cast and continuity.

A Line or Two.

We want to know when all the P. A.'s will finish their vacations. We miss our little rhymer who manages to dig up a live story for us every now and then.

To Adapt Hart Story.

After spending four months at the Paramount Long Island studio, Albert Shelby Le Vain has returned to the city, where he will adapt an original story by William Hart, which incidentally marks Mr. Hart's return to the screen.

Ade to Join Meighan.

Thomas Meighan is on his way to the Coast to work on "All Must Love Mary," by George Ade. Mr. Meighan will be joined by the Indiana humorist a little later, when he is expected to take a hand in looking over the cast and continuity.

A Line or Two.

We want to know when all the P. A.'s will finish their vacations. We miss our little rhymer who manages to dig up a live story for us every now and then.

ZEIGLER FAMILY

DEFIES VERDICT

Father of Girl Alleged to Have Slain Contractor and Self Would Amend Records.

DECLARE SHE WAS VICTIM

not satisfied that she should rest in her grave with the stigma of murder and suicide charged against her. Yesterday her father, Henry Lee Zeigler of Riverside Drive, through his counsel, began proceedings to have the Supreme Court amend the records of the police and the medical examiner, which charge that Miss Zeigler on March 29 last shot and killed Frederick W. Burnham, a contractor of Dobbs Ferry, in his office in the Grand Central Terminal Building and then took her own life.

The papers, which will be presented to the Supreme Court to-morrow, will claim that the fatal shot was fired by the girl, but by Burnham himself, and that his motive was a jealous fear that he would lose the girl.

The family contends that Miss Zeigler had never a gun, and that she did not know how to handle one. Further, on the day in question it is alleged that she wore a dress, which would make it seem that she had not fired the revolver.

Burnham, on the other hand, according to the Zeiglers, both had a permit for a revolver, and that she had accepted invitations to talk on the gala program are: Senator Royal S. Copeland, who will tell what radio broadcasting has done for invalids, Governor Silzer and Senator Edward J. Edwards, both of whom are enthusiastic concerning the tremendous advertising station WOR has given the State of New Jersey.

The Morning Telegraph's weekly broadcasting of moving picture news and reviews will precede the above features at a preliminary broadcast, so that audiences a greater number of celebrities than have ever previously spoken

While the show, as its title signifies, is frankly an exposition and forecast of what milady will wear during the coming Fall and Winter, it is a real musical comedy with a book and lyrics by Harry B. Smith and a score by Ted Snyder.

Mr. Leitch himself has staged the production. Jimmy Hussey heads the cast and others in the company are Edith Tallaferr, Irene Hayes, A. S. Sutherland, Helen V. Vonne, John V. Lowe, Arnold Daly, Carlotta Monterey, Florence Morrison, De Jari, Alden Gay, Gene Delmont, Mrs. L. K. K. and Marie Nordstrom.

There are also a ballet and countless mannequins to display the dresses. The lobby of the theatre was also appropriately decorated for the occasion.

VOLKS BOTH SEEK DIVORCE.

(By United News to The Morning Telegraph.)

PARIS, July 18.—Simultaneous cross actions for divorce were filed here today by Mildred Everett Volk and Morris Volk, who were married at Long Branch, N. J., but now make their home here. The case will involve the division of estates valued at several million dollars.

Will Hays and Other Celebrities to Talk at WOR Under Auspices of Morning Telegraph—Blanche Sweet Gets "Anna Christie" Role—Bimberg Now Hotel Man.

IRVING CUMMINGS IN TOWN

dent, automatically succeeds Mr. Meyer as president of the organization.

Film Man, Building a Hotel.

A. J. Bimberg, one of the pioneers among motion picture producers, has temporarily, at least we assume it is not a permanent arrangement, forgotten about the films to turn his attention to a hotel he is building on Forty-fourth street adjacent to the Lambs Club. Mr. Bimberg, who is known throughout motion picture land as having had a hand in bringing Florence Reed, Lina Cavalieri, Conway Tearle, May McAvoy, Gareth Hughes and others to the screen, will erect a fifteen-story apartment hotel, which will be completed by March, 1924, and which, we are reliably informed, will cost in the neighborhood of \$100,000. In fact, several hundred thousands more.

Frederick Elliott Home Again.

After seeing the Motion Picture Exposition and Monroe Centennial put on its feet, Frederick Elliott returned home from California yesterday. The arduous task of escorting a party of Latin-American ministers across the country was too much for Elliott, who returned home in the third week of the trip. He is remaining at his home in Seaside until he is well again. Mrs. Jack Connelley, wife of the well known Washington correspondent of the Hays organization, is another one who found the trip strenuous. She had to be taken off the train and put in a hospital following a bad attack of appendicitis.

We Have a Caller.

No less a personage than Tom North knocked at our office door yesterday and stepped in to say hello. Mr. North is with the Mack Sennett company and has been out on the road selling Sennett pictures. He and Mrs. North returned to Broadway to give the old town the once over.

Leaves on His Vacation.

Without leaving any forwarding address, Nat Rothstein departed from the F. B. O. offices yesterday. Not for good, merely no, just on a vacation where he expects to fish for the next three weeks in the Maine woods. He promises to bring back a fish-story or two.

In Our Town.

Sooner or later they all reach New York. The latest to get here is Irving Cummings. He is in the big city business and expects as soon as he returns to the Coast to start work on "Thaddeus of Warsaw," his next picture.

Seigel With Apollo.

Henry Seigel, formerly with the Seisnick Exchange, has moved to the Apollo Company, where he is now in charge of the New York exchange.

To Adapt Hart Story.

After spending four months at the Paramount Long Island studio, Albert Shelby Le Vain has returned to the city, where he will adapt an original story by William Hart, which incidentally marks Mr. Hart's return to the screen.

Ade to Join Meighan.

Thomas Meighan is on his way to the Coast to work on "All Must Love Mary," by George Ade. Mr. Meighan will be joined by the Indiana humorist a little later, when he is expected to take a hand in looking over the cast and continuity.

SELWYNS DEFINITELY GET DRESDEN FOR GRAND GUIGNOL

By LEO A. MARSH.

Will Open Season of Repertoire There on October 15, as Originally Announced—Hitch in Plans Straightened Out. "The Clean-Up" Likely Occupant of Wm. A. Brady's Playhouse.

"WESTON" AT THE HARRIS

AND now the Selwyns have the Dresden Theatre back for their season with the Grand Guignol! This was definitely settled yesterday and so the French players will begin their repertoire in the New Amsterdam building after all on the night of October 15, as previously announced.

The Selwyns laid their plans for the Grand Guignol season at the Dresden several weeks ago and then there seemed to be a hitch in the proceedings. At any event, Charles Dillingham expected to have the house as recently as last Saturday afternoon for his marionettes which he is importing from Rome by way of London.

Meanwhile, the theatrical map was changed again and the Selwyns were given clear title to the house yesterday.

Another Booking Change.

It also looks at this writing as if "Chains" would not be the first attraction of William A. Brady at the Playhouse. He is planning instead to present "The Clean-Up" at that house late in August, we are told.

This is the play in which Hazel Dawn has the leading role.

"Peter Weston" at the Harris.

"Peter Weston" will open Sam H. Harris's local season at his own theatre on the night of September 10. It has just been decided.

This is the drama by Frank Dacey and Leighton Osmun in which Frank Keenan was seen in the Middle West for several months last season and concerning the chances of a New York success for which the Chicago critics were most optimistic in their predictions.

Mr. Keenan, who has been spending the summer on the coast, will return in August to begin rehearsals for the presentation in this city. The rest of the cast will be announced within the next few days.

"Red Light Annie" Starts.

Under the direction of Norman Houston, one of the authors, rehearsals of "Red Light Annie" got under way yesterday in preparation for the opening at the Morosco Theatre on the evening of August 20.

A. H. Woods will sponsor the production by arrangement with Sam H. Harris, who contributes not only the play, but the star, Mary Ryan, to the enterprise. Others in the company are Frank M. Thomas, Edward Walton, Edward Ellis, Warda Howard, W. E. Prender, Albert Carberry, Fred McLean, Harry Hammel, Al Britton, Henry Vincent, Monica Grey, Ann Martin, John Walker, Billy Gillen, Francis Dunn and Paul Nicholson.

The play, a melodrama of the underworld, was tried out last Spring in the nearby resorts by Mr. Harris, who then laid it away for the summer season in the knowledge that it had met the test of public patronage with satisfactory results.

Miss Howard's Chance.

Incidentally this drama by Houston and Sam Forrest will afford Warda Howard her first chance to shine in New York.

Miss Howard has had a long and

varied career on the stage, chiefly in stock and more recently as leading woman for T. Daniel Frawley's troupe that toured the Orient, but she has never been seen in this city.

Her advent to the local field will be awaited with much interest.

Will Change Title Again.

The powers that be in the Bohemians, Inc., recently tried changing the title of Edward Laska's play, originally known as "Brains, Inc.," and they liked the pastime so well they are reviving A. H. Woods in delectable.

Their first effort at switching names labelled the show. "We've Got to Have Money," but now they've tried it again. This time it looks as if the play would be called "Page Mr. Kilpatrick" when it makes its first appearance in Long Branch on August 6.

Robert Ames will be the leading man of the company. Cleon Throckmorton is designing the scenery.

Andre Charlot Has "Em."

In spite of the recent announcement that Arthur Hammerstein would have Nora Blaney and Gwenn Farrar, the London music hall stars, as the chief figures in his "Nine O'Clock Revue," he is still in the city, perhaps because of it—Andre Charlot cables a statement that he has the young women under contract to appear in London next Fall.

He says.

Mr. Hammerstein declares that so far as his knowledge of the case goes he has no opinion. He also has adopted a watchful waiting policy in the matter.

De Cordoba Also in It.

Pedro de Cordoba will have the leading role in "The Black Flag," the fantastic piratical comedy by A. E. Thomas, when Walter Hampden presents it at the National Theatre on August 27. Carroll McCormack, who is to be the leading woman, was recently announced, played her role on tour with Hampden last season.

This production will precede the regular subscription season at the National and Hampden himself will enact only the role of sponsor. He played the role not assigned to De Cordoba on tour and will stage the production.

During the subscription season, which is tentatively listed to open about October 1, the roster of plays will be confined to those in which Hampden will have the leading roles. Among them may be mentioned "Cyrano de Bergerac," "Othello," "Romeo and Juliet," "A New Way to Pay Old Debts," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," "Macbeth," "The Servant in the House" and "The Ring of Truth."

This latter is the second of the new plays tried out last Winter on the coast by the Hampden troupe. It is the work of Arthur Goodrich and Rose A. Palmer and is based on the Browning poem, "The Ring and the Book."

This schedule will give the star a chance to appear here in five roles he has not yet essayed in our fair city: "Cyrano de Bergerac," "Othello," "Romeo and Juliet," "A New Way to Pay Old Debts," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," "Macbeth," "The Servant in the House" and "The Ring of Truth."

Here Getting Bookings.

Frank A. Beach, who in his capacity as head of the Department of Music of the Kansas State Teachers' College presides over the school auditorium at Emporia, Kan., is in town arranging theatrical bookings for that house for the Fall and Winter.

Mr. Beach, thus far has succeeded in getting "Lightnin'" to open at the Emporia and Sousa's Band to make his city their stopping point on the way across country and he is negotiating for a dozen more attractions. Emporia, he says, is a first-rate one-night stand, being 112 miles from Kansas City, and an excellent jump-off for productions on the way to or from the Coast.

He averages a theatrical show a week during the season. The remaining time

"We've Got to Have Money" to Be Changed to "Page Mr. Kilpatrick"—Andre Charlot Cables He Has Nora Blaney and Gwenn Farrar Under Contract for London Season.

DE CORDOBA WITH HAMPDEN

is given over to home recitals and entertainments of the school.

Opening in White Plains.

The opening date of "Children of the Moon," which Louis Calvert was staging at the time of his sudden death this week, has been set for White Plains on July 24. It will come to New York shortly thereafter.

In the cast are Henrietta Croaman, Florence Johns, Beatrice Ferry, Paul Gordon, Langdon Bruce, Eugene Ordway and Harold Winston. Mr. Throckmorton is painting the sets for the play, which is from the pen of Martin Flavin.

Thomas Ross Engaged.

Thomas Ross, who recently closed with "Polly Preferred" at the Little Theatre, has been engaged by John Golden for the cast of "The Struck," the comedy by Winchell Smith and Victor Mapes, which opens in Atlantic City on July 30.

It does not seem likely Ross will remain with the new play beyond the tryout period, however, as he is booked to go on tour with "Polly Preferred" in the Autumn.

Glady's Frazer Returns.

Glady's Frazer returned from Europe yesterday on the Aquitania to begin rehearsals in "Casanova," for which she was engaged before sailing. This is the play in which A. H. Woods in association with Gilbert Miller will present Lowell Sherman at the Selwyn Theatre about the middle of next month.

Miss Frazer was last seen in "The Masked Woman."

Sophie Braslau Engaged.

Sophie Braslau, the American contralto, will lay aside her operatic robes this summer long enough to dabble into the drama. She has been engaged to appear in the American Pageant at Seattle, Wash., from July 23 to 28, impersonating Sacajawea, the Indian woman who led the Lewis and Clark expedition from Montana to the Pacific Coast when they had lost their way.

Miss Braslau will also sing "The Robin Woman's Song," from the "Admiral's Opera," "Rhapsody," the title role of which she created with the Metropolitan Opera Company.

President Harding and his party are expected to attend the performance on July 27.

In "Help Yourself."

The cast of "Help Yourself" has been augmented by the engagement of Marian Byrne, Dorothy Slatyer, Ruby Gordon and Bruce Elmore. I-son Gordon is to direct the rehearsals.

"Help Yourself" is the work of Katharine Browning Miller, who will also produce it.

Sousa Tour to Start.

John Philip Sousa and his band will begin their thirty-first annual tour tomorrow afternoon at Longwood, the Jersey estate of Pierre duPont. The regular yearly engagement at Willow Grove Park, Philadelphia, will start on August 5.

"Turn to the Right" Again.

While everyone but John Golden and Winchell Smith have dismissed "Turn to the Right" from their minds to make room for the contemplation of the new plays, that highly successful comedy is still holding forth in various parts of the country in stock.

It is being presented this week by the Proctor Players of Albany, with Ethel Strickland in her original part. Other principals are Russell Hicks and Ruth Rickaby.

Incidentally it is said Albany will have two tours of the booking of legitimate attractions next season, the Harmanus Bleeker and a new house.

"Tarnish" in Newport.

John Cromwell's new production, "Tarnish," will be given a tryout in Newport, R. I., on Monday night, preparatory to turning its step towards New York.

This is the play by Gilbert Emery in which Fania Marinoff has the leading role.

Owen Davis's New One.

Owen Davis, we hear, is putting the finishing touches to a revised script of his latest comedy, "The Nervous Wreck," for home consumption. This play was recently tried out in California at the Los Angeles, where it was produced by Charles Ruggles in the leading part.

Ruggles writes us he intends playing the same role in New York and inasmuch as Mr. Wilkes is a partner in Sam H. Harris in his Coast enterprises it seems safe to wager a guess the latter will have his name over the production in this city.

Carroll McCormack to Do It.

Carroll McCormack will join the cast of "The Devil's Disciple" this week, relieving Lotte Robb from playing while suffering from illness. Miss Robb, who created the chief feminine part in the Shawnee drama, was recently forced to retire on account of ill health and Marjorie Gilmore was recruited to take up the role.

Miss Gilmore, however, was suddenly stricken with appendicitis a few days ago and Miss Robb had to return to work in spite of her doctor's orders to the contrary.

Miss Gilmore was operated upon this week for appendicitis and was said to be doing nicely yesterday. She will be back in the play in three weeks' time, it was said at the headquarters of the Theatre Guild.

"Honeycomb House" Tryout.

Jack Norworth is giving his play, "Honeycomb House," another tryout this week at the Ohio in Cleveland, with the aid of the Robert McLaughlin Players.

This is the comedy by Herbert Hall Wadsworth and Emil Stritter in which he will be seen under his own management in New York in the Fall. In addition to Norworth, the present company includes Fay Courtenay, Gretchen Thorne, Dorothy Adelphi, William Lloyd, Earl Dwyer, Elizabeth Shirley, Mabel Waldron and Charles W. Emerson.

ON THE STAGE



GLADYS FRAZER. Who returned from Europe yesterday to begin rehearsals in "Casanova."



FLORENCE JOHNS. She will open in White Plains on July 24 in "Children of the Moon."

ON THE SCREEN



KING VIDOR. Who will bring "Gulliver's Travels" to the screen in a large production for the Goldwyn Company.



LILLIAN GISH. Her picture, "The White Sister," will open at the Forty-fourth Street Theatre later in the summer.

W. S. HART TO IMMORTALIZE "BAT" MASTERSON ON SCREEN

By LOUELLA O. PARSONS.

Film Star Prepares Big Production in Which Late Frontiersman and Sports Writer on The Morning Telegraph Will Be One of the Principal Characters.

TALE OF OLD DAYS IN THE WEST

WILLIAM B. (BAT) MASTERSON, who never ceased to be a hero to those who knew him, and who was regarded by William S. Hart as the ideal type of fine American, is to be immortalized on the screen. The man whose writings on sport topics in The Morning Telegraph were read all over the world up to the time of his death will be shown in "Wild Bill Hickok," the first of the new series of pictures to be made by the famous gunman for Famous Players-Lasky.

Mr. Masterston, famous frontiersman, marshal, sporting authority and close personal friend of Theodore Roosevelt, always welcomed the visits of William Hart, whom he considered one man who really knew how to shoot and ride. Hart, on the other hand, never failed to visit The Morning Telegraph and swap stories of the old days when "men were men." The only time that Bill Hart did not pay this office a visit was the last time he was here, a few months after Mr. Masterston passed away.

On one of Mr. Hart's visits, some one brought in a photographer and the two men were photographed together, a picture that is highly prized by William Hart and by some of us to whom Mr. Masterston gave the photograph. It is an excellent likeness of both men.

The story of "Wild Bill Hickok" is an original by Hart himself and deals with the fighting, riotous period of Western American history from 1868 to 1872. In addition to Mr. Masterston many other famous characters of the period are brought in, including Wyatt Earp, Chalk Besson, Charles Bassett, Bill Tilghman, Luke Short, Doc Holliday, and the most popular woman of that time, "Calamity Jane." Hart has devoted two years of his retirement from the screen to research work on the pioneer history of the United States, and it is from this mass of material he has taken his color and atmosphere. Production will start about August 1. Albert Shelby Le Vino will adapt Mr. Hart's story to the screen.

Mr. Masterston knew all of the characters mentioned above and had a wealth of tales of adventure about them that were more interesting than any novel ever written when his friends could induce him to talk. He was a guest of Colonel Roosevelt at the White House on a number of occasions and delighted his host by his stories of the West during his most interesting period—when dishonesty was punished by death and when no one returned forth without proper ammunition in the form of a loaded gun.

Mr. Masterston knew all of the characters mentioned above and had a wealth of tales of adventure about them that were more interesting than any novel ever written when his friends could induce him to talk. He was a guest of Colonel Roosevelt at the White House on a number of occasions and delighted his host by his stories of the West during his most interesting period—when dishonesty was punished by death and when no one returned forth without proper ammunition in the form of a loaded gun.

Goldwyn to Make Gulliver's.

Dean Swift's literary classic, "Gulliver's Travels," is going to be presented to the public in the form of a motion picture by the Goldwyn Pictures Corporation. King Vidor, who has been experimenting with photography for three months, will show Gulliver's visit to Lilliput, where he is a giant in comparison to the natives, and later to Brobdingnag, where the size of the inhabitants makes him the smallest of pigmies. He has been given carte blanche to go ahead and make a big production with as much expenditure as is necessary.

"Gulliver's Travels" was written several centuries ago by Jonathan Swift, and it has been translated into every language and read by millions of people all over the world who have revolved in this satire on human nature. Its mention picture possibilities are tremendous, the only fly in the amber having been the difficulty in getting the correct photographic illusions. This Mr. Vidor, the Goldwyn company says, has worked out most satisfactorily. He will begin work on "Gulliver" just as soon as he finishes "Wild Oranges," Joseph Hertzberger's story which is just now in the throes of production at the Goldwyn Culver City studios.

In commenting on the advantages of filming "Gulliver," Mr. Vidor is quoted as saying, "It will appeal to the young through its fantasy and to the adult through its satire on the frailties and perversities of human nature." Mr. Vidor believes he can do a better job than the printed word by making the characters live through his visualization.

Barthelmess to Do Nathan Hale.

After seven months spent in research work in which every incident in the life of Nathan Hale has been unearthed, Richard Barthelmess will make a big historical production founded on the life of this great American patriot, "Wild Apple," which is now being produced with Barthelmess in the leading role, will be the last picture before the historical film is started. Inspiration will spare neither time nor expense to make the production rank with the finest historical pictures ever produced. With "The Covered Wagon" in mind, which is undoubtedly the finest picture of its kind ever made, Inspiration is eager to feature another period of American history. It has developed through box office tests the public wants something more than mere melodrama—it wants something with an educational angle. Those who regard Nathan Hale as one of the great Americans who ever lived will enjoy knowing more about him in a motion picture. Certainly Mr. Barthelmess and Inspiration had a big idea when they

decided to visualize Nathan Hale on the screen.

"White Sister" in 44th St. House.

Inspiration is not going to spare any expense to give "The White Sister," the sort of Broadway presentation it should have. Ned Holman, than whom there is no better expert on the exploitation of motion pictures, has been engaged to handle its Broadway engagement. The Forty-fourth Street Theatre has been engaged and it will open either in September. "The White Sister," which in point of cost and magnificence has few equals, was made in Rome by Lillian Gish and her company. Miss Gish was in Italy for many months during the filming of the picture, which was directed by Henry King. It is based on the well-known novel by E. Marion Crawford, and on the play in which Viola Allen played the title role.

England to Star Blackwell.

The English, no matter what they may say of our pictures, have sublime faith in our stars, and scarcely a week goes by without hearing of some player or other who has had a wonderful offer to make pictures in England. Money is now being raised we hear, in London to finance a splendid picture in this country and our old friend Felix Orman is in charge of the publicity.

"Merry-Go-Round" at Central.

"The Merry-Go-Round" has gone so well at the Rivoli and Rialto Andrew J. Cobe, former manager of the Central, has decided it is still a good bet for this town. With that thought in mind he has leased the Central where "Universal's" latest and best picture will open Sunday night. Those who have not yet seen Mary Philbin and the picture can go early and avoid the rush.

Joe O'Neill Undergoes Operation.

Joseph O'Neill, formerly of the Morning World and more recently publicity director for the Will H. Hay's organization, was operated on Wednesday at the French hospital. Although the operation was very serious and necessitated the removal of the gall bladder, Mr. O'Neill is getting along very nicely and will soon be on the road to recovery. A fact his friends will be glad to know.

Producers Security Makes Purchase.

"Through the Skyline," featuring Henry Hull and Mary Thurman, has now come into the possession of Richard Gradwell. Mr. Gradwell, not liking the name, was seized with an inspiration yesterday and gave his picture a new name. He called it "A Bride for a Knight," which with the weather shield around ninety-eight in the shade shows, we should say, remarkable sagacity. Mr. Gradwell is going to do a picture after his interests in the Windy City.

Expected Home Monday.

Sydney S. Cohen and M. O'Toole, his side partner, are expected back in town Monday. They have been calling on the state owners in the State and attending, as we said yesterday, a meeting of the state owners in Rochester.

Charles Mack Married.

Charles Mack, the young man whom David Wark Griffith discovered and gave a part in "Dream Street," was married yesterday to Marion Lovers, a scenario writer. At the Griffith office it was said that Mr. Mack is no longer connected with the Griffith organization, having accepted a position with W. C. Sullivan, who is now in New York. Following the convention in Chicago Albert Warner went to Omaha to look after the Warner exchanges in that city.

"Floodgates" Nearly Ready.

The studios at Glencoreville, N. Y., where John Lowell makes his pictures is very active right now. Mr. Lowell is working night and day to finish "Floodgates," the next picture to be made by the Lowell Film Productions. The story and scenario are by L. Case Russell, George Irving is the director and the cast includes in addition to Mr. Russell, Evangeline Russell, Jane Thomas, Ivy Ward, William Calhoun, F. Serrano Keating, William Cavanaugh, Frank Schullberg and others. "The Lowell company" almost a family affair. Mrs. Russell, the scenario writer, being the wife of Mr. Lowell and Miss Russell being also a kin.

Lichtman Puts Over a Deal.

Every one knows that Al Lichtman is not on the Coast for his health, and yesterday, when word was received here that he and his partner, E. F. Schullberg, signed contracts with All-Star Features, Distributors, with offices in Los Angeles and San Francisco, for the entire output of Preferred, every one said it was just what was expected of Mr. Lichtman. The contracts were signed by Mr. Lichtman and Mr. Schullberg on one hand and by Louis Hyman and Henry Meyer on the other. This means that the whole Schullberg-Schullberg expects to open in making pictures will come back, and more, too, if a few more deals like that are consummated.

Returning Saturday.

Frank Tilley, the editor of the British Cinematograph, who has had a fine time in America telling us what is wrong with our pictures, returns to England on the Olympic Saturday. He was one of the guests at J. D. Williams' dinner Wednesday night at the Ritz-Carlton Hotel.

Elsie Cohen Makes Sale.

Elsie Cohen, who came here a few weeks ago as a representative of the Hollanda Film Company, feels that her visit here has not been in vain. Yesterday she negotiated a deal with Paul Cromelin whereby he takes over her picture, "Laughter and Tears." "Laughter and Tears" which was made in Toniet by Adekun Miller, who also wrote the story and played the leading role, has Evelyn Brent in one of the leading roles, the same Evelyn Brent who was so doing much sought after by Hollywood producers.

Charles Mack Married.

Charles Mack, the young man whom David Wark Griffith discovered and gave a part in "Dream Street," was married yesterday to Marion Lovers, a scenario writer. At the Griffith office it was said that Mr. Mack is no longer connected with the Griffith organization, having accepted a position with W. C. Sullivan, who is now in New York. Following the convention in Chicago Albert Warner went to Omaha to look after the Warner exchanges in that city.

James Farrell Back Home.

Speaking of Warner Brothers reminds me that Jane Farrell, who went to the Coast to play the character on the screen that she created on the stage in "Tiger Rose," is back home. She is very enthusiastic over California and had much to say about the productions now under way.

Elsie Cohen Makes Sale.

Elsie Cohen, who came here a few weeks ago as a representative of the Hollanda Film Company, feels that her visit here has not been in vain. Yesterday she negotiated a deal with Paul Cromelin whereby he takes over her picture, "Laughter and Tears." "Laughter and Tears" which was made in Toniet by Adekun Miller, who also wrote the story and played the leading role, has Evelyn Brent in one of the leading roles, the same Evelyn Brent who was so doing much sought after by Hollywood producers.

Charles Mack Married.

Charles Mack, the young man whom David Wark Griffith discovered and gave a part in "Dream Street," was married yesterday to Marion Lovers, a scenario writer. At the Griffith office it was said that Mr. Mack is no longer connected with the Griffith organization, having accepted a position with W. C. Sullivan, who is now in New York. Following the convention in Chicago Albert Warner went to Omaha to look after the Warner exchanges in that city.

James Farrell Back Home.

Speaking of Warner Brothers reminds me that Jane Farrell, who went to the Coast to play the character on the screen that she created on the stage in "Tiger Rose," is back home. She is very enthusiastic over California and had much to say about the productions now under way.

CHARMING COMEDY OF YOUTH IS SEEN

"Two Fellows and a Girl" Delightful Entertainment at the Vanderbilt Theatre.

PRODUCED BY MR. COHAN

VANDERBILT THEATRE—"Two Fellows and a Girl," a new comedy of American life in three acts, by Vincent Lawrence.

The Cast.

Leo Ellery..... Ruth Snyder
Thomas Ellis..... Jack Bennett
Jack Morrison..... John Halliday
Joe Del..... George S. Foster
John..... George S. Foster
Doris Wadsworth..... California Meyer

By LEO A. MARSH.

One fellow and a girl we know like "Two Fellows and a Girl" immensely. Moreover, the majority of those who saw the opening of the new comedy by Vincent Lawrence at the Vanderbilt Theatre last night seemed to feel the same way about it.

"Two Fellows and a Girl" is innocently youthful and toothfully innocuous. It has a delicate charm about it that wins its way into your heart from the first curtain until the final one and a cheerful sentiment that makes you glad you're living. The play is a comic treatment of the halcyon days of our early twenties, deftly handled and admirably presented.

It marks the first attraction of the new season to be sponsored here by George M. Cohan and if he is at all superstitious he is now looking forward to an especially bright theatrical year. Certainly he has started it most happily auspicious.

There is nothing of the raucous farce about "Two Fellows and a Girl." Rather, it is gentle and sweet, making its appeal to the heart instead of the intellect with such the almost forgotten day when all of us were young.

The play is freshly juvenile, especially the first act, where two young rivals for the affections of the girl are disclosed trying to outwit each other on the family sofa. Even the dialogue is couched in the vernacular of the almost forgotten day when all of us were young.

There is no involved plot to the story. It is simply, being the affairs of two fellows in love with (at least they think they are) which we are told is much the same thing the same girl. Much of the action hinges on the efforts of each to sneak in on the girl without the knowledge of the other.

And then, of course, she makes her

choice. The young woman likes them equally well, it seems, and so she trusts to chance rather than sentiment. A flip of the coin decides her future course and the die is cast.

Later we have her and her husband at home in their newly built house. He is obviously happy, content to play golf while dinner is kept waiting, and dreaming of the little wife who lovingly sits at home in anticipation of his arrival.

It never occurs to the young husband to doubt the girl is his wife, and that's that. The girl is not so sure it ends so arbitrarily, however, and she is even less certain when the other fellow, now a wealthy lumber merchant with headquarters in London, suddenly turns up after five years.

Indeed, there are times in the second act when it seems to the audience that the girl has chosen the wrong fellow. She certainly does appear to favor the visitor. He, however, becomes much taken with the girl, using the house as a temporary barricade from her countless suitors of tender ages, still in the chagrin of the wife, who much is cherished in the parting speech of the man she rejected.

"No, I shall never marry," he has said, or words to that effect. "Love such as mine only hits a fellow once in a lifetime. There's only one woman for me."

Perhaps the young chap was in earnest. Certainly he did not state specifically just what one woman in a lifetime. And so when he finally found her in the person of the visiting suitor we can scarce convict him of double dealing.

W. liked Haliday better in the first act than subsequently, but he is good all through the play. California Meyer, too, comes in for much commendation for her portrayal of the fiancée. She is a saucy young thing, mischievous and impertinent, but likable withal. Jack Bennett and George Smithfield do well in the minor roles.

"Two Fellows and a Girl" will make the man or woman who doesn't believe in Santa Claus ashamed of his incredulity. It is a clean, delightful comedy of life, a harbinger of similar offerings to come all of us will look forward to the season almost at hand with a thrill of pleasurable anticipation.

"THE SCARLET MANTEL" TO BE DONE IN FALL BY MAC GREGOR

By LEO A. MARSH.

New Play by Samuel Ruskin Golding, a Lawyer, to Be Sponsored by Corporation Just Chartered—Reports of "The Return," Tried Out in Washington.

EDEN GRAY ENGAGED

LAW and Letters are interchangeable, according to the opinion of Samuel Ruskin Golding, who has been devoting himself to the law, legal bar, of course, for many years in the local courts. And by way of proving it, Mr. Golding has turned author.

He is the writer of "The Scarlet Mantle," which Edgar J. MacGregor, has just accepted for Fall production, and "The Scarlet Mantle" Company has just been incorporated at Albany with a capital of \$14,000 for the purpose of supporting the show. So far as is known, this marks Mr. Golding's first literary effort, but Mr. MacGregor is highly enthused over its prospects for success.

During the week just at an end, no less than twelve new amusement firms were chartered at the State Capital, by the way, with a total capital of \$180,000.

Back From Washington.

Mr. MacGregor returned from Washington yesterday afternoon after a week and a half in the National Capital supervising the staging of "The Return," for its troupe at the Belasco Theatre.

This is the adaptation of a French drama by Avery Hopwood, which A. H. Woods may not put into the Bijou Theatre later in the fall, and a special company, headed by Flora Sheffield and Frederick Raymond, Jr., was sent down to Washington to perform in the first presentation in this country.

Eden Gray Engaged.

Eden Gray was added to the cast of the Edward Laska comedy, "We've Got to Have Money," yesterday. She is a Chicago girl who was seen here recently in "The Four at the Times Square," previous to that she had been in musical comedy, appearing in "Orange Blossoms" and "Cinders."

Mr. Brady's New One.

William A. Brady has just acquired another play. It is called "The Sable Coast," and is a melodrama by Dorance Davis. It is listed for early production.

Kitty Kelly's Contract.

Arthur Hammerstein has entered into a unique business agreement with Kitty Kelly, the young actress, whom he has engaged for one of the leading roles with Mary Hay and Hal Skelly in "Helen Jane."

Kitty Kelly is getting her first big part in this show and the producer is giving it to her on the understanding that she must work without a contract. "If she doesn't make good, a contract won't help her," he says, "and if she does make good she doesn't need a contract. Moreover, I don't want to tie her down. However, Hammerstein

adds, he is sure she's going to make good.

Wynn Increasing Company.

Ed Wynn is getting to be a profligate. Not content with the size of his troupe of last season, he is now intent on increasing it. Among the new members added to "The Perfect Fool" this week are Arthur F. Burckly, a tenor, and Nydia d'Amnell.

Burckly will be recalled for his association with "Irene" several seasons back. Miss d'Amnell is the daughter of a Polish nobleman and doesn't care who knows it.

Poppy Gets It, Too.

There's just no telling the younger generation anything. They won't listen to advice as Earl Carroll is discovering in a fashion to shatter his belief even in Santa Claus.

Take the case of Poppy Morton, for instance. Miss Morton was one of the most comely members of the "Vanities" company when that show opened at Mr. Carroll's Theatre. There wasn't the suggestion of a brunette about her and Carroll urged her to stay that way. And she took the advice?

Added Course to School.

The American Academy of Dramatic Arts is increasing its curriculum. The demand for training in stagecraft and play production from the little theatres and colleges has been so widespread this season that the school has decided to add a course in that subject for the Summer term.

Miss Oliver May Quit Stage.

Edna May Oliver, is considering a career in the films that may exclude the stage entirely from her future. The actress who recently closed in "Icebound" at the Harris has been engaged by C. C. Burr for a new picture in which Constance Binney is to be the principal player.

If her tests are successful, Miss Oliver will probably not return to the spoken drama in the fall.

Olga Steck's New Job.

Olga Steck, prima donna of "Sue Dear" and "The Springtime of Youth," is going into vaudeville for a brief period under the guidance of that pride of all Bronxville, Bide Dudley.

The Alarm Clock.

Another Hopwood play, will follow at the Belasco next week.

In "The Clean-Up."

The complete cast of "The Clean-Up" comprises Hazel Dawn, Mitchell Harris, Janet Horton, Royal Byron, Humphrey Bogart, Geraldine Wood, Florence Earle, Marion Allen and Henry Crosby. The play is the work of a new dramatist, Barry Connors, a young man who, like Lochinvar, came out of the West. Connors was formerly an actor and then turned his pen to vaudeville sketches. He spent last year in retirement in California, and in that time turned out five plays, of which "The Clean-Up" is one.

Miss Hambeau Starts.

Denials to the contrary notwithstanding, Marjorie Hambeau is having her season of stock on the Coast. Just back from Europe, the actress opened on Sunday night at the Century, in San Francisco, presenting "The Goldfish" as her first bill.

She has contracted for four weeks of work at the Century, under the management of Thomas Wilkes, but if arrangements can be made with the

American Academy of Dramatic Arts Adds Course in Stagecraft to Its Summer Curriculum.

Cast of "The Clean-Up" Complete—Show to Open Next Week.

MISS RAMBEAU ON COAST

Arrangements can be made with A. H. Woods this period will be extended so that she can play another four weeks at the Majestic in Los Angeles.

Mr. Woods is aiming to star Miss Rambeau some time in the fall in "The Road Together," a new drama from the pen of George Middleton.

Miss Anglin, Too.

Advices from the Coast have it that Margaret Anglin will cast her hat into the ring of repertoire next season, alongside of that of Walter Hampden.

She is appearing this week in "The Great Lady Dedlock," Paul Kester's play at the Murray in San Francisco, and this drama will probably be her chief bill for Miss Anglin's New York appearance. She is also planning to take "The Road Together" to the storehouse to try on the local consumers of the drama, and "A Woman of No Importance," the Wilde comedy, which she will complete the ring of plays.

Leah Winslow Settling.

Leah Winslow will be a passenger on the Olympic when she sails for Europe today or George M. Cohan is going to be pretty upset. Miss Winslow, who closed two weeks ago in "So This is London" at the Hudson Theatre, is being sent to the British capital to join the company of the same show at the Prince of Wales Theatre there.

Miss Winslow is replacing Eleanor Woodruff, who has been doing the part of the English mother in the foreign presentation of "So This is London." Miss Woodruff has been forced to return to this country by press of unfinished business.

It's "Man of Action."

"The Man of Action" is the title of a new drama which has just come to light in Los Angeles and it is barely possible Thomas Wilkes will send it on to New York for production in the fall. The play is the joint effort of Bradley King and Ernest Wilkes and the principal roles are being taken at the Majestic Theatre by Margaret Anglin, Franklyn Pangborn and Ivan Miller.

Two "Last Warnings."

Two companies of "The Last Warning" will essay to send the chills up and down the spines of the residents in the outlying districts next Autumn and Winter.

The first troupe will begin operations at the Garrick in Philadelphia on Labor Day with Byron Beasley, J. S. Murray, Richard Gordon, Arthur Bellairs, William Pike, Arthur Harvey, Jessie Busley and Louise Vast as its personnel. The second organization will start in Springfield, Mass., two weeks later.

On the payrolls of the latter will be Mortimer Snow, Howard Sinclair, James Hughes, Arthur Barry, Victor Beecroft, King Calder, Olga Krolow, Zillah Thompson, Eleanor Ladd and Lola Norton.

Glenn Anders in It.

Glenn Anders, actor of "Cold Feet," has hired out to Arthur Klein for the new season. He will play the leading male role in "Love and Money," a comedy by Herbert Hall Winslow and Emil Nityray, which goes into rehearsal shortly. Isabelle Leighton will be the leading woman of the company.

Burlesque in Albany.

It now develops that the Harmanus Blecker Hall, for many years the home of legitimate drama in Albany, is likely to be assigned to burlesque next season.

Joseph Edmondson and Jesse Burns of the Columbia Amusement Company were up-State this week arranging for the lease on the theatre and the present plan is to play burlesque three days and offer road shows the rest of the week. Albany was without Columbia wheel burlesque last season.

Meantime the new Lodge Street Theatre, after nearing completion in the State House district and will be ready to open in September.

Tommy Gray Back.

Tommy Gray, the merry cut-up of the Friars Club, returned to town yesterday after five months spent in Hollywood. He says that community isn't so bad as it's been painted, but he adds, it's very different.

Roy Cropper's Fate.

Roy Cropper didn't come on, but his show did as soon as he began to plan on a long Summer of work in Chicago. Cropper succeeded Howard Marsh in the leading tenor role of "Blossom Time" a few days ago in the Middle West and thought his big chance had come at last.

And then came the notice on the theatrical board and the young man will be much obliged if anyone is in "need of a good time" for the rest of the season will communicate with him. "Blossom Time" closes to-night at the Great Northern.

"Pansy" Soon to Start.

Rehearsals of "Pansy" will get under way about the middle of August, with Leon Gordon in charge. This is the new play in which Miss Mindlin and George Regner are to present Roberta Arnold.

Others in the cast will be Ralph Slightly, last seen in "Six-Cylinder Love," and Alma Grey, who will play "Pansy" opens in New Bedford on September 10.

"Newcomers" at 20th St.

Will Morrissey and his "Newcomers" will introduce themselves to the New York public a week from next Monday night at the Thirty-ninth Street Theatre. The revue has been on tour for a fortnight.

Week-enders at It.

Those incorrigible out-of-town week-enders, Martin Herman and Samuel Hofenstein, are on their way again. They are motoring to Atlantic City to spend Sunday.

Meantime, A. H. Woods hasn't left the city for five full days.

ON THE STAGE



FLORENCE EARLE. Who has been engaged by William A. Brady for "The Clean-Up," opening next week in Ashbury Park.



KITTY KELLY. She will get her first big part in "Helen Jane" under Arthur Hammerstein's management.

ON THE SCREEN



GILDA GREY. She has been engaged by Hugo Hirschfeld to dance at the Rivoli Theatre next week when "Lawful Larceny" is shown there. She dances in the film.



SHIRLEY MASON. Who is here on a vacation and whose picture, "Eleventh Hour," will be shown at the Forty-fourth Street Theatre yesterday.

LOEW TO OPEN "SCARAMOUCHE" IN CHICAGO IN SEPTEMBER

By LOUELLA O. PARSONS.

Million Dollar Picture Will Be Road Showed Throughout the Country Before Its Release in Regular Channels.

PRaised BY REX INGRAM

"SCARAMOUCHE" will make its bow to the world in Chicago at the Woods Theatre before it is shown in New York. Marcus Loew has arranged to have the premier in the city on the lake, September 9, and it will not be presented to the New York first-nighters before the last week in September. The Forty-fourth Street Theatre, which has been engaged by Mr. Loew for the opening, will not be free before that time. The Lillian Gish picture, "The White Sister," and others are booked in advance.

"Scaramouche," based on one of the most popular books of the last few seasons, cost over a million dollars and Mr. Loew has planned to get his money back by road showing as he did with "The Four Horsemen," after which his prize will be released through the regular channels to the theatre owners of the country. Rex Ingram is now putting the finishing touches on the production, which he believes is better than "The Four Horsemen" of the Apocalypses. Mr. Loew says this is a strong statement coming from him, Ingram, who rarely makes any comment on his work.

At any rate its production has taken so many weeks, there will not be time to make the three that young Ingram is supposed to give Metro; he will do well if he makes two this year. But as Marcus Loew said yesterday, it is better to have one good picture than three poor ones. Alice Terry and Ramon Navarro have the leading roles.

Another Chicago Premiere.

Chicago, like New York, is turning over many of its best theatres to the entertainment of motion pictures this year, because so many of the specials are being road-showed. The William Fox Company, according to word received from Chicago, has leased the Harris Theatre to show some of his special productions this coming Fall and Winter. The first Fox feature to have its premiere in the Harris is "If Winter Comes," which opens there September 6.

Fox Has Two Good Ones.

The William Fox Company chose to acquaint the motion picture critics with the fact that they have two pictures to be released through the ordinary channels that are exceptional in story and quality by inviting the New York motion picture reviewers to the Forty-fourth Street Theatre. The first showing occurred Wednesday afternoon when "Soft Boiled," a Tom Mix production was shown. Yesterday "The Eleventh Hour" was the attraction, and we understand from the critics who were there this Lincoln J. Carter melodrama has a thrill a minute and good ones. Shirley Mason, who, by the way, has arrived in New York for a visit, plays the leading role, and does as many daredevil stunts as Peril White ever had in her repertoire when she was booked as the most daring motion picture actress in captivity.

We Have Arrived at the Truth.

Young Douglas Fairbanks is not to do "Tom Sawyer" for his first Paramount Players-Lasky production after all. The powers that be at the Lasky studios on the Coast have decided his bow to the public will be in Richard Harding Davis' "The Grand Cross of the Crescent." But when the picture reaches the screen it will not be saddled with that mouthful of a title. It will be called "Stevens Steps Out," which is one case where we agree a title should be changed. Theodore Roberts will be featured with young Doug, and Joseph Hensberry will direct him. Elfrid Hingham has been given the job of writing the scenario, and it is so nearly ready work will be started almost any day. Young Doug has made a host of friends on the coast who say that he has all of his father's charm.

Pauline Starke Wins Over Mother.

When Pauline Starke first confided to her mother her intention of marrying Jack White, producer of Maxine's comedies, mamma was said to have regarded strong opposition. But as the poets say, love will find a way, and after some months of determined effort on the part of both Jack and Pauline, mamma finally gave her blessing, so the wedding will take place this Fall. And we hope they will like the price and princess, my happy ever after.

Fox Theatre Ready Sept. 16.

Word from Philadelphia says that the new William Fox theatre now being built at Sixteenth and Market streets will be ready to be opened to the public about September 16. It was the original plan of William Fox to have the house ready for the first performance on Labor Day, but due to the fact that considerable damage was done to the property during the recent fire that destroyed Broad Street station progress of the workmen was retarded.

Going on to Gloucester.

The nucleus of the Louis B. Mayer company which is to film "Cape Cod Folks," for release as a picturization of the New England fishing industry, under the title of "Women Who Wait," has arrived from the Coast. Among those who will play the masculine lead, Percy Hildburn, head cameraman for Director Reginald Barker, and Martin Benheim, business manager.

Hildburn and Benheim have several days of work to do here, taking city street scenes for another Mayer production, "Pleasure Mad," after which they will go to Gloucester, Mass., to establish headquarters for the new story.

Other casting work for the picture is now being done in Los Angeles, and it is also expected that specially desired types will be found on the coast and sent together on the Gloucester location.

To Build Large Stage.

The Grand-Asher Company expects to do its part in the motion picture world in the way they think things should be done. Harry Asher, who lives in Boston, came down this week to consult with Sam Grand, and the result of this little conference is the plan to build a \$1,000,000 indoor stage, an enormous affair, large enough to take care of all the companies at one time. Ben Wilson, who is one of the Grand-Asher stars, is now starting his third production under the title of "Other Man's Daughter." Mabel Forrest and Bryant Washburn are also at work, and as soon as a vehicle is found for Elmore Dyer he will begin on his new contract. Mr. Asher, who up to now has been largely a silent partner, will take a very active part in the operation of the new company, giving his personal attention to the advertising and exploitation of the company's products.

Loew Pleased With Receipts.

Luis Angel Firpo, the Argentine wonder, is doing a land office business at the Brava Field in Boston, where he is appearing each night at the open-air show under the auspices of Marcus Loew. He has received a telegram yesterday announcing the fact that he will be appearing at the South American first night appearance Thursday night.

"Black Oxen" Lloyd's First.

Some months ago Richard Rowland announced that he had signed "Frank Lloyd" as an Associated First National director. Mr. Lloyd at the time the powers were signed had a contract with Joseph Schenck to finish before he was free, but now, that obligation having been completed, he is ready to begin work. "Black Oxen," which is Dick Roland's particular favorite, he having been the one responsible for buying the motion picture rights from Gertrude Atherton, will be Mr. Lloyd's first picture.

Gilda Grey to Dance at Rivoli.

Hugo Hirschfeld is feeling pretty chummy over the added attraction at the Rivoli next week. Gilda Grey, who dances in the film, "Lawful Larceny," which is the chief caldorado attraction in this house, will make special appearances at the Rivoli next week. Miss Grey, who is with the "Follies" and the Rendezvous, presents her South Sea dance in the film, and she will dance this same number on the Rivoli stage. This will be Gilda's first appearance in a motion picture. Her engagement was arranged by Florence Ziegfeld, with whom she has a contract.

Pioneer John Carleton.

W. Roberts, vice is nothing if not versatile. Mr. Vice is an actor of ability as well as an exceptional business man. He was associated with Lord Carleton in the production of "The Flying Dutchman," and yesterday received a telegram from himself with Mr. Carleton again. He is the man who built the West Coast studio, the first when it was opened, and he knows all there is about motion pictures on the West Coast.

Holbrook Blinn With Marion Davies.

The cast of "Yolanda" seems to grow bigger and better. Every day or so there is an addition to the list of players. Yolanda, no less a person than Holbrook Blinn, came into town from Los Angeles to play the part of King Louis XI. in Marion Davies new picture now in the making at the Cosmopolitan. Mr. Holbrook Blinn has just finished playing a double engagement on the Coast, thirteen weeks on the stage in "The Bad Man," and sometime working for Mary Pickford in her next production, "Rosita."

Madge Kennedy in Person.

On Sunday night when "The Purple Highway" opens at the Rivoli Theatre, any one with good eyesight can see Madge Kennedy if he looks closely. She is coming to the theatre to see herself in this, her first production in some time.

Rogier Looking for Stage.

Net Rogier was in town this past week with a mission. He wanted to engage either a high-powered motion picture star or an opera singer with an international reputation to come to Chicago and appear for two weeks at the annual fair show which is to be held in the Coliseum there. He left for the Windy City yesterday without having completed his mission, most of the important people whom he was expected to offer a large salary having been tied up with other contracts.

Victor Herbert on the Job.

Back to the seat of old New York has come Victor Herbert, and take it from us it was some hot yesterday to start work assembling his orchestra for

"If Winter Comes" Also to Have Premiere in the West—Fox Announces Two Great Pictures Ready to Be Shown.

YOUNG DOUG'S FIRST PLAY

the opening of the Cosmopolitan Theatre August 1. He has written an overture for "Little Old New York," Marion Davies' production, which has been chosen to open the theatre.

Setter With Warners.

William A. Setter has done so well for Warner Brothers as a director he has been signed up for three more pictures—"George Washington, Jr.," the George M. Cohan play, "Corned," Zella Sears' play which starred Madge Kennedy, and "How to Educate a Wife," with Elmore Glyn, will be handed him as assignments. Mr. Setter's first work for Warners was "The Little Church Around the Corner," a recent production made by this company.

To Begin Work October 15.

Laurette Taylor, who was recently signed by the Metro Company to make two more of her stage plays, will go to the Coast in October to begin work on "Happiness," which will be her first production. It is expected she will start about October 15. The filming of "One Night in Rome" will follow immediately, and her engagement will probably terminate with Marcus Loew about January 1, when she will return to New York to begin rehearsals in a new comedy by her husband, J. Hartley Manners, who is also author of the two plays which she will picture for Metro.

Educator Plans Historic Play.

Dr. Ernest Crandall, who is in California attending the convention of the National Educational Association, has been a visitor at Universal City, where he has been consulted on the final chapters of "In the Days of Daniel Boone," an historical serial starring Jack Mower and Ellen Sedgwick. Following the work on "Daniel Boone," Dr. Crandall will consult with Fred J. McConall of Universal studios, who is in charge of this work, on the production of additional historical productions.

Mrs. Keating Going to Coast.

When David Belasco leaves for the Coast on July 29, he may have company on his cross country trip in the person of Mrs. Pearl Keating, scenario editor of the Warner Company and incidentally the woman who buys all of the Warner stories and plays. Mrs. Keating is leaving for California about the twentieth night to remain for some weeks to discuss matters of production with the Warners.

Tommy Gray Due Monday.

Tommy Gray who is the man who furnishes the scenario puns and jokes for Universal is due to reach New York on Monday of next week. Mr. Gray is coming to New York to consult with the Universal powers-that-be on work that he expects to do on coming Universal pictures.

We Hear From Carl Laemmle.

Carl Laemmle has reached Europe safely. The reason we know is because he sent us a post-card announcing his arrival on the other side. He will spend the Summer months in Europe visiting Germany, Austria, France and England.

Helen Gardner Returns to Screen.

One of the pioneers of the screen, Helen Gardner is returning. She will be remembered as a Vitaphone star in the old days when one and two reels were in vogue. The name of Miss Gardner's return picture is "A Modern Cleopatra."

Hope Hampton Returns.

After spending two months on the Coast, where she was busy making "The Gold Diggers," Hope Hampton returned to New York yesterday. To-morrow, when "Lawful Larceny" opens at the Rivoli, Miss Hampton will be on hand to see the picture. She plays the role created by Margaret Lawrence on the stage.

A Line or Two.

One of the producers yesterday remarked he thought it might be a good idea to buy a return ticket for the next four years who comes to this country to tell us how to make pictures. He knows so well, why doesn't he prescribe in his own country? The producer, I am afraid, was speaking of a recent English genius who, after the war, spent a year in Hollywood, and came back with nothing but condemnation for our methods.

STAGE HONORS

Large Theatrical Delegation Attends Impressive Services for the Late Actor.

CHANCELLOR BROWN PRESENT

Funeral services for Louis Calvert, the distinguished actor, producer and stage director, particularly noted for his portrayal of Shakespearean roles, who died Wednesday at his home from a cerebral hemorrhage, were held in the auditorium of New York University yesterday.

More than 200 friends, including William Lloyd Phelps, Brander Matthews and Elmer Ellsworth Brown attended the services. A delegation from the Louis Club, of which Mr. Calvert was a member, was also present. The delegation included: Melville B. Stone, Charles W. Price, James F. Allen, Charles E. Pinner, H. B. Warner, Bruce Edwards, Hugh Ford, Herbert S. Henson and Claude King. They acted as the honorary pallbearers. The Rev. Charles Reader conducted the impressive services.

Chancellor Brown's Address.

Elmer Ellsworth Brown, chancellor of the New York University, made a wonderful address in honor of the deceased. "It is fitting that this service should be conducted," he said, "in an academic hall which serves the use of an academic theater, for Louis Calvert's life-long devotion to the stage itself was not more significant than was his devotion to the endeavor to bring the stage and the school into more vital connection. It is doubly fitting that this service should be conducted here at all places, for he was here that he played his last part, and in playing that part with actual support, he was realizing his dream of the perfect union of the work of the stage and the university."

Two weeks ago I talked with him after the first presentation of "You Never Know" in which Mrs. Brown and I had worked with the keenest enjoyment. He was evidently weary, but was in high spirits, nevertheless. He spoke with the greatest generosity of the work of the student players. Mr. Somerville and

LOUIS CALVERT

Mr. Morrison has told me of the close and helpful personal interest with which he was following the work of each of the players, even down to the most insignificant part.

Had Future Plans.

"As the foremost member of the professional committee which had entered into advisory relations with the Washington Square Players, he had already given help and advice, a sacrifice most freely made, and he was planning for still larger assistance in the course of the coming year."

"It is given to some men to die when the time and circumstances of their death lead a peculiar sacredness to the cause which they serve. This is what has come to pass in the relations of Louis Calvert with the dramatic interests of this university. Our little theatre will again be the mere hall of meeting that it was a week ago, new, barren, undistinguished. It has acquired a hallowed sanctity. The mantle of tradition has been laid upon it."

"It bears the memory of a notable career which has reached its culmination. It is the center of cherished recollections of one whose art, whose personal quality and charm, whose striving after an ideal were blended to make a work of art. His death has come home to his associates with a peculiar poignancy and whose life will live on in honored and affectionate remembrance."

"Some time ago, when our college players were winning their first recognition, a good friend of mine expressed his interest and concern. The less I knew of Louis Calvert, actor, manager, producer, the more I was struck by the modern stage. He was uppermost in his mind. He said, 'But there is no danger that some of those young amateurs will be tempted to become professional actors. I am sure that in their generation they will show a like fidelity to the traditions of taste, of thoroughness, of humanity; a like open-mindedness toward a new age with its new thoughts, combined with adherence to excellence which cannot grow old; a like genuineness as an artist with that of Louis Calvert.' And for those who are not themselves to have a share in dramatic production, we may hope that his contribution may have its part in fostering the stage for them an influence fostering their higher life."

The Morning Telegraph

MOTION PICTURE SECTION.
PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 23 Eighth Avenue, New York City, New York. Borough of Manhattan.
 W. Lewis, President; George B. Lewis, Vice President; Edward J. Thomas, Secretary; John J. Sullivan, Treasurer; 230 Eighth Avenue, New York City.
 Telephone, 2140 City.

In announcing last week that he would soon put into production a film version of "Gulliver's Travels" for Goldwyn, King Vidor makes a plea for imaginative creation on the screen. The advance of the motion picture industry, he holds, has been to some extent retarded by a lack of imagination for realism. The problem picture has forced into the background the fantasy, the flight of imagination, the whimsical.

There is some contention that imaginative works are not wanted on the screen, but why, then, are these same works popular on the stage? Last year the public crowded to see the robots, those mechanical men who destroyed humanity and set up a civilization of their own; they bought out the seats for the fantastic play, produced under the title of "The Adding Machine"; they turned over many a dollar to William A. Brady to glimpse at the insect world as portrayed in "The World We Live In." This is to mention but the latest of the whimsies which have held Broadway stages successfully.

Yet the stage is but a speaking vehicle for the portrayal of the fanciful. The modern camera, combined with studio artifices, can create mountains on a plain and a raging storm at sea in the middle of a desert. Nothing is too eccentric, too outrageously impossible for the photographic expert to bring before the eyes. The camera, to-day, as a convincing liar, is only bounded by the imaginative faculties of the men who control it. But with all these wonders for creating the imaginative, the men at the helm have in most cases seen fit to use them for a practical end. In every studio in the country producers are saving money on expensive or impossible location trips by imitating and reproducing nature; but it is only in the comedy plots that this gift of the lying lens is being made to serve in the realm of fancy.

Here, however, the angle taken is mostly one of slap-stick. Men fly through the air, hanging to the legs of birds, or ascend and descend with a stream of water from a fire hose. The impossible is stressed in every conceivable way, but only to create raucous laughter.

The real virtues of this photography will only be served when producers of imagination delve into the classics of fanciful literature for their materials.

A casual estimate discloses that no less than ten productions closely approximating "The Covered Wagon" are in the pipeline.

What Is Needed in the Industry Is Some of these are features, some serials and others burlesques.

More Individuality. Some of these are features, some serials and others burlesques.

Less Follow-up. This is an outstanding example of one of the most detrimental features of film production. Looking back over the past fifteen or more years of the industry, one sees a great many pictures that have caught the popular fancy.

Within the last year or two the costume picture has been the rage and is being crowded under a deluge. The American historical productions are rising like a tide and will soon be overflowing the channels of distribution. But before long they are going to cease to exist.

A picture with a new angle always pays, and so do the historical pictures, but the market is soon saturated and then the slump begins.

A secret that producers, even those of long standing, have never been able to recognize until the box office roars it to the world is that a fresh point of view is far more valuable than a slavish imitation.

Instead of seeking new ideas, of branching out and trying the ice in new directions, almost every maker of pictures seems content to follow the leader, until the combined weight breaks the whole outfit through the ice.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

A picture of outstanding success can hardly ever be duplicated. It is a delicate adjustment of many contributing forces, of author, director, players, technical staff and others, which occurs unfortunately but infrequently. Lacking the inspiration, its imitators are but poor copies of the original. The producer who follows nearly always cannot but fail, but you can lay a bet on the one who stands on his own feet and makes his own path.

IN AND OUT OF FOCUS
By LOUELLA O. PARSONS

CLARA BOW.

FRANK TILLEY, the British editor, who returned to England yesterday, believes there is too much of the cut-and-dried method in making American motion pictures. He said after coming back from Hollywood he felt disillusioned and somewhat disheartened at the way in which motion pictures are produced. He lamented that films are placed in file 1, 2 or 3, according to a set formula, without discriminating from this unhappy mechanical precision.

Mr. Tilley gave forth his grievance at the dinner, J. D. Williams gave at the Ritz-Carlton Wednesday night. He said his objections to this artless method of picturizing plays and books was because it placed the public in such an unfavorable light. He said he thought it unfortunate that the American film producer so underestimated the intelligence of the masses that he gave them only predigested mental food and gave them no opportunity to use their own thinking tank.

If Mr. Tilley had stopped there, he might have avoided getting himself in trouble. But he went on getting himself deeper and deeper in the mire and saying many things that might better be left unsaid.

What Mr. Tilley said was very excellent in spots, although, as one guest at the dinner said, not as acceptable as it would have been if the English had been giving us a better brand of films. Of course, Mr. Tilley's idea that the public is being cheated in their screen entertainment by a substitution of inferior photo-plays is by no means a new idea.

Brandt Disagree.

We have heard it argued in many ways. But it was particularly interesting in view of what William Brandt had to say at the dinner. Mr. Brandt was directly opposed to Mr. Tilley's viewpoint. Speaking as an exhibitor and one who has studied the entertainment market, he does not believe the producer has underrated the public. He thinks this idea of trying to feed the patrons of motion picture theatres on Ibsen, Strindberg, Shakespeare and Schopenhauer all wrong. He thinks the men and women who pay their 25 cents should get what they want—and what they want is not always high-brow stuff.

Mr. Brandt is even in favor of making cheaper pictures so that more people can afford to go to motion pictures. He has found in playing pictures in the theatres he owns it is not always the artistic production, that brings in the money; it is frequently the simple human tale that comes close to home and is easy to understand.

At the time David Wark Griffith was credited with saying that the public had the mind of a child of nine years he was bitterly criticized and ridiculed. But in view of some of the returns made on pictures some of us are inclined to think Mr. Griffith was probably not far wrong in his sensational declaration. Statistics prove pictures like "Peter Ibbotson" and others of this caliber less money, while some thrillers cost money, justifying the producer in keeping in business and helping the exhibitor pay his rent. So it is not always a case of the producer giving the public a cheap variety of seven-cent entertainment when he really wants something finer.

Entertainment of the People.

There are arguments on both sides. There are some films made that are an insult to the intelligence, and are little if any advance over the old nickelodeon days when no one who thought anything of himself was willing to be seen in a picture house. We have, as Rodolph Valentino said at the dinner, a better class of patrons now; people who do think and who want something beyond the hygienic melodrama with ninety-nine murders and thirty suicides.

But do not forget one thing. Motion pictures are the entertainment of the people, and the very moment we start trying to make them what they are not, we are going to make them lose their value as the poor man's amusement. He wants something he can understand, not something some one thinks he should have to improve his mental status. This does not mean that he wants bromide, banal stories devoid of common sense, but it means it is the pictures with the heart interest and that tell the story of everyday people and everyday life that appeal to him.

Discussion on "Merry Go Round."

Some of the wisecracks after looking at "Merry Go Round" sneeringly said "a very good picture, but it is easy to see why Eric Von Stroheim left off and Rupert Julian took charge." A ridiculous statement inasmuch as Mr. Von Stroheim only made a small part of the picture and Mr. Julian did the lion's share. The picture, despite what any of those wise ones say, did an enormous business when it played on Broadway for three weeks. We went to see it twice, fascinated with Mary Philbin, her beauty, her charm and her emotional acting. The picture had all the charm of real foreign atmosphere and is a credit to Universal. In view of the small part Mr. Von Stroheim had it is very unfair to blame him for the picture's credit for the production. Who knows what Von Stroheim scenes made other than perhaps the early scenes with the countess in his bath and giving credit where it is due, and in our opinion, Rupert Julian deserves credit for "The Merry Go Round."

Clara, the Unconscious Flapper.

I wish Booth Tarkington could meet Clara Bow. If he has never heard Clara



This is Clara, who always does the unexpected and says the very thing no one wants to hear.

tell of her romances, her ideas on life and the way she manages her "dod," he has missed getting material for a great juvenile story. Clara is a combination of the Tarkington type of small town girl, and the flapper who howls in up-to-date juvenile society. She is the unconscious flapper.

She doesn't hail from Podunk or Cedarville, Iowa, the towns where girls wear the fraternity pins of their best beaux, and consider a high school picnic the essence of hilarity. Clara was born and brought up in Brooklyn, but some way north of neighboring city, not the big town of New York has ever touched her. She has remained Clara Bow, high school girl, whose beauty somehow brought her into the limelight, but never made her a part of them.

Mr. Clara, who is eighteen this month, and who, as she says, was a "smart" girl graduated when she was sixteen, has kept all her old school friends. Her class mates are her beaux, although her father, she says, is very strict and makes her send her company home long before midnight. Her mother died at Christmas last year, leaving her alone with her father who has tried to mother her as best he could—perhaps spoiling her a little. Everyone does.

Morris Rykind insisted that I meet her just to see if I had ever met anything like Miss Bow in motion pictures. I never have.

"What paper do you write on," asked Clara, slipping her hand into mine.

"She whispered Morris, she is the lady who wrote the nice things about you."

"Oh, I know you are on the 'Globe'."

"Just having a little joke teased Morris. But Clara hadn't been teased before she said."

"Honest, Mr. Rykind, I didn't hear her name."

"She Chances Chew Mein."

"Where shall we have luncheon signed Morris thinking the sooner the affair was over the better for his peace of mind. Shall we go to the Astor, the Biltmore or the Chatham?"

"Let's go to a chop suey place," said Clara. "I know a wonderful restaurant here on Broadway where they dance at noon—don't you love to dance?"

So Morris, hoping the din of the Chinese orchestra would drown any choice, clutched his pen and to Clara's chagrin, in the middle of the day when most of us eat salad or a poached egg, this youngster ate soup, chop suey, salad, ice cream and rice—and with a relish.

So far motion pictures haven't affected her one iota. She is as refreshingly unaffected as if she had never faced a camera. She hasn't any secrets from the world—she trusts everyone's word, and doesn't believe that any one would be unkind enough to print any of the romances that she loves to tell about—almost any masquerade film would pay her a big salary for the use of her name.

She came into pictures after winning a beauty contest. She screens in the vernacular of the studio like a million dollar, and when Elmer Clifton had a look at her big brown eyes, and her round little face, almost like the girl in a picture book, he gave her one of the leading roles in "Down to the Sea in Ships."

"This chance, Clara," said Mr. Clifton (every one calls her Clara), "will either make or break you—it depends upon the

success of the picture. Every one knows of the phenomenal success of Mr. Clifton's great-whaling picture. It made him; and it made Clara, and led to her getting an offer from J. G. Bachmann to play one of the leading roles in 'May Time' for Preferred Pictures.

"She has just finished 'Grit,' with Glenn Hunter." She says she just loves Glenn.

"I went down to see 'Merton of the Movies' the other night and I sat in the front row. Glenn said something about Clara Bow, the motion picture actress, and I was so embarrassed. Mr. and Mrs. Harold Lloyd were in the audience, and he said to me to tell them in time to put them in the play."

"She Likes Glenn Hunter."

"Glenn thinks I could act on the stage. He said maybe sometime he will give me a part in one of his plays."

"She thinks Mr. Hunter is a fine actor and dares any one to deny it. In fact, she rather hopes someone will, so she can prove her loyalty to young Merton by having a battle."

Our conversation was mostly about whom Clara adores and whom she does not adore, and what she is going to do in California and the ideal man she expects to marry.

"You know," she said, confidentially, leaning over a dish of chop suey almost as big as she is, "I have had six proposals of marriage; but I don't love one of them. My daddy says I am too young to marry, anyhow."

"What about the fraternity pin, does that belong to one of the loves?" she was asked.

"No," she explained. "I traded a piece of jewelry I had with a boy because I thought it was pretty. A girl gave it to him—some boy had given it to her—and now it's mine."

Shades of Harvard, Yale, Princeton and Cornell and other college towns where the Greek letter fraternities are in vogue!

"I think you better go back to the office," said Morris, interrupting Clara's rhapsody. "Mr. Benny wants to see you."

"No, he doesn't. I have to have my picture taken," answered the incorrigible Clara.

Clara Has Her Picture Taken.

But the pictures were as good an excuse as any, and Mr. Rykind piloted her from the chop suey place where she pranced across the floor, keeping time to the music like a delighted child.

I thought afterward if the little girl who lives at my house had not been so frantically grown up she and Clara might have had a good time. We hope some one will tell Mr. Tarkington about Clara so that he will put her in a story. She is almost too good to be true. And to drive home to Hollywood to play the part of a girl who is a reformer who believes the screen contaminates all who associate with it could hardly be safer! Clara uses a dangerous pair of eyes. And as for eyelashes, almost any masquerade would pay her a big salary for the use of her name.

Jacob Wilk Gets Play for Tourneur.

Jacob Wilk is in Paris, partly on a vacation and partly in the interest of some of the film producers that he represents. Yesterday a cable was received from him saying that he has bought the world's rights to "Two Little Vagrants," a French play. This commission was accepted by Marie Perle, who conducted in Mr. Wilk that he would like to make this his next picture if he could buy the screening privileges. The price paid for the rights to the picture was \$40,000 francs. Tourneur, who was eager to make the picture, which is said to be to the French what "Way Down East" was to this country, started pre-

paring the scenario and making arrangements for its production before he heard from Mr. Wilk.

To Be 3 Weeks at Universal City.

Dr. Ernest Crandall, director of visual instruction in the New York public schools, will spend three weeks at Universal City helping on educational data for motion pictures. After he finishes looking at in the Days of Daniel Boone, he will visit Tring J. McConlin, who is in charge of the educational film division at Universal City, in outlining details for the next historic play.

Dr. Crandall said that he considered the motion picture the most valuable all-around adjunct to teaching history, because while it actually portrays history, it still keeps human interest.

"The History of America," from the time Columbus discovered America to the present day, Dr. Crandall believes, would be one of the most interesting as well as valuable films ever made.

Schlager Sails for Europe.

The Paris last Wednesday carried big Schlager and his wife abroad, where the youthful producer will negotiate several business deals. Until we heard Sig had gone to Europe with Mrs. Schlager, we thought that he was a care-free bachelor. But it seems that he has been married eight months, and the lady who is now his wife was formerly Marion Curwood.

Pictures Folk Out To-morrow Night.

The Leonard-Tendler bout at the Yankee Stadium to-morrow night is going to bring out a goodly array of film folk. Not only those who earn their weekly stipend from the business end of the industry but the famous stars and directors who are in the East have reserved seats for the fight. Fans who like to see motion picture folk will get their money's worth two ways from seeing Bennie Leonard and his opponent, Lou Tardella, and from seeing the film people. We saw Mr. Leonard in Chicago, and while what we do not know about a prizefighter will fill a book, still we have hopes that he will win. Our fight expert, Sam Taub, says that he picks Leonard to win, and Sam nearly always picks the winners.

Cannot Do "Peter Pan."

We hear from Paris that Abel Gance, the producer of "J'accuse," has everything in readiness to produce "Peter Pan" in Paris. But apparently he overlooked the formality of acquainting the author with his desire, because Sir James Barrie, inquired as to the picture, and cannot make the picture, the rights having been sold elsewhere. We assume Barrie means Famous Players-Lasky, who are supposed to own the rights and to be in readiness to make the picture when a suitable Peter Pan is discovered.

Norma Shearer Has Contract.

Norma Shearer has started work on her third contract with Louis B. Mayer. She likes her work so well and is so pleased with the Coast she is not coming back to New York for two years at least.

Mayer Satisfied.

Louis B. Mayer sends a telegram in which he says that he is satisfied with his releasing relations with both Metro and Associated First National and has no idea of leaving either company for any one else.

"The \$800,000 exhibition value," said Mr. Mayer, "voluntarily placed on my last John M. Stahl production, 'The Dangerous Age,' was a record. The picture discount any story regarding my relations with this company. From my great admiration and friendship for Marcus Loew I believe that in Metro he has one of the strongest organizations ever built in this business, and I consider it an honor to be connected with him as an independent producer. I am sure that Barker and Fred Niblo productions are being released through him."

Edith Talaferro Has Two Jobs.

In addition to "The Fashions of 1924" Edith Talaferro has found herself a job in motion pictures. She is playing in "The Love Light." A few years ago Mabel and Edith Talaferro were the picture of the current screen productions, but they have sort of dropped out of things the last year or two. Their admirers will be interested to hear one of them at least is coming back.

In Defense of Rodolph.

Over in Philadelphia, Rodolph Valentino has an admirer who is willing to sink or swim with him. Whether it be a she or a he we do not know. But we get regular letters calling us down for something or other we may have written that is not just as enthusiastic as this fan thinks it should be. If this person would give her or his name, we might be more interested. Because anonymous letters are always stupid

GEORGE COHAN WILL PRODUCE TWO MORE SHOWS IN LONDON

By ASHBY DEERING.

Will Sail for London Next October to Supervise English Premieres of "The Tavern" and "A Prince There Was"—To Stage New Musical Revue Here.

IRENE CASTLE SAILING HOME

GEORGE M. COHAN announced yesterday that he will sail for London again next October to produce two more of his notable New York successes—"The Tavern" and "A Prince There Was."

Asked if he expected to appear in "The Tavern" there, as he did here for twelve or fourteen weeks in the part of the Vagabond, created by Arnold Daly, Mr. Cohan said he would not be included in the cast. All of the players for "The Tavern," as well as for "A Prince There Was," will be English and their selection will be made in London early in the autumn.

"The Tavern" was written by Cora Dick Gantt as a serious play and was produced by Mr. Cohan under the title "A Melodramatic Tragedy." It was a prodigious success here at the Hudson Theatre and also in Chicago. The opening was in September, 1920, in Atlantic City.

"A Prince There Was," by Darragh Aldrich, served as a starring vehicle for Robert Hillman. After an indifferent opening Mr. Hillman sold the play outright to Mr. Cohan for \$25,000. Mr. Cohan took just one week to rewrite "A Prince There Was" and then he appeared in it with the most gratifying appreciation of the New York public at the George M. Cohan Theatre, December 23, 1919, and for a long time thereafter.

There is a story that "A Prince There Was" was written by George M. Cohan, who has four shows running concurrently in London this fall and winter. "Little Nellie Kelly," one of his best musical comedy productions, is in high favor now at the New Oxford Theatre and "So This Is London" is a great hit at the Prince of Wales Theatre.

When Mr. Cohan returns to New York he will produce here a new musical revue. These plans indicate a fairly optimistic trend in theatrical affairs, at least so far as Mr. Cohan is concerned.

Irene Castle Sails.

Jack Wells, general manager of the Selwyn attractions, received word yesterday that Irene Castle had sailed for home on the steamship Lafayette of the French Line last Saturday, due at this port August 1. She is bringing over all the new Parisian gown and fashion for her new revue, which will open in Washington, D. C., October 8.

There will be a matinee performance in Washington, a night show in Baltimore and then a tour of the South. The company will consist of twenty-five persons giving a regular show. The Duke Williams orchestra will provide the music. Musical numbers, dancing, numbers and fashion displays make up the program.

Lonsdale to Remain a White.

Frederick Lonsdale, author of "Aren't We All?" at the Gaiety Theatre, was booked to sail for London to-day, but he has cancelled his reservation on the Aquitania in order to supervise the Selwyn productions of his latest play, "By the Grace of God," which will open on September 10 at A. H. Woods's new Adelphi Theatre in Chicago.

In Error About the Lumbas.

In the news columns of The Morning Telegraph on Sunday last, about the death of Percy G. Williams, the name of George Howell was inadvertently used as "president" of the Lumbas. Mr. Howell is chairman of the house committee of the Lumbas and A. O. Brown is the Shepherd, an office that is similar to that of president. Both Mr. Brown and Mr. Howell have been known long and favorably to The Morning Telegraph and this correction of a regrettable mistake is made in the interest of all concerned.

Film Actress in Stock.

Dorothy Hall, well-known motion picture actress, has temporarily deserted the film and is now playing ingenue leads with the Leonard Wood Stock Company. She has had great success so far in "Up the Ladder," "Why Men Leave Home," and this week is playing in the well-known stage farce, "Buddies."

Engaged by Bohemians, Inc.

Marie Louise Walker was engaged yesterday by The Bohemians, Inc., for the production of "We've Got to Have Money." She will play the part of a college girl for which she is admirably fitted by reason of her scholastic education.

Miss Walker is a graduate of the University of Wyoming at Laramie, Wyoming. She was in the Selwyns with Drew and Mrs. Drew in motion pictures and has also appeared on the legitimate stage in "The Acquittal," "The Night Watch" and "The Famous Mrs. Fair."

The show will open August 6 at the Broadway Theatre, Long Branch, with Robert Ames as the leading man. Reports that there would be a change in the title of this comedy by Edward Laska prove to be unfounded. It will be produced under the title "We've Got to Have Money," even though a good deal of the money has to go for electric lights in front of the theatre.

Spanish Dancer De Luxe.

Sol Abrams, general manager of The Bohemians, Inc., started but rejoined his friends at Beechey, N. J. last Saturday night by giving Mrs. Abrams in the Charles Fete held at the home of Mr. and Mrs. Clyde MacKinnon.

Twelve pairs of guests were present, though the proceeds of the entertainment are to be applied to the Winter coal fund of the poor of the town. It was said that Mrs. Abrams in her girlish days had twice tons of energy—enough to have kept six whole families from freezing during the bitter cold of December. The first part of this dance could not be surpassed by a whirling dervish doing a specialty on top of a cork core.

Elizabeth Engaged Patricia.

Patricia Salmon, pride of the Eastern theatre and pioneering reviewers in the West, has been engaged by Florence Ziegfeld for the "Follies" on the strength of her reported prowess in battling for historic honors with the Hyman-Welby tent show at Shelby, Mont., on tour from Seattle, Wash., at the time of the Dempsey-Gibson fight. She is 22 years old, born and bred in Bear-Mounting, Minn., which

is a distant geographical relative of Bear-Mounting, New York. Merry little mountain maids in musical comedies are always welcome here and some of them have been known to edify press agents by giving a recipe for the famous dish known as "loaves and wild honey."

Fictional Towns in History.

Reginald Goode is still worried over the controversy involving George Bernard Shaw, relative to the production of "The Devil's Disciple" at the Garrick Theatre.

We thought it had been settled and dismissed weeks ago. But Mr. Goode, no player the part of Mayor Scrivener, is now finding that the controversy has been paid to the following correspondence, which he introduces with a brief note. Always willing to oblige, here goes with Goode jumping away in the lead:

"They refer to a speech in the play by Scrivener, reading 'I will undertake to do what I can to get the army out of Boston to us, and what General Howe has marched north from New York to do, elect a junction at Albany and wipe out the army with our united forces.' Shaw wished the word 'Boston' changed to 'Ticonderoga,' which was done, and the following letters were exchanged:

"Goode to G. Bernard Shaw: 'Dear Mr. Shaw—I feel I must express my astonishment that, with your colossal knowledge of history, you should have introduced a character to get his tongue around "Ticonderoga." I feel that Reginald Goode, even if an actor, should have recognized the fact that Ticonderoga is a name for a place, not a city. I hope this letter interests or annoys you sufficiently to prompt a reply. Meanwhile, "Ticonderoga" trips lightly on the tongue.'

"(Signed) 'Reginald Goode, "Garrick Theatre."'

"G. B. S. to Goode: 'To Reginald Goode—The mystery about Ticonderoga is not what I told you in 1777. However, you can get the history and geography straight. I authorize you fully to make the necessary changes in the text. Or, why not ask Mr. Guiterman to do it for you?'

"(Signed) 'G. Bernard Shaw.'"

Kansas City Visitor Welcome.

E. S. Bridgman, president of the Middle West Amusement Company, Inc., paid a visit yesterday to his old friend Sam Kingston, general manager for Foreign Ziegfeld's attractions. Mr. Bridgman makes his headquarters in New York City. His firm controls the New Auditorium at Hot Springs, Ark.; the Grand Opera House, Carthage, Mo.; the Blake Theatre, Webb City, Mo.; the Atlantic Theatre, Atchison, Kan.; the New Crawford Theatre, Wichita, Kan., and books the old Grand Theatre in Kansas City.

To his writer Mr. Bridgman said: "Our people want the regular road shows and I'm here trying to round up a few of them. Of course I don't expect to get the regular road shows. But I did want to see my old friend, Sam Kingston, who is the most popular theatrical man that ever visited the Middle West. I have known him since he was manager of Thomas W. Keene, the tragedian, nearly thirty years ago. And I would have been terribly disappointed if I had not seen him. I have known him since he was manager of Thomas W. Keene, the tragedian, nearly thirty years ago. And I would have been terribly disappointed if I had not seen him. I have known him since he was manager of Thomas W. Keene, the tragedian, nearly thirty years ago. And I would have been terribly disappointed if I had not seen him."

"Business conditions are good in Kansas and Missouri. The people are getting back to work and crops are excellent. Wheat, corn and fruit are doing well. There is also a great deal of building going on—apartment houses, private residences and business blocks. "Of course our people patronize the big motion picture theatres, but I believe they really enjoy most is the regular touring attraction that comes from New York."

"It is a pleasure to be reminded of The Morning Telegraph. I not only get the paper every day, but I advertise in it and I have had excellent results. Like all showmen I believe in printer's ink. Anybody in this business who thinks to the contrary had better quit theatricals. "In the West all managers are bound to belong to the International Theatrical Association, with headquarters here in New York. It gets the men together."

CORBETT IN HOSPITAL REASSURES FRIENDS

Ex-Champ. After Minor Operation, Answers Telephone From His Bed and Feels Fine.

James J. Corbett, the former heavyweight champion, is fast recovering at the Post-Graduate Hospital from a minor operation on Friday. He has a phone at his bedside and yesterday said the rumor that he was suffering from appendicitis was all wrong. His operation was not serious, only he had needed it for some time.

The ex-champion was stricken last Wednesday at his home in Bayside. He was taken immediately to the hospital, where Dr. J. Bentley Squier performed the operation.

"I'll be confined to my bed for a couple of weeks," Corbett said, "and after I am out of the hospital I am going to do an act in vaudeville. I am going to do it at the Casino."

"Jack Dempsey and Luis Firpo had better look out," said Jim, "because I am liable to challenge them any minute. That's how good I feel!"

MRS. OSNATO STILL MISSING.

Proprietor of Sally's Beauty Shop Not Found by Detectives.

Mrs. Sarah Osinato, proprietor of "Sally's" beauty parlor in the Putnam Building, who has mysteriously disappeared and who, it is feared, may have taken her life at the culmination of a series of financial reversals, had not been found up to last night. Detectives of the Missing Persons Bureau are working on the case, but so far no clue as to her whereabouts has been disclosed.

Meanwhile the business is being carried on by the sister of the proprietor, Mrs. Martha Hutchins of Long Island City, who is keeping things going until the return of her missing relative.

Marie Louise Walker Engaged by the Bohemians, Inc., for "We've Got to Have Money"—Sol Abrams Does a Spanish Dance at Charity Fete Burning Up Energy.

TENT ACTRESS FOR "FOLLIES"

and there is a bond of common interest that is highly desirable.

Sam Harrison's Story.

After the above interview was concluded Sam Harrison, the oracle of the New Amsterdam Theatre, told a story about the agricultural resources of Kansas as it found them twenty years ago.

The chief product of the State is corn—but they also raise hogs. What do they do with the corn? Why, they feed it to the hogs. What do they do with the hogs? The inhabitants eat the hogs. Corn—hogs—inhabitants.

Lounge in Gaiety Awaits.

An open air smoking and lounge room, the first to be installed in connection with a New York theatre, will be opened to-night for the comfort of those who see "Cyril Maude's" performance in "Aren't We All?" at the Gaiety Theatre. The lounge is built in the area surrounding the theatre, and opens directly off the street.

Alfred E. Aaron, in charge of the theatre, has put in lattice work, comfortable chairs and growing flowers and provided an inviting place to spend the intervals between acts. The outdoor lounge has been built because the Gaiety has been an all-season theatre during most of its existence. With the new improvement it is as inviting in Summer as in Winter, and in Winter the Gaiety, since its rebuilding a year ago, has been regarded as one of the most inviting and comfortable of New York playhouses.

In "The Breaking Point."

Regina Wallace has been engaged by Wagnalls & Kemper for one of the leading roles in "The Breaking Point," the new play by Mary Roberts Rinehart, which will open at the Klaw Theatre in August.

Theatre of Lake Placid Club.

John Golden is in Lake Placid supervising the finishing touches of the New Azura Theatre of the Lake Placid Club, which will be formally opened Saturday, July 28, with Susan's Band. He is finally hunking the old Adly curtain, which he presented to the theatre, last night, and pressed the button in his new personally invented electric control, which lifted the historic tapestry for the first time.

The entire wall space is draped with fabrics to match the Daly curtain, all fringes have been eliminated. The stage floor, which will do double duty for the dances of the community, was the scene of a reception and dance in Golden's honor. It was decided that the first professional play to be interpreted by the Azura Players will be Golden's "Seventh Heaven," now running at the Booth Theatre in New York.

Here for "Miss Bluebeard."

Arriving in the White Star liner Cedric yesterday were Austin Fairman and Stanley Logan, who will appear in "Miss Bluebeard," which is scheduled to open at the Empire Theatre, July 27, with Irene Bordoni playing the leading role.

IRENE SAILS; BOB LEFT IN PARIS

Famous Dancer Leaves Millionaire Husband in Europe to Settle Down

TREMAN STILL HAS HOPES

(By United News to The Morning Telegraph)

PARIS, July 23. Captain Bob Treman, millionaire husband of Irene Castle, who dashed from New York to Paris when he heard that the dancer's love was waning, has failed in his gallant fight to win back his standing in her eyes.

Irene tripped easily out of matrimony to-day, being granted a divorce which takes effect in sixty days. Of course Irene may still change her mind in that sixty-day period. Captain Bob still hopes so. Paris wonders whether he will not again break into print by doing so.

Captain Treman arrived here a few weeks ago and immediately put up at Irene's hotel, taking a separate room, however. The handsome couple danced and dined together, telling newspaper men they were "happy as larks." They both denied knowledge of divorce proceedings when a suit was filed.

Even after the suit was on record Treman pleaded his case, following Irene to Deauville and urging her to halt the proceedings. Apparently she wavered; friends of the couple reported that both were nervous and upset in the days when Irene nauted between "Yes, I love you" and "No, I don't."

Irene, sailing yesterday for America to take part in a new revue, gave no indication that her suit was approaching "Good-bye, darling," she said to Treman as the boat pulled out.

FLEISCHMAN FACES NEW SUIT

Mrs. Hopkins Files \$50,000 Libel Action Against Florist.

The anonymous and complaint in the \$50,000 damage suit brought by Mrs. Dorothy N. Hopkins against Joseph Fleischman, florist, was yesterday filed in the office of County Clerk James A. Donegan by Nathan Lieberman, the plaintiff's attorney.

Mrs. Hopkins alleges that she was misrepresented and slanderously assailed in an affidavit filed by Fleischman in answer to the suit for \$50,000 damages brought by her husband, Robert Thompson Hopkins, claiming alienation of his wife's affections.

The allegations made by Fleischman in his answer, according to Mrs. Hopkins, were "false and untrue" and constituted libel.

ON THE SCREEN



The Morning Telegraph Photo. AL JOHNSON. Comedian Who Returned Yesterday on the Leviathan.

ON THE STAGE



Photo by Torselle. MARIE LOUISE WALKER. Engaged by The Bohemians, Inc. for the role of a College Girl in "We've Got to Have Money."



Photo by Kassler. DOROTHY HALL. Leaves motion pictures to play ingenue lead with Leonard Wood Stock Company.

HELEN FORD



Morning Telegraph Photo. She returned to New York to-day on the Leviathan and announced that the famous vaudeville team of the Ford Sisters had been broken up.

SELECT "MISS CONEY ISLAND"

Miss Polly Walker Wins Silver Cup as Prettiest Bathing Beauty.

Miss Polly Walker, of 453 Fifteenth street, Brooklyn, was selected "Miss Coney Island" yesterday afternoon at George Tilyou's Streptochase Park. The pretty Kings County maiden was the choice of a committee of six judges, of which County Leader John H. McCooey, of Brooklyn, was chairman. Miss Doris Wilson, of Manhattan Beach, was awarded second prize and Miss Rose Kender, of Fourteenth street, Brooklyn, took third honors. Silver cups were awarded the winners. "Miss Coney Island" will represent Brooklyn next month, when all the beauties of the county assemble at Atlantic City. Following the selection a dinner was tendered all the contestants by Mr. Tilyou.

UNITED ARTISTS WANT LLOYD AND DE MILLE TO JOIN THEM

By LOUELLA O. PARSONS.

Lloyd Hamilton Replaces Al Johnson in D. W. Griffith's "Black and White" Production—Work Will Be Started When New Star Arrives From Coast. Low to Sail.

RECORD FOR "COVERED WAGON"

THE United Artists Film Corporation has made extensive plans to increase its product and to add to its strength by adding some of the best-known directors and stars in the country. Cecil B. De Mille, who has been offered a contract to make his own productions. A query at the Famous Players-Lasky offices brought forth the information that Mr. De Mille's contract still has considerable length of time to run and nothing has been said that indicates he contemplates making any change when that time has expired.

Harold Lloyd is another star who has been offered a place in the sun with Mary Pickford, Charlie Chaplin, Douglas Fairbanks and David Griffith, all stars in the United Artists present constellation. Then it is pretty generally known that negotiations are now under way between Mary Pickford and Ernest Lubitch, for the exclusive services of the German director. He made "Rosita," Miss Pickford's last picture, and the results are said to be such that she wants to keep him with United Artists.

Hiram Abrams is now in Europe, but there has been gossip in the motion picture industry for some time that United Artists intend to get more product of a high class nature. Charles Ray, who was added to the "Big Four" as the fifth star, has left United Artists and is returning through Associated Exhibitors. Charles Chaplin has not been able to furnish any pictures up to the present time because of his contract with Associated First National, and although the Pickford, Fairbanks and Griffith productions are of a highly profitable nature there have not been enough pictures released to bring in the returns those invested in this company would like to have.

Harold Lloyd has three more pictures to make under his Pathe contract, and while he said when he was here a few weeks ago that he had no definite arrangements, it is pretty well understood that he has been considering an alliance with Pickford, Fairbanks and Chaplin for a number of months. In fact, it is said that United Artists has had a plan for some time to get as many of the headliners as possible to strengthen its organization and to go on as much of the best talent as possible into one company.

With the absence of Mr. Abrams in Europe it was impossible to get any definite word on the subject of definite contracts, but the source of our information is of such a character we have no hesitancy in publishing the story. Our informant said that the plan was to furnish a picture up to the present time because of his contract with Associated First National, and although the Pickford, Fairbanks and Griffith productions are of a highly profitable nature there have not been enough pictures released to bring in the returns those invested in this company would like to have.

Hamilton Takes Johnson's Place.

Al Johnson need have no fear of receiving poison gas from the Griffith office now. All is serene at the Marmaronek studios for the reason Lloyd Hamilton has been engaged to play the leading part in "Black and White," and there seems to be a general feeling that he is an adequate substitute for Mr. Johnson and there is no reason for sadness over the Johnson defection. Mr. Hamilton, who is under contract to Educational, left for Europe last Tuesday, and nothing unforeseen in the way of railroad accidents happening he should report for work next Wednesday.

Mr. Hamilton on the train, as Lloyd Bacon, creator of "Lightnin'" and Hugh Fay, Jack Noble, who originally had been engaged by Mr. Griffith to work with him on the picture, will direct Mr. Hamilton in conjunction with Mr. Bacon, who is to be co-director of the picture.

This is Lloyd Hamilton's first three pictures. He is a veteran in the motion picture business, having made comedies for many years, some of them under the title of the Ham comedies. The arrangements for the engagement of Mr. Hamilton was made through Earl Hamilton, president of Educational, with whom the comedian has a contract. Albert Grey represented the Griffith office.

There is a suit pending now, instituted against Al Johnson by Anthony Paul Kell for services in writing the scenario of "Black and White," and as compensation for arranging his contract with D. W. Griffith. Mr. Johnson returned home from Europe yesterday on the Leviathan, and there has been considerable speculation on what he would do. Mr. Griffith, having agent in the neighborhood of \$50,000 to get the story, sets and costumes in readiness for Mr. Johnson's debut as a comedian. It is said that the Griffith expenditure has been taken care of by Mr. Johnson's representatives. It will be remembered Mr. Johnson, after being engaged for the lead in the picture and after three weeks' work rehearsing, sailed for Europe without even saying adieu to Mr. Griffith. He gave as his reason overwork and the necessity for a vacation.

At the boat yesterday Johnson refused to talk on advice of counsel. Mr. Griffith has never at any time said that he would sue Mr. Johnson.

"Covered Wagon" Tour Planned.

The "Covered Wagon," under the management of A. L. Erlanger and the Shuberts, will have an extensive tour, covering the principal cities of the United States and lasting for the season of 1923-24. An especial engagement of the picture are to be played all over the country the work of adjusting the different tours has been in hand for the past two months, and has required the attention of the booking experts of both organizations to complete the time allotments of the traveling units. In all there will be about twelve companies employing from 25 to 30 people.

"The Covered Wagon" has already been shown in New York, Boston, Chicago and Los Angeles, where it has been running for several months, doing a phenomenal business. These are the only cities where it will be seen until the latter part of August or the first week in September, when the general tours will be inaugurated. In August it will be presented at Portland, Oregon, the last of the tour traversed in the film. About the same time another engagement will be started in Dallas, Texas, at the Majestic Theatre. From there it will be shown in Houston, San Antonio,

Austin, Fort Worth and other cities in the South. The record of "The Covered Wagon" at the Criterion is one of the things Famous Players-Lasky office loves to talk about. In the audience which has played there, it has never varied from its capacity attendance. In Los Angeles, where it is in its fifteenth week at the Egyptian Theatre, it has never gone below \$25,000 for a single week. Chicago has turned its thirteenth week and Boston is entering its tenth week, both cities having proved that it is good news for the whole industry, because it proves there are pictures that are continuing to bring in the money—and the people.

Marcus Low Going Abroad.

Speed is certainly Marcus Low's middle name. Yesterday he had word from Europe that made him think it might not be a bad idea for him to cross the big pond and look after his affairs himself. In a few hours he was all set, reservation made, passport sized and plans all made to sail on Saturday. He thinks quickly and acts in a corresponding manner, maybe that is the reason he is one of our most successful business men.

Garrick Comes to This Country.

Richard Garrick, well known as a director in this country, arrived here from Paris yesterday, where he has spent the last four years directing French and Italian pictures. When Mr. Garrick was in this country he wielded the megaphone for Universal, Gaumont and Eclair, and is one of the pioneers in the business. He will be here for several weeks, partly on a vacation and partly on business. The two films he made prior to coming to this country are "Paul of the Hills" and "Out of the Shadows." They were made in Italy.

She Gets a Stage Job.

If Dorothy Hall were not so popular on the stage she might get time to make a picture, but life for her seems one stage after another. Her latest engagement is with the Leonard Wood stock. She has just signed on the dotted line as ingenue lead. This offer came following her work in "Up the Ladder" and "Buddies."

Leonard Pictures at Broadway.

There will probably be other announcements of the showing of the films of the Benny Leonard-Law Tender bout, but B. S. Moss is the first to say these fight fans who missed seeing the fight last night can see motion pictures of them at the Broadway Theatre Wednesday afternoon.

Buffalo to Have One.

The slogan of "bigger and better pictures" might well be applied to the three films. With the producers leading all the big cities that they can get their hands on, the situation will soon present itself where, if they want one, they will have to build it. Now comes word from the Sheen Amusement Company in Buffalo that plans are being drawn for a motion picture theatre approaching in size and style the Chicago Theatre of Balaban, Katz, Strassburg pictures, with a sixty-five piece orchestra, elaborate prologues and ballets, will be the policy.

New Sales Manager.

Nat Bier, well known sales executive, has been appointed sales manager of the W. B. Film Exchange, which controls the distribution of the Warner Brothers current series of seven features for the Greater New York territory. Mr. Bier was formerly with United Artists, Select and Fox. It is understood that the W. B. Exchange will not handle the new season's Warner schedule of eighteen productions.

Lichtman Joins Hays.

Adopting the principle of taking the plunge while the water's warm, Lichtman, J. G. Bauman and B. F. Schuler have officially joined the Will H. Hays organization through their own company, the Preferred Pictures Corporation. In a formal pronouncement setting forth their reasons for this act, the three say that it is because of full realization of the efforts of Mr. Hays and his associates for the common good of all the members of the motion picture industry.

"We believe," says Mr. Lichtman, "that it is the duty of every man in the business, regardless of his connections, to help Mr. Hays in his activities, for he is working to help all of us. Mr. Hays is sincere and constructive, successful in his work, and we are going to get in with him and do everything we can to help him. I believe we will get better action for good in this industry by co-operation, and Preferred Pictures is going to do its part."

Luncheon to Corral Griffith.

Corinne Griffith, who has come on from the Coast to sign on the dotted line with Associated First National, a fact that was reported first in The Morning Telegraph, will be the guest of honor at a luncheon to be given for her at the Ritz to-day. Associated First National are the hosts, and it is assumed the party is being held for the purpose of announcing the young lady's affiliation with the company.

Back to the U. S. A.

The United States is a pretty good place, after all. At least that is what

DEATH HOUSE INMATES WILL HAVE RADIO

Salvation Army Arranges for Instrument to Be Installed at Sing Sing.

Through the instrumentality of Capt. J. Stanley Sheppard of the Salvation Army, who is also a State parole officer, a complete radio outfit of large size is being installed in the death house at Sing Sing.

When the work of installation is completed this will be the only death house in the United States so equipped. The outfit is the personal gift of David Saranoff, vice president and general manager of the Radio Corporation of America.

Warden Lewis Lawes is enthusiastic over the gift and has written his appreciation to Mr. Saranoff and the Salvation Army.

Preferred Picture Corporation Joins With Hays's Organization—Broadway Theatre Will Show Pictures of Leonard-Tendler Bout on Wednesday.

F. J. GODSOL BACK FROM EUROPE

most travelers believe once they leave the Statue of Liberty behind. At any rate, Rita Weisman, who expected to sail for home September 18 on the Leviathan, has switched her plans and sailed yesterday on the Franconi. Speaking of Miss Weisman, she has a short story in the Red Book this month. This is always interesting news to the motion picture industry for the reason that so many of her stories reach the screen.

The Extra Comes Into His Own.

Extras are not going begging on the Coast, according to the United News. The man and woman who fill the atmosphere and help increase the mob scenes have more work than they can do, according to a wire from United News. There is more work than at any time during the last two years because of the current vagaries among producers for plenty of extra stuff and atmosphere. A Jackie Coogan production was held up for four days because the 2,000 extras could not be located.

Godsol on the Leviathan.

F. J. Godsol, who went abroad a few months ago on business, for the Goldwyn Film Company, returned home yesterday on the Leviathan. He was accompanied by Mrs. Godsol, who has been visiting relatives on the other side. The Goldwyn Company is getting the office in readiness for the return of the Goldwyn president. He is expected in this morning, and the whole Goldwyn force expects to be on time.

"Trilly" at the Strand.

"Trilly," adapted from the well-known play and novel by Gerald Du Maurier, comes to the Strand next week for a week's engagement. Interest centers around this picture, which brings to the screen for the first time in this country the French actress Andree Lafayette. Richard Walton Tully is the producer and he had for his director James Young. In the cast are Creighton Hale, Arthur Edmund Carewe, Philo McCullough, William Lucas, Maurice Cannon and others.

LEADING ROLE IN "MAGNOLIA" GIVEN TO MARTHA B. ALLEN

By ASHBY DEERING.

Actress Will Leave for Maine This Evening to Consult With Booth Tarkington, the Author—Madeleine Collins, English Prima Donna, Engaged for "Adrienne."

JOHNNY DOOLEY TAKEN ILL

MARTHA BRYAN ALLEN signed a contract, yesterday, with Alfred E. Aarons, Inc., to create one of the leading roles in "Magnolia." This is Booth Tarkington's new American comedy of the forties in which Leo Carrillo will be seen at the Liberty Theatre, Monday, August 27. Miss Allen will leave for Kennebunkport, Me., this evening, to visit the author at his summer home and talk over her new role.

In "Magnolia" Miss Allen will have the part of Lucy Rufford, the daughter of General Rufford, of Magnolia Landing, Mississippi. Having shown so much promise and become such a favorite in several of the Theatre Guild plays at the Garrick Theatre, she should find it an easy task to play a charming Southern girl.

She was born and brought up in Louisville, Ky. After she graduated from high school she appeared for a while with a Summer stock company, then played a bit in "Aladdin" at the Al Jolson revue, and after that put in a year of study at the Academy of Dramatic Arts. Her professional career really began with the Theatre Guild at the Garrick Theatre, where she first appeared as the maid in "The Wife With a Smile" and subsequently in "He Who Gets Slapped," in which she also was seen on tour; in "Back to Methuselah" and recently in "The Devil's Disciple." A young woman of unusual charm and naturalness in all her stage appearances, Miss Allen has been singled out for exceptional praise, and her appearance with Leo Carrillo in "Magnolia" will be watched with interest.

Joins Cast of "Adrienne."

Madeleine Collins, an English prima donna, has just arrived in New York to join the cast of Louis F. Werba's "Adrienne" at the Cohan Theatre. Miss Collins has been a member of the Royal Opera, Covent Garden, and has appeared in France and Italy as "Lola Bohème," "Eugénie," "Orpheus" and "L'Armour."

She is known in England as one of the most beautiful of operatic stars.

"The Good Old Days."

A. H. Woods will present Aaron Hoffman's new comedy, "The Good Old Days," at the Broadway Theatre, Long Branch, next Monday evening, July 30. The cast is headed by Charles Winniger, George Bickel, and Mathilde Cottrell. The play will open at the Broadway Theatre, New York, on August 8.

Arnold Daly Out of It.

Arnold Daly is no longer appearing in "Fashions of 1924" at the Lyceum Theatre. John Lowe playing his role in one sketch and Jimmy Huxley in another.

At "Swanee River" Premier.

The performance of "Swanee River" at the Stamford Theatre in Stamford, Conn., last evening, was attended by many theatrical celebrities who were keenly interested in this play about Stephen Collins Foster. It was written by Edward Loebe and produced by Samuel Wallach, with Charles Purcell playing the principal role.

In the audience were: George Goble, William A. Brady, Mr. and Mrs. Frank Craven, William Harris, Jr., Mrs. Henry B. Harris, Winchell Smith, Mr. and Mrs. Edmund Byrne, Paul Tracy, Mr. and Mrs. Silvio Helt, Mabel Talliferro, William Dodge, Fiske O'Hara, F. Kay Costello, Arthur Byron, Mary Serros, Miss Johnston Young, and Samuel Shipman.

Others present from outside the theatrical world were: Mrs. Homer S. Cummings, Mr. and Mrs. Paul Flinchbaugh, William Fleischmann, William Rockefeller, Jr., S. B. Cushing, Harry C. Wiley, Mr. Joseph Wilshire, and Charles F. Dean.

New Play by Physician.

Oliver Morosco has secured from Dr. William L. Serovich a new play written by this eminent physician and surgeon, entitled "Schemers." Rehearsals will be begun August first, and the play will open in New York about September 10. The cast has been engaged excepting the two leading roles, which will be played by Hamilton and Elizabeth Risdon has been offered the leading feminine role.

Will Try the Films.

Gladys Frazin, who was last season in "The Masked Woman," will not appear in the A. H. Woods-Gilbert Miller production of "Caesars" as recently announced, but is making arrangements to enter the motion picture field. She has several offers under consideration, and further details will be announced later.

Niece of Zella Sears.

Lucille Sears, who is not only a graduate of Wellesley College, but a niece as well, of the always popular Zella Sears will make her stage debut under the management of Wagenhals and Kemper in their new play, "The Missing Point," by Mary Roberts Rinehart, which opens at the "Kluge" Theatre in August. Stephen Mailey will have a leading role in this play.

Whitey in Dooley's Role.

Johnny Dooley is temporarily out of the cast of George White's "Scandals" at the Globe Theatre. His place was taken Tuesday night, Wednesday, and last night by George White, who played all of Dooley's comedy scenes.

Johnny Dooley went to Philadelphia on Sunday to spend the day with his family. He drove all the way there and back in his automobile and was exhausted by the journey. He was barely able to appear at the theatre Monday night, but managed to do his part. He has since been under the care of a physician ever since and it is expected that he will be able to resume his engagement to-night.

George White has retired from acting to devote himself exclusively to management, but his professional ability in a sudden emergency of this sort saved the show.

Engaged for Laska Comedy.

Marie Louise Walker, who has been appearing with Louis Mann as leading woman in his vaudeville sketch, "The Good for Nothing," has joined the cast of "We're Got to Have Money," the Laska comedy which opens at Long Branch on August 6, and will be shown on Broadway later in the month.

Electric Fans for "Scandals."

Charles Dillingham has installed thirty noiseless electric fans in the auditorium of the Globe Theatre in a desire to make pleasant for the patrons of George White's "Scandals" during the heated term.

Vera Myers in "Dancing Girl."

Vera Myers has gone to Chicago, where she will follow Trini in the title part of "The Dancing Girl." Miss Myers is an expert dancer and has wide stage experience.

Arrival From Oberammergau.

Marie Mayer, a noted German actress, who co-starred with Mary Magdalene in the Oberammergau "Passion Play," has arrived in the United States to be seen in the film "The Passion Play." She will later appear in a repertoire of emotional roles on the stage as well.

Four Nuggets in "Dumbbell."

"The Dumbbell" is the title of a new play to be done by Richard G. Herndon. It is by J. C. Nugent and Elliott Nugent, who wrote "Kempy." The original three nuggets, as well as a new one, Norma Nugent, will be in the cast. Howard Lindsay also has a leading role, and is likewise directing the rehearsals.

Londale Play to Open Sept. 10.

The Selwyns will put into rehearsal Frederick Londale's new play "But For the Grace of God" with Violet Heming, Arthur Byron, and Estelle Winwood, on August 7. The play will open in Chicago September 10.

Marriage Note.

Sol Green, the theatrical booking manager, announced, yesterday, his marriage to Miss Bertha Rand. Mr. and Mrs. Green took their friends by surprise with the marriage announcement, and received many congratulations along Broadway. Mrs. Green is a non-professional. She is the daughter of Mr. and Mrs. Joseph Rand.

Horse Race Flowers on Hat.

Bobby Pierce, one of the best-known dancers in the chorus of Earl Carroll's "Vanities," had a thrilling experience a few days ago. While standing on the curb in front of the Earl Carroll Theatre in animated conversation with Marion Youn and Marjorie Miller, her co-workers in "Vanities," Bobby became so interested that she did not notice a policeman's horse eating the flowers from her hat. Bobby is very angry and is going to sue Commissioner Enright and collect damages. In the meantime she is wearing a turban with out-glass decorations and defies all animals.

Anniversary of "The Fool."

The anniversary of the birth of "The Fool," which occurred at Hempstead, Long Island, on July 31 of last year, will be made an occasion for rejoicing at the Times Square Theatre next Tuesday night. That evening has been designated as "Hempstead and Garden City Night."

A special train will bring theatre-goers from these two points to see the

WOMEN ORGANIZE TO FIGHT WAR

No More War Demonstration Committee Will Start Three-Day Drive on Friday.

Down town New York, various important centers about the city and adjacent Summer resorts may be prepared to be bombarded with No-More War literature the latter part of the week, when the No More War Demonstration Committee, a body of women headed by Mrs. J. Serovich, begins a three-day drive in the interest of world peace. The drive will start Friday, as that business men and women will have their attention called to the important subject before they get out of town for the week-end, and then will be followed up at all major Summer resorts as the committee can reach before Monday morning.

Mrs. Crum has been a prominent worker in civic and labor circles for some years, going so far as to join the musicians' union so she could become a member of the Women's Trade Union League, and recently she has built a "Peace House" at 100th street and Fifth avenue, which, after its official opening in a few weeks, will be used as a headquarters for meetings to discuss the great problem of no more wars and other important subjects.

The drive will be conducted via several motor cars, one or two trucks and a big float—the latter furnished by the Quakers Society and representing William L. Serovich, who will lead the "Peace House" Friday morning, the float and truck to cover lower New York and the smaller cars to wind their way to Atlantic City, Atlantic City, Rockaway Beach, Bear Mountain, Coney Island and other resorts. Each vehicle will carry sufficient literature to pretty well supply these resorts with reading matter over the week-end, and it is hoped that thousands of residents of New York City and State will be well informed on the monumental subject of war by the first of next week. England, France, Germany and Japan are already interested and represented in the No More War Demonstration Committee, which contemplates spreading extensive propaganda in the public schools next fall.

Members of the movement take a pledge to have no part in war, refuse to fight, make munitions, contribute to war loans or do anything in any way to aid in future wars. While "Peace House" has not yet been officially opened, it is now being used as a meeting place for those who are interested in the advancement of international peace.

VISITING BUYERS SEE "THE FOOL"

"You Can Tell Your Wives You Saw This Play," Channing Pollock Tells Audience.

To a house packed to the doors with buyers, brought here by the National Merchandise Fair, Channing Pollock, author of "The Fool," spoke of the art of business and the business of art on the occasion of Buyers' Night last evening at the Times Square Theatre.

In part, Mr. Pollock said: "The fact that you are here—1,500 of you—seems to me to refute the idea that buyers and sellers are interested in nothing theatrical but stockings and their contents. Nobody decided to open in the theatre at least, I hope nobody did. You knew you might have studied anatomy and that charity which uncovers a multitude of sins. There is one great advantage in 'The Fool.' You can tell your wife you came."

In point of fact, I think nothing is more fallacious than explaining temporary success by the fact that you are here. We have said a great deal about the tired business man and very little about the kind of play that made him tired. Personally, I don't believe any man sits in his office all day playing a selling campaign or a million-dollar advertising stunt and then goes home and reads 'Elsie Dismore.' And if he doesn't read 'Elsie Dismore,' I don't see why he should sit there and read a few lines of poetry or a piece of fiction."

Meanwhile, Schuler is negotiating with Metro for the purpose of borrowing Ramon Navarro for the part, Mr. Navarro, who will be finished with "Scaramouche" by the time "Maytime" goes into production, may be available although the contracts have not yet been signed.

APPEALS FOR SERIOUS DRAMA

By a house packed to the doors with buyers, brought here by the National Merchandise Fair, Channing Pollock, author of "The Fool," spoke of the art of business and the business of art on the occasion of Buyers' Night last evening at the Times Square Theatre.

Jefferson Memorial Luncheon.

The second in a series of small luncheons that are being given by prominent New York men to aid United States Senator Royal S. Copeland in raising New York's quota of the Thomas Jefferson Memorial Fund was given in the main dining saloon of the steamship France, before her departure for Havre yesterday afternoon. A. T. Henderson, passenger traffic manager of the French Line, acted as host for the company.

His Comedy Roles in "Scandals"

Played by George White. Temporarily—Arnold Daly Is Out of "Fashions of 1924"—Swanee River Has Big Opening.

DEBUT OF LUCILLE SEARS

play, among them being a hundred or more who were present at the first performance of "The Fool" at Hempstead.

New Home for Green Roomers.

The Green Room Club's new home has a home of its own. The contract for the new building at 19 West Forty-eighth street has been signed and after certain alterations are completed the members will move into one of the most attractive clubhouses in New York.

In the meantime the announcement has been made that through the courtesy of Paul Henkel temporary quarters have been obtained in Keene's Chop House, 107 West Forty-fourth street. Mr. Henkel has turned over the spacious third floor of his establishment to the club until such time as they can get possession of the new building.

Reception for Patricia Salmon.

Florenz Ziegfeld said, yesterday, regarding his engagement of Patricia Salmon, the young singing comedienne of the Hyland-Waltz repertoire company, which played in a tent in Shelby, Mont., for two weeks prior to the Dempsey-Gibbons fight:

"I have received a telegraphic acceptance from Miss Salmon of the offer I wired her several days ago. She will leave Musselshell, Mont., where she is now playing, early next week, and will arrive here several days later. Miss Salmon is not being financed by any one except me. I have telegraphed her transportation and advanced sufficient money to cover her expenses without the aid of any Montana millionaire."

"I am bringing Miss Patricia Salmon to Broadway as a tribute primarily to the judgment of the dramatic critics of New York. Whenever these dramatic critics find some one worthy of praise I believe the public will be sufficiently interested to see the object of their praise. I have never seen Miss Salmon, as she has never been East of Montana, but the reports of her attractive personality, her beauty and her talents, are so favorable that I have offered her a contract for 'The Follies' and she has accepted it. She will probably open with 'The Follies' next week after next."

Miss Salmon, incidentally, will be met at Albany by a delegation of New York newspaper men headed by Hildy Dwyer, the most enthusiastic of her admirers, and will be received at the station by a large delegation of the "Ziegfeld Follies" girls.

Laura Fete at Long Branch.

Lawyers almost always have a sense of dramatic fun, especially when they are in the theatrical business. Instead of giving his own children the customary parties on their birthdays this year, Maurice Goodman, counsel for the Keith circuit of theatres, will celebrate his daughter Susan's fifth birthday on Friday, July 27, with a lawn fete for the seventy little girls on vacation at the Emmanuel Sisterhood Summer home, maintained by the Federation for the Support of Jewish Philanthropic Societies at Long Branch for children of the congested districts of New York City.

During July only girls stay at the home, but in August boys have the same privilege of a fortnight's holiday at the seaside.

Mr. Goodman's son, Walter, who will be one year old on August 12, will give his party to the boys.

ON THE STAGE



MADELINE COLLINS, English prima donna who is soon to join the cast of Louis F. Werba's "Adrienne" at the Cohan Theatre.



MARTHA BRYAN ALLEN, engaged to appear in "Magnolia," in which Alfred E. Aarons, Inc., will present Leo Carrillo at the Liberty Theatre August 27.

ON THE SCREEN



MAE M'AVOY. She has been signed by Famous Players-Lasky to play the leading role in "West of the Water Tower," to be filmed by Famous Players-Lasky, with Glenn Hunter in the leading role.



LYOUD HAMILTON. He reached New York yesterday to play the leading role in "Black and White," the part left vacant when Al Jolson went abroad.

MARY PICKFORD TAKES LYRIC FOR SHOWING OF "ROSITA"

By LOUELLA O. PARSONS.

Twelve Legitimate Theatres Turned Over to Films This Fall—Goldwyn to Start Work Soon on "Ben-Hur"—Warner Brothers' Pictures Placed With Rivoli, Rialto and Strand.

COHEN CONFERS WITH HAYS

MARY PICKFORD has taken over the Lyric Theatre for an extended engagement, beginning September 3, when her new picture, "Rosita," opens in this city. Harry Beckley of Los Angeles, who is in the employ of Douglas Fairbanks, is in the city as an advance guard for Miss Pickford's film and to make arrangements about "The Thief of Bagdad," which has not reached the place necessary for theatrical presentation.

With the announcement that "Rosita" reaches here September 3 the number of productions listed for special showings in legitimate houses approximates twelve at more. Never in the history of motion pictures has there been so many theatres exclusively given over to films and never has there been so many big productions on the market at one time. These special showings may be traced to a measure of the success of "The Covered Wagon," which has made every producer ambitious to equal its record as a box office winner.

William Fox has now definitely decided to open "Monna Vanna" September 1 at the Central, the same week "If Winter Comes" has its premiere at the Times Square Theatre. Other openings that have already been announced in The Morning Telegraph that are due to take place either in August or early September are "Little Old New York," Marion Davies' picture at the Cosmopolitan Theatre, August 1; "Ashes of Vengeance," starring Norma Talmadge, due to arrive at the Apollo August 6; George Arliss' "Green Goddess," at the Harris August 12; "The White Sister," for a limited engagement at the Forty-fourth Street Theatre late in August; "Scaramouche," September 9 at the Forty-fourth Street Theatre; "The Hunchback of Notre Dame," at the Astor September 2, and others that will be announced later.

Charlie Chaplin is now negotiating, it is said, to try to get a theatre to show Edna Purviance's first starring vehicle, "Public Opinion," and incidentally Mr. Chaplin's first production in which he appeared solely as a director and not as an actor.

F. J. Godol will not buy a play, engage an actor or invest any cash in foreign productions while he is in Europe, but he did select some sites for the production of "Ben-Hur," the exteriors of which will be made on the other side and the interiors in Los Angeles. He said his trip was more in the nature of a reconnaissance, and that he was not too little to be dignified by the name of labor.

"I have three actors in mind," said Mr. Godol, "to play 'Ben-Hur.' One of them are especially eager to get it, but since we have not even approached him it would not be good business for me to give out his name. I intend, however, to give out the name of the chain of theatres designated as the Southern Enterprise group. The deal is said to have been handled by Morris Cohen, head of the Dependable Exchange, which handle the Warner pictures for Greater New York."

Warner Films for Broadway.

According to Lou Marangella, the Rivoli, Rialto and Strand theatres have booked the entire output of the Warner Brothers for the coming season, consisting of eighteen pictures. These offerings will be split up among the three houses as best suits the occasion at the time of release. It is probably the first time that a year's product of an independent concern has been booked solid by a chain of Broadway houses. In addition the Famous Players-Lasky interests have taken the Warner schedule in toto for the chain of theatres designated as the Southern Enterprise group. The deal is said to have been handled by Morris Cohen, head of the Dependable Exchange, which handle the Warner pictures for Greater New York.

Glass Asks for Vindication.

Gaston Glass says that he will not return to the screen until he is vindicated from the charges of vagrancy and dissolute conduct, with which he was recently charged in a suit filed against him and Louis Lasky in the Lexington courts. Mr. Glass made this statement following the recent hung jury trial on the coast, and following his refusal to sign a statement in which he admitted, even went so far as to offer to cancel his contract with R. P. Schulberg but Schulberg rejected the offer saying that his place will be ready for him when he returns to the screen.

Meanwhile Schulberg is negotiating with Metro for the purpose of borrowing Ramon Navarro for the part, Mr. Navarro, who will be finished with "Scaramouche" by the time "Maytime" goes into production, may be available although the contracts have not yet been signed.

May McAvoy Back to F. P.

Although May McAvoy recently bought her freedom from Famous Players-Lasky she has consented to make a new contract for the purpose of playing with Glenn Hunter in "West of the Water Tower." This picture, which is being made by the Foxes for Paramount and which Paramount plans to make one of their most important for the year, will have Ernest Torrence and George Fawcett as the two fathers. Although we have no reason for saying this we assume Torrence will play the fanatical minister, and George Fawcett the father, to play "Ben-Hur" as the boy's father, bowed down by his troubles but still zealous in his religious fanaticism, would fit the part admirably.

Sails to Open "Covered Wagon."

"The Covered Wagon" opens at the London Pavilion Thursday night, September 6. John Flynn, the man who has been largely responsible for the huge success of the picture, is sailing on the

Homeric July 28th to make arrangements for the opening. Mrs. Flynn is sailing with him, and they will, of course, spend a few days of the time in looking the country over. Knowing John as we do, we feel safe in saying he will put "The Covered Wagon" over in London in a setting that will make the Britishers feel like singing the Star-Spangled Banner every time they see it.

Lillian Gish to Return to Rome.

When Lillian Gish's new picture, "The White Sister," opens at the Forty-fourth Street Theatre in all likelihood she will be on the sea, unless, of course, the opening is set some days in advance. Miss Gish, accompanied by her sister, Dorothy, is sailing August 6 for Italy to begin work on "Romola," which is to be their next production for Inspiration. We heard yesterday, unofficially, of course, that "The White Sister" is in twenty-four reels and that it must be cut down to twelve before it is ready for public presentation.

Griffith and Jolson.

It was said yesterday on excellent authority that David W. Griffith has told Al Jolson's attorney that he is willing to reach a settlement with Mr. Jolson, providing the actor pays the losses involved in his running away. In actual money, without taking into consideration the break in Jolson's career, which was spent on actors and costumes which were held in readiness for Mr. Jolson. Speaking of Jolson, Lloyd Hamilton, the comedian who has been imported from the coast to play Jolson's part in "Black and White," reached here yesterday and at once went to the Mamaroneck studios to talk to Jack Noble, who will direct the picture for Mr. Griffith.

Cohen Confers With Hays.

Will H. Hays had a caller on Tuesday in the person of Sydney S. Cohen, who, accompanied by some of the members of his board of directors, paid a visit to the head of the Motion Picture Producers and Distributors for the purpose of consulting on matters of film business.

Bob Kane Gets a Vacation.

When the Levitts leave the New York harbor on Saturday, Robert Kane will be on board. He is taking a six weeks' vacation, the first one he has had in a long time. While he is on the other side Mr. Kane will visit London, Paris and Southern France.

Calls to Register Complaint.

A man who said he was James Horan, a vaudeville actor, called at this office yesterday to say that he had submitted a scenario of "Gulliver's Travels" to one of the film companies early in June and later he read that Goldwyn had planned to produce it. We commiserated with him in his bad luck, but told him there was no copyright on "Gulliver" and we did not see how the Goldwyn company was to be blamed when the scenario was sent elsewhere.

Signs With Warner Brothers.

Warner Brothers think so well of Louise Fazenda following her work with them in "The Gold Diggers" that she has been signed by them on a long term contract.

E. & F. Film Company Makes Deal.

The hot weather isn't affecting the Export and Import Film Company in the least these days. Yesterday Louis Auerbach, head of the company, announced that he had just closed for his company a foreign deal that comprises thirty features, seven of which are to be produced by the company. The deal was made with the company as a special sales representative, has left

A Line or Two.

Richard Rowland said that every one in the film business was at the fight on Monday night.

But it didn't make any difference to the fact that Mr. Rowland is the general manager of First National. "There was such a crowd no one saw them."

Those were the days of tight: there are the days of bare legs. Which leads me to mention that some prudens are on the prowl again with the object of getting those bare nether limbs encased in some material or other.

I forget how many years ago it was that Mr. Charles Chaplin, the great hubbub because of the report that a certain American vaudeville artist was performing in London, with paint on his face, was seen in the city. The fact was nothing to the sensation produced by Maud Allan when she danced classically in a costume of heavy, non-transparent material.

Ideas have advanced since then, and costumes have needed more and more into the background. The sight of nine-year-old girls' bare bodies on the London stage has now become so familiar as to lose its novelty—but not its charm. I hope.

It reminds me that the Marion Morgan dancers, from America, are fulfilling an engagement in London at the Palladium in their dance-drama, "Helen of Troy." They are making good, if they have not set the Thames on fire. London Times says that their act is "a happy mixture of skillful dancing and picturesquely scenic effect." The Morning Post says: "Some of the features come perilously near the insane symphonies of jazz."

Tom Douglas, of "Merton of the Movies" fame, also opened at the Palladium in the American sketch, "When Love Is Young." On Monday he could not get the pitch of the act, the feature, with the result that he was at times almost inaudible. When he has overcome this difficulty his performance will no doubt be better appreciated.

Ethel Lester is the big hit of the Palladium program. Her energetic dancing and fine voice bring down the house at every performance. She got the best of the act, which she brought over from her first appearance on the stage and made a little speech, during which she mentioned that she had secured a play in which she will appear in London next September.

more open glasses to be focused on her curvilinear charms than on any other person that appeared on the same program. Her impersonation of "Sapho" in the music halls used to draw all London.

Mabel Normand Planning Trip Abroad, Says Word From Los Angeles—William Brandt Will Give Party at Lake Hopatcong. Fred Niblo to Produce "Thy Name Is Woman."

BOB KANE ON VACATION

on a tour of the principal independent exchange centers.

Mabel Normand May Go Abroad.

Grace Kingsley, the prolific writer of motion pictures on the Los Angeles Times, says that Mabel Normand may go abroad as soon as she finishes "The Extra Girl" for Mack Sennett. Mr. Sennett has a picture with a foreign setting, and it is possible he may send her to Europe to make it.

To Do "Thy Name Is Woman."

Curiously enough Fred Niblo's next screen production is a picture which served Mary Nash as a stage vehicle. "Thy Name Is Woman" has been chosen by Mr. Niblo to follow "Captain Applejack" in which Miss Nash was also co-starred on the stage. Mr. Niblo has finished "Captain Applejack" and it will soon be ready for release.

Ruggles to Play on Stage.

Charles Ruggles believes in making his stars shine. He has gone out on the coast to head his own film company, but while there he will appear on the stage in "Ladies' Night" in a special performance at the Little Theatre there. Ralph Bunker, another original member of the cast, will also appear with Mr. Ruggles.

Holding Over Pictures.

"Three Wise Fools" is doing such a land office business at the Capitol the powers that be have decided it is a shame to let it get away from this theatre. So it remains for another week. Take a tip from us and go and see it. We congratulate Goldwyn and believe F. J. Godol must have looked upon it as a welcome home.

Brandt Giving House Party.

William Brandt is taking three or four of his cronies up to Lake Hopatcong for the week-end. The boy orator, Bernard Edwards, is in the party, and although he has said he will notorate, but will devote his entire time to catching fish, we wouldn't bet that he will not make a speech if some one insists upon hearing him.

Harry Myers in Picture.

Harry Myers has accepted an important role in "Steven's Step Out," young Douglas Fairbanks's first picture.

Working in Yonkers.

The citizens of Yonkers have had a great time this last week trying to get a peep at the "Zazu" company. Gloria Swanson is working up there at the Samuel Intermyer place, called Grey-stone. The Intermyer home is one of the show places of the country.

LONDON THEATRES CLOSE AS HEAT GRIPS CITY

By ORMESBY BURTON.

LONDON, July 13. London is in the grip of a heat wave and everybody is gasping for breath. The sun scorches us by day and when it retreats the night leaves behind a suffocating humidity that brings no relief. Needless to say, the theatres are suffering, and some of them are suffering very badly. It is indeed, that there will be many closures unless the weather becomes a bit more propitious.

To-morrow night will see the end of "Partners Again" at the Haymarket, and "Maiden" at the Playhouse, and the last weeks are announced of "Aren't We All" at the Globe, "Karl" Capell's "R. R. R." at the St. Marks and John Drinkwater's "Olivier Cromwell" at His Majesty's.

By the way, Colonel House has been to see Drinkwater's "R. R. R." at the St. Marks and this is what he says about it:

"It is worth a voyage across the Atlantic to see your 'Robert E. Lee.' I predict a great success in this, your latest and best drama."

We have had one play presented to us by the name of "Maiden" at the Metropolitan, which is described as a fantasy in four acts. And it is a fantasy, too, with ghosts and living beings mixing together on the stage and photograph and green lights playing a weird part.

The consensus is that the play is better in the reading than in the acting. Nevertheless, the audience at the first performance gave it an enthusiastic reception.

Death this week has robbed the stage of two old-timers who years ago used to head the bill at every music hall where they performed. One of them, the great character actor, died in London on Tuesday after an illness of six months, aged 62. He appeared on the stage as an early age. He was first became famous for his rendering of coarser songs and rendering of cockney sketches, of which the most celebrated was "My Old Dutch." For a long time he was the star of the theatre in England and America and he was the author of numerous sketches and monologues. In 1919 he went to New York to play "Duffie" for "Duffie" his own work, at the Hackett Theatre.

Harriet Vernon died at Doncaster on Wednesday. She was touring the country with a company, the members of which had in the old days been the favorites of the vaudeville stage. These old "star" artists give the act which once brought them so much popularity. Miss Vernon will hardly be remembered by the present generation of players, but I can recall the time when, over thirty years ago she used to cause

HAMMERSTEIN SIGNS HARVEY FOR 'THE NINE O'CLOCK REVUE'

By ASHBY DEERING.

Entire English Cast Will Appear in Support of Author and Leading Actor—Oliver Morosco Forms Clinton Productions Company to Present Four New Plays.

TIMBERG REVUE CONSIDERED

ARTHUR HAMMERSTEIN, who is soon to produce here "The Nine O'Clock Revue," arranged by cable dispatch yesterday for Morris Harvey, who is the principal player in the London production, to appear in it here.

This revue has been an extraordinary success at the Little Theatre, London, since its opening in September. "The Covered Wagon," the Paramount picture now being shown at the Criterion Theatre, New York.

John C. Fenn, who has been connected with the Famous Players organization for the last ten years in publicity and executive capacities, will act as manager on the Homeric to supervise the exhibition.

Also Settling on Homeric.

Cooper McGee is also settling on the Homeric to-morrow to direct the production of "The Nine O'Clock Revue" for its forthcoming presentation in London, and Frank A. Tully, editor of Kinematograph, will be a passenger on the same liner.

Returning on the Majestic.

Eddie Darling, Edgar Allen Woolf, Stoddard, and Robert T. H. Keane are returning from Europe on the Majestic, which is due to arrive at this port next Tuesday.

Mrs. Mindil, Dramatic Critic.

Rosamond Mindil, widow of Philip K. Mindil, who was dramatic editor of the New York Tribune at the time of his death, has been appointed dramatic critic of the Home News, published in the Bronx. For a year or longer Mrs. Mindil was assistant to B. B. Fox, who succeeded Philip K. Mindil as dramatic editor of the Home News. She has a thorough understanding of newspaper work and many friends in the theatrical profession and will be a valuable acquisition to the staff of the Home News, which is just starting a dramatic department.

In Currency or Stamps.

In addition to the usual United States currency, last night's receipts from Cyril Maude's performance in "Aren't We All?" at the Gaiety Theatre included five pound notes of the Bank of England, 188 French francs and 10 cents in United States postage. The foreign money was accepted from passengers who arrived yesterday on the Homeric, and the postage from a woman who found herself 10 cents short of the amount necessary to pay for her ticket.

Ball Team Adopts a Song.

Sam H. Harris received word yesterday from Pat Moran, manager of the Cincinnati ball team, that Irving Berlin's song, "Crimbo Balla," has been made the song of the Reds.

The Boston Braves started this song adoption by selecting "Tea" as their favorite, and useful it was when they felt an urge for melody.

New Scene in "Fashions."

Alexander Lettich has introduced a new lingerie scene in "Fashions of 1924" at the Lyceum Theatre in which Elsa Sterling appears as Madame Deshabille.

Leviathan Officers See Revue.

Captain Herbert Hartley, captain of the U. S. S. Leviathan, entertained last night a party of eight officers of his ship at Irving Berlin's Music Box Revue.

Vacation for Jeanne Eagels.

Sam H. Harris decided yesterday that Jeanne Eagels, on account of her strenuous acting in "Rain," had earned a vacation, and despite the certain loss, he was going to give it to her, in a modified form.

During the month of August, therefore, there will be no performances of "Rain" at the Lyceum Theatre, either Saturday matinee or night.

Miss Eagels will have appeared in "Rain" three hundred times at the

Chaney Oleott Will Open His Season in "The Heart of Paddy Whack" at Saratoga and Produce the Same Play on Tour of Ireland Next Spring.

"JACK OF HEARTS" REHEARSING

matinee to-morrow and she has not missed an appearance. The original intention was, in order to give Miss Eagels a rest, to close the theatre for three weeks during August, notwithstanding the fact that good weather or bad, the house has been sold out nightly. There has not been an unsold seat since the opening night of "Rain."

Miss Eagels preferred, rather than disappoint the public, to take her vacation in the way that has been arranged. So, beginning with next week, there will be no Saturday performances of the play during the month of August.

"Go-Go" to Go on Tour.

John Cort will send "Go-Go" on a tour of the principal cities with the following original New York cast: Bernard Granville, May Boley, Don Barclay, Nita Vernilla, Paul Burns, Frank Deane and Don Roberts. The opening will be September 2.

Editors to See "The Fool."

The National Editorial Association delegation, which has been in New York all this week, will attend to-night's performance of "The Fool" at the Times Square Theatre. The party will number 150. A second theatre party of 100 has been arranged to attend the Saturday matinee. Channing Pollock will make an address to both audiences.

Invited to Merchandise Fair.

The entire company of Earl Carroll's "Vandites of 1923," including Peggy Hopkins Joyce, Dorothy Nevill, Irene Ricardo, Dorothy Knapp, Margaret Edwards, Margaret Davies, Claire Elgin, Carolea Diamond and 110 members of the ensemble, will be special guests of the merchandise fair at the 165th Regiment Armory, the home of the "Fighting 60th," this afternoon. They have been invited to inspect and criticize the 1923-24 styles in women's wear.

Dr. Swan's Lecture Recital.

A lecture recital by Dr. Albert J. Swan on "Rural and His Place in French Music of Today," will be given at the Sermon School of Musical Education, at 11:30 this forenoon.

Dr. Swan, assistant professor of music of the University of Virginia, is a graduate of the Imperial Conservatory of St. Petersburg, and is well known in London and on the Continent as an artist, composer, lecturer and author.

"Zander" Holds Firm.

The unprecedented behavior of "Zander the Great," which has been keeping the Empire Theatre open during the summer months for the first time in that playhouse's history, has created a new record in the matter of determining where the forthcoming Frohman productions will be housed.

Ordinarily, following custom, Molnar's "Zander" is housed in the Lyceum Theatre, but due to Alice Brady and her lusty child, "Zander," it is not unlikely that the Frohman company, with its several new projects, may have to go begging for theatres when Fall comes.

ON THE STAGE



Photo by Moffat. VIVIENNE SEGAL.

Prima donna of musical comedy who will be married to-day to Robert Ames, who is soon to appear in "We've Got to Have Money." The ceremony will be performed by the Mayor of Newark, N. J.



Photo by Brown, New Bedford. PEGGY PAIGE.

She will appear in the cast of "Jack of Hearts," a new play which Fiske O'Hara is now rehearsing at his country home in New Canaan, Ct.

ON THE SCREEN



Photo by Campbell. SEENA OWEN.

She has been engaged by Whitman Bennett to play the lead in "The Leavenworth Case," his first production for Vitaphone.



Photo Copyright by Lumiere. EDNA PURVIANCE.

She plays the leading role in "A Woman of Paris," to be distributed by United Artists this Fall.

FOX PLANS YEARS' RUN IN BROADWAY THEATRES

By LOUELLA O. PARSONS.

Producer to Conduct Metropolitan Season Until All His New Features Have Had Special Showings—London to See Real Indians Along With "Covered Wagon."

PURVIANCE FILM READY SOON

THE William Fox season on Broadway, to be inaugurated when "If Winter Comes" opens at the Times Square on September 2 and "Monsieur Vieux" opens at the Central September 3, will continue all through the year until the Fox specials have each had a New York premiere.

In addition to the productions made at the West End East Coast studios of the Fox company, there are three foreign made films now reposing in the shelves waiting for presentation in this country. It is interesting to note in the eighteen or nineteen years Mr. Fox has been in the producing business this is the first year he has purchased a foreign picture.

"The Covered Wagon," the first picture to attract his attention, is a big picture and is said to be the best thing in the way of a film that has ever come out of that country. "The Blizzard" is another foreign importation. Founded on a story by Selma Lagerlof, it was made in Scandinavia. "This Freedom," an A. S. M. Hutchinson, is of English make and has for its star Compton Bennett. By the author of "If Winter Comes," it will have a New York premiere some time this Fall. It will be interesting to compare the picture with the one by an American company and one by an English concern.

Chicago and San Francisco will likewise have a Fox season, legitimate theatre having been leased in each one of these cities for the purpose of showing the Fox attractions. Among the productions the Fox company will show with special presentations are "The Silent Command," "Big Cylinder Love," "The Shepherd King" and others.

Ben Atwell has been engaged to handle the publicity for these theatres.

Famous to Export Indians.

Sid Grauman has had a prologue in his presentation of "The Covered Wagon" at the Egyptian Theatre in Hollywood, in which some twenty Indians take part and Colonel McCoy, an old Indian scout, gives a lecture of ten to fifteen minutes preceding the screening of the picture. This has gone over so big that Jesse L. Lasky decided the Indian prologue might be an innovation for London. No sooner said than done, for at once put in motion to get the Indians to the city.

J. J. McCarthy and John C. Fenn have arranged to send forty Indians to London in time for the opening. They will arrive on the Atlantic August 18, in time to join Mr. Fenn, who will be in London to make arrangements for the London premiere at the London Pavilion on September 6. Some Indian guide who knows the history of the Indians, and something of the men and women who blazed the trail across the plains in covered wagons, will be engaged to accompany the Indians, who will consist of the braves, the squaws and panoscas.

"The thrill that Piccadilly will get from this invasion of the first American

settler will be something to see. Mr. Fenn expects to let Piccadilly see it at his theatre, but he says he will not take them to Paris—too dangerous in this gay town.

Purviance Film Ready This Fall.

United Artists yesterday settled all question of doubt as to who would release the much discussed Charles Chaplin production starring Edna Purviance, by coming out in the open, and boldly declaring the picture would be distributed by them.

United Artists expects to release it this Fall. It may be shown in a legitimate theatre or may be released straight to exhibitors; that point has not yet been settled.

Kirkwood in "Wild Oranges."

James Kirkwood has been chosen by the Goldwyn Film Company to play the lead in "Wild Oranges," the George Herrkshofer story which King Vidor will direct. This is an interesting bit of chatter since it is the first role assigned to Mr. Kirkwood following his contract with Goldwyn. Mr. Kirkwood in very much in the limelight now, having just married pretty little Lila Lee. And by the way, we have to bring everything back to the first of the approaching Kirkwood-Lee nuptials.

Lasky Due Here Aug. 14.

As we mentioned in these columns a few days ago, Jesse L. Lasky is coming to New York for some weeks to look after the eastern production of Famous Players-Lasky. He will get here on the fourteenth, to remain while Robert Kane, vice-president in Europe, Bob, who says he feels he must get out of the range of telephones, is sailing on the Levianth Saturday.

"Greenwich Follies" Borrow Greer.

Howard Greer, who supervised the making of the costumes used in the "Spanish Dancer," now being produced for Paramount by Herbert Brenson, has been loaned by the Famous Players-Lasky to John Murray Anderson for the purpose of designing costumes for the Greenwich Village Follies.

Bennett's First for Vitaphone.

"The Leavenworth Case," a detective story by Anna Katherine Green which has been read by everyone in the world who takes his literature with a kick in the pants, will be the first film to be graph production of the six he has contracted to make for this company. Seena Owen will have the leading role of Elsie Leavenworth, and William Lytell will play opposite her. Others in the cast are Martha Mansfield, Bradley Barker, Paul Doucet, William Walcott, Francis Miller Grant, and Fred Miller. The picture, which is now under way at the Bennett studios in Yonkers, is being directed by Charles Gibly.

Educational Holds Convention.

Another film company is planning a convention. Educational, before it allows Educational to be out of style in anything, has summoned the film exchange managers and sales executives of Educational to this July 30 convention, a convention will be held. This is the second national convention of this company, the first having been held in Chicago in 1921. Salesmen will be discussed with the sales policies of the company in which, inasmuch as Educational, according to its own statement, plans to release thirty per cent. more pro-

James Kirkwood to Play Lead in "Wild Oranges" for Goldwyn Company—Lasky on Way to Supervise Eastern Studios. Lillian Gish Announces "Romola" Cast.

METRO BENEFITS EXHIBITORS

duction this year than last the convention is regarded as imperative at this time.

Baremore With Metro.

Having resigned his position with C. C. Burr as director of publicity, R. W. Baremore is now parking his typewriter at the Metro offices where he has accepted an offer as assistant to A. A. Meador, director of advertising and publicity for Metro. Mr. Baremore will concentrate on "Scaramouche," the Rex Ingram production, and on preparing publicity material for the thirty-three productions Metro plans to release this coming season.

Bennett's Next.

The first of the four comedies to be delivered by Larry Bennett to Vitaphone before he starts his contract with Trust is ready and will go to the Vitaphone exchanges some time in August. Mr. Bennett's next recent two reeler "The Town Shop."

Starred in Kolker.

Henry Kolker, at work in London on his own production, is about to begin making a new brand of comedies for his first foreign picture, "Fires of Fate," screened in the picturesque country of Egypt. Pedro de Cordoba, who played the lead in the first Kolker film, has been engaged to star in the second picture.

To Make New Comedy Series.

E. W. Hammons is about to introduce to the public a new brand of comedies bearing the Education trademark. These will be known as the Tuxedo comedies and there will be eight in number. The first to make its bow will be "The Eastern Bonnets," starring Ned Sparks and Harry Tighe in the leading roles. They will be supported by Marion Harlan and Joseph Grinnard. "Foodies" Hammons of Hippodrome fame will appear a little later.

Cast for "Romola."

As we announced in these columns yesterday, a new brand of comedies bearing the Education trademark. These will be known as the Tuxedo comedies and there will be eight in number. The first to make its bow will be "The Eastern Bonnets," starring Ned Sparks and Harry Tighe in the leading roles. They will be supported by Marion Harlan and Joseph Grinnard. "Foodies" Hammons of Hippodrome fame will appear a little later.

Something New Under the Sun.

Great credit goes to J. E. A. Meador, publicity and advertising director of Metro, for the "exhibitors' date book" he has recently compiled. Each book has the theatre owner's name engraved in gold letters and there is a fly leaf with a place for his name, address and theatre. The whole thing is very neat and compact and useful. Bound in flexible red leather, it can be carried in one's pocket if necessary.

In expiating on the outside glories we have perhaps not given a clear idea of the purpose of the book. It is an exhibitors' date book, which is a fly leaf in the back starting September, 1923, and ending September, 1924. Each date has a margin for the name of the feature, comedy and filler books for that date. There is also a place for the number of reels, their cost, advertising cost and total footage.

The foreword in the book is a message to the exhibitors from Marcus Loew. This is followed by a list of the coming Metro attractions, with the name of the star, director and what is about each picture. It is a book which is a real find, as general manager of the Metro studios and W. E. Atkinson as general manager, as well as Jack Meador, the author of the book have a word to say to the exhibitors.

We should think any theatre owner would look upon this innovation as a real find. It is a book which is a real find, as general manager of the Metro studios and W. E. Atkinson as general manager, as well as Jack Meador, the author of the book have a word to say to the exhibitors.

We should think any theatre owner would look upon this innovation as a real find. It is a book which is a real find, as general manager of the Metro studios and W. E. Atkinson as general manager, as well as Jack Meador, the author of the book have a word to say to the exhibitors.

Heading the program will be the "Second Annual Boston Edition of The Strand Theatre program of music which is to accompany the showing of the First National season, version of "Trib" next week, will be broadcast from the theatre on Monday evening at 7:30. Arrangements for the carrying out of the program were closed yesterday by the Strand Theatre.

Headed by the Strand Symphony Orchestra and conducted by Carl Edouarde. The overture will be followed by a number of songs and dances. The program is composed of "Trib" by Michaelasky, "The Old Refrain" by Krelmer and "Russian Folk Dance" by Glinka. The first and third numbers of the "Minstrel" will be sung by the Hays who are subjects for dances, while "The Old Refrain" will be sung by Judson House. "Sweet Alice Ben Bol," said to be the favorite song of Tribby, will be sung by Kitty McLaughlin, soprano.

No Developments at Meeting.

Nothing startling developed at the meeting of the Theatre Owners' Chamber of Commerce and the F. I. L. M. Club yesterday afternoon at the Hotel New York. Samuel Moros, Charles O'Reilly and Charles Steiner of the T. O. C. C. were present, with Samuel Herman representing the F. I. L. M. Club. The meeting was held to arbitrate recent differences between the two organizations and the F. I. L. M. Club.

Addition to Cast.

Another addition has been made to the cast of Sam Wood's production of Arthur Train's novel, "His Children's Children," which is being produced by the New York Motion Picture Theatre to play the part of Mrs. Rufus Kayne.

A Line or Two.

One of our contributors, a young man who acts as publicity representative for some of the stars and authors, sends us a bit of news.

"I'd Jolson," he writes, "has been engaged to play in a coming Griffith picture at Mamaroneck."

"We wonder if this young man knows the war is over, or should we send him a telegram acquainting him with that fact."

ARREST REVIVES BOSTON SCANDAL

Ex-Assistant District Attorney Corcoran, Indicted 57 Times, Found Doing Business Here.

JUMPED RAIL, IS CHARGE

When William J. Corcoran, one time Assistant District Attorney of Suffolk County, Massachusetts, which is Boston, jumped \$10,000 bail last June, according to the police, he did not seek the wilds. There were only fifty-seven indictments against the man based upon allegations that while he was an official he engaged in the gentle art of blackmailing citizens who might have been indiscreet.

Instead of fleeing to the far off spaces Corcoran, it was testified in Jefferson Market Court yesterday, took a train for this city and engaged in business. He made his headquarters around the Knickerbocker Building, where, not being able to practice law, he became a counsellor and advisor for lawyers who required wide legal learning. It was not on account of that changed his name and his record, it was stated, were known to many persons. His family moved down from Boston to Hempstead, L. I., but he took a furnished room over in West Twenty-third street, and frequently visited his family.

Corcoran, it was testified by Police Inspector John Mitchell of Boston and Assistant Attorney General Hurwitz of Massachusetts, started jumping bail soon after he got in trouble in 1918. He came to New York and was indicted. He was taken back and last November jumped the \$10,000 bail. He was apprehended this June, placed under bail again and again went out of the jurisdiction of the court. Both times he was found in this city.

According to the testimony, Corcoran engaged in a conspiracy with other parties, some since arrested, disbarred and convicted to shake down prominent persons of wealth, who may have been unwary in one way or the other. Specifically in his indictments he is charged with extracting sums of \$17,000, \$18,000 and \$30,000 from as many persons, but the list was said to be much longer.

Corcoran was found by the Massachusetts authorities on Wednesday and arraigned yesterday before Magistrate Hastings for extradition. He did not deny his identity and was held without bail to await the perfecting of extradition papers.

DECLARES LESTER EDDIE TYLER'S SON

Widow in Will Contest Brought by Actor Says He Was Step-son of Testator.

MOTHER WAS SECOND WIFE

What is a grandson? This question is the main turning point in the disposition of the estate of William C. Lester, a wealthy realty contractor, who died in 1911. William C. Lester 2nd, an actor, objected to the will, which was probated after a contest by him. He declared he was a grandson of the contractor and was entitled to a share. The widow, Mrs. Grace Felix Lester, in her fight to probate the document, denied that the contestant is a relative of her husband. She says he is the son of the late Edward L. Lester, who was known to the stage as Eddie Tyler. Tyler was well known in the theatrical field. He was once associated with George W. Lederer in productions at the Casino, and later as a partner assumed the management of theatres in London, Boston, New York and elsewhere. The widow asserts William C. Lester, 2nd, is only a stepson of her late husband, or in other words a son of the contractor's second wife, Mrs. Josephine Lester, by an earlier marriage to Tyler.

Elliott Tuckerman, acting as special guardian for the interests of the infant children provided for in the will, yesterday returned his intermediate accounting of the estate to the Surrogate's Court, minus his report and opinion as to whether or not the accounting was accurate. Of the entire estate of nearly \$1,000,000, only about \$140,000 remains now. The remainder has been distributed.

MRS. SCHOKKOFF COMING FOR TRIAL OF GEM SUSPECTS

Mrs. Irene Schokkoff, wife of a Buffalo capitalist, will be on hand when the trial of Eugene Moran and Albert Horwitz, arrested Monday in Princeton, N. J., in connection with the theft of \$500,000 worth of jewels from her last New Year's Day, will be brought up for trial in General Sessions.

Former State Senator George Thompson, attorney for Mrs. Schokkoff, who is now in Europe, appeared at the office of Inspector Coughlin at Police Headquarters yesterday afternoon and assured him that his client would be present to aid in the prosecution.

Vivienne Segal, a prima donna of musical comedy, and Robert Ames, a distinguished young American actor who is appearing under the management of A. L. Jones and Morris Green in "We've Got to Have Money," which opens in New York about the middle of August, will be married to-day in Newark, N. J., by the Mayor of that city.

Miss Segal has been appearing in musical comedy on Broadway this year, but is leaving the production to spend her honeymoon on tour with her husband, who is in the cast, "We've Got to Have Money."

On their return to New York from Newark, Mr. and Mrs. Ames will be welcomed to dinner by a number of their friends. The announcement was not wholly unexpected in theatrical circles, as for some time it has been rumored Mr. Ames and Miss Segal were engaged to each other.

Opera Singer Weds Pianist.

Word was received in New York yesterday from Chicago that Vittorio Treviani, one of the most popular artists of the Chicago Opera Company, and his accompanist, Mrs. Cecilia Hathaway, have announced their marriage, which has been kept secret since last June.

The singer is 35 years old and his bride 28. Mrs. Hathaway was recently divorced. Treviani was a widower.

Corday-Lamont Weddings.

Ottie Corday, a New York actress, who has been engaged to play the leading role in "That's All," which opens here in September, was married in Greenwich, Ct., yesterday in David Lamont, president of the Lamont & Company of New York. The ceremony was performed at the Pickwick Arms Hotel.

"Ted Lewis' Frolic" in Boston.

The cast of the "Ted Lewis' Frolic," which will open in Boston on August 4, has folded its rehearsal tents, packed its valises, secured its passports and embarked for the Hub City.

Among those connected with the show who are now in Boston are Ted Lewis and Arthur Pearson, the joint producers of "Ted Lewis' Frolic," and in the cast—Lillian Lorraine, Helen Bolton, Julius Tannen, Lewis & Dody and twelve American dancing girls, in addition to a chorus.

300 Times for "Merton."

"Merton of the Movies" was played 300 times at the Cort Theatre last night, with Glenn Hunter and Florence Nash and all the rest of the company exactly as it was when the first performance was given on November 13 last in "The Mad Honeymoon."

Louise Synneth, George Pancoff, Edward Arnold and George Probert have been added to the cast of "The Mad Honeymoon," by Barry Corner, which will open at the Playhouse under the management of William A. Brady August 7.

"Covered Wagon" for London.

Gilbert Miller, managing director of the Charles Frohman Company, an-

JANE AND KATHERINE LEE SAIL ON 6-WEEKS' TOUR OF ENGLAND

By ASHBY DEERING.

"Baby Grands" of Vandeville, Booked by Oswald Stoll, to Open in Liverpool—Mason Mitchell, U. S. Consul at Malta, Writes of Opera in Valetta.

STOCK PROSPERS IN DULUTH

JANE and Katherine Lee are sailing on the steamship Levanthia today under contract to Oswald Stoll and will open their English vaudeville tour in Liverpool. They are booked for six weeks under this management.

These juvenile stars are sometimes called "the Baby Grands" and were recently seen in New York at the Palace Theatre. They have been headliners also on the Orpheum Circuit and are established as comedienne of the film. It is said that Katherine generally assumes the business role when contracts are being considered and that Jane always agrees with what her sister has to say. On the stage, however, they are both so ingenious and delightful it would be difficult to tell which is the more artistic.

Letter From Mason Mitchell.

A New York theatrical man, friend of Mason Mitchell, has just received a letter from him dated at Valetta, the metropolis of the island of Malta, July 12, 1923. For several years Mr. Mitchell has been stationed there as United States Consul. Years ago he won a prominent standing in this country as an actor.

At the beginning of the war with Spain he left the stage, joined Colonel Roosevelt's Rough Riders and was wounded at the battle of San Juan Hill. After recovering from his wound Mitchell was selected for the consular service, in which he has remained. Last December at Valetta a crank shot Mitchell in an attempt to assassinate him, and nearly succeeded. The letter to his theatrical friend, in part, says:

"Your letter is greatly appreciated. For one who has spent twenty-one years away from his home and people, practically at the Antipodes, the sweetest in life is to hear from old friends, and to learn that you are still remembered."

"The former friends and associates spoken of are thought of frequently, and when I am able to retire from the consular service I expect to return and spend my remaining days with those who are left. This may occur before long, as the foreign service bill, having passed the House of Representatives, will come before the Senate shortly after Congress convenes in December, and it seems in all likelihood that it will pass. If so, I am eligible for retirement with retired pay for twenty-two years' service."

"During the period of my consular service I have made but three short visits home, the last one being in 1920, while on leave from my station at San Francisco to a new station in Western China. To any inquiring New York friends, please say that I am still healthy and cheerful, and that I may be able to see them all again soon."

"We have Italian grand opera here in Valetta from November to May. The company is made up of the best in any country for the price. The paragon stars are \$125 each, the first tier of boxes, dancing six, are \$65-50, and the upper four tiers, proportionately, are \$45-40. No drama here at all. Our stage entertainment is all opera or operettas, rendered by competent Italian artists, and it must be confessed that that style of work they are the leaders."

"Besides being an actor, soldier and diplomat, Mr. Mitchell is an able writer, and during the last opera season in Valetta he reviewed some of the performances of the more important operas for the daily papers of that city."

Stock Star System.

The Orpheum Players, at Duluth, headed by Clara Mackin, Ninia Bristow and Carroll Ashburn, have been doing very well in a stock star system with Florence Reed in "Hail and Farewell," in "The Mirage" and in "The Liar"; Tom Wies

in "Three Wise Fools" and in "Grumpy," and Martha Hedman in "The Outcast."

Thomas, sailing August 12.

John Charles Thomas, the American baritone, will sail on the steamship Resolute August 12 for London and Paris, to fulfill some belated concert dates—the belatedness due to his motor accident before the completion of his debut in motion pictures—the Cosmopolitan production of "Under the Red Robe."

Engaged for Atlanta Theatre.

Frederick Raymond, Jr., who played with Irene Bordini in "The French Doll," "Nobody's Money" and "Little Dick," is signed to appear for a stock star engagement at the Atlanta Theatre, Atlanta, Ga.

Mr. Raymond has just completed a season of twelve weeks with the George Marshall Players in Washington, D. C.

In a Banana Peel.

Mabel Withers, who will reopen with "Dew Drop Inn" on Monday at the Astor, has not been idling away her time during the two weeks' vacation since the close of the play's run last month. Miss Withers has been playing the leading role in a short comedy film under the beautiful title, "Yes, We Have No Bananas."

Don Barclay, recently of "Gee-Go," is the comedian of the banana peel on the pavement.

Miss Bingham Returns.

Amelia Bingham, who has been resting at her home in Ohio since the close of her long starring tour in "The Circle," is now returned to town. She has a picture offer and two new plays awaiting her arrival.

Morton Wins Golf Cup.

Harry K. Morton, recent star of "Bal Tabarin" and "The Springtime of Youth," won the championship golf cup at the Russell Inn Country Club, just outside of Boston, last Saturday.

Miss Mahaffey for Films.

Blanche Mahaffey, who has been one of the "Ziegfeld Follies" cast for the last two years, has signed a contract with Hal Roach of Harold Lloyd comedy fame. Miss Mahaffey has departed for California this week and will immediately begin work as leading lady in two- reel Roach comedies. She has been signed for the purpose of ultimately playing leads in Harold Lloyd productions.

Selvyns Engraze Miss Walker.

Charlotte Walker has been engaged by the Selwyns to play Clara Jewett with the Southern company presenting "The Fool," the forthcoming season.

"Thumbs Down" a Thriller.

"Thrillorama" is the new coined description by C. C. Wananmaker for his production of Myron C. Fagan's play, "Thumbs Down," which opens at the Fortnightly Street Theatre on Monday evening, August 6. This is in consideration of many stirring situations that lead to a surprising climax. "Thumbs Down" is now playing seashore resorts.

Changes in Bookings.

Lowell Sherman, in "Casanova," will open at the Empire Theatre on September 17 and "The Next Corner" at the Plymouth Theatre, September 3, according to a revised schedule given out yesterday at the offices of A. H. Woods.

Busy Solo Dancer.

Evelyn Martin of "Fashions of 1924" at the Lyceum Theatre is doubling in the "Dumb-bell" now in rehearsal at the Belmont Theatre. Besides J. C. Nugent and Elliott Nugent, the authors, the cast will include Ruth Nugent, Miss Lee, Nugent, Jessie Crumette, John Wray and John Keefe.

Richard G. Herndon plans to bring it to New York a fortnight after its out-of-town premiere.

On Their Vacations.

H. B. Warner has gone to Massachusetts to spend his brief vacation. Ferdinand Gottschalk has sailed for London.

Mabel Withers, During Her Two Weeks' Vacation, Has Been Playing Leading Role in a Short Comedy Film Entitled, "Yes, We Have No Bananas."

No Bananas.

H. K. MORTON WINS GOLF CUP

and Lucile Watson at New Rochelle. They will remain with "You and I," which will open at the Playhouse in Chicago on Labor Day, at which time "Kempy" will open at the Hollis Street Theatre in Boston.

"Noah, Jonah & Cap'n Smith."

Kathleen Kirkwood's Triangle Players, of the Triangle Club, Greenwich Village, will give a special radio performance of Don Margul's latest and funniest one-act play, "Noah, Jonah and Cap'n Smith," at Station WJZ (L. Bamberger & Co., of Newark, N. J.) at half past six o'clock to-night.

The laughable skit, now one of the current successes at Miss Kirkwood's "Dramatic Workshop," is founded on a Don Margul poem of the same name. It depicts the exploits of these three historical characters sitting on a cloud, fishing and swapping yarns. Each brings in a highly humorous fashion, of his own set to quip music which really makes the offering a short musical comedy.

Don Barclay, recently of "Gee-Go," is the comedian of the banana peel on the pavement.

Frances Mayer, violinist, and Anca Seidlov, pianist, will provide the music while Miss Kirkwood will deliver the prologue especially written for this occasion.

Marion Haslip in "The Fool."

Channing Pollock has again resorted to the screen world to select a player for one of the principal roles of "The Fool." This time it is Marion Haslip, who will be remembered for her work with the Selznick and Paramount organizations in support of Eugene O'Brien and several other stars. Mr. Pollock has chosen her to portray the role of Pearl Hennis, the girl who falls by the wayside in her unwise love for fine clothes and good times.

When he first produced "The Fool" the author engaged James Kirkwood for the principal role and his second selection from the screen world, which happens to be Miss Haslip, was made after having seen ten or twelve different girls attempt to play the part. It is also Mr. Pollock's intention to use Miss Haslip in the play he will produce starring Sarah Sothern.

Marion Haslip's career has been romantic. Born in Baltimore, she entered a hospital at 15 to train as a nurse. She remained at the hospital a year before they discovered that she was younger than she had informed the authorities.

Miss Haslip then came to New York and started in the chorus of "Monte Cristo." While with this production she was selected to understudy for one of the Watson sisters.

Subsequently, she entered the motion picture field.

Leon Laski Stricken.

Leon Laski, one of the leading theatrical and corporation lawyers of the New York bar, was lying at the point of death in Flower Hospital last night from a stroke which he suffered while he was visiting a client last Sunday.

Mr. Laski is chief of counsel of the Columbia Amusement Company. He is one of five brothers and is a bachelor. His friends were amazed to hear of his sudden illness, as Mr. Laski had not experienced the slightest physical disability in the last twenty-five years and has been known as a man of regular life and abstemious habits. His home is in apartments at 148 West 118th street.

Inquiry last night resulted in information that Mr. Laski was paralyzed on his right side and that there is practically no hope of his recovery.

No Time for Marriage.

Vivienne Segal was not married yesterday to Robert Ames, and thereby Mayor Frank Hague of Jersey City, who was supposed to perform the ceremony, must have suffered a profound disappointment. Still, his honor could not have been so much disturbed as the press representative of the play "We Got to Have Money," in which Mr. Ames will have one of the principal roles.

Miss Segal is still playing the prima donna role in the musical comedy, "Adrienne," at the George M. Cohan Theatre, contrary to the report in some newspapers that she had resigned to go on her honeymoon. She lives at 140 West Fifty-eighth street. Her sister said last night they are engaged, but they were not married to-day. They haven't had time to get married. I understand that Mr. Ames is rehearsing in a new play and my sister is still in the cast of "Adrienne," although I have not seen her all day."

"Children of the Moon."

One of the most gratifying receptions ever accorded a play on its premiere was yesterday night at the Palace Theatre, White Plains, to Martin Flavin's "Children of the Moon," which is being produced by Jacob A. Weiser, formerly with the Theatre Guild.

Headed by Henrietta Crossman, the cast included Florence Johns, Beatrice Terry, John D. O'Hara, Paul Gordon, Langdon Bruce, Eugene Ordway and Harold Winston.

Louis Calvert, veteran actor and director, whose recent death plunged the theatrical world into grief, directed the production and was to have appeared in one of the leading male roles.

On its close at White Plains to-night the play proceeds to New London, Ct., where it will be presented at the Lyceum Theatre, prior to a New York run at a theatre to be announced later.

John Golden Returns.

John Golden returned to New York from the presentation by himself of the old Daly's Theatre curtain to the new Angora Theatre of the Lake Placid (N. Y.) Club, in time for the final dress rehearsal of the new Winchell Smith Victor Mapes comedy, "The Struck," which was directed by Mr. Smith yesterday.

The audience was restricted to members of Golden's "Seventh Heaven" company, now playing at the Booth. "The Struck" will open for a week beginning next Monday night at the Apollo Theatre, Atlantic City. The final preparations for Mr. Golden's first offering of the new season prevent his being present at the formal opening of the new Lake Placid Theatre on Sunday night.

For Mr. Golden's convenience, the club management held the ceremony of the hanging of the historic curtain earlier in the week.

ON THE STAGE



JANE LEE, One of the "Baby Grands" of vaudeville, sailing to-day on the S.S. Levanthia for England.



KATHERINE LEE, She is the business girl of the Lee Sisters booked by Oswald Stoll for six weeks in England.

ON THE SCREEN



ELEANOR BOARDMAN, She is appearing in Goldwyn's "The Three Wise Fools," which has been so successful that it is being held over at the Capitol Theatre for another week.



HOPE SUTHERLAND, Appearing in the Samuel Goldwyn version of "Potash and Perlmutter."

FAMOUS BUYS "BEAUCAIRE" FROM DOUGLAS FAIRBANKS

By LOUELLA O. PARSONS.

Star Decides to Produce "The Thief of Bagdad" in Place of Booth Tarkington's Play—Printing Trades Union Condemns Admission Tax and Censorship at the Convention.

WOODS WANTS BROADWAY RUN

DOUGLAS FAIRBANKS has reached the definite decision that Booth Tarkington's "Monsieur Beaucaire" is not a suitable screen vehicle for him. At the time Mr. Fairbanks played scored on Broadway in a light opera Mr. Fairbanks paid between \$30,000 and \$35,000 for the privilege of securing it. Then came "Robin Hood" and the realization on his part that "Monsieur Beaucaire" was not exactly what he wanted, so he placed the motion picture rights on the market.

For the past two or three months there has been a spirited bidding for "Monsieur Beaucaire" on the part of the various producers who were alive to the pictorial qualities of the erstwhile musical comedy. This week Famous Players-Lasky won out, and while the price paid for the film privileges of the play is not spoken above a whisper, we are told that Fairbanks lost nothing by the transaction.

William DeMille, it was said at the Famous Players-Lasky offices, where the story was confirmed yesterday, will do "Monsieur Beaucaire" after he completes "Rita Coventry," on which he and Clara Beyer are now at work getting it ready for production.

Fairbanks, substituted "The Thief of Bagdad" for "Monsieur Beaucaire," the type of thing that he believes suits him better for a motion picture vehicle.

Convention Passes Resolution.

The Allied Printing Trades Council now in session at Buffalo, N. Y., in their annual convention passed a resolution on Thursday demanding that Congress at its next session repeal the admission tax on motion picture theatres. Peter J. Brady, president of the Allied Printing Trades, offered the resolution, which was unanimously adopted by the convention.

The admission tax levied during the war has been particularly hard on the exhibitors, who have had to pay the tax in many cases out of their own pockets. If the trades union start a crusade against it there seems to be a chance that it may be eliminated in the coming Congressional session. Mr. Brady in his resolution called attention to the fact that as the amusement and greatest means of education to the great mass of working people, the admission tax is unwelcome, because it means many people find it impossible to go to the motion picture houses and pay the added tax.

The Allied Printing Trades convention also went on record against any legislation advocating either State or Federal censorship.

Woods Wants Broadway Run.

If Samuel Goldwyn decides the best way to market his screen version of "Potash and Perlmutter" is to present it first at a Broadway house, the possibilities are that he will have the Eltinge theatre. Al Woods, original producer of "Potash and Perlmutter," and interrelated with Mr. Goldwyn in the screen play, is so enthusiastic he has offered to set back an opening he had scheduled for the Eltinge and permit Mr. Goldwyn to give the picture its premier there. He reached this conclusion after seeing it at a private showing at Bayville, L. I., the other night with thirty especially invited guests. Lowell R. Black, head of the United States Shipping Board, was an enthusiastic after seeing the picture he wired Mr. Goldwyn for permission to show it on the Levanthia. The picture will be ready for general release in September. In this picture Hope Sutherland makes her debut on the screen in an important part.

Marcelo Lowy Sails.

To-day the Levanthia will carry Marcelo Lowy to Europe for a combined business and pleasure trip. While on the other side Mr. Lowy will arrange for the foreign distribution of the new Metro output.

"Midnight Alarm" at Rialto.

"The Midnight Alarm," Vitaphone's thriller, made by David Smith, comes to the Rialto Theatre for a week. Alice Calhoun, Percy Marmont and Cullen Landis have the leading roles in this special, which will reach the exhibitors some time this Fall. The announcement that Vitaphone will show a feature at the Rialto is interesting inasmuch as it shows that the difficulty between Famous Players-Lasky and this company has been settled in earnest. A few months ago a \$6,000,000 suit was pending against Famous Players-Lasky, brought by Vitaphone, when Will H. Hays stopped it, and in the role of peacemaker, settled the trouble. Every one was glad when hostilities ceased, and every one is glad relations are continuing to be pleasant.

Gus Edwards Finds New One.

Gus Edwards, discoverer of Lila Lee and other well-known stars, has made a new discovery. This time it is Gloria Gray, a golden-haired young woman of 17, whom he signed up in Los Angeles last week. Miss Gray has just finished the leading role in "Bag and Baggare," a Finta Fox feature soon to be released.

Coogan at Strand.

The last Jackie Coogan feature made under the auspices of Joe Lerner, and released by First National has been booked at the Strand Theatre for two weeks, beginning August 5. This is "Circus

Days," taken from the story called "Toby Tyler," which had its premier presentation at the Chicago theatre of Balaban & Katz last week. Reports circulating about are to the effect that this is the best of the remarkable child's pictures to date.

At the Broadway House.

This coming week promises to be another feast of films on Broadway, thus disputing the old time theory that nothing good ever comes to the motion picture theatres in Summer. "Hollywood," the Famous Players-Lasky production of the inside of the motion picture studios in the film colony, comes to the Rialto Theatre. James Cruze, the man who produced "The Covered Wagon," is responsible for "Hollywood," which takes in all the stars, now at work on the West Coast. Frank Condon, is the author of the story and Thomas Geraghty adapted it.

"Triby," another widely heralded picture, is booked at the Strand. Richard Walton Tully, who produced it for Associated First National, brought over Andree Lafayette to play Triby. Dr. Maurier's story has been given an excellent supporting cast, and James Young for a director, so we assume it is all it should be and perhaps a little more.

"The Wise Fools" has done well this past week it remains at the Capitol for another week's engagement. Eleanor Boardman, Claude Gillingwater, William H. Crane and play some of the leading roles, and those who did not see the film version of the John Golden play last week will have that opportunity this coming week.

Thomas Meighan in "Homeward Bound" is the attraction at the Rialto Theatre during the week of July 29. Meighan also appears in "Hollywood" at the Rialto, giving him two Broadway appearances at the same time. Ralph Ince directed this picture, which is an adaptation of Kipling's "The Light to Leeward," by Jack Cunningham and Paul Sloane. The cast supporting Thomas is headed by Lila Lee, and includes Charles Abbe, William Carleton, Hugh Cameron, Gus Winberg, Maude Turner Gordon, Cyril Ring and Katherine Spencer.

Blanche Mahaffey Signed.

Blanche Mahaffey who has been seen in the "Ziegfeld Follies" for the last year or two, has signed a contract with Hal Roach, two-handed producer of comedies. Miss Mahaffey will leave for Hollywood within the next few days to begin work immediately as a leading woman in two-reelers. It is said that she has been given her contract with the understood purpose of placing her in Harold Lloyd's productions.

Considering Wage Scale.

The Theatre Owners' Chamber of Commerce will take under consideration within the next few days a new wage scale for picture machine operators for Greater New York and vicinity. The scale is now being formulated by the Moving Picture Machine Operators' Protective Union, Local 306. The new scheme will provide for higher wages for the operators under a new contract for

Vitaphone's Latest Thriller, "The Midnight Alarm," Is Scheduled for Rialto Theatre—Gus Edwards Has Signed Gloria Gray—Splendid Programs for Broadway Next Week.

the coming year with the exhibitor organization.

she Will Be There.

When the new Cosmopolitan Theatre opens on August 1 with "Little Old New York," Marion Davies, who stars in the production, will be there and, be it known, she will wear an evening gown of pink tulle and pink chiffon. Miss Davies is at present taking some scenes for her next picture in Stamford, but will motor down for the opening.

Leaves for Coast.

After conferring with Richard A. Rowland, general manager for First National, on the details of the production program for the new season, Earl J. Hudson, who is production manager of First National, is now producing units, will leave to-day for Los Angeles. Mr. Hudson had expected to remain longer, but was called back by the high pressure activities now so popular on the Coast.

Chaplin's Own Coming.

Charlie Chaplin's first dramatic production, in which he takes the part of author and director, but refrains from acting for fear of spoiling the suspense, is nearly finished and now tentatively scheduled for release in the early Fall under the title of "A Woman of Paris."

Moss Buys Radio.

Apparently B. S. Moss is going to follow the green line and adopt the formerly despised radio as a means of publicizing his theatres. At any rate it was reported that he had purchased Broadcasting Station WJN, also known as the "Ridgewood Times" Station, in Brooklyn, for reasons unknown. But if you had a chain of vaudeville and motion picture houses around New York, what would you do with a radio plant?

No Trouble Brewing.

The Famous Players-Lasky Corporation yesterday officially denied the story that there was any trouble stirring in its series of picture houses in that South. It was merely rumored that the Dallas situation was not just to the notion of the executives in charge of the theatrical end and that changes were contemplated in an attempt to iron out the wrinkles. Now it is said that the men in charge of the Dallas territory are still at the same old stand and that rumors to the contrary were circulated by a disgruntled and discharged employee.

GILDA GRAY TURNS TO HAYTIAN VODOO

Will Present "Divertissement Aborigina" at the Opening of Rendezvous Thursday Night.

The traditional dances and music of aboriginal Haiti will supply Broadway's newest midnight sensation when Miss Gilda Gray offers her "divertissement aborigina" next Thursday night at the Rendezvous. The author and producer of the songs and ballets for Miss Gray is Justin Elie, a young Haitian artist, composer and graduate of the Paris Conservatory, who spent fifteen years in a study of the primitive music and dances of his native country, and who later came to produce a ballet on an immense scale portraying the life of the American aborigines. In his research Mr. Elie unearthed a wealth of weird melodies and ritual dances, harking back to the long before Christopher Columbus set foot on the Caribbean island, and which will be hailed as distinctly "new" by dance-mad Broadway.

"Voodoo Moon" is one of the principal numbers composed by the young Haitian for Miss Gray, written in a scale of five notes and typical of the music of the country being based upon one of the ancient tribal chants.

WOMAN IS INJURED ALIGHTING FROM CAR

Jumps to Street When She Realizes She Has Passed Destination. Friend Hysterical.

One conductor on the Lexington avenue surface line was thoroughly convinced yesterday that he found one woman in New York who lived up to the true standards of femininity. This particular woman got off a street car back-

While Sarah Nester, 19 years old, East Thirtieth street, and her friend, Catherine Cannon, 22, of East Twelfth street, were riding on a Lexington avenue surface car, they suddenly realized they had passed their destination, which was Thirtieth street. Miss Nester ran to the rear of the car and, regardless of the conductor's efforts to prevent her, she jumped to the street.

As a result of the leap, she received lacerations, contusions and abrasions of the face. Her friend also ran to the rear of the car, but she did not jump. She became hysterical when she saw her friend fall.

Mortimer Thomas Mullins stopped the car and notified the police. A policeman of the East Thirtieth street station, Dr. Studdertford of Bellevue was summoned and took the two young women to the hospital in an ambulance for treatment.

Had No License. Actress Is Fined.

Charged with driving an auto without a license, Maude Duveraux, an actress, 39 years old, of Hamilton place, Brooklyn, was yesterday fined \$2 by Magistrate Frederick B. House in Traffic Court. She was served with a summons on July 24 at Broadway and Sixty-sixth street.

MOUNTED COP MAKES RESCUE A LA FILMS

Drives Steep Up Embankment, Hurries Fence and Saves Drowning Woman in Reservoir.

A scene that looked as though it might be film stuff but which was the real thing was effected by Mounted Patrolman John D. Tracy of the Aracael Police Station. He drove his steed up a steep embankment in Central Park yesterday, dismounted, hurried over a four-foot fence, and plunged into the water. Cries of nurse-maids brought the mounted patrolman who was on the highway a considerable distance below. He hastened over the fence and with the young woman was taken to Reconstruction Hospital with a strained back. The woman was "chortle" to be suffocated from submersion but she will recover.

Despondency because of her failure to hear from her mother and her mother's death was given as the reason for the young woman's attempt to end her life.

\$15,000 AWAITS KIN OF DECEASED GROCER

Money at Police Headquarters for Persons Who Can Prove Relationship to Dead Man.

Fifteen thousand dollars is awaiting some one who can prove he is a relative of Charles Koch, 74 years old, who died yesterday in a furnished room at 110 East Eleventh street. Koch was born in Germany and entered the grocery business here when he came to this country. He was for a time connected with the firm of Francis A. Liggett & Co., Detective James Gannett of the Missing Persons Bureau yesterday found bank books of the Dry Dock Savings Bank and other banks for deposits totaling \$15,000. The man's father was Carl Koch and his mother, before her marriage, was Wilhelmina Roche. Relatives are requested to communicate with Captain John H. Ayers, Bureau of Missing Persons, Police Headquarters.

REFUSES TO ELOPE; SHOT.

Bride Wouldn't Leave Husband, So Man Shoots Her and Then Himself.

Because she would not leave her husband, to whom he had introduced her, and elope with him, William Smith, 53 years old, a baker of Essex street, according to the police, yesterday shot Mrs. Anna Litvinsky, 29 years old, a Russian bride of two weeks, in her home in East Seventy-fourth street, wounding her in both legs, and then turned the revolver on himself and fired two shots into his stomach.

The young woman will recover, but Litvinsky is not expected to live. Both were taken to Reception Hospital by Dr. Kimmel.

FREDDIE'S DOG GONE; WHOLE RIALTO HUNTS

Wep, German Police Champion, Lost From Schrader Home in Forty-eighth Street.

Wep has disappeared.

Wep is a dog of the German police breed, valuable as a dog and invaluable as a companion. He is missed sorely and Freddie Schrader wants him back.

It is suspected that Wep left the house at 60 West Forty-eighth street, muzzled and tagged, he mistook corner car for that of his owner and jumped aboard.

A general alarm is out. If your car has picked up a dog that answers Wep's description please notify Freddie. He's sick. Wep's return will come him. In the meantime the whole Rialto is searching for the missing animal.

ALLEGED SMUGGLER FREE.

Miss Hays, Suspected of Smuggling Jewelry, Is Discharged.

Miss Irene Hays, florist, of Park avenue, whose baggage was detained by customs authorities when she was suspected of smuggling jewelry for Frank Audubon, Brooklyn steamship man, was discharged yesterday after she had been examined by Assistant Solicitor Edward J. Barnes at the Customs House. Agents who examined her baggage declared that there was no evidence of smuggling of jewelry.

Miss Hays, upon the advice of her counsel, Dennis O'Connell, of 100 Broadway, paid \$500 customs tax on clothing which she had bought and worn abroad, which were found in her baggage. She had had neglected to declare them through ignorance of the clause of the customs law limiting worn personal property purchased abroad to \$100. Her baggage will be released.

HAL ROACH STARTS DIRECTORS' SCHOOL

Innovation in Motion Picture Industry to Meet Special Need of Comedy Direction.

Hal Roach has inaugurated a "school for directors."

"The crying need of the comedy producers to-day is directors," said Mr. Roach, in announcing his plans for the novel school. Good directors are as scarce as big stars. While some directors are so busy that they can't afford to rely on such accidents of birth, we've got to get to work and make directors.

Mr. Roach himself started as an extra and assistant director. He wants to give every man in his organization an opportunity to advance. The new school was designed primarily for the assistant directors of the various Roach comedy units and for the present progresses along that line. Later any one in the organization may enter and have opportunities to demonstrate his fitness for directorial work.

TAXI DRIVER HONORED.

Chauffeur, Who Aided in Capture of Filipino Murderer, Decorated.

For his part in the capture of Eulogio Lazaro, a Filipino, charged with the murder six weeks ago of Nurse Blossom Martin, Wilfred E. Maujer, a taxi cab driver, was yesterday presented with a medal on the steps of City Hall by William T. Collins, vice chairman of the Board of Aldermen. The medal was given on behalf of the New York State Hackmen's Protective League. A similar token will be presented each month by this organization to the "outstanding" hackman.

Maujer was driven in regal style from the Battery in an automobile led by a band. Several taxicabs filled with his friends followed.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE MORNING TELEGRAPH COMPANY, at No. 230 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
W. B. Lewis, President, 230 Eighth Avenue, Edward R. Thomas, Vice President, 230 Eighth Avenue, John J. Nell, Jr., Secretary and Treasurer, 230 Eighth Avenue, Telephone, 5480 Circle.

Make checks payable to The Morning Telegraph, 230 Eighth Avenue, New York.

What Does the Present Invasion of \$2 Film Attractions Mean?

Does it mean the decline of the smaller photo-play and the arrival of the big production, whose expensive creation has made an elaborate presentation the only possible way to get the amount of money invested?

Does it mean the public has awakened to the importance of the motion picture as entertainment and stands ready to accept it at \$2?

Or does it mean simply a natural outcome of many years' effort to build the film play of material worthy of its infinite possibilities, as the chief amusement of the people?

The small exhibitor of the town says it spells ruin to him, because by the time the big production reaches his houses the cream has been removed and nothing remains for him but the scant skimmed milk. He says it means in the future he gets the big attractions when the legitimate houses finish with them, and makes what he can after the public has had a chance to see the picture in a larger house.

The producer says this reasoning is all wrong. The season played at the legitimate houses, with the vast amount of money spent in exploitation and advertising, makes the film production all the more valuable to him. The legitimate house gets only the theatre-going crowd, while the motion picture patrons remain untouched for the exhibitor.

Statistics prove the producer has some truth in his argument. "Way Down East" and "Orphans of the Storm" were box-office winners even after they had played a whole season in the key cities at the legitimate houses. "The Covered Wagon," it is argued, will be like "The Birth of a Nation" when it reaches the exhibitor—a gold mine.

Nothing succeeds, the producers claim, like success, and once a production is heralded, from coast to coast as a big spectacular two-dollar attraction, the producer gives as his opinion, nothing can keep the exhibitor from realizing on this widespread fame.

The outcome of the two-dollar craze, and the plan to dignify the silent drama will be watched with interest. There are a variety of opinions on the feasibility of the plan, but no one can prophesy as to the result until it has been thoroughly tried out.

One outstanding fact remains—pictures must be getting better or the producers would not be willing to experiment with the Broadway idea and face all the competition that would come to them when the twelve are in full swing on electric-lighted Broadway.

Theatre Owners Have a Powerful Ally in the Labor Unions.

The action of the Allied Printing Trades Council convention in condemning censorship for the third year in succession and in passing a resolution to work for the repeal of the Federal tax on motion picture theatre admissions should prove stimulating to the exhibitors who are actively engaged in fighting these two problems. It must be inspiring to feel that organized labor is behind them, for it is such support as this that makes the work of exhibitors easier.

In its denunciation of the admission tax the convention calls the levy a handicap to the pleasure of the people, and in this statement lies the epitome of the industry's argument against the tax. The printing trade unions are of the people; they speak for the great masses of citizens who patronize the picture theatres; and their word carries weight with legislators. They are valuable allies, in fact almost indispensable to any movement started by an industry catering, as do the films, to the person of small income. If the theatre owners really want to abolish censorship and the admission tax they will do well to foster the co-operation of the unions of the country.

There can be no doubt but that the exhibitors have failed lamentably heretofore in putting over in legislation that which by all rights they should have been entitled to. Within the year they failed by the slightest of margins in repealing the New York State censorship law. On the other hand, a measure built to their measure for the repeal of the admission tax was prepared for Congressional action, but received no consideration for the reason that the men most interested were too apathetic to get behind it. The present year seems to promise more unified action among theatre owners and, as the exhibitor says, a "tie-up" with the Allied Printing Trades Council should prove a knockout.

THE UNSUNG FILM HEROES

Editor's Note—The motion picture press agent, who has been quoted as having more adjectives on hand than any other human being, is curiously silent when it comes to talking about himself. He will go into rhapsodies over his stars, his boss and his company, but he has nothing to say about his own achievement. The Morning Telegraph has decided to run a series of articles on these men who sing about others. This installment of the series is Charles P. Salisbury, director of publicity for special film productions and a number of stars.

To-day's candidate for the Hall of Fame for motion picture publicists presents a type of masculine beauty that looks one squarely in the face and says, "I dare you to say anything about me except the worst." He was known as "Smiling" Charley Salisbury among theatrical people, even before such an animal as the modern film press agent was captured and introduced to exhibitors. To-day he is a sort of by-product of publicity, because his time is divided between the "illums" and the "hall shows."

He began his screen career when the old Biograph threatened to smother the life out of General Film, to which all exhibitors once had to pay a license fee. Mr. Salisbury was then manager of the Grand Opera House in St. Louis. Biograph had introduced a new thing, by sending out a big production of "Jack and the Beanstalk." When it reached St. Louis, Mr. Salisbury grabbed the idea for his stock and vaudeville show, put in a Biograph machine and exploited his pictures until he had all sorts of crowds filling his theatre. He thus became one of the very first film exploitationists. Some of his ballyhooos on Broadway in St. Louis are still being used by latter-day press agents. In a way this work anticipated the move of the coming season when our theatrical syndicates are setting aside an entire string of theatres for motion pictures.

Soon after that experiment in St. Louis, Salisbury became a full-fledged film press agent by taking Universal's "Traffic in Souls" on tour. Then it was that he blazed the trail for the second great feature, "Cabrera," which with "Quo Vadis?" inspired the development of feature pictures by Famous Players and others that are to-day. Mr. Salisbury has always been an independent worker in the picture press agency field. He had everything west of the Mississippi for Universal's "Twenty Thousand Leagues Under the Sea" under his exploitation direction at one time and from that took other subjects in hand from time to time. His latest work was for Leah Baird's new productions and in the preliminary campaign for Douglas MacLean's "Going Up," to be released by Associated Exhibitors. In this he has been chief assistant to Frank C. Payne's exploration department as representing the stars themselves.



Photo by Melby.
CHARLES P. SALISBURY.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

BRANDON TYNAN



Who Has Decided the Motion Picture Is the Thing and Will Therefore Turn His Attention to Making Photo-plays.

Idealism for the stage is dead. He said there are still a few who cling to the old traditions of the spoken drama, but only a few.

"What about John Barrymore's Hamlet and Jane Cowly's Juliet?" he was asked. "The box office receipts of these two plays do not indicate that the taste for Shakespeare has entirely disappeared."

"Those are the exceptions," he replied. "And they are popular only in New York. They will not be seen in the small towns throughout the country. What I mean," he went on, "is the old-fashioned show town where a New York success would play to crowded houses and where stock companies would have an all-season engagement. Instead of the gallery gods now and the idolized matinee idol, we now have the motion picture. More and more the legitimate theatres are being turned into picture houses."

Does Not Deny Motion Pictures.

"Please," he said, "do not think I am decrying the motion picture. It is a wonderful thing. It brings happiness to many and in its way serves as a remarkable educational factor to those who could not learn in any other way. I am looking forward to my engagement with Murray Garson, and to the hope that I may go to California and live in that country and have a home."

But Mr. Tynan, who recently made "Success" for Mr. Garson and who is booked to make a series of dramas for him, admits his motion picture contract does not look as if it would be fulfilled very soon. The "Follies," like Barnum & Bailey's Circus, is bigger and better than ever this year and is playing to standing room only. The wisecracks who enjoy prognosticating on the future of the Broadway shows give us their expert opinion that the "Follies" will run at least a year.

It was back stage immediately after the first act and found Mr. Tynan in his dressing room. He was in the white wig. The temperature was such that he had removed his headpiece for comfort. "Tell me," I asked him, "about the Belasco argument."

"What really happened is so amusing it sounds like a Greek agent yarn," he said. "I have known Mr. Belasco many years. In fact, he taught me all I know about the stage. I have his shoes and his clothes in my impersonation of him, and he has seen me many times and never objected to my act. One night, however, a very prominent man who had been trying to get in touch with Mr. Belasco, only to be told that he was ill, saw me and wrote a very caustic note, saying, 'I saw you at the theatre last night, but since you are so ill I did not want to interrupt you.' In vain the Belasco office tried to explain Mr. Belasco had not been at the theatre. The man refused to be convinced and it was then Mr. Ziegfeld was asked to make a public explanation."

Insists Tynan Is Belasco.

"I had an experience only the other night," Mr. Tynan went on, "with the vice president of a drama society. She followed me backstage and said: 'Oh, Mr. Belasco, I have tried for days to get in touch with you and get you to read a play that I think would be excellent material for you.'"

"I told her to send it to Mr. Belasco at his office; that she had the wrong person." Of course, he said, if you do not care to read it I shall not bother you, and it was not until I removed my wig would she believe that she was not speaking to the famous stage producer.

Brandon Tynan was born in Ireland, and there is the suspicion of an accent that is evident in his conversation, although he came to this country many years ago. The troubles of Ireland have always interested him, and he has longed to help, and has helped the cause which has been so dear to every loyal Irishman.

"I am an American now," he said, "and my first allegiance is to this wonderful country. America is so generous, so kind and so unselfish. An actor can come to this country, and if he hails from Germany, England, Sweden or Jerusalem, if he makes good, he is hailed as an artist irrespective of nationality. She does not hold his race any barrier to his ultimate success. That absence of all racial distinction is not found in any other country."

The "Follies," just as motion pictures, is a new departure for the gallant Irish actor, who has always given his time to more serious things. He played in "Robert Emmet," his own play, when he was but 19. The romance of the Irish patriot, his bravery and his adventurous life appealed to young Tynan, who wrote the play with authentic data at hand. He may bring his "Robert Emmet" to the screen, and he may write some of his own scenarios.

"I never write unless I have to," he said, "but if I cannot find a suitable vehicle I write one myself."

After seeing "Success" it is not idle flattery to say that Brandon Tynan is a big asset to the screen. He has talent, considerable charm and a brain that can be used to good effect in motion pictures, where there is plenty of room for mentality.

We are glad Mr. Tynan is coming into motion pictures, and assuming a Casanova role, we believe that he will be one of the most popular actors on the screen. He is an artist, and he knows his craft, a thing that is even more important in the silent drama than behind the footlights, where there is no truthful camera to magnify every tiny defect.

What the Exhibitor Thinks.

The United News in a weekly motion picture letter offers the following interesting summary on the ten best pictures as seen from the exhibitor's standpoint:

Professional critics often select tests of the ten best photo-plays on the basis of aesthetic, non-box office standards. But the voice of the exhibitor, who is able accurately to gauge a picture's appeal through paid admissions, is seldom heard except in the trade magazines.

However, one of those magazines studiously compiles the box office statements of representative theatres throughout the country each month. The results are given without any learned discussion of art, yokum, drama or humanness, but concern merely dollar sales.

Here are the ten best cinema sellers as judged from the latest compilation published here this week:

"Robin Hood."
"Safety Last."
"Enemies of Women."
"Daddy," with Jackie Coogan.
"Dr. Jack."
"Down to the Sea in Ships."
"Hunting Big Game in Africa."
"Tess of the Storm Country."
"When Knighthood Was in Flower."
"The Third Alarm."

When "The Yankee Consul" Made Friends.

Many pleasant memories will be revived by the announcement that Douglas MacLean has purchased from Henry W. Savage the world's motion picture

rights to "The Yankee Consul." This musical comedy success by Dr. Alfred G. Robyn and the late Henry Blossom certainly has Broadway (is) jussing. "In the olden days," which, by the way, was the title of one of the Robyn songs hits that every hurdy-gurdy dinged into our ears at that time.

(P. S.—Of course, we are only talking from hearsay.)

Looking at Ray Hitchcock's golden bangs, still just as blond as they always were, it is hard to realize he made himself a favorite Broadway star in "The Yankee Consul" twenty years ago next Washington's Birthday. With charming Flora Zabell as the flashing-eyed Spanish girl—there was some time before she became Mrs. Hitchcock—this musical piece turned the main street upside down, as it were, and even the lift boys whistled, "Hitchy's" songs wherever one went.

The town was fascinated with "What a Difference Just a Few Hours Make" and "In Old New York." But the best thing in the show, and which has a peculiar significance in these Volstead days, was the wonderful toast to the ladies recited by Hitchcock at each performance. It will probably be treasured by more Broadwayites than anything else Blossom ever wrote. It runs:

"I've drunk of rare vintage many a time,
When far from the glare of bright eyes,
I've looked in sweet smiles and lacked but
good wine
To have fancied it paradise,
But to-night with much
Is the choicest of each,
And never before will I row,
Have I drunk wine so rare
Or met women as fair!"

So a health to you, girls; here's how!"

They were the days when they still planted cherries in cocktails. But then days are gone, alas!

Henry W. Savage celebrated the signing of "The Yankee Consul" contracts last week with quite some function before leaving for his summer vacation. All the interested parties assembled for tea, and Zelda Sears, being the wife of his general manager, poured. Others present were Louis Wiswell and Dr. Robyn, Marjorie Blossom Jones and her lawyer from Nathan Burkan's office, representing the Blossom estate; Walter S. Seligberg, representing Arthur S. Kane of Associated Exhibitors, which is to release the picture; Frank C. Payne, Eastern representative of Douglas MacLean Productions, and Abel Carey Thomas attorney for Henry W. Savage.

No public announcement has been made as to how much "The Yankee Consul" cost the MacLean bankroll, but Mr. Savage says he sold "The Merry Widow" for \$65,000, and must have separated the canny Scotch comedian from a tidy sum.

Jennie Jacobs Serves Tea.

Jennie Jacobs, the well known agent, is now serving tea at her office. Thursday she astonished all her callers by producing a very lavish tea set and doing the honors in great style. It developed the tea set is the gift of Madame Olga Petrova and now Jennie feels she should make use of her gift.

Allen St. John-Brenon to Marry.

A coming event that will be of interest to many people in the theatrical, motion picture and musical world is the marriage of Allen St. John-Brenon, daughter of the late Algeron St. John-Brenon and Mrs. Brenon, to Thomas Craven, Miss Brenon, who is greatly loved by a large circle of friends and who is well known as a writer, has been associated with the Capitol Theatre for the past two years as assistant to Messrs. Kendall. Previous to that she was on the staff of The Morning Telegraph. Mr. Craven is the author of "Paint," one of the most interesting books of the year. It is so well written his publishers and readers are confident that he will be heard from in the next few years as one of the great American authors. The marriage ceremony will take place August 28 at St. Patrick's Cathedral. Herbert Brenon, Paramount director, an uncle of the bride-to-be, is coming from California to give her away. Mr. Craven has bought a home in "Little Neck," where he will take his bride. The good wishes given to this popular young couple are many—and the hope is unanimous that they will be both happy and prosperous.

Concerning Mrs. Cobb.

Agnes Egan Cobb, a pioneer in the film business and one of the first women to take up the distribution end of motion pictures as a vocation, has a new job. She is making lobby displays and doing mighty well. The Capitol Theatre is now using some of her frames, and she has just closed a contract with "Merry-Go-Round" for her wares. She has had many letters of encouragement from the men in the industry who recognize real feminine spirit when they see it and who for the most part are glad when a woman succeeds.

"Follies" Girl Gets a Job.

Blanche McHaffey, who formerly twinkled in the "Follies," now has a job as a motion picture star. She has signed a contract with Harold Roach and leaves for the Coast immediately to begin work as leading lady in a two-reel Roach comedy. "I said she may play in some of the Harold Lloyd pictures."

Welcome a Son.

The birth of a son to Mr. and Mrs. Harry Maynard on the Coast has been received with much interest here in New York, where the young man's mother has many friends. As Margaret Ettinger was well known in the film industry, Mr. Maynard is assistant director to Sid Franklin and was on location making "Tiger Road" when Mr. Maynard, Jr., made his appearance. We would love to tell the name, but we haven't heard yet ourselves.

Zit's Says It's Free.

Zit's had a story Friday that Kay Laurell is in Europe resting in a convent. Since Pearl White chose this way to get rested and find a little solace from the cares of the world it seems to be a popular thing for the motion picture players. Sometimes we think we would like to have the opportunity to seek a rest in a convent ourselves. In the motion picture world there is no rest for the weary.

New York City.

Allice M. Chance.

FROM THE UNLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Unlooker.

ANITA and "THE LOVE PIKER." Motion Picture Editor, The Morning Telegraph.

May I be permitted to say a few words about "The Love Piker," the Anita Stewart feature at the Capitol recently? To my mind, this is the first opportunity Miss Stewart has had in a long while. The pictures she has been making for Mr. Mayer were mostly terrible. She always has been a great favorite of mine, and I'm sure will continue to be if the pictures she will make for Cosmopolitan are to be patterned after "The Love Piker."

Anita, to me, is one of the most beautiful girls on the screen, probably the best looking brunette. She has personality, knows how to dress well, and with all of this she has real genuine acting ability and proves it when the picture will permit her to. I noticed one of the leading New York critics said the picture was impossible and Anita was hopeless and even failed to please the eye any more. Well, every one to their own opinion!

Your Dorothy Day was very fair in her review of "The Love Piker." I thought, and as a matter of fact so are all The Morning Telegraph critics. Personal jealousy or feelings shouldn't enter into criticism that is to be read by thousands. I must stop this now. It was on my mind and I had to relieve myself. I thank you.

Your devoted reader,

Theodore Cavanaugh,
67 Fulton street, Rahway, N. J.

OLD FACES FOR NEW.

Motion Picture Editor, The Morning Telegraph.

Appropos of beginners entering pictures there has been a good deal said of late regarding the desirability of new faces on the screen. Without wishing to discourage new talent, my personal feeling in the matter is that this is not so. If the average motion picture fan were confronted by the choice of two pictures, one featuring Mary Pickford or Norma Talmadge or any of our well known and popular players, and the other with some unknown actress, is it not a fact that the majority would choose the former? I don't think we ever get tired of the ones that are really good, at least I don't. There is, of course, lot of latent talent which should be given every opportunity for development and when they have won their spurs I shall be glad to see them, but in the meanwhile I, for one, am not going to abandon my old favorites just "for something new." I am more attracted by tried ability than by the new. I am sure that the reviewer did good thing just for the sake of a change. In the natural course of events we will have to have new faces but not because we are tired of the old ones.

Yours sincerely,
Beatrice Beckwith,
New York.

DO CLOTHES MAKE THE STAR?

Motion Picture Editor, The Morning Telegraph.

It hardly seems possible, but I do hear on very good authority that some of the modistes actually pay the screen stars to wear their clothes in pictures. Pretty soft, I'll say. No wonder so many girls want to get into the movies. What, with handsome Hollywood mansions, costly prize dogs, several incomes, a retinue of servants, to say nothing of a fabulous salary—and then imagine modistes offering to pay you to wear their costumes! I can't see that the actresses have such a hard time of it.

I often think when I go to the pictures that some of the players wouldn't be the least bit good looking if it wasn't for the clothes they wear. You can take the most ordinary-looking woman and dress her up in clothes from the leading modistes and she'll be a treat for the eye. Many of the picture actresses haven't any acting ability. They're good looking and that's about all. It always strikes me when the reviewers dwell on this, that or the other one's dazzling gowns. As if that had anything to do with whether a picture was good or bad. They usually say "the women wear like this one. There are plenty of beautiful gowns."

When it comes right down to it, it takes more than good gowns to satisfy the women. They too, like something to think about once in a while, although there is no doubt that a great many such effects are inspired by what the stars wear, and try to imitate them, which accounts for some of the hideous creations you see on the streets nowadays. Such effects always make me feel I belong on the screen instead of the sidewalk.

Yours very truly,
Beth Sanderson,
Brooklyn, N. Y.

THE RIGHT KIND OF PICTURE.

Motion Picture Editor, The Morning Telegraph.

I was visiting some friends on Long Island last week, and we went to the local picture theatre one evening to see "The Go-Getter." I thought it was a very good picture, and since, on several occasions, you've been good enough to print roasts which I've sent to your Unlooker's Column, I thought I'd send this little toast in the hope that you may find room for it. The very best thing about "The Go-Getter" seemed to me to be the morale. The doctrine being that any man can succeed if only he'll go after what he wants hard enough—is a splendid one, and one which will do a great deal of good throughout the country wherever the film is shown. There's no doubt of a thought will make all the difference in the world in what takes place later in that person's life.

Such a picture is really worth while. It gets somewhere and means something, and does some good without ever preaching or scolding. The players took their parts well, and it was artistically produced without being overdone, as so many of the better pictures are. I could say much more about the film, but I don't want to take up too much of your time nor your space, for I know you're limited in both. But I enjoyed the picture so much that it seemed to me as if I ought to take the time to say so. I wish you might have more like "The Go-Getter."

Cordially,
Alice M. Chance,
New York City.

MR. BELASCO IS REHEARSING MRS. FISKE IN HER NEW PLAY

By LEO A. MARSH.

"Mary, Mary, Quite Contrary" the work of St. John Ervine, to be Star's Next Vehicle—Company Is Recruited From London as Well as American Stage.

"FASHIONS OF 1924" CLOSING

ONE of the most promising important theatrical events of the new season was set under way yesterday when David Belasco began rehearsal of Mrs. Fiske in "Mary, Mary, Quite Contrary," a comedy from the pen of St. John Ervine. It marks the first association of Mrs. Fiske and the noted producer, and recent announcements of the joining of the two forces created many a ripple of pleasurable anticipation on the managerial seas.

Mr. Belasco has had the play in his possession for some time, but held it until Mrs. Fiske should be available to originate the title role, a subtle, scintillating part that Mrs. Fiske feels called to play. The play, which was written especially for her by St. John Ervine, is entirely different from the "Jane Clegg" and "John Ferguson," by which American theatregoers best know St. John Ervine, dealing solely with humor and amusing situations.

The company has been assembled from the far reaches, several of the cast having been brought over from London. In the personnel of the troupe are C. Aubrey Smith, A. P. Kaye, Lennox Pawle, Orlando Di, Francis Lister, Winifred Fraser, Nora Dwyer, Florence Edger and Audrey Cameron.

Mr. Belasco himself is staging the production. "We've Got to Have Money," this season, has seen the establishment of a unique troupe circuit on tour to Broadway that is proving highly popular with the producers anxious to see their plays in practical shape and still remain within striking distance of this city.

The new chain takes in New London and Newport, which, linked with Stamford, gives the various attractions besides New York a full week of business, where heretofore they were forced to be content with three days at Stamford and make a long jump to some of the Jersey resorts.

"We've Got to Have Money," the new play by Edward Laska, which the Belascos are sponsoring, will take advantage of the new booking arrangement. It transferred yesterday. Opening in Long Branch on Monday night, the comedy will divide the week between there and Albany. Then the production moves to Stamford for two nights and continues on to Newport and New London for two nights each.

Present plans call for its arrival in this city the week of August 20. This is the comedy which Robert Ames, the blushing bridegroom, is to have the leading role.

Charles Ruggles, no less, will have the chief part in "Battling Butler," the musical comedy the Selwyns are importing from dear old London to entertain the multitudes on this side this Fall and Winter.

Mr. Ruggles has been playing in stock on the Coast this year and was crowned by the Selwyns last week with the kind assistance of the Western Union Telegraph Company. He and William Kent will be co-featured in the company, which also includes Mildred Koss, Jack Quire, Lonnie Kelley, Charles Wilson, Helen Ely, Marie Saxon, Teddy MacCamara, Bob Capron, Walter Lawrence,

Francis Grant, Ted Wing, George Dobbs, Sands & Davis and Nancy Lane. There is also a chorus of fifty, we are told.

"Battling Butler" was originally written by Stanley Brightman and Austin Melford, with tunes by Philip Braham. In its Americanized form it owes its being to Hailwood Gordon and John Rosemont. David Bennett has staged the numbers.

The Selwyns will present this offering in association with George Choss, who plucked the brand whilst it was yet burning on the London stage several months ago. "Battling Butler" will open in Detroit on August 19 and then move to the Apollo in Chicago for an indefinite stay.

It seems unlikely that it will be disclosed here before Midwinter, if even then.

"Tweedles" Is Rehearsing. Robert McLaughlin has placed "Tweedles" in rehearsal in preparation for its opening at the Frazee Theatre on the night of August 13.

This is a comedy of small town life by Booth Tarkington and Harry Leon Wilson, which was written for Gregory Kelly and Ruth Gordon and it will open here cold, as the saying goes in Longacre Square these hot days. This precipitate method of conducting operations will be somewhat somewhat, however, by the fact "Tweedles" has been tried out in stock by Mr. McLaughlin under the title of "Bristol Glass" and with Kelly and Miss Gordon in the leading roles.

The Kellys are just back from a week's conference with Tarkington at Keeneland, and they will be with them maps and specifications of the author's idea of how his work should be presented. Others in the cast will be Donald Meek, George Ferren and Patti Corbett.

A. C. Robinson has been recruited by Mr. McLaughlin to write pieces for the papers about the show, and he doesn't care how hard he has to work to supply the demand.

The Secret's Out. James Ashby, the debonair young agent of our fair theatrical district, feels he has held out on the public long enough. And on yesterday he was moved to confess.

He has been Mr. May Cory Kitchen. No, it's the other way around—but anyhow he and the charming young musical comedy actress have been man and wife since May 20 last. The ceremony was held in Elkhart, Ind., and it was the wedding of the time-honored privilege of throwing rice and old shoes at them by way of showing their pleasure.

Miss Kitchen—who is still that on the stage—is a member of the cast of "Adrienne" at the Cohan Theatre. She will continue with her career.

Madeline Collins to Do It. "Adrienne," by the way, will have a new prima donna in its ranks on Monday night. She is Madeline Collins, a former grand opera star and before her advent to this country a member of the Covent Garden Company at London.

Miss Collins was brought to this country by Henry W. Savage. She is said to possess a voice of wide range and great sweetness.

Mr. Cohan Is Considering. George M. Cohan is pondering over a cast for "This Is Broadway," in which Lynn Overman is to be the leading player. This is the comedy from Mr. Cohan's own pen which was originally entitled "The Song and Dance Man."

Actual casting has not yet gotten under way, but rehearsals will begin in about a fortnight. "The Song and Dance Man" was on the producing calendar for last year, but was deferred until this time in deference to Jules Hirtz, whose "Just Married"

travesty preceding his burlesque on mind reading.

"Gentlemen has a coin," says Mr. Newman from the audience. "State the exact date."

"July 30, 1923," is the prompt response.

Langley announces at noisy demands for him to continue.

"Really, I'm very tired. I think I'll go to bed," he says.

Langley is making a brief vaudeville tour in the revival of the playlet "The Good for Nothing," by Clara Linman and Samuel Shipman. Pretending to be an untutored Russian immigrant from the Lower East Side, Mr. Mann suddenly presents himself as the astoundingly well-read "South African" Mr. Mann.

"We've Got to Have Money" to Play the Connecticut Circuit Before Reaching New York—Chas. Ruggles Signed by the Selwyns for Leading Role of "Battling Butler."

"TWEEDLES" IS REHEARSING

was then in the height of its run with Overman in the principal part.

McLaughlin's Three New Ones. "The Demi-Virgin" is the current attraction of the McLaughlin Players at the Ohio Theatre in Cleveland, but several new plays are listed for tryout there in the near future. Mr. McLaughlin has three novelties up his managerial sleeve at the present writing, the first of which will be disclosed in the Middle West in another fortnight.

McLaughlin is now in Cleveland, but will return Thursday to lend an eye to the final staging of "Tweedles."

"Fashions" Is Closed. "Fashions of 1924" closed its career at the Lyceum Theatre on Saturday night last after a week and a half of striving to enlighten the unregenerate in the fads and fables the women folk will wear.

The production was taken under the supervising eye of the Actors' Equity for the last few performances, and they were attending to the details of salaries. The chorus has been paid, but some of the principals are yet to be appeared.

"Fashions of 1924" was sponsored by Fashions Production, Inc., of which Alexander Leftwich was the president.

Roy Webb Conducting. Roy Webb is now, wielding the baton over the orchestra for "Wildflower."

Herbert Stothart, who has been performing that service since the show opened, left for Milwaukee this week to put the finishing touches to the score of "Plain Jane" in conjunction with Vincent Youmans.

This musical comedy is to open early in September under the management of Arthur Hammerstein, with Mary Hay and Hal Skel' in the leading roles.

"Help Yourself" Complete. In addition to Leon Gordon, the cast of "Help Yourself" will comprise Marion Byrne, Dorothy Stator, Ruby Gordon, Bruce Elmore, Clarence Dwyer, Jack Holly and George V. Brooks.

Gordon is also conducting rehearsals. "Help Yourself" is a new comedy by Katherine Brown Miller.

Mrs. Cochran Due. Mrs. Cochran, wife of the London producer, will arrive here tomorrow on the Majestic to confer with the Selwyns relative to their presentation of "Ragtime" at the Elks Club.

Miss Meller is a Spanish girl, her home being Madrid, and has been one of the reigning sensations of the musical halls of Europe for the last two years. Edgar Selwyn, who is in Paris, called his firm yesterday in regard to her.

"New Ragtime" is a new comedy by Otto Kahn. Most extraordinary artist I ever saw. All of us simply mad about her. Predict sensation in New York if properly surrounded with Spanish people and atmosphere.

It is concerning the "proper surroundings" that Mrs. Cochran is coming to America at this time.

Wanda Lyon Improved. Wanda Lyon, who was taken ill during rehearsals of "In Love With Love" a week ago, has so much improved, it was stated yesterday, she will be able to appear in the cast when the comedy by Vincent Lawrence makes its bow here next Monday night.

"In Love With Love" is playing Stamford and New London this week.

ON THE STAGE

RUTH GORDON.



Photo copyright by Strauss-Peyton. She is rehearsing in the Booth Tarkington-Harry Leon Wilson comedy, "Tweedles."

MAY COVEY KITCHEN



It transpires that she has been since May 20 the bride of James Ashby.

ON THE SCREEN



PATSY RUTH MILLER. She plays the leading feminine role in "The Hunchback of Notre Dame" which arrived here yesterday under special guard.



ANDREE LAFAYETTE. She makes her American debut in "Tribe" at the Strand this week.

COMING TREATY WITH SPAIN RELIEVES FILM PRODUCERS

By LOUELLA O. PARSONS.

Prospective Renewal of Commercial Agreement Keeps Open Good Source for Profit for a Time Thought Lost—John E. Story Elected Pathe Sales Manager.

JOISON AVOIDS D. W. GRIFFITH

THE news contained in a report issued by the Department of Commerce this month that negotiations for a new commercial treaty with Spain is progressing satisfactorily has been received in film circles with evident relief. The treaty now in existence between Spain and the United States expires November 5, 1923.

A draft for a new treaty to replace the old one of 1906 is now in the hands of the American Embassy at Madrid and is forming the basis of negotiations with the Spanish Government.

At one time when there was talk of the treaty being discontinued motion pictures were named in the list of commodities that would be affected by such an event. It was pointed out by a distributor who has studied film conditions in Spain if the terms of the treaty were unsatisfactory Spain would at once levy such a high tariff on all film that the Spanish market would be closed to American distributors.

The merchants of Spain, it is said, are thoroughly aroused to the desirability of a continuation of the present trade relations between the United States and Spain, and in the words of Foreign Minister de Alba, a "favorable atmosphere exists for the treaty."

When approached by press representatives for his comment on the subject of the treaty, de Alba is reported to have stated: "I am unable to make a statement at the present time, as the draft was handed to the foreign office only a few days ago and I have not been able to make a thorough study of it. The government, as well as myself, personally is strongly desirous of settling commercial relations on a firm basis. There are great openings for an exchange of commodities and Spanish industry offers a wide field for the efforts of technical experts from the United States."

Spain, with its population of 20,770,000, is one of the most profitable countries for the motion picture product of any foreign nation. Sixty-five per cent of the films shown in Spain are American made, and as one of the large distributing companies pointed out, there are four points of every big picture sent there for distribution instead of the one required in other localities.

Portugal, which is a commercial tributary in many ways to Spain, has a population of 5,540,550. Seventy-five per cent of the films shown in Portugal are the American product, and while this country is not as large a factor in the industrial life of the American motion picture as Spain, it is important.

The industry will be glad when the commercial treaty is signed, because Spain is a country whose motion picture possibilities increase each year.

Story Made Pathe Sales Manager.

The Pathe executives and department heads had a special meeting last Thursday to decide upon the appointment for a general sales manager to take the place left vacant a few weeks ago by the resignation of E. A. Eschman, who has moved over to Associated First National to head the sales department of that organization. The mantle has fallen on the shoulders of John E. Story, who, according to an announcement sent out yesterday by Elmer Pearson, will occupy the post of general sales manager for Pathe. At the same meeting the appointment of W. R. Frank as feature sales manager was announced. Mr. Story will not only have full responsibility for home office sales, but complete supervision in connection with district and branch management, including all sales promotion work and detail of operation covering distribution.

Film Brought in Armored Car.

"The Hunchback of Notre Dame" arrived in town yesterday. This was an event of enough interest to get the cameras at the Universal Film Company working overtime, for the arrival of the print was no ordinary event. W. R. Huntington, traffic manager of the Adams Express Armored Car Service, directed the transfer of the negative film from the Connecticut territory to the Universal vault. The production, which took a year to make, is insured for a million and a half dollars, the cost of the completed production. James V. Bryson acted as escort and bodyguard to the film, having been taken to the coast by the Behnd-Lacy Company.

The insurance, Universal plans to present "The Hunchback of Notre Dame" at the Astor Theatre on September 2. The cast is a large one and the leading players are Lon Chaney, Patsy Ruth Miller and Norman Kerry, who played the leading male role in "The Merry-Go-Round."

Joison Has Not Visited Griffith.

Over at the Griffith office yesterday it was said that Al Joison had not yet called to explain why he walked away from the studios without so much as a good-by handshake. David Wark Griffith, who was discommoded to the tune of \$45,000, believes Mr. Joison should share some of the loss, but up to date the comedian has been conspicuous by his absence. Mr. Griffith has said he will not sue Joison if he shares in the loss, but if he does not suit will be started.

Mr. Griffith has not wished to rush affairs, said one of the Griffith representatives, but he certainly will not stand up and lose that amount of money without a fight. He wants to give Joison plenty of time to do the right thing. It is said that Martin W. Littleton has been retained by Mr. Griffith in case there is a legal battle.

First National Makes Purchase.

Richard Rowland never lets the grass grow under his feet where the purchase of motion picture material is concerned. He makes up his mind in a hurry and

the next day a check is in the mail. The latest film possibility to be acquired for First National production is "The Torment," by William Dudley Pellet, from an unpublished story, and "The Hat of Destiny," by Mrs. T. P. O'Connor, wife of T. P. himself, the Irish member of the British House of Parliament.

Zeidman to Make Films for Lesser.

About the time young Jackie Coogan started making pictures for Sol Lesser the market was secured for suitable screen material. One of the first purchases made by Lesser was for the entire series of "Peck's Bad Boy." Then Jackie went with Metro and Lesser was left high and dry with these comedies on his hands. But the problem has now been solved with an announcement that Bennie Zeidman will make the entire series for Principal Pictures, the film company Mr. Lesser heads. The first will be called "Peck's Bad Boy and His Pa." Edward Cline will direct the picture from a scenario written by Harry Carr, Walter Anthony and John Grey.

Three Plays for Semon.

When Larry Semon starts work for Triunty he is going to be fortified with plays. In addition to "The Girl in the Limousine," which he had when he signed the contract with M. H. Hoffman, he has added Frank Daniels' play, "King of the Rascals," and "The Wizard of Oz." Mr. Semon contented himself with writing his own plays, but he seems destined to change this course of affairs and depend on an outside source for his motion picture material.

Samuel Berman on Tour.

Samuel Berman is leaving within the next few days on a tour of the State. He is taking with him an expert projection man and an insurance specialist. They will call on all the theatre men in the State and offer the services of the two experts free of charge. The idea emanates from William Brandt, president of the New York Motion Picture Theatre Owners, who believes there are many screens that can be improved with a little suggestion from one who knows. He also is sure there are many exhibitors who would like to decrease their insurance if they knew how. The plan is to interest the exhibitors who are standing on the by-lines will be interested in the outcome.

The Season of Sea Films.

This is the season for sea films, and take it from Ralph Ince, he isn't getting cheated on his number. He no longer completed "Honor Bound" by Peter B. Kyne, for Famous Players-Lasky, than he started preparations for "The Uninvited Guest." With a company of players he left this week for the Bahamas, where he will take exterior. His picture will be distributed by Metro. Underwater scenes, we are told, will distinguish "The Uninvited Guest."

Jack Connolly in Our Midst.

Jack Connolly, who knows more political lights in Washington than any other living man, was a visitor to our city yesterday. Mr. Connolly is the Hays representative in Washington and keeps a weather eye on the legislative matters that threaten the industry. He has just returned from the Coast, where he went for the opening of the Motion Picture Exposition, which Mr. Connolly, who was taken sick en route, is much better and is on the road to health, a fact that will be good news to the friends of this popular young couple.

Wells Hawks Takes Film Job.

All we can say to Distinctive is, with Wells Hawks on the job, if "The Green Goddess" doesn't go over there is something wrong with the picture. He has been engaged as special representative for the opening of the film at the Savoy. H. Harris Theatre on August 14. As we have frequently said before, this is the motion picture adaptation of the play by William Archer, in which George Arliss takes the leading part on both screen and stage.

Neville With Blackton.

Casting for "On the Banks of the Wabash" is going merely along. The latest word concerns the engagement of

Universal's "Hunchback of Notre Dame." Negative Arrives Here in Armored Car and Under Guard—Larry Semon to Do "The Wizard of Oz."

WELLS HAWKS FILM P. A. OGAIN

George Neville, who has been signed by J. Stuart Blackton to play an important role.

He Hates to Brag.

J. J. McCarthy, known to his friends and intimates as Jeff, never takes any half-way measures when he has a picture to exploit. He is 100 per cent interested in his product and believes in it all the way. That is probably why he is such a successful business man. He put on "The Birth of a Nation" by this method, and he is putting over "The Covered Wagon" in much the same satisfactory manner—although we must admit he said the material in both cases with which to work.

What we started to tell was the story about Ashbury Park. According to the latest goodness declaration of Mr. McCarthy, the box office at the theatre where "The Covered Wagon" is to open had such a run by 9 o'clock yesterday morning they almost had to call in the reserves.

"Wag," said Mr. McCarthy in telling the story, "the tickets were late in arriving, but they were not enough people in that lobby to fill the house for a week."

Personally we feel the world lost a great prima agent when Mr. McCarthy decided to become a film magnate.

Sailing on Saturday.

Having completed her business in the U. S. A., Miss Cohen, representative of the Holland-America Company, is returning to Holland Saturday. Miss Cohen is loyal to Dutchland even though she hails from England herself, and she is sailing on the Ryndam, a Holland-America boat.

"Hollywood" Turns the Trick.

The theatre owners all over the country will be glad to hear "Hollywood," now playing at the Rivoli, is another box office blessing. At least we assume it will be in the outlying theatres, because it is doing an enormous business on Broadway. There was a double line in front of the theatre all day and the theatre was filled at all hours. "Hollywood" is said to be one of the best motion pictures ever made and, we understand, gives the inside workings of the studio and also a close-up of the players.

Call Attention to Andree Lafayette.

The motion picture critics of the various New York dailies were almost unanimous in their interest in Andree Lafayette, the French actress who stars in "Tribe," the production which incidentally marks her debut in America. Miss Lafayette gives a good performance in a picture which has been praised by all who have seen it. It plays at the Strand this week.

Theatre to Be Opened.

All reports to the contrary, the new Cosmopolitan Theatre will open Wednesday evening. "Little Old New York" is the attraction, and it will be a gala night for society as well as the theatrical and motion picture world will turn out to see this theatre's production which features Davies is the star of the film and Joseph Urban of the theatre. He has transformed the old Park Theatre into a modern theatre in Colonial design, a fitting background for "Little Old New York."

A Line or Two.

Young Richard Cohen, son of Sidney S. Cohen, of the M. P. T. O. A., isn't particularly interested in the film, but he is a whiz when it comes to baseball. He staged a home run at camp that would have made Babe Ruth sick with envy. It saved the day and the young man now is wearing honors as a hero. Baseball he thinks is better than motion picture any day. Well, a lotta folk feel the same way.

RIVERSIDE OFFERS FINE SUMMER BILL

Four Mortons Piece De Resistance in Program of Light Comedy Caliber.

OTHER ACTS KEEP UP PACE

By ROBERT SPEARE.

Summer vaudeville as presented at the Riverside approaches the ideal layout in this week's bill, which offers the best in every phase of typical warm weather entertainment. That goes for practically every act from the popular Mortons to the least prominent specialist on the bill.

The latter is Homer Romaine, an acrobat, who starts the show with something of a thrill.

Best Bones and Henry Dunn, who succeeded him, may be listed as a singing combination to be reckoned with.

Neatly clad, the two men make a clean cut appearance and their voices blend effectively in harmonies arranged from popular songs of the day.

Ray Raymond is associated with Dorothy Mackaye, who up to now has been blessed with legitimate productions in leading comedy roles. The suburban-haired comedienne adapts herself splendidly to the demands of the varieties and sings and dances with the best of them. Raymond fits distinctly into that classification. The turn is a likable one.

Eddie Ross, blackface comic, reverses the theatrical season. To Edward this is Midwinter and, when January rolls around, he lays off on his Florida place, while the other thespians work diligently. Smothered with burnt cork, he unburies himself of a merry monologue. And then he plays his "African karp." And boy he plays it.

William Seabury, recently out of the "Music Box Review" and the show business, appears in a brand new edition of "The Fivelines," new insofar as cast, numbers and settings are concerned, but unchanged in basic idea. Seabury is the same nonchalant stroller, who makes even the most difficult evolutions appear to be of little import. Grace and aban-

don mark every maneuver. The girls are good to look upon.

Heavenly, says Juan Reyes appear in a miniature recital. Miss Hegdon plays the violin, while Reyes obliges at the piano. "Obligee" is the proper title for his efforts at the keyboard that puts the offering over. Eleven of one of the Hegdon Sisters reduces the trio to a two-act.

The colored resistance of the performance is the appearance of the ever-popular Four Mortons. Sam, Kitty, Clara and Joe. The veteran older Mortons have been in the business for years, and they give the younger ones a fine chase. Sam Morton is still vaudeville's funniest tad.

The Stirlings conclude the performance with a varied and novel diversion.

EXCELLENT MUSIC PROGRAM AT CAPITOL

S. L. Rothafel Arranges Pretentious Entertainment to Supplement Feature Picture.

The pretentious musical program which S. L. Rothafel has arranged to supplement the second week's showing of "Three Wise Fools" opens with the second, fourth and fifth movements of Rimsky Korsakoff's "Capriccio Espagnol," played by the Capitol Grand Orchestra. Erno Rapee, conducting.

Ernesto Lecuona plays his own transcription of "La Paloma" and one of his own compositions, "Spanish Dance," danced by Doris Niles. The ballet number, arranged by Mlle. Gambarelli, ballet mistress and ballerina, is the "Polka," from "Les Millions D'Arlequin," by Drigo, and is interpreted by Mlle. Gambarelli, Ruth Matlock, Lena Belia, Blanche O'Donohue and Louis Poupin.

Mr. Rothafel again presents two of the famous Capitol artists, Rogelio Baldrich, tenor, formerly at the Cohan Theatre, Buenos Aires, and Greek Evans, baritone. Mr. Baldrich repeats the aria, "Una Furvia, Esgrima," from "L'Elleide D'Amore," by Donizetti, which had not been heard in New York previously. In last week at the Capitol, Miss Evans sang Darius Kipling's "Danny Dever," set to music by Walter Damrosch.

PALACE HAS A BILL OF VARIETY

Olga Cook Charms With Voice and Personality—Tom Smith Is Great Comic.

LOUIS MANN IN A PLAYLET

By SAM M'KEE.

B. F. Keith's Palace Theatre this week has an entertaining bill, whose interest is increased further by the wide range of variety offered.

Bert Ford and Pauline Price are told before a full stage is disclosed that a wire has arrived for them. The ascent of a drop curtain reveals a metallic wire instead of a telegram. On this Mr. Ford accomplishes acrobatic, equilibristic marvels and Miss Price poses for the display of her dazzling beauty.

Harry and Denis Dufur mingle quips with their topical songs and easy dancing.

Theodore Stepanoff causes a veritable dancing sensation as the featured Russian in a numerous company from his native land presenting "Yarmark," a night at the carnival.

Mr. Vedolier is amusing as the announcer, also as the conductor of a choral number, and again in a laughable eccentric dance with Mme. Vesoul. He directs the singer with a drawn sword for a baton. Except for his ludicrous bearing, his black whiskers, wild appearance and emphatic precision might convey the idea that a false note would be followed by putting a vocalist's throat.

Then there are a jolly sleigh party, a "Dance of the Drivers," a "Tartar Dance," a "Russian Love Dance," a "Parade of the Moujik and Babba," a "Masarka" and a "Grand Finale," all combining to make a lively, novel diversion.

Odd Clothes for the Street.

Harry Newman announces that due to a railroad delay Tom Smith will do the best he can in his street clothes. Mr. Newman goes to the piano and forthwith struts that truly great comic in an amazing suit of green. He butts into the piano, goes into the footlights on his ear, pops on air-pops, throughout burlesquing the songs and dances of yesterday. Mr. Newman plays the piano admirably while Mr. Smith changes to another suit to wear out mopping scenery and stage.

He has an absurd ventriloquist

BEAUTY TO SWIM IN STAGE FETE

Water Carnival at Madison Square Garden To-night for Hospital Benefit.

CHAMPIONS WILL COMPETE

Keen competition between men and women swimming champions will be a striking feature to-night at the Midnight Water Carnival at Madison Square Garden for the benefit of the New York Theatrical Hospital. Exhibitions of fancy diving and swimming will be given by both the men's and women's teams, and special demonstrations of the crawl, breast and back strokes will be given. The men will also take part in a number of novelty races and in a water polo match.

Helen Walcott, all around swimming and diving champion, heads the women's team, on which will be also Alma Mann, Panama Canal champion; Helen Briscoe, intercollegiate champion; Florence Briscoe, junior national diving champion; Ethelida Blibrey, holder of a score of swimming records, and Mae O'Loughlin, Hippodrome diver and Panama Canal champion.

Men contestants to-night include Leeming Jelliffe, captain of the Yale University swimming team and metropolitan champion; E. Ehrlich, 220-yard Metropolitan champion, and John J. Curran, the all-around champion.

More than thirty of the most famous beauties of the Winter Garden's production, "The Passing Show," in addition to a number of others from present Broadway successes, will enter the beauty contest. Among the entrants are Florence Darling, Fay Reed, Vera King, Rose Farro, Billie Wagner, Viola Botrubu, Orilla Smith, Elsie Frank, Trilzie Walsh and Florence Wilde.

SPEEDING TENOR FINED.

(Special Dispatch to The Morning Telegraph.)

YONKERS, July

RAYMOND HITCHCOCK TO STAR IN "THE OLD SOAK" ON TOUR

By LEO A. MARSH.

Comedian Will Forsake Musical Comedy This Year to Appear in Don Marquis Play—Porter Emerson Browne Preparing to Send "Sold" Out Again.

"DANCING HONEYMOON" CHOSEN

RAYMOND HITCHCOCK will forsake the primrose path of musical comedy for the more serious highway of the drama this fall. It was developed yesterday. For, by arrangement with Arthur Hopkins, the comedian will star on tour in "The Old Soak" this year.

Mr. Hitchcock's activities will be conducted over the various cities of the East, South and Middle West and the engagement will begin on Labor Day, according to tentative bookings already laid out. Hitchcock will have the title role in the Don Marquis play, originated here last season by Harry Beresford, a part that should fit him perfectly, inasmuch as the older inhabitants may recall that in "Easy Dawson" some years back he portrayed a character quite similar to "The Old Soak."

Not since the days of Charles Smith Russell and Joseph Jefferson has the road possessed a star of sure-fire drawing powers. It was pointed out yesterday by several of the managers, and in Hitchcock some of them seem to feel there are potent possibilities of the creation of a character whose name will develop into a byword in the open places where men have ceased to be habitual theatre-goers in the last few seasons.

Mr. Hitchcock is now in the South, doing a limited engagement in vaudeville and, incidentally, joining all the clubs on the northern side of the Mason and Dixon line. His most recent initiation took place last week in Ensley, Ala., where he was made an honorary member of the Kiwanis Club.

He will return North in a fortnight to begin rehearsals.

To Do It Again.

Porter Emerson Browne is taking his production of "Sold" out of storage preparatory to sending it on tour again with New York as its ultimate objective. This play from the pen of the same producer enjoyed a brief excursion into the nearby territory last winter under the title of "Ladies for Sale" and was all but booked in a local theatre when some complication or other stepped in to upset the carefully laid plans. It was when the New York opera season closed that Browne changed his title to "Sold."

The cast at that time comprised Carlotta Monterey, Vincent Serrano and Frank Conroy. Some of these may again be recruited for the rejuvenated "Sold" later in the fall.

Miss Monterey closed a brief engagement with "Fashions of 1924" on Saturday night at the Lyceum Theatre.

Jimmy Huxley, another survivor of "Fashions of 1924," will join "The Politician" at the New Amsterdam Theatre next Monday night, by virtue of contracts exchanged between him and F. Ziegfeld, Jr., yesterday afternoon. And, by way of showing he appreciates the dignity surrounding his new status, he will change his name on the billing from Jimmy to James.

Huxley's engagement was effected in regard time. When he visited the Lyceum on Monday to appear as usual in "Fashions of 1924," he says, he found the stagehands engaged in the task of moving the scenery from the house, and when he paused he saw his own trunk among the impediments being hurried out to the sidewalk. Disconcerted at the abrupt termination of his job, he encountered Mr. Ziegfeld.

"I'm one of the unemployed," the actor declared, sadly.

"You're wrong," asserted the producer. "You're engaged now. Come in tomorrow and get your contract."

"Well, that's all there is—except Huxley is rehearsing on Monday night. And his trunk was moved off the sidewalk to the New Amsterdam at the expense of Mr. Ziegfeld."

It's Now "Dancing Honeymoon."

Perhaps the State Athletic Commission objected, but, anyhow, that musical

comedy from London is not called "Battling Butler" any more. It was changed to "The Dancing Honeymoon" yesterday by Arthur Beresford, and under that title it will open in Detroit on August 19.

After two weeks there, the show goes to the Apollo in Chicago for an engagement of indeterminate length.

Lonsdale Is Leaving.

Frederick Lonsdale, the English author, will leave on Saturday if the George Washington sails on schedule time. He has been in this country a fortnight viewing "Aren't We All?" which he is appearing in at the Gaiety Theatre, and discussing plans with the Selwyns for the production of his other drama, "By the Grace of God."

This latter work is also slated for Chicago, probably the Adelphi, late in August or early in September.

Mr. Tyler Returns.

The exodus engineered by Lonsdale, however, will be somewhat mitigated by the arrival here on Friday of George C. Tyler. Mr. Tyler went abroad several months ago to attend the opening in London of "Merton of the Movies," and thence wandered across the Continent for a prolonged motor tour.

He is a passenger on the Mauretania.

Berlin Also on the Way.

One also hears that Irving Berlin has sailed for this side and will be back in town in a few days. He too has been touring Europe in search of novelties for the new "Music Box Revue," rehearsals for which will get under way within a fortnight.

Jane Cowell's Business.

Jane Cowell and "Romance and Juliet" began a week's engagement at the Philharmonic Auditorium in Los Angeles on Monday night with advance sales that preage a record business. The gross for the first performance totalled \$4,002, according to a wire received here yesterday.

San Francisco will be the next stop, a run of two weeks being on the schedule there opening Monday night.

Gail Kane Engaged.

Gail Kane has been added to the roster of Wagnalls & Kemper employees. She was engaged yesterday for the cast of "The Breaking Point," the Mary Roberts Rinehart play which opens at the Klav on August 16.

Walter Hampden Takes It.

Walter Hampden is now boss of the National Theatre. His lease on that house became effective yesterday and will run for a year.

Meantime rehearsals of "The Black Flag," the fanciful comedy of pirates by A. R. Thomas, will be started today, although Frederick Cordova who has been engaged for the leading role, will not arrive from France until Saturday. Mr. Hampden will go through the part himself, pending the return of the other actor.

Carroll McComas will be the leading woman.

"The Black Flag" is set to open at the National on August 27.

It's Called "Brook."

"Brook" is the title of the new play selected by the new producing firm of John McKee and Robert Stevens, it was disclosed yesterday. It is the work of Thomas P. Robinson, author of the Harcourt play, "The Cop," and has only seven characters.

The action takes place in the lumberlands of the American Northwest and the title takes its name from the heroine, Brook McKee herself will stage the production.

"Angel Food" for Miss Arnold.

Apparently, Mindlin & Goldner have sidetracked "Pansy," the play by Herbert Hall Winslow which they had previously chosen as a vehicle for Roberta Arnold for the new season.

Or, perhaps, the firm is holding the script in abeyance for presentation later in the season. At any rate, it will be "Angel Food" that Miss Arnold will have seen this fall under the concern's direction. It was decided yesterday.

The new play is the work of Dana Burnie and will go into rehearsal about the middle of August.

Happy Travers Signs.

Henry Travers will appear under the standard of the Theatre Guild this year. He has been engaged for the cast of "The John Galsworthy Play," which opens at the Garrick on October 8.

Word From Oscar Eagel.

Oscar Eagel, whom Sam H. Harris sent to California to stage "Topsy and

Frederick Lonsdale Leaving To-day

on the George Washington.
George C. Tyler Returning
on the Mauretania—Jane
Cowell Opens on Coast to
Tremendous Business.

WALTER HAMPDEN IN NATIONAL

Eva, a musical version of "Uncle Tom's Cabin" with the Duncan Sisters in the leading roles, writes back that he has eliminated the scene of Eliza crossing the ice from the show.

Eagel says the exigencies of the production make it necessary to send Eliza on her perilous journey without the bloodhounds to lend realism, and then it was decided to bottle the treacherous ice floe by word of mouth only.

The other characters, however, including "Uncle Tom," "Pop," "Eva," "Phineas Fletcher," "George Sheb," "Markus the lawyer," and "Simon Legree," have been left in the east.

Beatrice Maude in South.

Beatrice Maude has been engaged for a brief season as leading woman of the stock company holding forth at the Lyric Theatre in Birmingham, Ala. She opened her new work on Monday night in "East Is West."

The Death of Charles Hawtree.

The death of Sir Charles Hawtree in London on Monday probably was felt more keenly at the Gaiety Theatre than in any other place in New York.

Hawtree was known personally by Cyril Maude, who is appearing there in "Aren't We All?" as he was to Mabel Terry-Lewis and Geoffrey Millar, members of the same company.

Mr. Maude's last London appearance, by the way, was under the management of Hawtree at the Criterion Theatre.

Wilfred Noy Coming Over.

Leslie Howard, also appearing in "Aren't We All?" received a cable yesterday saying his uncle, Wilfred Noy, was sailing for America today.

Mr. Noy, who has never been in America, is one of the pioneers of the British film industry, and is coming over to study American methods of motion picture production.

Noy was one of the first large-scale producers for the screen in England and is still active in the British film world.

Bertha Broad Again.

Bertha Broad, the Shakespearean actress who was with Walter Hampden last season and has been promising us a "perfect Juliet" ever since, will do some broadcasting from "Romance and Juliet" for the Chamber of Commerce, Radio City, Newark, on Saturday night. Robert Donaldson will assist her.

They will give several scenes from the immortal tragic-romance of the bard.

Fred Tilden in It.

Fred Tilden has been engaged for the cast of "The Schemers," which the Clinton Productions, Inc., is to sponsor. He was seen here last season in several productions, notably in the leading role of "Thompson" in Buchanan's masterpiece, "Pride," at the Morocco Theatre.

Long Hauling Mustache.

If you chance to see a Jack Dalton, sort of person on Broadway and pause to admire the breadth of his hirsute adornment, you've probably encountered Howard Lang.

He has been devoting the last fortnight to the raising of a mustache to live up to his villainous character in "Thumbs Down," in which he will open here Monday night under the management of C. C. Wagnall.

"Thumbs Down" completed its preliminary tour last night in Stamford and will lay off for the rest of the week.

Paul Whitehead Returning.

Paul Whitehead and his band will sail for home on the Leviathan on Tuesday next, according to a cable received yesterday. The organization has been appearing at the London Hippodrome.

In "The Mad Honeymoon."

In the cast of "The Mad Honeymoon," which opens at the Playhouse on Tuesday night next, are Boots Wooster, Kenneth MacKenna, Edward Arnold, George Probert, Louise Sydney, George Panama, Herbert Heywood, Mary Methot, Blanche Latell, Benedict MacQuarrie, William Gerald and A. Francis Lehn.

The play is the work of Barry Conners and is sponsored by William A. Brady in association with Wilmer and Vincent.

Mishap Is Averted.

In connection with "The Mad Honeymoon," what would have been a somewhat untoward incident yesterday over an incident that took place during rehearsals. Let the wielder of the Brady microphone explain in his own language:

Herbert Heywood held up rehearsals of "The Mad Honeymoon" yesterday in hard to say—probably a case for the courts—would have been likely—at least in Stamford, where the play opens Friday evening.

Resides being actor, Mr. Heywood is Justice of the Peace in his place called Voluntown, near Stamford, Ct. In "The Mad Honeymoon" he is required to perform a pair of would-be fugitives.

The two youngsters' parts are taken by Kenneth MacKenna and Boots Wooster. "The Mad Honeymoon" being booked for Stamford it suddenly occurred to Mr. Heywood that if he should perform this act in that city, it would be declared valid by the courts and Kenneth MacKenna was him.

Obviously, therefore, the part had to be recast somehow in order to avoid having the ceremony legalized—and a hurry call was sent to the author, Barry Conners. How it was finally arranged is yet unknown, but suffice it to say, rehearsals are running a long smoothly now and the play will open without further disruptions it is hoped.

New Dance in "Adrienne."

Lou Lockett and Margaret Ross will introduce a new dance into the second act of "Adrienne" to-night. It is called the Adagio.

Revising the Ritz.

William Harris, Jr., would have us know that he has redecorated and overhauled the Ritz Theatre for the engagement of "In Love With Lore," beginning this evening. Being a comedy, by Vincent Lawrence, ends its preliminary tour to-morrow night in Stamford.

ON THE STAGE



BEATRICE MAUDE.

She began limited stock engagement as leading woman in Birmingham, Ala., this week.



GAIL KANE.

Who has been engaged by Wagnalls & Kemper for "The Breaking Point."

ON THE SCREEN



EDITH YORKE.

She plays the role of the old lady in "Mothers-in-Law," which Al Lichtman proclaims is a prize winner.



JANE NOVAK.

She has been selected by Maurice Tourneur to play the feminine lead in "Jealous Fools," Tourneur's next picture.

LICHTMAN DECLARES HE HAS SUCCESS LIKE "OVER THE HILL"

By LOUELLA O. PARSONS.

Producer Expects It Will Be Necessary to Enlarge Box Offices When "Mothers-in-Law" Is Released—Associated Exhibitor Gets Mabel Normand.

GLORIA TO DO "HUMMING BIRD"

"OVER THE HILL," the William Fox picture which made \$100,000 and cost so much less to produce the officials of that company enjoy telling about it. It has a companion piece.

At least Al Lichtman, who returned Friday from California, where he has been conferring on matter of production with R. F. Schubert, is in a seventh heaven of joy over "Mothers-in-Law," picture just completed at the Perrier studio.

Written by Agnes Christine Johnson and directed by Louis Gasnier, the picture tells a story that is, according to Mr. Lichtman, filled with human touches and heart interest that will get the public. Best of all the picture will not cost \$100,000, always an important consideration in these days of expensive production.

Mr. Lichtman returns in the optimistic mood that has characterized the producers who have gone to the Coast within the last six months.

"Production is booming," he said, "and best of all there seems an eagerness on the part of all producers to make better pictures. I have never seen such concentrated effort and such determination to get the finest possible results on the screen."

Mr. Lichtman said that "The Virginian" is nearly completed and that some of the scenes look like Remington paintings.

"Looks to me like a good picture," he said.

While Mr. Lichtman has had no idea of exploiting his new crop of pictures with a Broadway showing, he said it is possible he may try and get a theatre to show "Mothers in Law."

"Greatest picture I ever saw," he added, much in the manner of a proud parent.

This "greatest picture in the world" is his cast Edith Yorke, who plays the role of the old lady, Joseph Swickard, Ruth Clifford, Gaston Glass and Viola Vale.

Associated Exhibitors Gets Mabel Normand.

From now on anyone who is looking for a Mabel Normand feature can sit it through the auspices of Associated Exhibitors. Mack Bennett has just signed a contract with Arthur Kane by which all Mabel Normand productions in the future will be distributed through Associated Exhibitors. Two, but never to exceed three, productions a year are to be made, the contracts calling for pictures of super type, so it is said, the production cost of even to be between \$250,000 and \$500,000. The arrangements for releasing Miss Normand's pictures were made with Mr. Kane visited California a few months ago. He discussed the matter with Mr. Bennett and the final negotiations were signed yesterday with E. M. Asher, representing Mr. Bennett.

The first picture will be "The Extra Girl," the film of which Mack Bennett is now engaged in cutting. The release date is not yet set. The story is by Mr. Bennett and gives Mabel a role she is so well able to portray—that of a lovely tomboy something on the order of "Mickey."

Famous Gets "The Humming Bird."

"The Humming Bird," which has been talked of by a number of film producers as a screen possibility, has been anchored by Famous Players-Lasky and will star Gloria Swanson as a vehicle.

At least, we are reasonably sure such is the case, having heard "The Humming Bird" had lighted somewhere, and at the same time having had it whispered to us that Famous was bidding on it for Gloria. Our Sherlock Holmes deductions may be all wrong, but we are inclined to believe in this case we are right.

Moreno Settles Case Out of Court.

This is certainly the age of "Peace on earth, good will toward men," when it comes to lawsuits. Day by day, it seems to us, we are hearing of some one who has decided to take his troubles away from the courtroom and settle them outside. It may be the influence of Will H. Hays, but whatever it is, we commend it. Peace of any price seems preferable to legal battles. But what we started to say is this: Antonio Moreno's suit against the Vitaphone company has been settled, according to an announcement received from the Coast, out of court for \$22,500. Moreno had sued the company when they discharged him several months ago for \$100,000, charging they had broken their contract, which had another year and half to run.

The film company on the other hand maintained that Moreno had broken his contract by refusing to play the parts to which he had been assigned, while Moreno contended they wanted him to play heavier and supporting roles contrary to the terms of the contract. Moreno, it is said, was partially influenced to settle his case out of court inasmuch as the amount he has earned with other companies since he left Vitaphone would be deducted and materially reduce the damages any way. Well, Mr. Moreno represented him in the action. Moreno is now under a long term contract with Famous Players-Lasky and he is at present playing opposite Pola Negri.

Kane Did Not Sail.

Anyone who pictures Robert J. Kane, production manager of Famous Players-Lasky, fighting a bad case of sea-sickness has another thing coming. Robert Kane is not aboard the Leviathan, and can be located at the Westchester-Biltmore for the next few days at least.

At the last moment Mr. Kane learned that the father of S. A. Lynch, with whom he was sailing, was seriously ill, and that Mr. Lynch would have to defer his sailing. Being a company man, Bob refused to go without Lynch and is now waiting until the older Mr. Lynch is well enough for his son to leave the ship.

Moreno Settles Claim Against Vitaphone Out of Court—Harrison Ford Gets Male Lead in "Maytime"—Wesley Barry to Star in Old Cohan Piece.

JANE NOVAK WITH TOURNEUR

Adolph Zukor on Vacation.

Adolph Zukor is taking a nice little vacation. He hasn't gone to Newport, he isn't traveling in Europe, and neither has he traveled to French Lick or White Sulphur. He is at his farm in New York City, and if any one talks motion pictures to him, he is apt to be shown the door. He is about the president of Famous Players-Lasky is enjoying a week to himself and his family by resting on his farm and forgetting business.

Gets "George Washington, Jr."

"George Washington, Jr.," the play which Maurice Tourneur recently purchased from George M. Cohan, has been chosen for Wesley Barry as his next picture. Mal St. Clair will put "Freckles" through his paces, and there is a general feeling among the men who will be a credit to the film company. At least, we are betting on Freckles, who was when he called to explain how he got the picture. Miss Novak was the "side" in the cast thus far engaged are Otis Harlan, Edward Phillips and William Courtwright.

Sumner Industry to Luncheon.

The motion picture industry will attend a luncheon to-morrow at the Astor Hotel given by the Theatre Owners' Chamber of Commerce. An open meeting has been called to discuss film rentals and other points of discussion between the producer and the exhibitor. Those affected believe some sort of a compromise can be reached over the luncheon table. At any rate the luncheon will be the most interesting affair held in some time. We will be there.

Musical Score to Be Broadcast.

This is the day of radio broadcasting, and more and more it seems to be the type of home entertainment. When "Little Old New York" opens at the Metropolitan Theatre to-night the musical score composed by William Frederick Peters and the overture written by Victor Herbert, will be broadcast from the WJZ station at Acorn Hall. The program will start at 8:30 and will be carried by radio until 10:30. Victor Herbert will conduct the orchestra of forty-two pieces.

America Discovers Frenchman.

The Cinema, a French film paper, says America discovered Jules Raucourt, a young man who came to this country to seek his fortune. After playing opposite Pauline Frederick, Mary Miles Minter, and other stars, he was signed by Raucourt to France and is now being engaged to play the star parts in French productions. Before he came to America, Mr. Raucourt was unknown and his sudden rise to fame and fortune is commented on at great length in the Cinema.

What Rodolph Valentino has done in America.

What Rodolph Valentino has done in America, says the Cinema, "that Raucourt can do in France."

Maude Tourneur credited with this sage remark by the French film sheet.

Crocker With Warner Brothers.

Herbert Crocker, one of the best-known publicity men in the film world, has been engaged by Warner Brothers to take the place of Lon Marangelli. Mr. Marangelli is going to the Coast to take charge of the studio publicity. He leaves to-day and his friends are all wishing a long list of instructions on the dangers of Hollywood. Mr. Crocker will be in charge of publicity, while Lon Young will continue to handle all advertising matter. Gertrude Kay Smith, formerly of Associated Exhibitors and at one time with Pathe, has been appointed by Victor Shapiro to succeed Mr. Crocker at Pathe.

Mildred Condine in Town.

They always say scenario writing is the first step toward playwriting. At any rate, Mildred Condine, who has written many originals and numerous adaptations, has reached New York to arrange for the production of a play which has been selected by the Famous Players-Lasky to be the name of the producer or the title until definite arrangements are made for its production.

Rita Weisman Due Today.

The Francoise is due to reach New York harbor to-day. Rita Weisman, who has been abroad for three months, is on this boat, which has taken almost ten days in her trip. Explanation of her slowness is said to be due to a plan of

Mile. Ann Codee Leads in Merry-making With the Aid of Frank Orth.

Mile. Ann Codee leads in Merry-making With the Aid of Frank Orth.

LOMAS TROUPE ARE FUNNY

By SAM M'KEE.

The combination of vaudeville and pictures for the first half of the week at Loew's State Theatre is unusually interesting. The screen photo-play stars Bebe Daniels in "The Exciters" and there is, besides, an abundance of news and illustrated humor.

Miss Ann Codee, topping the variety, will remain throughout the week. This young woman has advanced to being a stellar comedienne since her first appearance in America as the most beautiful of the four colorful and picturesque hand-balancing young women from France.

She married Frank Orth, formerly of Orth & Fern and of Marie Orth, when speaking English hesitatingly, at least. Then came the partnership in vaudeville of Frank Orth and Anne Codee, in which for the first time spoke lines on the stage. Her frank cordiality, her accent, her grace, her sense of humor made her even greater hit as a comedienne than as an athlete.

Delany, Though Statuesque.

She went to musical comedy, and has returned to variety programmed individually as Mile. Ann Codee, the eminent Parisian comique, late star of the Century Roof and "The Whirl of the World" in the famous "The Whirl of the World" and rough-and-ready manner, Mile. Codee has the distinctness of femininity.

Undoubtedly, Frank Orth had much to do with her success and he continues to have. Oh, yes, he is still her husband and her funmaking associate in their kidding mixture of talk, song and dance.

Oh, yes, she should get a wife, archly advises Mile. Codee.

"That's what got me in trouble," re-

turns Mr. Orth. "The husband made me give her back."

Starting the first half week, the Chaudon Trio present a truly grotesque act. One of the three is a dancing girl as well as an aerial performer. The other two, a man and a woman, head downward from far aloft, holds paraphernalia in which the man and the dancer accomplish novel and difficult stunts. The audience appreciates this diversion decidedly.

Peggy Brooks, comical, offers a repertoire of songs, ranging from "Say You Love Me" to "The Old Time Religion."

The audience appreciates her heartily.

Monte & Lyons start as Italian fan stars discussing the letter of one from his sweetheart. The one is love wishes to know the meaning of a cross in the letter, assuming that there are two, the friend responds:

"She loves you, she is giving you the double cross."

One Was a High Voice.

One has a falsetto voice that she approaches soprano as closely as is practically attainable. Both sing well and play harmonically on stringed instruments.

Morgan and Grex are the principals in an amusing sketch pertaining to the ability, or inability rather, of a winsome young wife to start her night-owl husband for his commuters' train bright and early.

When finally he is ready to dash for the station, the arrival of the newspaper discloses that he does not have to go to work. He returns to bed in his clothes.

"GYPSY JIM" IS ADDED TO LIST OF HAMMERSTEIN PRODUCTIONS

By LEO A. MARSH.

Author of New Comedy Leaves for California to Supervise the Presentation in Oakland With Robert Warwick in Leading Role.

Other Offerings for the Season Announced.

SELWYNS ARE AFTER SPECS

ARTHUR HAMMERSTEIN is in for a tolerably busy season, according to his announcement of plans for the coming months, made public yesterday and unless he delegates the task of supervising his productions his tennis is going to be considerably off its usual game when he meets up with Charles Dillingham on the Palm Beach courts in Midwinter.

Passing up "Plain Jane" for the moment on the ground already it has been sufficiently exploited, Mr. Hammerstein is lending his attention to a comedy drama entitled "Gypsy Jim," the joint effort of Oscar Hammerstein 2nd and Milton Groopier, which will first be done on the Pacific Coast. Indeed, the younger Hammerstein has left for California to superintend the presentation of the play in Oakland on August 12, with Robert Warwick in the leading role.

If its Western trout seems to warrant further confidence, Mr. Hammerstein will bring the play to New York in October.

"Plain Jane's" Turn.

Coming back to "Plain Jane," this musical comedy by William Cary Duncan, Oscar Hammerstein 2nd, Herbert Stothart and Vincent Youmans will be placed in rehearsal early in September and after a road engagement of four weeks will find a resting spot on or near Broadway for what is hoped will prove an all-season run.

Hal Skelly and Mary Hay are to be the leading figures in this production and other players engaged to date are Kitty Kelly and Eva Clark.

Of course, there is "Hammerstein's Nine O'Clock Reveal," already announced for the Century Roof on November 1. The producer is bringing Morris Harvey across from London to play the leading role, a part he is now essaying with great success on the other side at the Little Theatre. Harvey has also collaborated with Harold Simpson on the book and lyrics of the entertainment.

In its American form, the show will probably be adapted into a bit and Hammerstein intends to make it an annual feature, changing the acts every two months by way of keeping it up to date. Dion Titherage and Geoffrey Wilmer, who staged the London production, will start it off here.

"Wildflower" Is Set.

"Wildflower," now in its seventh month at the Casino, will remain there until next February. Mr. Hammerstein opines, and Edith Day will continue in the prima donna role. Meantime, a second company will start rehearsals on Monday morning for a tour of the country.

Several other productions are also expected from the Hammerstein workshop during the winter, including "Lily of the Valley," a musical comedy by Duncan, Hammerstein, Stothart and Youmans, which was originally slated to stage Hal Skelly as vehicle this fall. However, as the manager himself puts it, more of that anon.

Bernard and Collier to Start.

Charles Dillingham has called the first rehearsal of the new revue to be entitled "Bernard & Collier's Nitties of 1923" open next Monday at the Fulton Theatre.

In addition to the two stars, the company will include Van & Schenck, Ray Decker, Frank Crandall, Victor Vinton, Jr., Helen Broderick, Cortez & Peggie, Lina Basquette, William Holbrook, James P. Carty, Frederick Lyon, Arthur Cardinal and Harry H. Morrissey.

New One for Miss Starr.

David Belasco has a new play for Frances Starr for next season, he announces. It is the work of a prominent author and will be done around the holidays.

Lonsdale Returning Soon.

Frederick Lonsdale returned home yesterday on the George Washington, but he will be back late in September, he said before sailing.

Upon Arrival in London he is to superintend the final preparations of a new musical work for which he has written the libretto and which will open in England about September 10. He will start back to New York immediately after this event.

Mr. Lonsdale's musical play, now called "Katie, the Dancing Girl," is also to be done at Daly's in London as well as in this country this fall. It is listed among the forthcoming productions of Charles Dillingham.

Selwyns After the Specs.

The Selwyns received word yesterday morning that six ticket speculators had been arrested on Monday night following the opening performance of "Jane Cowie" in "Romeo and Juliet" in Los Angeles. Immediately, Arch Selwyn wired to the Grand Theatre in San Francisco, where the star zone was held for an engagement of a fortnight, insisting that under no circumstances should any one outside of legitimate play patrons be permitted to get his tickets on tickets for the run in that city.

The six men already apprehended—two of them are said to be New Yorkers—had hired quarters in a piano store adjacent to the Philharmonic Auditorium in Los Angeles, where Miss Cowie is playing, and were operating from there when the police intervened.

Ticket speculation is a serious crime in the State of California, being punishable by \$1,000 fine, six months in jail or both.

In "Grace of God."

In presenting Frederick Lonsdale's drama, "But for the Grace of God," in the Middle West, the Selwyns are following the same course of procedure they have mapped out for "The Dancing House," formerly known as "Battledore." The show will make its first American appearance in Detroit on September 2, and after playing a week there goes to the Adelphi in Chicago for an indefinite engagement. Among the principals are Violet Heming, Arthur Byron,

Estelle Winwood, Ernest Lawford, Kenneth Douglas and Blythe Daly.

An interesting story is going the rounds, by the way, concerning the completion of "But for the Grace of God," in which Arch Selwyn is declared to have portrayed the role of Simon Legree to Lonsdale's Uncle Tom. The English author had not yet finished the script and in spite of his protests was locked in his rooms by Mr. Selwyn and made to remain there until he had accomplished the work.

Charlotte's Act Out.

When it was recently stated that the Selwyns were seeking an injunction against the Shuberts to restrain the latter from the use of the act called "Seeing Double" at the Winter Garden, it was explained that it was an alleged infringement on Andre Charlotte's current revue, "Rate," at the Vanderbilt Theatre in London, which will be transported to America in the Fall.

Whatever may be the justice of the claim, however, Arch Selwyn evidently held to the opinion that the harm already had been done, for they announced yesterday Charlotte has decided to omit the act in question from his revue when it is presented here in the English show, it is said, the scene causing all the controversy is entitled "The Cabaret Ring." Meantime the injunction suit is pending.

Second for "Alarm Clock."

So tremendous has been the business accorded the tryout in stock of "The Alarm Clock," the new Ayrton Hopwood comedy, in Washington, that it has been decided to hold the play over for another week. The gross last week was \$9,245 at a \$2 top.

Blanche Ring, Bruce McRae and Marion Cookley are playing the leading roles.

Otto Harbach Does It.

Otto Harbach has completed his farce version of "The Naughty Diana" and has turned it into the Woods offices for approval. In its new form it is called "O' Madeline." Provisions have been made for only eight principals.

Martin Brown, Too.

In the same moment we learn that Martin Brown has completed his revised version of "A Gentleman's Mother" for H. Woods, and the script is now reposing in the archives of that producer awaiting a presentation about Midwinter.

This play was originally tried out by Sam H. Harris last season.

Castle Show Opening Sooner.

It has been decided to open the Irene Castle Fashion Show much earlier than was at first planned. Accordingly, the production will begin its tour in New York on September 1 instead of waiting until the middle of the following month. Miss Castle will continue in the show until the week before Christmas. She will then go to Palm Beach for two months, resuming operations on the road in the Spring.

She is under the management of the Selwyns.

George Farren Engaged.

George Farren is the latest addition to the cast of "Tweddle," the Booth Tarkington-Harry Leon Wilson comedy which goes into the Palace Theatre on August 13. Farren is standing sponsor for the production.

Miss Skinner Also.

Cornelia Otis Skinner, the daughter of Otis Skinner, will also be seen in the company. She will make her second New York appearance, her first having been made with her father in "Blood and Sand" at the Empire two seasons back.

Martha Bryan Allen Busy.

Martha Bryan Allen is a tolerably busy young actress these days. She will continue playing in "The Devil's Disciple" until August 10, when she opens in the production of "Magnolia" at the Liberty on August 27, when she will assume one of the leading roles in that comedy.

Miss Allen is under contract to the Theatre Guild, it is explained, and is being lent to Mr. Aaronson, as the first two productions of the organization at the Liberty this fall have no parts worthy of her histrionic talent.

"The Fool" at Last.

"The Fool" will conclude its long engagement at the Times Square Theatre on September 1, with 395 performances in New York to its credit.

The present company will end its run there a week sooner, on August 26, leaving for Chicago the following day to open at the Selwyn Theatre on August 30. The various other troupes being recruited for the road will be given a chance to get their parts in public during the remaining week at the Times Square.

William Fox's picture, "When Winter Comes," takes possession of the house the first week in September.

Will Have Five Plays.

With the presentation of "The Mad Hatter" at the Playhouse on Tuesday, Barry Conners will inaugurate a season that will see five of his plays produced in New York. Also, it will mark the second drama from his

Charlotte's Act, Alleged to Have Been Duplicated Here, Will Not Be in the Show From London When Seen Here Next Season—Otto Harbach's Work Is Now Called "O' Madeline."

WORD FROM MISS O'NEILL

pen to be presented by William A. Brady within the last four weeks.

Conner's other one, "The Clean-Up," was done recently on the Jersey Coast, with Hazel Dawn in the leading part.

Zeffe Tilbury in It.

Zeffe Tilbury will be seen in "The Breaking Point" at the Klaw on August 16. She was placed under contract by Warrington & Acceptor this week, Mary Roberts Rinehart is the author.

Revising "Prince of Pilsen."

De Wolf Hopper is revising "The Prince of Pilsen" at Carlin's Park in Baltimore this week. The play, which is still charming Pixley & Luder's comic opera is being retitled at \$1 top.

More About the Guild.

While the Galworthy drama, "Windward," will open the season of the Theatre Guild in the Garrick on October 8, that organization has a list of new offerings for the Fall and Winter that will keep all its available actors busy for many months to come.

Among those listed for subsequent production are "The Fallures," a tragedy translated from the French; H. R. Lenormand's "Les Rues"; "The Guardsman," a Molnar comedy of Vienna; Shaw's "Cessant and Cleopatra," Ernst Toller's "Masse Mensch," translated by Louis Untermeyer, and Shakespeare's "King Lear."

In the latter, Rudolph Schildkraut will have the title role.

"Helen of Troy" Unhindered.

With the switching of bookings whereby "Casanova" goes to the Empire Theatre, "Helen of Troy, N. Y.," now has a clear title to the Selwyn Theatre for the remainder of the season if business holds up. From present indications, the musical comedy will continue at the same stand well into the Autumn, if not longer.

"Adrienne" Doing Well.

Another musical show that has been breathing the theatrical waves of Summer with staunch strokes is "Adrienne" at the George M. Cohan. This production has been more than holding its own in point of patronage and the receipts have shown a marked increase this week.

"Zen" Set for August 16.

"Zen," the melodrama which held forth in the Middle West last season, seems definitely set for the Forty-eighth Street Theatre on the night of August 16. The engagement must be of a limited nature at that house, however, as the Equity Players will be ready to resume activities there about the middle of October.

Signs James Spottiswood.

James Spottiswood will be the leading character in "Scholars," which the Clinton Productions, Inc. is to sponsor this fall. Oliver Morosco, who holds an interest in the new firm, will direct the staging of the play.

"Dumb-Bell" Out of Town.

The new Nugent comedy, "Dumb-Bell," will have its first chance at eliciting public patronage on Monday night in New York. The rest of the week will be divided between New London and Stamford and then after a brief showing in Patterson the production will come into the Belmont Theatre here.

Richard G. Herndon is the producer and the authors are to play the leading parts.

Word From Peggy O'Neill.

Confirmation of the report recorded here several days ago to the effect that Peggy O'Neill will have the leading role in the London presentation of "Just Married" was received yesterday by the show in this country, who will direct its destinies on the other side.

Miss O'Neill, although an American actress, has appeared exclusively in London for the last three years.

Cheering Up Corbett.

During the recent incarceration of James J. Corbett in the Post Graduate Hospital, he was the recipient of two telegrams from Russ Beer that must have cheered him up considerably.

One read: "Heard they operated on you and removed Pittsman's right glove. What become of the left one?" The other urged: "Ste some of that other. I can get fifty a quart for it."

Chester Morris in It.

Chester Morris has been engaged by George M. Cohan for the leading juvenile role in "So This Is London." This international comedy will begin a tour of the country in four weeks.

Mr. Morris was last seen in "Extra" at the Longacre Theatre last Spring.

ON THE STAGE



VIOLET HEMING. Who is to be seen this season in "But for the Grace of God" under the Selwyn management.



MARTHA BRYAN ALLEN. She is to have the leading role in "Magnolia" this fall.

ON THE SCREEN



FAIRE BINNEY. She comes to the Central Monday night in "Loyal Lives," a Whitman Bennett production.



ANNA Q. NILSSON. She plays the leading feminine role in "The Spoilers," the chief film attraction at the Capitol next week.

EXHIBITORS WILL PROTEST BLOCK FILM BOOKING TO-DAY

By LOUELLA O. PARSONS.

Problem of Buying Pictures "Sight Unseen" to Be Threshed Out at T. O. C. C. Luncheon—O'Reilly Hopes to Eliminate Present System by Pre-Views to Purchasers.

HAL ROACH NOW WITH HAYS

A STRONG protest will be voiced at the Theatre Owners' Chamber of Commerce luncheon to-day against the prevailing custom of booking pictures before they have been shown to the exhibitor. Charles O'Reilly, president of the Chamber of Commerce, and one who was instrumental in arranging this meeting to take up this and other current problems, had considerable to say yesterday over the situation that he characterizes as both serious and difficult.

"During the past year," said Mr. O'Reilly, "229 theatres have closed their doors. Out of a total of 600 in New York City, this means a loss of 37 per cent. The exhibitors put it down to mediocre pictures that they are forced to take and in turn foot on the public. We believe that we should not be compelled to book pictures before they are reviewed and before we see them. What do the reviews in the daily and trade papers tell us if we have already booked a picture?"

The figures supplied by Mr. O'Reilly, it was explained, were obtained by William Brandt, president of the National Motion Picture Theatre Owners, from the Bureau of Licenses, and included common show houses, most of which show films. According to the figures compiled by Mr. Brandt, 33 per cent. of the motion picture houses in this city are affected by the present booking system.

Mr. O'Reilly said under the block system it was also impossible for the producers to gauge the actual popularity of a star.

"Take the case of Miss Jones," said Mr. O'Reilly, "she may have had had pictures all year and become unpopular with the picture-going public. But the bookings do not show any falling off of business. They show 40,000 bookings, an increase over last year's business, which is 33,000. And yet, Miss Jones asks for a raise in salary, basing her claim on the increased bookings."

We are going to argue the bad policy of booking pictures before they are reviewed, at the luncheon, and we hope to get many valuable ideas on the subject," he said. "We are going to show in three branches of the film business, the most important of all is ignored—the public, and unless something is done to take the public into consideration the film industry will never show profit. We consider the booking question just as important as the uniform contract and we are going to fight to eliminate it."

In addition to the other questions to be taken up in order are: Congruity to the story; play dates of contracts for future productions extending for a period of months.

The purchase of pictures only when the right to see them is given before purchase.

The Motion Picture Operators' situation in general.

The new proposed wage scale of Local 301.

The elimination of Admission Tax (War tax).

A full meeting is expected to-day at luncheon, which was called at 12 o'clock.

PATRICIA SALMON WOULD POOL FUNDS FOR ACTORS' HOME

Western Singer of Tent Show, in Limelight Just Before Dempsey-Gibbons Fight, on Way Here.

WILL ARRIVE IN N. Y. SUNDAY

Patricia Salmon, young Western singer and comedienne, left Sand Point, Idaho, yesterday afternoon, en route to join "The Follies" at the New Amsterdam Theatre.

There was no theatre in Shelby, or in most of the towns this company visited, so Miss Salmon was simply the singing comedienne of what in theatrical parlance is called a "tent show."

A score of newspaper men from New York visited Shelby to cover the fight. Among them were half a dozen dramatic critics. Other critics sent similar delegations and newspaper men to the west, where they were to cover the fight.

Mr. Ziegfeld wired her an offer to join the "Follies." She accepted, but strictly professional even in such an emergency. He insisted that she must give the Hyatt-Welty tent players two weeks' notice of termination of her engagement. The two weeks expired last Saturday night in Sand Point, Idaho. Transportation and expense money were sent her by telegraph.

Kardon Pleads Not Guilty.

Louis Montgomery Kardon, Jr., who was indicted yesterday for receiving and for trading against customers' orders, appeared to-day before Judge John P. McIntyre in General Sessions and entered a plea of not guilty to the six indictments against him.

Kardon said he resides at 2791 Marion avenue in Bronx. He discredited stories that he was in Hungary while the Grand Jury investigation was on. Judge McIntyre continued his bail of \$15,000, which was fixed yesterday.

Roach Joins Hays Organization.

With the addition of Hal Roach to the Will H. Hays organization, the membership of the Motion Picture Producers and Distributors has reached a total of 100. It is the only all the criticism that was leveled at Mr. Hays when he was first chosen to head the producer's unit, this is a compliment that cannot be ignored.

Mr. Roach had not made good there would have been withdrawals from his camp, instead of that not one member has left Mr. Hays, and every week new names are added to the list. In brief, we think Will H. Hays deserves a bouquet for keeping his crowd all under one tent without any strikes or any name-dropping. He has not only made good, but he is a diplomat in being able to handle these men so successfully and so efficiently.

Another Foreign Invasion.

Now comes another British publication into the American motion picture industry to look the ground over and to make a report on conditions. This time it is the Cinema magazine, which is itself ready to conduct an independent investigation into the American production field. Lillian H. Clark, news editor and principal reviewer, is on his way to New York City and should reach little old New York about a week later. We have enough confidence in our sex to be reasonably sure Miss Clark, who is well thought of in London, will not pull the faux pas that distinguished Frank Tiller's visit. Few people would have the courage to come to another country, accept the hospitality offered them, and then about to heaven on the utter worthlessness of the American industry. Any way, we welcome Miss Clark, who comes to us so well recommended, and we hope she will be able to see things in a more favorable light than Mr. Tiller.

To Start Work Monday.

On August 6, the wheels of the Vitagraph studios at Brooklyn will once more be put in motion with J. Stuart Blackton wielding the megaphone as of yore. Commodore Blackton has selected Edward G. Robinson to play the part of the next Monday the following well known players will answer the roll call: Mary Carr, Burr McIntosh, James Morrissey, Lumden, Harv, Mary, McLane, and Madge Evans. The exteriors of the picture will be taken in Long Island, while the interiors will, of course, be filmed in Brooklyn.

Rudy Reaches London.

According to a United News dispatch, Rudy Valentino and his bride, Winnie, have reached London, where a crowd of flappers ranging up to 15,000 greeted them. Rudy had a busy time denying rumors that his wife had been freed from his grasp. He was a former super with the Gaiety Delsa company. After denouncing both stories as "canards," Rudy mounted the rear seat of an automobile and delivered himself thus.

"I don't want publicity. I do have, however, a yearning to rejuvenate motion pictures spiritually. The screen should be freed from its present commercialism, which is killing to my artistic sense. I object especially to the commercial organization of such stars as myself. I am no hero, I am not a hero."

Rudy says the U. N. cable, which by seventy stars in England, because the American tailors spoil good figures.

Hayakawa Suit Postponed.

The Seane Hayakawa suit against the Robertson-Cole Picture Corporation for the sum of \$52,000 for alleged breach of contract was postponed Tuesday in Los Angeles, where it will be tried, because of the illness of the plaintiff.

To Dance in Prologue.

When "The Green Goddess" opens at the Harris Theatre August 14, a special prologue in the way of a dance number will be offered. Olive Anne Alcorn, who danced in the prologue of the first show on the Century roof, has been engaged by Distinctive Pictures Corporation to appear in a prologue for which a special built set will be made.

Elmer Fair Coming East.

The shopping possibilities of New York always intrigue these coast stars. Here we have Elmer Fair coming across the continent from California between pictures to buy his own clothes and to enjoy a brief vacation. She is under contract to Universal.

With Harry Cohn.

Raymond McKee and his bride, Margaret Conner, who went to the coast immediately after their marriage, are at work. Miss Conner is in one studio and her husband in another. The latest work is a very good picture in which he is playing the leading role in "Fog and Fervor," a Harry Cohn production.

At the Broadway Theatres.

The Capitol takes great pride in calling attention to the fact that next week Rex Beach's famous story, "The Spoilers," in its screen form will play there. It will take a very good picture to follow "Three Wise Fools," which is without the shadow of a doubt one of the best pictures shown on Broadway this season. The picture is a very good one and the Rex Beach novel, brings it to the screen with a cast consisting of Milton Sills, Anna Q. Nilsson, Barbara Bedford, Lina Basquette, Robert Edeson, Noah Berry, Mitchell Lewis, Ford Sterling, Robert McKim, John Elliot, Louis Fazenda, Kate Price, Gordon Russell, Rockefell Fellows and Sam De Grasse.

Glenn Swanson's latest Paramount picture, produced by Sam Wood, comes to the Capitol Theatre next week. "The Spoilers" is the attraction, the picture in which Jane Claire scored on the speaking stage. Miss Swanson is regarded as the best actress in the supporting cast consists of Paul Weigel, Frank R. Butler, Robert Agnew, Charles Greene, Lina Basquette and Irene Fenwick.

"Hollywood" the James Cruze production, which has kept them standing here at the Capitol, remains right at the Rivoli with Famous Players.

praying that the same business will continue. Nearly all the stars in Hollywood are regarded as being in the picture, which is one of excellent entertainment.

Jackie Coogan in "Circus Days" is the good news. Joseph Plunkett has to offer the Star next week. This picture Jackie himself calls his best and Jackie should know. It is adapted from the book, "Toby Tyler," by James Otis. Jackie said it came at just the right time and while he was not familiar with any of the terms of the will, he was convinced that it would be an excellent thing for the theatrical profession.

From Comedy to Tragedies.

Joseph Lertora, who plays opposite Queenie Smith as the Baron de Cartier in "Helen of Troy, N. Y.," the musical comedy success at the Selwyn, is soon to make his debut as a film star. He will have the leading role in Arthur Guy Empey's forthcoming production, "Maddona of the Hills."

Mary Pickford can now be named among the immortals. A little booklet sent out by a sightseeing company at Toronto calls attention to her home as one of the things worth going to in Canada to see. There are other things in this day and age most of us would willingly travel in the direction of Toronto to see, and now comes Mary's home as a whole attraction. We must send for the rates at once.

Old Vitagraph Studios in Brooklyn to Start Up Once More Next Monday Under Commodore Blackton—Valentine Greeted by English Flappers on London Arrival.

RYAN IN FOX WESTERN STUDIO

attorneys on both sides announced that they are not ready for trial. Mr. Ryan contends that he was engaged for a series of pictures at \$20,000 and that the company did not complete its contract.

Crosland to Make "Three Weeks."

Alan Crosland is on his way to the coast to take a Goldwyn directorial assignment that has just been given him—that of director of Elinor Glyn's "Three Weeks." He will be signed this Goldwyn contract he was a member of the Cosmopolitan staff, last work being "Under the Red Robe." But come to think of it, it is the job in the picture. So he may have been merely lent to Goldwyn for one picture.

Ryan Moves West.

After having held down the job of casting director at the Fox Film East Studios for some time, James Ryan has been appointed chief casting director of the Fox West Coast Studios. Mr. Ryan is yesterday's star on his new post. He is very popular at the Fox studios and was given a rousing send-off by all his playmates at Fifty-fifth street and Tenth avenue.

Opening at Central.

The motion picture reviewers will not have a chance to complain about a lack of pictures opening on Broadway, there are more at the present moment than at any time in months. On Sunday the premiere of "Loyal Lives," a Whitman Bennett production, will be given at the Central. In the cast are Elinor Glyn, Robert McKim, John Elliot, and William Collier, Jr. The story is by Charles G. Rich and Dorothy Farnum, and Charles Glyn is the director. The picture is a very good one, a tribute to the letter carrier's devotion to duty, and to the bravery that characterizes the men of the United States Postoffice.

night. These all-day sessions are fine for exhibitors, but terrible for film

"THE WOMAN ON THE JURY" WILL OPEN IN STAMFORD ON AUG. 10

By LEO A. MARSH.

A. H. Woods Decides on Starting Time for New Drama, but Has Not Yet Selected the First Night for the Eltinge.

"Magnolia" Will Begin Rehearsals Monday.

"GOOD OLD DAYS" POSTPONED

A. H. WOODS has decided to start "The Woman on the Jury" on its career August 10 in Stamford, preparatory to introducing it to the New York public at the Eltinge Theatre at a later date. The evening for the latter auspicious event has not yet been settled.

"The Woman on the Jury" is the first offering of Bernard K. Burns, a Middle Western advertising man, but its literary quality seems to be of sufficient standing to cause the producer to have enthusiasm about it. Mary Newcomb, who has been in California for the last two years, will play the leading role and others in the company are Fleming Ward, John Craig, Elwood F. Bostwick, Frieda Inescort, Adelaide Fitts, Alan, Henry Daniel, Stanley Jessup, Mabel Colcord, Florence Pinn, John Sharkey, Jules Ferrer, Wilson Reynolds, Bernard Southern, Ed. Ray, Tracy, Harry Vokes and Thomas Hood.

Later Longman is staging the production.

Change Title Back.

Like the boy who jumped with might and main into the bushes and out again, Mr. Woods has gone back to the original title for the new comedy by John Emerson and Anita Lewis. For a few days it was known as "Lovely Young," but yesterday it reverted to "The Whole Town Is Talking."

This comedy will open at the Bijou, but the announcement of the date is held up pending a few minor changes in the cast.

"Magnolia" to Rehearse.

Alfred E. Aarons will resume rehearsals of "Magnolia" next Monday morning to prepare for the New York showing at the Liberty Theatre on August 27. This is the comedy by Booth Tarkington in which Leo Carrillo has the stellar role. Three changes will be made in the cast that tried the play out recently for the local presentation. Martha Bryan Allen will have the leading feminine role. Malcolm Williams will play another important part and Barrington Carter has also been added to the troupe.

Hal Skelly Returns.

Hal Skelly returned to town Monday after completing a season of twenty-five weeks in vaudeville over the Orpheum Circuit. He remained here only long enough to shuttle across to the Grand Central to catch a train for Erie, where he has taken a cottage for the summer.

Skelly will appear in September with Mary Hay in "Plain Jane," under Arthur Hammerstein's management.

"My Lady Friends" Seen.

H. H. Frazee is still intent on producing a musical version of "My Lady Friends," the comedy which served Clifton Crawford several years ago.

Otto Harbach has completed the libretto and Vincent Young has the score for the new work. Rehearsals will begin the latter part of the month.

Georgia O'Kamey and Ann Wheaton are understood to be under contract for the leading parts.

"Good Old Days" Postponed.

Mr. Woods couldn't change the title of "The Good Old Days," the comedy by Aaron Hoffman, so he changed the opening date. Accordingly, the production will not make its bow at the Broadhurst Theatre until a week from Tuesday night, although it was slated to appear there on Thursday.

Meantime, the show will continue on the road, playing Tuesday and Wednesday at Stamford and probably the last three days in Union Hill, across the Hudson.

Ziegfeld Jr. Takes Umbrae at the Cable from Paris to the effect Fannie Brice was to undergo an operation over there to have her nose straightened.

"Miss Brice is under contract to me," he said yesterday, "and as her manager I shall permit no such going on. Such an operation might mar her for life. Moreover, I feel that her present appearance is one of her big stage assets."

Mr. Ziegfeld added that while she had appeared in vaudeville under Mary Tully's direction, she had done so upon his permission. Miss Brice, he promises us, will surely begin rehearsals in September in that long deferred musical comedy, "Laughing Lena," which from all accounts has reverted to the original version of Gene Suen and Ring Lardner, after several other aspiring librettists, including the Hatttons, had tried their hand at it.

"Red Light Annie" Deferred.

"Red Light Annie," Mary Ryan's new play, will open at the Morosco Theatre on August 21 instead of the preceding evening, as was first planned. This melodrama is the work of Sam Forrest and Norman Houston, and was first tried out by Sam H. Harris under the title of "The Red Light."

Out-of-town reports indicate it is a strong candidate for local theatrical honors.

To Dissolve Partnership.

Ray Diamond and Dorothea Mackaye, who are now in vaudeville, will dissolve partnership after another week, each to return to the legitimate stage.

Ramond has been engaged for the cast of "Love and Money," while Miss Mackaye will appear in "Top Hole."

They are at the Riverside this week.

Olea Cook Engaged.

Olea Cook has been recruited for the cast of "Sunbonnet Sue," the new musical play which will restore Gus Edwards to the ranks of the local producers this fall. In addition to sponsoring it, Edwards has also accounted for the libretto and score.

He Was Told Inadvertently.

During a recent performance of "Stop Flirting" at the Shaftesbury Theatre in London, Alex. A. Aarons, who with Sir Alfred Butts is producing the musical

comedy, was talking with Fred Jackson, the author of the book, in the lobby. While they were still thus engaged an American actor came out of the house with a companion and stopped near them to discuss the play.

"It's very entertaining," said the actor in question, "but, man alive, it's the worst steal on 'For Goodness Sake' I've ever seen. They've lifted the whole thing bodily from that musical comedy. I know because I saw 'For Goodness Sake' in New York. And just as soon as I get home I'm going to tell the author about it."

Since Jackson's ears are in good condition, it was not necessary for "Stop Flirting" to be the same show that Mr. Aarons presented here under the other title. Incidentally, it is the only London attraction that succeeded in weathering the recent hot spell.

No "Rain" To-day.

However the Weather Forecaster may feel about it, there will be no "Rain" today, so far as the theatres are concerned. Jeane Eagala, star of that drama at the Maxine Elliott, will take the day off, the first of four Saturdays on which the matinees will be omitted. She will probably spend the afternoon seeing another show.

"Music Box" Closes.

When Sam H. Harris recently announced the last week of "The Music Box Revue" he wasn't fooling. By way of proving it, he invites you to step round to the stage door to-night after the performance and watch the haulers take out the scenery.

The show will have been seen here 333 times. It is booked to reopen on the road on October 1, Ford's in Baltimore being the first stop.

Leo Newman Ill.

Leo Newman was operated upon yesterday at the Lexington Hospital. It was successfully accomplished, and his physicians said later in the afternoon that his condition was satisfactory.

Three More in the Company.

Three more have been added to the cast of "The Schemers," Dr. William I. Sivovitch's drama, which Oliver Morosco is assembling for the Clinton Production, Inc.

They are Jean Redding, Elizabeth Reynolds and Constance Beaumar.

Miriam Elias Declines.

Upon the eve of her departure for Europe this week, Miriam Elias, the young Russian actress, was deluged with offers from Yiddish and German theatrical organizations here to ally herself with them for the coming season.

She declined them all, however, on the ground she does not possess a sufficient knowledge of English to play in this country as yet. She said she would begin the study of the language immediately upon her arrival home, however.

"Tweedles" As Complete.

Robert McLaughlin has finally completed the cast of "Tweedles" to his eminent satisfaction. It now includes in addition to Gregory Kelly and Ruth Gordon, the leading players, Helen Hayes, George Fennell, Wallis Clark, Florence Pendleton, Irving Mitchell, Patti Cortes and Cornelia Otis Skinner.

The comedy, the joint work of Booth Tarkington and Harry Leon Wilson and is due at the Frazee Theatre on the night of August 13.

Tune In To-night.

If you listen carefully and your radio outfit doesn't get out of order to-night, you'll hear Bertha Broad, as Juliet, and Robert Donaldson as Romeo, in the broadcasting program of WOR from Newark some time after dinner.

They will give excerpts from "Romeo and Juliet."

New Threshold Program.

The Threshold Players in Lexington avenue will present a new program of one-act plays and a dance pantomime at their theatre on Monday evening, thereby adding to the complications of an evening already well complicated with new plays.

The bill will comprise a Japanese play by Stanley Judd entitled "The Geisha's Wedding," "The Milk of Human Kindness," by Katherine Vance, and Arthur Kaufman's "Hell's Bells." The pantomime, called "In the Hall of the Troll," is composed and directed by Patricia Robinson.

De Gressac to Do It.

Fred De Gressac has been commissioned to write the American libretto of "Dede" for Charles Dillingham. It was originally the work of Albert Willemetz and Henri Christiane and will be presented here, as it was in Paris, with Maurice Chevalier as the central figure.

Chevalier, for whom "Dede" was written, will arrive in New York within a few weeks. He will be supported by an American cast.

It's a Musical Farce.

Harlan Thompson, who wrote the book and lyrics of "Little Jessie James,"

NEGRESS WOOS PASTOR, INSPIRED BY 'AN ANGEL'

Public Avowal of Interest Too Much for Baptist Clergyman and Ida Is Sidetracked to Observation Ward in Bellevue.

Ida Nesbitt of West 142nd street may be a messenger of the Lord, as she claims, but the Rev. William P. Hayes, pastor of the Mt. Olivet Colored Baptist Church, is inclined to demand further credentials than she has hitherto displayed before he accedes to her demand that they be married.

It took the Rev. Mr. Hayes some time to reach that decision. And while he was making up his mind Ida used to burst into his study eight or ten times a day with the story that an angel had appeared to her in a dream, and come on let's get married right away.

These calls used to occur at any old time between 5 o'clock in the morning and 1 o'clock at night. Just whenever Ida happened to remember what the angel had told her. And Ida, it must be admitted, had an exceedingly apt memory for such messages.

No, the Rev. Mr. Hayes felt he just

Will Open at the Broadhurst a Week From Tuesday instead of Next Thursday—Mr. Ziegfeld to Restrain Fannie Brice From Having Operation on Her Nose.

"TWEEDLES" IS COMPLETE

would be much obliged if we would let the public know that his new work is a musical farce rather than a musical comedy. He also calls attention to the fact it will open at the Longacre Theatre on August 15.

This is one day sooner than was recently announced.

"Ted Lewis Frolic" To-night.

In the cast of "Ted Lewis's Frolic" are Ted Lewis himself, Lillian Lorraine, Jolite Tansan, Helen Bolton, Lewis & Dody Valodia Vestoff, Nancy Decker, Lovely Lee, Mollie Dodd, Margaret Wilson and Jamie Coughlin.

William K. Wells and Buga Baer wrote the book. Jack Yellen the lyrics and Milton Ager the music. Allan K. Foster staged the production, and if you care to know any more about it, Lewis and Arthur Freeman will present it for the first time to-night in the Shubert Theatre, Boston.

About Lionel Atwill.

The following communication has just been received at this office:

"Lionel Atwill will not be seen under the management of David Belasco this coming season. The termination of the contract, which had two more years to run, was by mutual consent, and they part company with the friendliest feeling and regard."

"Mr. Atwill will direct his own productions in the future, which will include plays of the more colorful nature and certain classical revivals. His business association of a certain well-known manager."

"It is said his definite plans will be announced in the near future. Mr. Belasco left town yesterday morning and, accordingly, could not be reached."

Mr. Tyler Returns.

George C. Tyler returned to town yesterday on the Mauretania after an absence since March in Europe. He said he brought back no new plays and was not yet ready to discuss his production plans for the new season.

Mr. Tyler has been motoring through the continent for the last three months. Helen Hayes and her mother, who joined him across the Atlantic, are still on the other side. They will return the latter part of the month.

Anita Campbell Dancing.

Anita Campbell, who will be recalled as one of the children in Mr. Belasco's production of "The Merchant of Venice" last season, danced last evening at the lawn fete for St. Thomas's Church of Cornwall-on-Hudson. Little Miss Campbell is spending the summer there.

Activities in Chicago.

With the closing of "Chains" at the Playhouse and "Steve" at the Princess in Chicago to-night, that city will have only three of the Summer shows to entertain it for the next few days to come.

The list will be somewhat augmented, however, to-morrow evening by the arrival at the Princess of "Whispering Wires," Kate McLaughlin's melodrama. Jane Houston will have the leading role in the latter play. Mr. Brady's "Up the Ladder" continues unabated at the Central, and William Courtenay is still holding forth indefatigably in "Dangerous People" at the Cort.

"The Dancing Girl" is the other claimant for patronage, its headquarters being the Colonial.

"The Playhouse will remain dark until the first of September, when 'You and I' is scheduled to arrive.

Central for Guild.

Chicago, by the way, is to have a Theatre Guild of its own to foster a native talent during the new season. Lester Bryant, lessee of the Central and the Playhouse, is fostering the scheme, and he will place the former house at the disposal of the organization for the presentation of five or six dramas each year of Middle Western origin.

Gilpin Going Abroad.

That long-deferred voyage of Charles Gilpin to London will get under way the latter part of the month, it now seems certain. He will appear over there in "The Emperor Jones" as a part of Charles Cochran's program of plays from the pen of Eugene O'Neill.

Adolph Klauber will be associated with Mr. Cochran in the venture.

Gilpin has been appearing in repertoire with a colored organization in Chicago this Summer.

That long-deferred voyage of Charles Gilpin to London will get under way the latter part of the month, it now seems certain. He will appear over there in "The Emperor Jones" as a part of Charles Cochran's program of plays from the pen of Eugene O'Neill.

Adolph Klauber will be associated with Mr. Cochran in the venture.

Gilpin has been appearing in repertoire with a colored organization in Chicago this Summer.

had to study about it a little longer. The sister knew that marriage was a very serious thing and not to be entered into lightly or unadvisedly.

But that answer, somehow, failed to satisfy Sister Ida. She decided that some public recognition was what was needed to bolster her claim.

So Wednesday night at the conclusion of the service in the church Ida dashed down the aisle, seized the hand of the Rev. Mr. Hayes, and cried in a loud voice, "That an angel has appeared to me."

That, the preacher thought, was going just a little far. He had Ida arraigned the next day in Washington Heights Court. She told Magistrate Francis X. McQuade the same story, and the latter had her taken to Bellevue Hospital for a twenty-day period of examination.

The messenger seems to have been run on a sidetrack.

ON THE STAGE



MARY NEWCOMB. Who Will Have Leading Part in "The Woman on the Jury."



BERTHA BROAD. Who will broadcast "Romeo and Juliet" from WOR, Newark, to-night.

ON THE SCREEN



FLORENCE VIDOR. She has been engaged to play the leading role in Lubitch's picture to be made for Warner Brothers.



MARY NASH. She has been engaged to play the leading role in Lubitch's picture to be made for Warner Brothers.

U. S. SUPPLIES 40 PER CENT OF ALL FILMS SHOWN IN ITALY

By LOUELLA O. PARSONS.

Popular Demand for Motion Pictures With Appeal to the Passions, Hate, Revenge and Jealousy in Love Affairs, Forming the Basis of Most Screen Stories.

REPORT ON THE INDUSTRY

A COMMERCIAL statement just received sheds an interesting light upon the motion picture industry in the Kingdom of Italy. According to this statement, the United States is now furnishing 40 per cent of the pictures shown there.

Italian pictures are second to ours in point of popularity and demand, with 30 per cent. Then come Germany with approximately 20 per cent and France with 10 per cent.

The types of cinematograph films preferred by Italian audiences, reads the report, "are those portraying the more flamboyant emotions, subtlety of interpretation and expression making small appeal to the average Italian."

"Hate, revenge, passion and jealousy, especially in connection with the emotion of love, form the basis of almost all films that are popular in Italy."

"The reaction cultivated by English-speaking actors makes little appeal to an Italian audience, being considered as an indication of coldness and an inability to portray human emotions. In a word, melodramas and tragedies are popular, as are also comedies relying upon horseplay and a rather broad humor, both in allusion and expression."

"The spectators in this country will tolerate and even prefer a certain kind of realism in the acting which would neither be permitted nor liked in the United States."

"Historical plays are popular, the record states, but there is a catch—the set must be of general interest and be treated from a dramatic point of view. Plays from countries other than Italy are of small interest unless there is a strong love story interwoven."

An interesting angle to the Italian situation is the fact that the American business has all been built up since the war, before the time the pictures all showed life in the Far West, the Indians and cowboys and other aspects of the fighting Wild West.

"It is said the star is the thing, and the popularity of the pictures shown there depends largely on the success of the star—from a box office standpoint."

"There is no great demand for American films with remedies suggested for some of the faults found by the Italian customers."

"Although American films have found a ready sale on this market," says the report, "certain defects in them from the standpoint of the Italian audiences have been noted. The principal one is that there is not sufficient emotional interest, and that the characters are all stilted in their actions. The point of view regarding life is entirely different. An Italian film does not coincide with that of the Italian, nor does he understand many of the situations which are evolved, as these do not bear upon his life nor have a counterpart in his experience."

That is an interesting criticism inasmuch as it has already been maintained that there is too much sentimentality in our films, and too much sticky sentimentality.

This report may apply to all Latin audiences as well as to those of Southern Portugal, South America, whose tastes are similar to that of the Italian.

If we start making pictures, however, to suit every country, we are going to make none of the best way would seem to make them suitable for the American tastes and then we will be sure some one is pleased.

Second Hay Symposium Ready.

The questionnaire which Will H. Hays sent out to all the motion picture critics

PRESS AGENTS OFFER SYMPATHY BARRED TO WHITE

Representatives of Theatrical Productions Adopt Resolutions on Death of President.

FORWARDED TO MRS. HARDING

PLAINTIFF BOND IS \$5,000

At a meeting of the Theatrical Press Representatives of America, held yesterday at the Broadway-Claridge Hotel, the following resolutions were adopted:

Whereas, Our country has been shocked and grieved by the death of our honored President, Warren G. Harding; and

Whereas, In this time of universal sorrow and regret, the animosities of party and the differences of individual opinion are silenced under the softening influence of universal grief over the loss of a man who, both in his private and official life, represented the finest type of American manhood; therefore, be it

Resolved, That the Theatrical Press Representatives of America hereby record their deep and lasting regret for the untimely death of this splendid representative of American journalism, and the head of the nation, in the government of which he gave his life.

Resolved, That in this hour of our great and poignant grief, this association extends to the widow of the dead President its sympathy and encouragement in this, the supreme ordeal of her life; and

Resolved, That these resolutions be spread upon the minutes of the association, and also that a copy of the same be forwarded to Secretary George B. Christian with a request that it be due time it be handed to Mrs. Harding.

MARY NASH RETURNS.

After Two Months' Absence Glad to Get Back to America.

Mary Nash returned yesterday from abroad after an enjoyable two months' vacation. She said she was glad to get back to the American stage and the American people.

Miss Nash has appeared with notable success both in the films and on the legitimate stage. She was featured in "The Big Chance," and was one of the principals in "The Name Is Woman" and in "The Cat's Paw," produced at the Playhouse.

Three Months for Reheating Mother.

Charged with administering such a beating to his mother when she called on him at his dry goods store at 75 Allen street, that some of her teeth were loosened, Eli S. Cohen was yesterday sentenced to three months in the workhouse at Maricopa, Arizona. A sweetheart in Essex Market Court.

Justice William P. Burr in Equity Term of the Supreme Court yesterday granted a restraining order preventing George White from using the title "Shuffle Along" in 1923-24. He denied the motion to prevent Flournoy Miller and Aubrey Lyle—colored comedians of the original "Shuffle Along"—from appearing with White in his new production and requires "Shuffle Along, Inc." the plaintiff in the action, to put up a bond of \$5,000 to abide the issue of the trial of the action before a referee.

In the decision Justice Burr says: "From the papers submitted on this motion Miller and Lyle appear to me to be nothing more than ordinary actors performing parts well. I can see nothing special, unique and extraordinary in their services, nor do I consider them 'irreplaceable' in their several parts, particularly in view of the fact that other 'Shuffle Along' comedians have been producing the play with the consent of the plaintiff. Whatever may be the proof adduced on the trial of the action, it cannot be said at this time that the services of these defendants cannot be replaced. In this respect, therefore, the motion must be denied."

As to the use of the word "Shuffle Along" by the defendants there is enough here shown to justify the granting of the relief sought, restraining the defendants from the use of the word.

The action was brought by "Shuffle Along, Inc." against George White and Miller and Lyle and argument was heard by Justice Burr yesterday afternoon. The claim of the plaintiff was that the services of the two comedians had been contracted for during the "run" of the show and that while close to a million dollars had already been taken in at the box office it was still a going proposition and was good for another season.

and to the well-known writers of the day, with a request that a confidential report be made on what is wrong with the film industry here.

These answers are supposed to be confidential, being intended for the producers' eyes only. The second lot of replies are not, and the hands of the printer and it is said Irvin Cobb and other well-known writers have expressed themselves with great frankness on the question asked. The best known of the writers have also contributed their part to the cause, and we understand there are some highly comprehensive letters in the group sent to Mr. Hays.

Passing of Mrs. Spidell.

The motion picture industry yesterday had two shocks, one the passing of President Warren G. Harding, who has been a good friend of the motion picture industry, and the other the tragic death of Mrs. George Spidell. Mrs. Spidell died at 1:30 o'clock yesterday morning in the Roosevelt Hospital following an automobile accident earlier in the evening.

With her husband and some friends she was driving in New Rochelle. Mrs. Spidell was at the wheel at the time she was sitting in the back seat with some friends. A boy on a bicycle shot out of a lane and Mrs. Spidell realized the only thing that saved her life was the fact that she was not on the other side of the road. It skidded and threw Mrs. Spidell from the car. Her skull was fractured and she suffered internal injuries. No one else was injured. The small boy escaped without so much as a scratch.

Mrs. Spidell, who is purchasing agent for the Famous Players-Lasky Corporation and one of the most popular men in the motion picture industry, has a sincere sympathy for his many friends who were greatly shocked to hear the news this morning. Mrs. Spidell had attended the golf party at Adelphi House last night. He had gone directly home from the Zukor party and had taken his wife and some of her friends for a drive when the accident occurred.

Wedding Dinner for Dunn.

To-night at 7 o'clock at the home of William Fox on West End avenue will occur the wedding of Henry Dunn, executive secretary of William Fox, and Miss Melvina Fox, a younger sister of the president of the Fox Film Company. Mr. Dunn was not allowed to make his bride farewell without a send-off. Last night at the Plaza Hotel about seventy friends of the prospective bridegroom gathered at the hotel for a dinner. The Fox associates of the young man were present and also men from other film companies. It was a stag affair and we understand a fine time was had by all. Sydney E. Abel, manager of the foreign department, was in charge of the party, and they do say as how every one had a fine time.

Metro Signs Scherzinger.

Victor Scherzinger has been signaled out by the Metro Company as a director who is big enough to join the directors' series now being planned. He was signed on the Coast to make a series of pictures to be known as the Victor Scherzinger productions. Sounds all right, but he will have to change his name if he ever expects to get in the electric light signs. Anyway, Mr. Scherzinger will begin work in three weeks and his first picture will be "The Man Whom Life Passed By." It is an original and founded on an idea he has had for a long time. Winifred Dunn is now writing the scenario.

Bryant and Rubin Back.

The film folk seem to do more than their share of traveling in Europe these days. Scarcely a boat comes back from abroad without bringing some well-known film personage. Charles Bryant and Mr. and Mrs. J. Robert Rubin were on board the Majestic which reached New York yesterday. Mr. Bryant spent most

"SHUFFLE ALONG" BARRED TO WHITE

Restraining Order Granted Against Using Title—Writ Denied as to Miller and Lyle, Comedians.

FORWARDED TO MRS. HARDING

PLAINTIFF BOND IS \$5,000

Justice William P. Burr in Equity Term of the Supreme Court yesterday granted a restraining order preventing George White from using the title "Shuffle Along" in 1923-24. He denied the motion to prevent Flournoy Miller and Aubrey Lyle—colored comedians of the original "Shuffle Along"—from appearing with White in his new production and requires "Shuffle Along, Inc." the plaintiff in the action, to put up a bond of \$5,000 to abide the issue of the trial of the action before a referee.

In the decision Justice Burr says: "From the papers submitted on this motion Miller and Lyle appear to me to be nothing more than ordinary actors performing parts well. I can see nothing special, unique and extraordinary in their services, nor do I consider them 'irreplaceable' in their several parts, particularly in view of the fact that other 'Shuffle Along' comedians have been producing the play with the consent of the plaintiff. Whatever may be the proof adduced on the trial of the action, it cannot be said at this time that the services of these defendants cannot be replaced. In this respect, therefore, the motion must be denied."

As to the use of the word "Shuffle Along" by the defendants there is enough here shown to justify the granting of the relief sought, restraining the defendants from the use of the word.

The action was brought by "Shuffle Along, Inc." against George White and Miller and Lyle and argument was heard by Justice Burr yesterday afternoon. The claim of the plaintiff was that the services of the two comedians had been contracted for during the "run" of the show and that while close to a million dollars had already been taken in at the box office it was still a going proposition and was good for another season.

Ben Conlon Coming Back.

When Ben Conlon gets back this coming week from a month's visit to the Coast he will bring George Hackathorne with him. Mr. Conlon has been on the Coast and Hove for his personal representatives, and he is coming East to look the situation over. His performance as a life and busting territorial motion picture star in "The Merry-Go-Round" has made him one of the most popular and sought-after players in the business.

Anne Aitken Patterson Here.

We were so dazed and full of the exhibitors' meeting at the Astor Hotel on Tuesday we forgot to say that Anne Aitken Patterson was among the guests who came to the luncheon. Mrs. Patterson, who is the wife of the late Mr. Patterson, is a very popular showman in his part of the country. We do not know whether "Mrs. Patterson" is the name of the new picture or not, but it is a very interesting one. It is a story of a woman who is a very popular showman in his part of the country. We do not know whether "Mrs. Patterson" is the name of the new picture or not, but it is a very interesting one. It is a story of a woman who is a very popular showman in his part of the country.

Some Signs.

Distinctive, as we stated before, is not sparing any expense on "The Green Goddess." The latest wrinkle is a huge electric sign with an arrow pointing to the Harris Theatre. We almost forgot to say it is located at Broadway and 42nd Street. The sign is the largest sign in that locality. John Spargo says he hopes one will mistake the arrow as advertising the picture or show. It is a very distinctive sign and it is a very distinctive sign.

A Line or Two.

We bow to W. A. Mutch, motion picture critic of the Sunday Pictorial, the Glasgow Weekly Record, the Daily Graphic and the World's Pictorial News. We write to one of our film men who has the Sunday supplement is the earliest film news he gets in London and that he reports the four journals above mentioned and finds our Sunday sheet reasonable.

Questionnaire Sent Out by Will H. Hays to Motion Picture Critics and Writers, Develops Some Frank Replies on "What Is the Matter With the Films?"

MRS. SPIDELL'S TRAGIC DEATH

of his time in London visiting his mother whom he has not seen for a long time. He also visited Paris. While in Europe he arranged with the Sir Oswald Stoll Company to have the production of Madame Nasimova's product on the other side. The Rubins were in Europe for a long time and spent most of their time traveling.

Williamson With Ralph Ings.

J. D. Williamson, the undersea expert, will be associated with Ralph Ings in the production of "The Uninvited Guest," which will go into production next week. Mr. Williamson, accompanied by Mr. Ings, son and co-producer of the picture, is now in Nassau to start work at an early date. The Technicolor process, with which Williamson has been experimenting in "The Toll of the Sea," will be used in twenty-four of the scenes.

Zukor Party a Success.

The executives and officials of the Famous Players-Lasky enjoyed their annual outing at the Adelphi Zukor farm in Mount Pleasant, N. Y., on Thursday. A golf tournament, a tennis tournament, and a picnic were the main features. According to those who were present, many of these film men swing a wicked club. In fact, it was suggested if golf was to be a national game, the players, which are there wouldn't be a soul left in the beloved industry to carry on the film art. Charles McCarthy, the young man who invented the International Ambassadors League and won a medal for himself, reported the progress of that golf game for us. He gives the winners as follows: In the 18-hole tournament, won a low net of 63, were the winners in this famous golf tournament at Mountain View Farm. About forty golfers took part in the tournament. The final round of twelve holes, and in the final round of twelve holes in the afternoon.

Mr. Deibel and Mr. Doew were present with V. V. Low, who did the presenting act, gave prizes as follows: Felix E. Kahn, sweater, runner-up on low net; Adolph Zukor, cup, third place; John D. Clark, a pair of golf shoes; third low net, John D. Clark, Paramount, driver, fourth low net, W. C. Pope, with the second low net in the morning, was awarded a belt.

Baron Serrao Here.

Another foreign film man has come to America. This time it is Baron Serrao, who has been associated with George White in the production of "The Eternal City" in Rome. The Baron did not give out any interviews on what he considers wrong, nor did he say he is interested in his long-term plan to revolutionize the film industry. He merely stated he is here on business. While in Italy he acted as a long-term plan to revolutionize the film industry. He merely stated he is here on business. While in Italy he acted as a long-term plan to revolutionize the film industry.

Lubitch Is All Set.

After the work Florence Vidor did in

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.

W. E. Lewis, President, 820 Eighth Avenue, Edward H. Tamm, Vice President, 820 Eighth Avenue, John J. Kelly, Jr., Secretary and Treasurer, 820 Eighth Avenue, Telephone, 3169 Circle.

Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

Foreign Villains Must Go, Says Will H. Hays.

The trouble the motion picture industry has had in the past with foreign nations who resent having their inhabitants pictured in any but a complimentary fashion is made the subject of an editorial in the New York Times.

Will H. Hays, diplomat extraordinary, is given credit for reforming the villainy of the screen, so that in future we shall have only gentlemanly Chinese, virtuous Mexicans and pious Germans. The Times commends Mr. Hays for his tact in soothing the ruffled feelings of the countries who have complained of the film producers' lack of consideration in dealing with their people.

We realize Mr. Hays's intervention was necessary if pictures are to be shown in foreign countries; we also realize if something were not done to placate the injured countries, not only would the motion picture market be affected, but other commercial commodities might suffer, and so the Times is perfectly right in handing Will H. Hays a bouquet for his valiant efforts to keep these sensitive souls in good humor.

But we ask with considerable wonder what will be the outcome? Will the choice of villains narrow down to one country? Will producers in the future all be Americans? Will it be impossible to produce any picture in which a foreigner is presented in anything but a glowing complimentary light?

The Times, in commenting on this, says: "Villains there must be, and if all touchy foreign nationalities are to be respected we must get used to inventing our own. The editors of a magazine which specializes in stories of action, peril and conflict long ago discovered that the only safe villain is an atheist American. All other religions and all other nationalities are sensitive; but atheist Americans are apparently lacking in self-respect, or perhaps gifted with a sense of proportion."

The necessity for eliminating everything that reflects on any other country is more restriction in the path of the producer, who is now worried by censorship regulations and by other things that prevent his making pictures according to the story.

But, on the other hand, there is something in what the Times says: "It is easy to laugh at this superstitiousness. Yet, in the long run, Mr. Hays's action will be a good thing, if not for the foreign nations, at least for us. The movies are seen by many people who hardly ever read. They get their idea of foreigners from what they see on the film. If characters of a particular nationality are always villainous, an unreasoning popular resentment will be created which will have evil effect in a moment of international crisis. Granted that there are villainous Mexicans, as there are villainous Americans, the soft-pedaling of Mexican villainy will pay, not only in the increased market for American pictures, but in the keeping down of a needless and harmful prejudice."

The Song Is One of Triumph, Not of Death.

An article from the Chicago Literary Times, a publication edited by Ben Hecht, brings us the sorry news that the motion picture industry is on its last legs. This is the first time we had heard of its decline. According to the article, which is called "The Gaudy Swan Song of the Fast-Expiring Movies," the business has gone to the bowwows. The writer argues that the excitement over the new toy is gone. The novelty of the new form of entertainment which swept the country ten years ago has worn off. "Now," says he, "the entrepreneur, in order to fill his theatre, must resort to endless ruses which have nothing to do with moving pictures. He must build gaudy palaces to flatter the social sense of his mobs. He must put in 'presentations'—vaudeville in disguise. He must invest in fabulous pipe-organs. He must engage full symphony orchestras. He must spend thousands and thousands of dollars on trick ushers, trick lights, trick scenic effects and trick publicity."

Surely the fact that exhibitors are spending vast sums of money to improve the presentation of pictures is not a sign that pictures are ceasing to attract. It shows that the production of them is worthy of brilliant surroundings and artistic presentation. Because there are many beautiful theatres which house legitimate attractions and because the motion picture industry is declining, it would be more intelligent to think that the reason so many beautiful motion picture houses are being built is because producers feel that they have a paying business in their hands, and it always pays to improve a good thing.

Mr. Belasco is noted for his trick lighting effects, and yet, we have never heard any one voice the opinion that the reason for them is that Belasco is failing! To seek to enhance a thing indicates that the thing is worth enhancing. Surely, if producers felt that the industry was failing, they would not spend money so lavishly to perfect the presentation of pictures.

Sarah Bernhardt indulged in the wildest kind of trick publicity when she was the toast of half the world. She always resorted to this sort of publicity, surely not because she was ever even approaching a downfall, but because she was selling an article that everybody wanted to hear about. Bernhardt and her art received "trick" publicity. If there ever was such a thing, and yet we fail to remember having ever heard even the dullest person say that she was anything but one of the last century's greatest wonders.

We have beautiful music in our churches—not because the worshippers are lured by trick pipe-organs, but because, by the aid of music, a beautiful thing is made more beautiful. And so the argument that the presence of symphony orchestras and trick pipe-organs in our motion picture houses is due to the fact that they are there to enhance the presence of the picture, is the only one which seems reasonable enough to consider.

A business which has grown to be the fourth largest in the country, and has grown to that proportion in twenty-five years, will not so easily be exterminated.

THE UNSUNG FILM HEROES

Editor's Note—The motion picture press agent, who has been quoted as having more adjectives on hand than any other human being, is curiously silent when it comes to talking about himself. He will go into rhapsodies over his stars, his boss and his company, but he has nothing to say about his own achievements. The Morning Telegraph has decided to run a series of articles on these men who sing about others. This installment of the series is Robert Edgar Long, head of his own service bureau.

It seems hardly possible that a publicity representative should ever be at a loss for words, but this unique situation occurred the other day when Robert Edgar Long was asked to say something about himself. And when he did speak he told the truth. "To-day is my birthday," he volunteered, "I'm forty-one to-day. That's real news anyway and not press agent stuff." Now here was a situation. A press agent, cornered, at first declines to do a little work for himself, and when he does say something he tells his age—the last thing he ever does for his clients. Mr. Long has just recovered from what the doctor said was poison, but Mr. Long is inclined to think that there is some mistake, for he says that press agents are not prosperous enough to have the gout.

Robert Edgar Long was born in Pittsburgh. He is the son of the late Edward P. Long, a member of the Pittsburgh Stock Exchange. His uncle, the late Henry M. Long was Speaker of the Pennsylvania House of Representatives in 1870. Young Robert was educated in the public and high schools of Pittsburgh and at Shady Side Academy. He received his newspaper training on the Pittsburgh and Washington papers. From 1907 to 1909 he edited Greenroom Glimpses, published in Washington, and in 1916 was editor and publisher of the Pals Magazine in San Francisco. He has been about a bit, as can readily be seen from this brief synopsis.

Following his last fling at editorship, he became general press representative for the D. W. Griffith Productions. In 1919 he wrote the biography of D. W. Griffith, which is considered the authority on the life and career of the famous producer. But publicity work is all very well and good, but when you want to burst into song, it sort of leaves you stranded for time to follow the art of music. Not so for Mr. Long, for in addition to his work as press representative, he found time to compose songs, his latest being "Broken Blossoms," the melody of which is contained in the score of the Griffith production of that name.

He is chairman of the publicity committee of the A. M. P. A., and, as such, presented Will Hays to that organization for the first time. He has done the publicity work for a number of prominent stars and is at present at the head of his own service bureau at 1432 Broadway.

In the Fall, Mr. Long plans to enter the production field and will produce, in association with Charles Bryant, Dana Burnett's "The Shining Adventure," with Miriam Battista prominent in the cast. Mr. Bryant will also play the leading role. "I have been married to the same girl for eighteen years, and would marry her again if necessary. She is my only hobby," said Mr. Long proudly. Now isn't that nice?

Photo by White.

ROBERT EDGAR LONG.

IN AND OUT OF FOCUS
By LOUELLA O. PARSONS

SHIRLEY MASON.



Who Is Not Strong for Vacations in New York—Too Lonesome.

That we have attended to in our review, but a word about the interesting people who attended the first night. Marion Davies, of course, was there looking lovely in a delicate pink frock. She stood for a few seconds on the stairway during the intermission and attracted so much attention the whole show stopped to give those who were present a chance to look at "Patricia O'Day" in the flesh. And Marion must have been very happy over the reception she received both on the screen and off. Her performance is one that lingers in the memory—it is so really fine and so finished. But here we go—wandering from the subject at hand. Elsie Janis was there with "mamma." She sat right in front of us and was surrounded by her admirers who flocked to her seat during the intermission to chat with her. Anita Loos, looking like a little French doll was there in a smart brown frock. Of course John Emerson was with her. No first night is complete without these two.

Irene Castle Was There.

Irene Castle wandered in just before Victor Herbert started the overture. She had on a simple frock—that simplicity probably cost plenty, for it had a Parisian air that always means money. Hope Hampton in an attractive frock was one of the early arrivals, and shortly after she was seated Billie Burke and Florence Ziegfeld arrived. Billie Burke looks younger every time I see her. She is one of the few women who always look beautiful.

R. H. Burnsides, with an English producer in tow, E. B. Fleyers, had difficulty in getting beyond his seat. So many folk stopped to talk with him during the intermission. Margaret Illingworth attracted considerable attention when she came in with her husband, Edward Bowes, vice-president of the Goldwyn Company. Mrs. George Van Cleave, who was one of the most admired women at the premiere. She has the dainty type of beauty that inclines me to think she would be a sensation on the screen if she chose to become a motion picture actress.

Catherine Calvert, whose dark beauty always makes her a conspicuous figure, was another young woman who looked exceedingly well. Mrs. Ira Hill, blonde and attractive, was there with her husband, the well-known photographer. Filmland was well represented too—technically speaking, William Brandt, L. B. Blumenthal, Mr. and Mrs. Harry Reichenbach, James Quirk and Adele Fletcher were among those who were glimpsed during the intermission. F. A. Heywood Brown, Rebecca Druce, or established first nighters, were on hand. In fact, New York's theatrical, social and motion picture world attended the performance in such large numbers it is a hopeless task to try and name those who were present. Anita Stewart, we assume, was present, although we did not happen to see her. She said she was going to be there. The big thing is that—the opening of the new Cosmopolitan theatre was an event that will not be forgotten in a long time.

She Wants to Work.

Shirley Mason thinks vacations are the most overrated institutions in the world. She is having a vacation now and she is willing to have it end any time the Fox Film Company calls to her to begin work.

"I do not know what to do with myself," she said. First, I go to the shops and look at hats and dresses, then

I get a manicure and wash my hair, but no one can spend all his time getting beautified—even I do not need all that attention."

Shirley telephoned me to have lunch with her at the Algonquin. She had come on from the Coast to be with her husband, Bernard Durning, who is directing Gallagher & Shean in "Around the Town."

The Durnings are newlyweds, at least in actions. These days one is almost afraid to point to film marital happiness as an example because it seems to be a hoodoo, but Shirley is crazy about her husband, and doesn't care who knows it, and there doesn't seem to be the remotest chance of their entering the now appalling list of married misfits.

But even these divorce cases Shirley thinks have been too much discussed for the good of the industry. "You know," she said sagely, "perking her head with his smart little New York hat on one side, 'it doesn't do any good to talk about those things, and it certainly does a lot of harm to write about them. Bern and I often get into our car, after we are finished at the studio and ride up and down Hollywood boulevard saying to ourselves: 'So this is Hollywood, the wickedest city in the world.' It is so quiet and provincial and by 10 o'clock half of the people are in bed. The film people may have wild parties, but even these hectic affairs are only spasmodic—when they work they work and no one can work hard and play."

Cannot Get Clothes to Fit.

Shirley, who stands about four feet eleven in her shoes, looks like the neighbor's small girl. That is she would if her clothes were not so ultra smart and up to date.

"I have a terrible time getting clothes," she said. "I am so small I can only wear juvenile sizes, and they do not come in fashionable models. My hats never fit and I have to have them made to order—it is very annoying when one loves to buy the things in the shops."

Later she proved the truth of Shirley's lament, when we stopped at several hat shops to try on new bonnets. She couldn't find one that would fit her. She was so lonely she walked with me to my bank and on several errands to occupy her time until evening.

"I wouldn't be so lonely—only all my friends and my sisters are on the Coast and Bern is busy all day. At night we go to the theatre, and if I see a play in the afternoon without him he doesn't like it—so what am I to do?"

Shirley's family consists of two sisters and a father. As all the world knows, Shirley's sisters are Viola Dana and Edna Huganbush. Miss Huganbush is now Mrs. Harold Shaw and she returned to America with her husband only a few months ago.

"Edna was in England for six years," said Shirley, "and when she came home she brought the cutest little English accent with her. We were crazy about it, only with that accent she developed a new dignity that was very amusing to us. That is she was shocked at our American slang. One day I was driving my car and a man nearly ran into me. He was on the wrong side of the road and I said to him: 'Of all the rotten drivers. Say, who told you you could drive?'"

"Edna simply gasped, 'Shirley,' she said, 'that is dreadful. Aren't you ashamed?' But we have hopes of Americanizing her."

They Like Their English Relative.

Shirley says they all love the new English brother-in-law.

"He is a very good director, too," said Shirley. "Impressively. 'He is with Metro.'"

Good as he is, Shirley gives the impression there is only one director in her life that stands 100 per cent. perfect, and that is one named Durning.

When I told her our motion picture critic, Miss Dorothy Day, had said "The Eleventh Hour" was excellent melodrama she said:

"No wonder! My husband made it." Shirley plays the lead herself, but as for that, in the words of Bunker Bean, as compared with Bernard's part, she says: "I can't imagine a matter of less consequence."

As I left Shirley to try and get out my daily stint she said she had made a resolution.

"Not to talk motion pictures. 'With Vi, Edna, Harold and Berner, to say nothing of father, all of us interested in films. I have reached the stage where I talk nothing else. In our family we talk pictures, sleep them and eat them, and I am going to try and widen my scope of mental vision.'"

The last I saw of this ambitious young person she was dashing up the street in search of a new hat that would fit. Although she said she was conversing from a serious operation I thought she looked very well.

"I have to get fat," she said.

"That's nothing," I told her, "I have to get thin."

This is what she ate for luncheon: A glass of milk and an order of asparagus and only half of that.

What I ate is no one's business, but it wasn't milk and asparagus—that I promise you.

Some Sheet.

We take off our hat to the editors of the Associated Motion Picture Advertisers and hand a few bouquets for the August number of the bulletin. It is one of the best sheets we have seen in a long time. It is so good, so breezy and so readable we feel a pang of the green-eyed monster and feel it incumbent upon myself to say, why not give us some copy like that once in a while. We are reprinting "I Am the Press Agent," by Arthur James, which is a classic and giving Arthur a broad hint that any time the muse moves him we shall be glad to get similar communications.

"I did not choose the scornful name which cloaks my virtues and my faults. It was the choice of some bland egotist who cursed my kind in full advance to make sure that he would shine and remain unrecognized. But he has long since died and clever as he was he cannot keep me from my own."

I am the press agent, I am the King for a moment, I am the 'accident' and his greatness. I seize a pompous ego and I give it into semblance of a mighty thing. I give it speech that sounds like the voice of a prophet. I give it parts and clothe the false entirety in garments that bespeak the scholar and the gentleman. I pluck the ignominy from the mire and hold him aloft as a champion of the world to see the lily I have found upon the dustheap.

I grieve for others' lack of modesty and laugh while I am superintending their fleeting hours of fame.

"I understand, I know, I feel, and yet the passion for publicity contrives to let me do more than what I'd abominate if done for me."

"I am an understanding on two legs that strives and wins for others the things I scorn myself. I work for them, so do all of us who work for them, my full and rich reward lies rather in the game, which I, like any player at roulette, find infinitely more gratifying to the profit of the less romantic winner of the wheel."

"I know full well how good I am, I say, and just how filled with vanity I have a slant on life that gives me satisfaction and makes me a philosopher."

I am the shield for ignorance. I am the sword and the bullet of incompetence. I am the forgiver of the fatted and all for the big stiff."

"I am considerable fellow—I am the Press Agent."

We Get Corrected.

Jerome Beatty says the article printed in The Morning Telegraph on Saturday saying that Victor Scherzinger had signed a contract with Metro to produce a director's series, needs a little changing. Mr. Scherzinger says Mr. Beatty has only been loaned to Metro for one picture; he is under contract to Preferred Pictures, and will make "The Boomerang" within some time this Fall.

Gloria's Gown on View.

Hugo Riesenfeld is starting something new this week, something that should be very popular with the ladies. He is putting on the gown of Gloria Swanson on exhibition. Gloria's gown is a blue "Blue Beard's Eighth Wife" on exhibition. An invitation is extended to the ladies who attend the performance at the Rialto to take the mezzanine floor and view this creation of the modiste's art.

Does This Mean Anything to You?

A prominent actor who is selling his library writes to tell us that he has copies of the Theatre Magazine from 1906 to 1912, and some as long ago as 1902. These are bound and are interesting because they were published before the days of motion pictures, and contain many valuable comments about the plays and actors of that time.

"It occurred to me," he writes, "that some of your readers might be interested in these books which contain many valuable comments about the plays and actors of that time. They have come and gone. Any one writing on the theatre should find these excellent reference books."

We are publishing his letter and will give his address to any one who is interested.

Lloyd Hughes Signed.

Lloyd Hughes has been nabbed by F. B. O., and will soon be seen in "Born of the Cyclone," a production to be made by Emil Chautard, the French director. Perhaps he should have said he has been nabbed by Chautard since it was the director who engaged him. At any rate he is now at work at the Robertson-Cole studios, where the picture is being made.

Oumansky Returns.

Alexander Oumansky, former ballet master of the Capitol Theatre, is returning to this city on August 8, after completing an engagement in Detroit where he was invited by the Masons of that city to stage the ballets for their pageant. Mr. Oumansky trained over 200 young women in a variety of dances.

Nathan Burkan Writes.

From Dresden comes word from Nathan Burkan that he is still vacationing on the other side. He writes that conditions are extremely bad, that the work has no stability and consequently prices of everything are varying daily. With every jump of the mark, he says, the people are forced to cut down their expenses, and some are not able to buy the bare necessities of life.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

PREFERS QUALITY TO QUANTITY.

Motion Picture Editor The Morning Telegraph.

It is alleged that the standard of demand of the average motion picture audience is not very high, and yet I am at a loss to see where this legend was born or on what it feeds. It is, of course, true that, in the absence of good stuff, the bad is accepted without protest, but one has only to consider the recent productions of real merit and the manner in which they have been received to see what the real demand is for. This Summer we have been favored with a number of really fine pictures here on Broadway, and the runs they have enjoyed have cleared the public of the charge that they don't know or want good, artistic pictures with educational value. Every week brings its new crop of mediocre and bad pictures; but, in spite of the alleged satisfaction with this sort of entertainment, we do not find that they are sufficiently popular to be held over for another week.

On the other hand, there has not been a case where a really good picture has not been able to prolong its run successfully. Take, for instance, such fine productions as "The Covered Wagon," "Merry-Go-Round," "Down to the Sea in Ships," "Three Wise Fools" and others whose engagements prove that the public prefers worth-while films, though much of the time they have to accept the inferior or be confronted by the alternative of wasting an evening at home. Now here comes "Little Old New York," which will prove by its popularity that there are lots of us who appreciate good things. Aren't there enough such cases to justify a production policy calling for few pictures made from carefully selected and worth-while material and approaching as near as possible to perfection in detail and performance and artistry?

Obviously the reason for deluging exhibitors throughout the country with conventional motion picture trash is the effect on the coffers of the producers. Wouldn't this be an equally good reason for concentrating on one or two or three really important efforts that could reasonably be expected to do what "The Covered Wagon" has done? In actual fact, I wonder which is the more lucrative policy: to make one big picture that will run a season in a legitimate theatre, or a dozen of the common or garden variety that struggle through a week on Broadway, make their brief appearances in Harlem and Brooklyn and Jersey City and, after being wished on the exhibitors in the bush towns, find their way quickly into the limbo of forgotten trash. If these latter are the more profitable, it's a pity, but I bet they are not, and it looks to me as if a realization of the value of the good stuff was dawning on producers. The increasing number of legitimate theatres booking pictures for indefinite runs would seem to be a sign of the times. Yours sincerely,

George Bronson.

New York City.

CENSORS IN THE WRONG FEW.

Motion Picture Editor, The Morning Telegraph.

A short time ago The Morning Telegraph informed us that the clergymen of Venice, Cal., had petitioned to prevent further exhibition of Charlie Chaplin's "The Pilgrim" in their community. This protest had been preceded by many others, noticeably the one from Pennsylvania, which resulted in abolishment of the film.

An actor whose artistry has been acclaimed by both the intelligentsia and the bol polloi offers a characterization of the clergy. He says that the clergy are and everybody laughs—That is, all but the clergy. Look back for a moment to the days when the sun shone red on bonfires. During the war, Mr. Chaplin released "Shoulder Arms!" a burlesque on military life. Imagine a special edition of The Morning Telegraph, featuring the weary mothers, a caution premonition: Four Million Soldiers Revolt in Protest to Chaplin's "Shoulder Arms!" Picture the Allied and German forces throwing down their arms and uniting in vigorous condemnation of Chaplin's impropriety in daring to portray warfare as a farcical process.

However, during the war, Mr. Chaplin released "Shoulder Arms!" a burlesque on military life. Imagine a special edition of The Morning Telegraph, featuring the weary mothers, a caution premonition: Four Million Soldiers Revolt in Protest to Chaplin's "Shoulder Arms!" Picture the Allied and German forces throwing down their arms and uniting in vigorous condemnation of Chaplin's impropriety in daring to portray warfare as a farcical process.

What a shame that our soldiers knew how to laugh. Oh, the pity of it! The clergy have been at work at a theological institute in his student days. His classmates are remembered as an exemplary body of young men who, nevertheless, were not without a sense of humor. Where is this happy-hearted embryo priesthood to-day? "Where are the snobs of yesterday?"

However, their time, the clergy have been at work at a theological institute in his student days. His classmates are remembered as an exemplary body of young men who, nevertheless, were not without a sense of humor. Where is this happy-hearted embryo priesthood to-day? "Where are the snobs of yesterday?"

Westfield, Mass. Hal G. Verma.

OUR FATAL ERROR.

Motion Picture Editor, The Morning Telegraph.

We note that in the third section, inside first page, lower right-hand corner of your pictorial supplement for the issue of Sunday, July 29, there appears a picture captioned as follows: "Alyce Mills, star in C. C. Burr's 'Clipped Wings'." This caption is incorrect, as I am starring Constance Binney in the production made under the working title, "Clipped Wings." Miss Mills was one of the excellent extras in the picture, but not only to the picture, but to the production made under the working title, "Clipped Wings." Miss Mills was one of the excellent extras in the picture, but not only to the picture, but to the production made under the working title, "Clipped Wings."

Very truly yours, C. C. Burr.

2 DILLINGHAM PRODUCTIONS ARE PLACED IN REHEARSAL

By LEO A. MARSH.

Bernard & Collier Start in "Nitties of 1923" at the Fulton and Florence Reed Is Preparing for Season in "The Lullaby."

"But for the Grace of God" Gets Under Way To-day.

JANE COWLE'S BIG WEEK

CHARLES DILLINGHAM'S activities for the new season got under way in earnest yesterday with the calling of the first rehearsal of the new Sam Bernard-William Collier review, "Nitties of 1923," on the stage of the Fulton Theatre.

This production is booked to open in Buffalo on September 10 and after a fortnight—possibly three weeks—of preliminary touring will take up its quarters at the Fulton as a permanent institution. It is planned to establish the company there as a resident organization and the show will be changed from time to time to keep it up to the minute.

In addition to Bernard and Collier, the cast will comprise Van & Schenck, Ray Dooley, Frank Crumit, Harry Watson, Jr., Helen Broderick, Cortes & Peggy, Lina Banquette, William Holbrook, James F. McCarty, Frederick Lyon, Arthur Cardinal and Harry H. Morrissey.

"The Lullaby" Started.

Rehearsals of "The Lullaby," the Edward Knoblock play, were instituted last week with Florence Reed as the star. The Knickerbocker Theatre is serving as their refuge and Fred G. Latham is staging the production.

Besides Miss Reed the company numbers Leslie Austen, Frank Morgan, Florence Auer, Mary Robson, Rose Hobart, Grace Perkins, Marianna Walter, George Le Soir, Leonard Mudie, David Glassford, Rupert Lumber, Peter Carpenter, Bernard Thornton, Harold Elliott and Frank Howson.

London Play To-day.

The Selwyns will assemble their company for the presentation of the new Frederick Lonsdale drama, "But for the Grace of God," this morning for the first time. Frank Reicher will be in charge of the rehearsal, the cast, which also includes Arthur Byron, Estelle Winwood, Ernest Lawford, Julia Hoyt, Keneth Douglas, Gordon Ashe, Dan Sparks, Elaine McDonald, Lewis Brighton and Myrtle Daly.

Get "Children of the Moon."

"Children of the Moon," which Louis Calvert was directing and in which he was to play the leading role at the time of his recent death, has passed into the hands of A. L. Jones and Morris Green. It will be presented at the Comedy Theatre next Monday night.

Jane Cowley's Big Business.

Friendless followers of high finance will be interested in the big business which attended the engagement of Jane Cowley and "Romeo and Juliet" at the Philharmonic Auditorium in Los Angeles last week. The gross topped \$35,000 by a good margin, establishing a new record for Western box office clerks.

Miss Cowley and her company opened last night at the Curran in San Francisco for an engagement of two weeks.

"The Next Corner" Rehearses.

A. H. Woods will start another production on its way to New York today by placing in rehearsal the Kate Jordan drama, "The Next Corner." Florence Edridge is to have the leading role and Lester Lonergan will stage the play. "The Next Corner" is destined for the Plymouth Theatre some time next month.

"The Whole Town's Talking."

White Plains will get its first taste of the drama this season on Saturday night when "The Whole Town's Talking" will make its bow at the Palace Theatre.

Grant Mitchell is the star of the comedy, dealing with the recently selected title of "Lovingly Yours," will end its jaunt at the Bijou Theatre late this month.

Hugh Ford Injured.

Hugh Ford, who with Owen Davis, is producing the latter's latest drama, "Home Fires," was injured recently during a rehearsal when a piano which he was leaning on fell on his head. The thirty-ninth Street Theatre became unroofed, it was chiefly used for jazz and probably didn't like the more serious surroundings to which it was being subjected—and fell on him.

Paul Porter to the Rescue.

Paul Porter, who has been the assistant stage manager of "Wildflower" all season, got his chance to turn actor on Saturday night when Tyler Brooke was suddenly taken ill.

"The Fool" for Scandinavia.

Now "The Fool" is going to proselytize Scandinavia. Through the American Play Company, Carl Strakosch yesterday acquired the rights of the Channing Pollock drama for that country.

Miss Stroeve for "Music Box."

Miss Stroeve's latest acquisition for her new "Music Box Revue" is Miss Dora Stroeve, a Russian artist who has been creating much favorable comment for the last year at the Chex Fysher, a cabaret of Paris.

a Bohemian spy and it has also been generously mentioned that she has been engaged by several of the local managers for productions for the fall season. As a matter of fact, she is a Russian princess, we are assured, and prior to the revolution had her own theatre in Moscow. At the coming of the governmental cataclysm, however, she escaped with one piece of baggage and a guitar and, after numerous vicissitudes in Finland, finally managed to reach Paris.

She has been entertaining the public in that city ever since.

More About Her.

If you care to know more about Miss Stroeve, we might even quote the description penned by a Paris journalist. It reads:

"She has the regular, delicate features, reminiscent of previous Roman models. She has the stern, proud glance of Empress Livia, who, strong, decided, pugnacious, with a clay and twice a queen. Her personality perplexes. She does her hair by fashion. Her forehead is magnificent. She has an admirable figure and a skin as white as the purest ivory. Two strange, green eyes—underlined and softened by dark lines—enhance the mystery."

"A small, firm mouth and graceful, magnetic hands, which languorously stream a guitar, compel to the ensemble of her remarkable presence."

And there you are.

Mary Carroll Engaged.

Mary Carroll, who has been engaged by John McKee for the title role of "Brook," which opens at the Greenwich Village Theatre on August 20, will be recalled for her performance of the blind girl with Ethel and John Barrymore in "The Devil's Disciple."

She first came to the attention of the local managers in the offerings of Augustin Duncan. She was in (Galsworthy's) "The End of the Road" several things of Shaw and Massfield, but in "Brook" she will have the longest part that yet has fallen to her lot.

"Brook," by the way, will have only two weeks of rehearsal, these taking place down at Sheridan Square on a stage fully set for the production.

"Adding Machine" in England.

Elmer Rice's "The Adding Machine" will be published in England by Heinemann, according to a correspondent in London. The play has just been issued in book form here by Doubleday, Page & Co.

Will Lecture To-day.

Prof. Morton Smith's class in dramatics at Columbia—eighty strong—will journey down to the Garrick Theatre this afternoon to attend a lecture on the lighting and scenic equipment of "The Devil's Disciple."

Following the discourse the students will be taken backstage where, under the guidance of Robert Cook and Lewis Barrington, the stage managers of the Garrick, they will be shown the working of the scenery in practical operation.

Edward Flohn Back.

Edward Flohn, general manager for George M. Cohan, was painfully albeit not seriously injured on Sunday night while returning from Maine. The curtain fell in the Fulton on the company which he was inhabiting, fell and struck him across the head during the sleeping hours.

Mr. Flohn has been in the wilds of Maine for the last two weeks in search of the big ones that always get away.

Prize a Box at "Merton."

"How many words can you make out of the letters in 'Merton of the Movies'?" demands Frank Reid, and without waiting for the answer, he places into statistics.

It seems Elmyra Roberts, of 30 Van Nostrand avenue, Jersey City, made 1,370 and won first prize, in a contest conducted by one of the motion picture magazines. Her reward was a box at the Cort Theatre last night. H. B. Poole, of 620 Main street, New Rochelle, took second prize with 1,128 words; Clara Gardner, of 629 Kent street, St. Paul, was third with 936 words; and George

Wiley Bumcister, the German violinist, who he will sail for this country next month to prepare for a tour of America. His first concert will be held in Carnegie Hall on October 20.

Harriet Van Emden has sailed for Europe and won't be back until January.

Ethel Clifton has recovered from her recent operation in California. She is now finishing a new melodrama, a companion piece to her play of last season, "For Value Received."

Beverly Sigravere will be seen here this fall in an adaptation of a French drama.

Frank Egan, who conducts the Little Theatre in Los Angeles, will arrive in town this month to arrange for a series of productions here.

COMEDY GOVERNS RIVERSIDE BILL

Louis Mann Scores With His Playlet, "The Good For Nothing," in Uptown Theatre.

EDNA LEEDOM IS 'AMUSING'

By ROBERT SPEARE.

The chief attraction on the current bill at B. F. Keith's Riverside Theatre is Louis Mann in the Sam Shipman and Clara Lippman playlet, "The Good For Nothing." It concerns Jacob Markovitch and his younger brother, Irving Markovitch. Irving has out the "vitch" from his name and has likewise disconnected himself from everything Markovitch, including his mother and brother Jake. Of course all of this has occurred years before the curtain rises, and in the meantime Irving has annexed a bit of money and a social climbing wife. The latter, however, has pressed Irving's finances hard and he is just about at the end of his financial rope when Jake happens on the scene from parts unknown.

For the purpose of testing his brother's regard for him, Jake assumes a pose of poverty and employs a dialect to match. Irving lets it be known that Markovitches are far from welcome in the house of Marko, and that makes Jake mad clear through. With the speed of a female impersonator doffing his wig, Brother Markovitch tells Irving where he gets off. Strangely, yes, very strangely, for a man playing heavily in Wall Street, Irving never knew that Brother Jake and Jacob Markovitch, the great international financial genius, are one and the same individual. Yes, sir, Jacob can "saw" Mr. Morgan, and he does, right over Irving's telephone and in the latter's presence. Of course Irving is young and has a lot to learn, so mother makes the elder Markovitch forgive him. And so it goes. As Jacob Markovitch Louis Mann has the center of the stage and he holds it well, making the story as impressive as possible.

Edna Leedom, angular but attractive, is delightfully amusing in her song "skit

"The Next Corner" Will Assemble To-day Under Direction of Lester Lonergan—"The Whole Town's Talking" Opening in White Plains on Saturday Night.

PAUL PORTER STEPS IN

Barno, of Nesquehoning, Pa., was next with \$15.

Each of them received two seats.

Jeanette Ferand Resting.

Jeanette Ferand has taken up her residence at Great Neck for the rest of the summer, and will spend it in idleness, preparing for the season to come. She was last seen with Lowell Sherman in "Morphia."

Reception for Whitman.

A reception and dinner in honor of the return from London of Paul Whitman will be held at the Waldorf-Astoria a week from tonight under the auspices of the Music Industries of America. William Collier will be the toastmaster, and Victor Herbert and George M. Cohan have been invited to attend as guests of honor.

Tarkington Coming On.

From the acquisition of Kennepunkport, Me., Booth Tarkington writes that he will arrive in New York this week to attend the final rehearsals and the opening of "Twentieth Night" at the Frazee Theatre on Monday night next. He and Harry Leon Wilson are the authors of the play in which Gregory Kelly and Ruth Gordon are to appear.

Harvard Prize Play.

More than fifty plays have been submitted in the Harvard prize play contest. Richard G. Herndon will produce the successful one.

"Unknowns, Inc." Formed.

Preliminary incorporation papers are being drawn up for an organization to be called The Unknowns, Inc., according to the prospectus, "expects to be of service to the professional theatre and plans to become a clearing house of talent."

"We mean to help the struggling man, who takes his life in his hand when he enters the profession," the sponsors add.

Golden's Play Reaches \$50.

John Golden celebrated the 350th performance of his production, "The Heaven," last night at the Booth. At the same time the play began its forty-second week.

"The Heaven" opened last October 30.

Purely Personal.

Peggy O'Neill has definitely decided to play "Just Married" in London, she cables.

Bessie Barriscale, the original Luana in "The Bird of Paradise," is now on the Coast. She will resume her vaudeville tour next month.

Lucile Watson and H. B. Warner will play "You and I" in Chicago, opening on Labor Day.

Ethel Wright is leading woman of the Halifax stock company.

Willy Bumcister, the German violinist, who he will sail for this country next month to prepare for a tour of America. His first concert will be held in Carnegie Hall on October 20.

Harriet Van Emden has sailed for Europe and won't be back until January.

Ethel Clifton has recovered from her recent operation in California. She is now finishing a new melodrama, a companion piece to her play of last season, "For Value Received."

Beverly Sigravere will be seen here this fall in an adaptation of a French drama.

Frank Egan, who conducts the Little Theatre in Los Angeles, will arrive in town this month to arrange for a series of productions here.

ON THE STAGE

MARY CARROLL. She will have title role in "Brook," opening August 20 at the Greenwich Village Theatre.

MME. DORA STROEVE. Russian singer whom Sam H. Harris has engaged for "The Music Box Revue."

ALMA TELLE. She plays the leading role in "The Silent Command," which comes to the Central Theatre September 2 for a run.

SOL LESSER. Who is due here on his way to Europe, where he will transact business for Principal Pictures.

HAYNES MOTOR SALES. Alton G. Seiberling, vice president and general manager of the Haynes Automobile Company, which is to constitute one of the units of the Consolidated Motors Corporation, announces that the July business of the Haynes Automobile Company broke all previous sales records.

"In addition to this," he said, "July 20 was the biggest day of the year for Haynes shipments. These, however, have by no means reached their peak, and new records are expected in August. This production is based on the bulk of unfilled orders we now have on file, with a great number of orders still coming in daily."

E. H. SOTHERN WILL DELIVER EULOGY

Actor, Friend of President Harding, To Speak at Services in Church of Transfiguration To-morrow.

E. H. Sothern will deliver a short eulogy on President Harding to-morrow morning at a requiem mass to be celebrated for the late Chief Executive in the Church of the Transfiguration, 1 East Twenty-ninth street.

Mr. Sothern was a friend both of Mr. and Mrs. Harding and it is said he will speak from personal association with the man.

The services will be sponsored by the actor folk and will take place at 11 o'clock. John Drew, Mrs. Minnie Maden Fiske, Cyril Maude, George M. Cohan and William Collier are among the people of the stage who have expressed their intention to attend and many others now playing in current productions are also expected to be present.

Mr. Fiske too is a friend of the Hardings. Mr. Sothern, however, will be the only speaker.

The Rev. C. Reader will celebrate the mass.

Rev. Randolph Ray is the rector of the church, which has come to be known as one of the best friends those in the theatrical profession have.

ON THE STAGE



MARY CARROLL. She will have title role in "Brook," opening August 20 at the Greenwich Village Theatre.



MME. DORA STROEVE. Russian singer whom Sam H. Harris has engaged for "The Music Box Revue."

ALMA TELLE. She plays the leading role in "The Silent Command," which comes to the Central Theatre September 2 for a run.



SOL LESSER. Who is due here on his way to Europe, where he will transact business for Principal Pictures.

HAYNES MOTOR SALES. Alton G. Seiberling, vice president and general manager of the Haynes Automobile Company, which is to constitute one of the units of the Consolidated Motors Corporation, announces that the July business of the Haynes Automobile Company broke all previous sales records.

"In addition to this," he said, "July 20 was the biggest day of the year for Haynes shipments. These, however, have by no means reached their peak, and new records are expected in August. This production is based on the bulk of unfilled orders we now have on file, with a great number of orders still coming in daily."

E. H. SOTHERN WILL DELIVER EULOGY

Actor, Friend of President Harding, To Speak at Services in Church of Transfiguration To-morrow.

E. H. Sothern will deliver a short eulogy on President Harding to-morrow morning at a requiem mass to be celebrated for the late Chief Executive in the Church of the Transfiguration, 1 East Twenty-ninth street.

Mr. Sothern was a friend both of Mr. and Mrs. Harding and it is said he will speak from personal association with the man.

The services will be sponsored by the actor folk and will take place at 11 o'clock. John Drew, Mrs. Minnie Maden Fiske, Cyril Maude, George M. Cohan and William Collier are among the people of the stage who have expressed their intention to attend and many others now playing in current productions are also expected to be present.

Mr. Fiske too is a friend of the Hardings. Mr. Sothern, however, will be the only speaker.

The Rev. C. Reader will celebrate the mass.

Rev. Randolph Ray is the rector of the church, which has come to be known as one of the best friends those in the theatrical profession have.

COBB AFTER FILM PRODUCERS WHO FILCH LICENSE NUMBERS

By LOUELLA O. PARSONS.

Head of State Motion Picture Commission Alleges Some New Productions Are Being Exhibited Bearing Permits Issued Years Ago and Appropriated by Indiscreet Managers.

INQUIRY IS TO BE STARTED

ONCE more the clear Summer sky is clouded by the fury of the State Motion Picture Commission, which has registered supreme indignation over methods that some people are said to have adopted to get a license for their work. According to George I. Cobb, president of the commission, who let his wrath fly in Albany last Saturday, certain motion picture producers and distributors have taken license numbers issued for old films and affixed them to newly made ones, which have never been examined.

The discovery of such a violation of the censorship law was due to the arrest in Syracuse of William H. Kendall of Newark, N. J., a representative of the Independent Film Exchange, who was convicted of showing pictures which had not received the approval of the commission and the state seal of the state.

The ordinary exhibitor in the theatre, Mr. Cobb went on to say, when interviewed on the subject by a group of newspaper men, and those in the audience who were not in the theatre, so we do not know what his status as motion picture exhibitor is. But we have an idea inasmuch as it was moved into the theatre in advance of "Monna Vanna" it is a good picture.

After all William Fox reserves the right to change his mind. "Monna Vanna," the foreign made production owned by the Fox Company, will not go into the Central on September 2, as was originally announced when it was made known that Mr. Fox had leased this theatre. In its place will go "The Silent Command," a story of social and naval life in this country made by J. Gordon Edwards. In the cast are Alma Bell, Edmund Lowe, Florence Martin, Martha Mansfield, Betty Jewett and others.

The Fox studio this is looked upon as a good picture. The have seen it, so we do not know what his status as motion picture exhibitor is. But we have an idea inasmuch as it was moved into the theatre in advance of "Monna Vanna" it is a good picture.

Many of our playmates are hurrying to Atlantic City to be there in time to when the big motion picture meeting opens. Atlantic City isn't a bit difficult to go to when one has an excuse and with the three-reel exhibitor affair now functioning there the motion picture industry has all the excuse in the world.

The convention really opened yesterday. That is, the big motion picture meeting to order, but since it takes about two days to get down to business, we have an idea by Wednesday the affair will be going good, and then, alas, it will be time to disband.

Those who are meeting in Atlantic City are the executive committee of the Motion Picture Theatre Owners of America and the theatre owners of Southern New Jersey and Eastern Pennsylvania. Sydney S. Cohen, president of the M. P. T. O. A., accompanied by his indispensable J. O'Toole, departed for the seaside resort on Sunday. W. A. True and others on the executive committee will be in Atlantic City some time to-day.

The big outstanding event is the Motion Picture Ball, which will be given to-night and which was understood to be a big affair. Many subjects of interest will be discussed, the most important being a plan sponsored by Sidney S. Cohen, president of the M. P. T. O. A., which will take up the administration tax problem and plan a nation-wide drive.

Valentino and Williams. The insurance companies are reaping a harvest these days. What with all

of the expensive stars taking out huge policies, business is certainly looking up. Yesterday word came from the Ritz-Carlton, Copenhagen, that the latest star to get himself insured is Rodolph Valentino. Not only has Mr. Valentino taken out insurance in favor of Ritz-Carlton, but J. D. Williams has done the same thing. Mr. Williams, president of Ritz-Carlton, has been insured for \$1,000,000 in favor of his company and Mr. Valentino for \$500,000.

"This insurance," said Mr. Williams, "is a business protection against any contingencies that may arise and is not secured for any other purpose. Ritz pictures are not now and will not be a one-man organization, and we propose to insure our personnel whenever the company is affected. I am a great believer of insurance, it means in several kinds. We insure a good picture product by assembling the right sort of organization unit, we insure the exhibitor by providing great pictures and we insure our own business future by the square deal policy which is part and parcel of the Ritz organization."

To Get Busy This Week. The Theatre Owners' Chamber of Commerce is not letting the plan to start something against booking pictures eight unseen die by the way. It expects to take up the matter of booking by the block system, and the contracts for "Enemies of Women" and "Little Old New York" this week. As yet they have not called at Nathan Burkan's office, but at the Theatre Owners' Chamber of Commerce it was said yesterday some definite action would be taken this week.

"Silent Command" in Central. After all William Fox reserves the right to change his mind. "Monna Vanna," the foreign made production owned by the Fox Company, will not go into the Central on September 2, as was originally announced when it was made known that Mr. Fox had leased this theatre. In its place will go "The Silent Command," a story of social and naval life in this country made by J. Gordon Edwards. In the cast are Alma Bell, Edmund Lowe, Florence Martin, Martha Mansfield, Betty Jewett and others.

The Fox studio this is looked upon as a good picture. The have seen it, so we do not know what his status as motion picture exhibitor is. But we have an idea inasmuch as it was moved into the theatre in advance of "Monna Vanna" it is a good picture.

Many of our playmates are hurrying to Atlantic City to be there in time to when the big motion picture meeting opens. Atlantic City isn't a bit difficult to go to when one has an excuse and with the three-reel exhibitor affair now functioning there the motion picture industry has all the excuse in the world.

The convention really opened yesterday. That is, the big motion picture meeting to order, but since it takes about two days to get down to business, we have an idea by Wednesday the affair will be going good, and then, alas, it will be time to disband.

Those who are meeting in Atlantic City are the executive committee of the Motion Picture Theatre Owners of America and the theatre owners of Southern New Jersey and Eastern Pennsylvania. Sydney S. Cohen, president of the M. P. T. O. A., accompanied by his indispensable J. O'Toole, departed for the seaside resort on Sunday. W. A. True and others on the executive committee will be in Atlantic City some time to-day.

The big outstanding event is the Motion Picture Ball, which will be given to-night and which was understood to be a big affair. Many subjects of interest will be discussed, the most important being a plan sponsored by Sidney S. Cohen, president of the M. P. T. O. A., which will take up the administration tax problem and plan a nation-wide drive.

Valentino and Williams. The insurance companies are reaping a harvest these days. What with all

of the expensive stars taking out huge policies, business is certainly looking up. Yesterday word came from the Ritz-Carlton, Copenhagen, that the latest star to get himself insured is Rodolph Valentino. Not only has Mr. Valentino taken out insurance in favor of Ritz-Carlton, but J. D. Williams has done the same thing. Mr. Williams, president of Ritz-Carlton, has been insured for \$1,000,000 in favor of his company and Mr. Valentino for \$500,000.

"This insurance," said Mr. Williams, "is a business protection against any contingencies that may arise and is not secured for any other purpose. Ritz pictures are not now and will not be a one-man organization, and we propose to insure our personnel whenever the company is affected. I am a great believer of insurance, it means in several kinds. We insure a good picture product by assembling the right sort of organization unit, we insure the exhibitor by providing great pictures and we insure our own business future by the square deal policy which is part and parcel of the Ritz organization."

To Get Busy This Week. The Theatre Owners' Chamber of Commerce is not letting the plan to start something against booking pictures eight unseen die by the way. It expects to take up the matter of booking by the block system, and the contracts for "Enemies of Women" and "Little Old New York" this week. As yet they have not called at Nathan Burkan's office, but at the Theatre Owners' Chamber of Commerce it was said yesterday some definite action would be taken this week.

"Silent Command" in Central. After all William Fox reserves the right to change his mind. "Monna Vanna," the foreign made production owned by the Fox Company, will not go into the Central on September 2, as was originally announced when it was made known that Mr. Fox had leased this theatre. In its place will go "The Silent Command," a story of social and naval life in this country made by J. Gordon Edwards. In the cast are Alma Bell, Edmund Lowe, Florence Martin, Martha Mansfield, Betty Jewett and others.

The Fox studio this is looked upon as a good picture. The have seen it, so we do not know what his status as motion picture exhibitor is. But we have an idea inasmuch as it was moved into the theatre in advance of "Monna Vanna" it is a good picture.

Many of our playmates are hurrying to Atlantic City to be there in time to when the big motion picture meeting opens. Atlantic City isn't a bit difficult to go to when one has an excuse and with the three-reel exhibitor affair now functioning there the motion picture industry has all the excuse in the world.

The convention really opened yesterday. That is, the big motion picture meeting to order, but since it takes about two days to get down to business, we have an idea by Wednesday the affair will be going good, and then, alas, it will be time to disband.

Those who are meeting in Atlantic City are the executive committee of the Motion Picture Theatre Owners of America and the theatre owners of Southern New Jersey and Eastern Pennsylvania. Sydney S. Cohen, president of the M. P. T. O. A., accompanied by his indispensable J. O'Toole, departed for the seaside resort on Sunday. W. A. True and others on the executive committee will be in Atlantic City some time to-day.

The big outstanding event is the Motion Picture Ball, which will be given to-night and which was understood to be a big affair. Many subjects of interest will be discussed, the most important being a plan sponsored by Sidney S. Cohen, president of the M. P. T. O. A., which will take up the administration tax problem and plan a nation-wide drive.

Valentino and Williams. The insurance companies are reaping a harvest these days. What with all

Numbers of Players Are Hastening From Broadway to Atlantic City for the Convention To-day of the Motion Picture Owners' Association and Other Interests.

MARY NASH TO STAR UNDER MANAGEMENT OF A. H. WOODS

By LEO A. MARSH.

Signs Contract to Appear in New Play This Season—Marjorie Rambeau Expected East in Another Week—Mr. Ziegfeld Would Turn Off the Theatrical Signs To-night.

"POPPY" IN ATLANTIC CITY

A. H. WOODS seems bent not only on acquiring the majority of the new crop of plays but the available supply of stars as well.

His latest addition to his roster of stellar employees is Mary Nash. Contracts were exchanged between them yesterday and accordingly she will be presented in a new play late in the autumn.

Miss Nash, just back from Europe, was seen for the last two years under Sam H. Harris's management, appearing with Wallace Edinger in "Captain Applejack."

Incidentally, two other stars of the Woods office, Marjorie Rambeau and Pauline Frederick, both of whom are now in California, will return East in another week to begin preparations for their appearances in new dramas Mr. Woods has obtained for their use.

Would Turn Off Signs.

In conjunction with the closing of the theatres to-night out of respect to the memory of the late President Harding, F. Ziegfeld, Jr., yesterday sent a letter to Augustus Thomas, chairman of the Producing Managers' Association, urging the members to refrain from turning on the electric signs advertising their attractions this evening.

"This will emphasize the fact that all of the houses under control of the Producing Managers are closed out of respect to the memory of our late President."

Five "Fool" Companies.

Four of the five companies of "The Fool" which will tour the country this season have been assembled by the Selwyns and the opening dates for each troupe have been booked.

The original organization, in which Sara Bernhardt plays one of the leading female roles, will begin its travels on August 21, opening an immediate engagement at the Selwyn Theatre, Chicago.

The Boston company, which was headed by Alexandra Carlisle, will start activities on Labor Day at Worcester, Mass.

A Southern aggregation is slated to start at the Academy in Richmond, Va., the same day and the Majestic in Jersey City will see still another troupe under way on September 17.

The fifth company will open at the Park in Bridgeport, Ct., on October 15.

Personnel of the Companies.

The Southern company, has not yet been completed.

In the cast of "The Fool," which starts out from Jersey City, will be Barbara Benedict, John Kline, Dorothy Hammack, Jerome Sheldon, Helen St. Ledger, Henry Hall, Russell H. Davis, Stanley Rignold, Walter Powers, Harry English, George Tobias, Guy Beahrook and Wanda Lawrence.

The personnel of the company leading off with Bridgeport numbers Zelma Tides, Beth Tenney, Nov. Sheller, Charles Sutton, John M. Washburn, Holden D. Westerbeke, Philip M. Sheridan, William Evans, John Burckell, Louis Sorin, Mary Walsh, Helen Hendler and Minna Kaufman.

The five companies will total more than 350 persons.

"Poppy's" Out-of-Town Route.

"Poppy," Philip Goodman's musical comedy, is enjoying the biggest advance sale Atlantic City has seen since George White's "Scandals" visited there. The show will begin its career at the Apollo over there next week. Madge Kennedy, W. C. Fields and Luella Gear have the leading parts.

The week following "Poppy" will divide its time between Asbury Park and Long Branch, and then Newark will be given eight performances. The Apollo Theatre in this city will be the next—and it is hoped the last—stop on the night of September 3.

Mrs. Bud Robb Dies.

Mrs. Bud Robb, wife of the widely known theatrical man, died on Wednesday in this city following an operation. It was disclosed yesterday. Mrs. Robb, 65, was of the theatre, having appeared in several productions under her stage name of Bonnie Hoyt.

She was last seen in "The Palliser." In addition to Mr. Robb, two children, the elder a boy of 8, survive her.

Mr. Robb was for many years attached to the staff of Cohan & Harris. For the last two years he has been employed in an executive capacity at the Earl Carroll Theatre.

Due Here August 20.

Edward Laska's new comedy, "We've Got to Have Money," in which Robert Ames is depicting himself in Asbury and Long Branch this week, will arrive in New York on August 20. The theatre has not yet been selected; it was said yesterday.

A. L. Jones and Morris Green are sponsoring the production.

Benjamin Kanzer as Actor.

After a year in a managerial capacity, as director of The Players, Inc., at the Provincetown Theatre, Benjamin Kanzer is returning to the stage this season as an actor in "Brook," the play which will herald the advent to the ranks of local producers of the new firm of McKee & Stevens.

"Brook" will begin a two weeks' engagement at the Greenwich Village Theatre on August 20. Kanzer has other roles than the theatre, however, for

he is a practicing lawyer whenever he gets time to work at it.

It's New "Running Wild."

Following the court ruling that George White was not entitled to use the title of "Shuffle Along," second edition, for his new all-colored revue, from the pens of Aubrey Lyle and Flournoy Miller, that young impresario selected "Running Wild" as the name of the show.

It will be sent to the Howard Theatre in Washington, D. C., for two weeks, starting August 20, and then will move to the Selwyn in Boston for an indefinite stay on September 3.

Will Wait 'Till Spring.

Joseph Galtes has decided not to bring his musical comedy, "I'll Say She Is," to New York until the Spring. It will remain at the Walnut Street in Philadelphia, where it has been thriving mightily for the last nine weeks, until the first of the month, and then begin a tour of the surrounding towns of Pennsylvania.

May Be for Bussell.

Eddie Bussell, who was to appear in a new comedy under the management of Sam H. Harris, this season will probably be seen under some other direction this year, after all.

At present, Rufus Le Maire, the champion shadow boxer of Broadway, is dangleing a tempting offer before the young comedian's eyes, and he is said to be regarding it with favor. Le Maire has bought the rights to "Extra," the newspaper drama, by Jack Allicote and Buster Collier, which was seen very briefly at the Longacre Theatre several months ago with Chester Morris in the leading role.

It is Le Maire's intention of turning the show into a musical comedy, with Bussell to do the singing.

Helen Westley in the Cast.

Helen Westley can't hold out on the Theatre Guild. Just back from Europe where she enjoyed the first vacation she has had in years, she was hunted up yesterday by a representative of the organization at the Garrick and notified to go to work.

Accordingly, Miss Westley will return to the cast of "The Devil's Disciple" on Monday night.

Otis Skinner to Be Here.

Otis Skinner has torn himself away from his camp in the Blue Ridge Mountains of Virginia—as the old song has it—and is back in town all excited over the impending appearance of his daughter, Correllia, in the cast of "Twentieth."

He will attend the opening at the Frazee Theatre on Monday night.

It's "Adjoining Rooms."

"Adjoining Rooms" is the frolicsome title of a new farce over which Jack Laitle and Edgar MacGregor are burning quantities of midnight oil.

It is promised for the edification of local theatregoers some time in the autumn.

San Carlo Splitting Up.

The San Carlo Opera Company is going to divide itself up this season the better to spread the doctrine of good music through the countryside.

While the parent troupe is holding forth in this city, its traveling relative will go forth to the leading cities of the East and Middle West. Anna Fitau will sing "La Boheme" and Tamara Milori to "The Butterfly" of the errant organization.

About "Dumb-Bell."

The Newport newspapers are quite warmly enthused over "Dumb-Bell," the new comedy, of, for and with the Nuzgens, which opened there this week under the management of Richard C. Herndon.

It is one of the most original and amusing comedies ever seen in this city, is the way the morning paper of the resort views the play. "Mr. Nugent was compelled to respond to six curtain calls after the second act, and he was as

RATTLESLAKE PROVES HOODOO TO JEWELER

The more Max Low, watchmaker, jeweler and diamond broker of 42 Fulton street, sees of diamond-backed rattlesnakes the less he likes them.

Monday morning he was frightened half to death by a strange rattler, four feet long, and yesterday morning the same snake was the cause of Low suffering a loss through fire of from \$500 to \$1,000 damage.

"I lost back to have a diamond-backed rattlesnake around," Max says, "no matter whether he's alive or dead."

Max doesn't know yet where the snake came from. It has been suggested that it might have been a gift from a customer, but Max says he doesn't know. He might have put it in the jewelry shop. At any rate, it was there to greet him when Max opened the store Monday and chased Max all over the shop. Max was saved by Patrolman John Mitchell of the Old Slip station, who ran to his assistance and tapped the reptile on the head with his night stick.

Max was advised to put the snake in a jar of alcohol and preserve it as a souvenir. Later he was advised to seal the jar. Having recovered from his fright of Monday, Max started the sealing job yesterday. He became so engrossed in his work, however, that he forgot that alcohol is highly inflammable. The first thing he knew the big jar of liquid with the snake curled up inside was aflame. Either some of the alcohol had splashed out on the lamp with which Max was melting the wax, or some of the hot wax had dripped into the jar.

Again it was Patrolman Mitchell who saved the day. With his help Max succeeded in extinguishing the fire, although one side of the jewelry show case was badly scorched and a couple of showcases were smashed and the stock therein damaged. Max's right hand was burned too, so that he had to step over to Beekman Street Hospital to have it doctored and bandaged up.

The snake was coaxed a lovely brown. "Snakes have no place in a jewelry store anyway," said Max, "and if I find a customer for it I'm liable to sell it cheap."

HOT TOWEL! BARBER IS FINED FOR OVERCHARGE

"Hot towel!" may become an expletive, as "hot dog!" is the exultant note of persons who wish to sound an exultant note without being profane.

A hot towel at 298 Broadway cost a barber's customer nothing; it cost the barber \$25. The charge was made by Magistrate Charles A. Oberwager in the Tombs Court yesterday. The barber had tried to levy an assessment of 10 cents on the customer's use of the towel, according to his own story.

The customer said it was in the form of compulsory tip. He had asked for a shave and expected to pay the advertised price of 20 cents. Handing the barber 50 cents, he received 20 cents in change and when he protested he was told, he says, that it was the usual tip. He objected to tipping and had the barber arrested, saying at the time, as printed in The Morning Telegraph, that he was not a "lightwad" and to prove it

"We've Got to Have Money" Will Open Here on August 20 at a Theatre Yet to Be Selected—Benjamin Kanzer Resumes Acting.

"Running Wild" New Title of All-Colored Revue.

The local opening will doubtless be held within a fortnight.

OTIS SKINNER IN TOWN

witty in his speech as he was in the role of "Dumb-Bell."

"Dumb-Bell" was to journey to Paterson, N. J., to-night to spend the rest of the week, but this booking was cancelled owing to the closing of the legitimate theatres this evening. Instead, the production will be brought back to the Belmont and undergo some minor revisions before it is disclosed to New York.

The Green Ring Leases Home. The Green Ring, the co-operative acting and producing company which has been threatening to do something about upholding the drama since it was formed last Spring, has leased headquarters in West Fourteenth street.

A little theatre will be installed in the Fall and actual operations will be begun about the first of October.

"The Jury" in Stamford. "The Woman on the Jury" will open in Stamford to-night. It is due at the Eltinge Theatre here next Wednesday evening.

Miss Barricade Moving. Bessie Barricade and her husband, Howard Hickman, who have been in California all Summer, are moving Eastward. They are now staying Main street in an Indiana village and write that they expect to reach New York in another two weeks.

Miss Barricade will not make her promised return to the drama this season, as she has already been booked for another long vaudeville tour.

Ethel Wright Returns.

Ethel Wright, last seen here in "The Enchanted Cottage," has returned to town from Montreal. Her plans for the new season as yet are indefinite.

Mr. Belasco to Halt Rehearsal.

As a mute tribute to the nation's honored dead, David Belasco will stop the rehearsal of Mrs. Fiske and her company at the Belasco Theatre to-day when the funeral services start in Marion, O.

"Mary, Mary, Quite Contrary," a comedy by St. John Ervine, is to be Mrs. Fiske's new vehicle.

Zoe Barnett Engaged.

Zoe Barnett has been engaged for the cast of the musicalized version of "My Lady Friends," which Otto Harbach and Vincent Youmans have completed for H. H. Frazee. Miss Barnett has been with "Blossom Time" for the last two seasons. More recently she appeared in grand opera on the Coast.

Touring Managers Meet.

The Touring Managers, made up of the impresarios who confine their activities to the sending of shows on the road, held a meeting yesterday afternoon in the offices of Leffler & Bratton to confer on the new wage scale for stage hands.

Many of the members feel the recent advance in salaries for the working backstage will prove a hardship to the road managers and the subject was thrashed out in all its phases. Nothing definite was done in the matter, however.

It's Tuesday Night.

Tuesday night is now the opening date for "Children of the Moon." It comes to the Comedy Theatre.

ON THE STAGE



MARY NASH. She Was Engaged by A. H. Woods Yesterday to Star in New Play.



MADGE KENNEDY. Who Opens Next Week in Atlantic City in "Poppy."

ON THE SCREEN



IRENE FRANKLIN. She is out on the Coast, where she has received a number of motion picture offers, which she is considering.



William Powell. Who sailed for Italy yesterday to play the leading male role in "Romola" opposite Lillian Gish.

GOLDWYN-COSMOPOLITAN PRICES DISCUSSED IN MEETING HERE

By LOUELLA O. PARSONS.

Sales Managers East of Chicago Said to Be Attempting to Straighten Out the Kinks That Have Occasioned Controversy Over "Enemies of Women" and "Little Old New York."

DATES TO HEARST CHANGE

THE Goldwyn executives and the sales managers east of Chicago held a closed conference yesterday at the Commodore Hotel for the purpose of discussing the question of prices on Goldwyn-Cosmopolitan productions.

Although Edward Bowes, vice president of Goldwyn, said these meetings were held every few months for the purpose of regulating prices, it was the general opinion that the big motive underlying this session is the controversy that the exhibitors are now having with Goldwyn over the prices of "Enemies of Women" and "Little Old New York."

These two pictures, it will be remembered, were originally contracted for when William Randolph Hearst's productions were released through Famous Players-Lasky. Then came the change to Goldwyn and the difficulty with the theatre owners.

"Three Wise Fools" is said to be another subject that is interesting the sales managers east of Chicago. It played two weeks to capacity houses at the Capitol and is one of the best things Goldwyn has ever made. The right price for this and methods of handling it are the subject of discussion.

Mr. Bowes, when questioned about the discussion said to have taken place over the prices to be charged on "Enemies of Women" and "Little Old New York," said:

"The trouble with these two pictures is a local matter and not of interest to the sales managers outside of New York. The subject under discussion was the pulling power of certain pictures and how to handle them. We never know whether a picture is going to go or not until after it has been shown to the public."

"The Temptress" to Be Filmed. While we are on the subject of William Randolph Hearst, we learned yesterday that he has purchased the rights to "The Temptress," a novel by Vincente Blanco Ibanez. "The Temptress" made its appearance originally as "La Terra Toda," its title being changed by the American publishers. Mr. Hearst, it is said, plans to make a big spectacular production out of the story, which those who have read it say has splendid pictorial possibilities.

The Goldwyn company thought so well of the story they offered to buy it from Mr. Hearst, but he declined to sell. With the success that "Enemies of Women" is making as a sensational picture, it is not surprising that Mr. Hearst's disinclination to part with the Ibanez story.

May McAvoy in Town. Yesterday May McAvoy came in from the Coast to be in readiness for "West of the Water Tower," which will be produced at the Paramount Long Island studios with Glenn Hunter in his first starring for Famous. Miss McAvoy had asked for her release shortly before she was given this part, and she has accepted a temporary contract in order to play the part. Rollin Sturgeon will direct.

To Do "Hunchback" Publicity. We realize this caption sounds vague, and does not in the least explain what we mean. What we started to say is that H. Elliott Stuckel has been appointed director of publicity for "The Hunchback of Notre Dame," which opens at the Astor Theatre Sunday, September 2. He will be kept fairly busy, for in addition to the New York opening he will have premieres in Chicago, Boston, Philadelphia and several other large cities.

Arthur Guy Emery. Arthur Guy Emery of war fame, who had his face rebuilt after suffering from serious shell shock and wounds, is back in the film business. This time Mr. Emery is making a picture called "The Madonna of the Hills." In it, we hear he will use the entire handiwork of "Little Jesse James."

It Looked Good to Her. One of the staff of the motion picture department went to the Fox studios yesterday. A scene in "The Governor's Lady," with an exact replica of a Childs

restaurant, was being filmed. Griddle cakes were being turned out by the dozen and all the extra women having a fine time. So did she. She almost forgot to come home.

"What was the scene?" we asked her. "Oh, the Governor and his wife met after their separation in the restaurant, a case, you see, of a Childs salad unite them."

Conway Tearle in "Black Oxen." Associated First National has signed Conway Tearle to play the part of the young colonist in "The Black Oxen," with whom the rejuvenated heroine is in love. He will play the leading male role opposite Corinne Griffith, who plays the woman made young by a modern operation. Mr. Tearle, who went out to the Coast to look things over, has been busy ever since he reached there.

Sail for Italy. William H. Powell and Charles Lane formed the advance guard of the "Romola" company yesterday when they sailed for Italy on the Conti Rosso to act as leading man and character man for Lillian Gish. Miss Gish and her sister, Dorothy, will leave the last of the month. They will be delayed until the finishing touches are put on "The White Sister," which will have its premier at the Forty-fourth street station the last of this month. The "Romola" company goes to Genoa and scenes will be taken in the city. Florence, Italy, said Coleman, who was Miss Gish's leading man in "The White Sister," also is in the company.

Hugh Thompson Returns. After four years on the Coast Hugh Thompson has returned from the land of pictures to try his hand at free lance here. He has been cast in a number of productions while on the Coast, but earned, so he said, for a sight of "Little Old New York."

Like Nello's Picture. Out on the Coast, where Fred Niblo's picture, "Captain Applejack," had a preview, those who saw it were all delighted with it and had many pleasant things to say about it.

Irene Franklin May Go in Pictures. Out in California Irene Franklin, the red-haired singer, is visiting Louise Dresser. She has had many offers to play in pictures and she may accept. She loves the Coast, and since the death of her husband, Burton Green, the thought of being with her children is worth considering. Not that she will give up the stage for all time. Mercy no!

Writing a Satire. Who is better fitted to write a satire than George Ade? No one we can think of at this moment. Well, anyway, Mr. Ade is writing a social satire to be called "Woman Proof." Of course, it is a motion picture.

Memorial Services. Public memorial services for the late President Harding will be held at the Rialto Theatre by members of the motion picture industry and their families to-day at 1 P. M. The call for the services was sent out by J. J. Unger, president of the E. I. L. M. Club, and William Brandt, president of the New York State Motion Picture Theatre Owners' Association, the organizations embracing the 25,000 exhibitors and exchange executives of the State.

Senator James J. Walker will deliver the eulogy and a special memorial music program will be given under the direction of Hugo Riesenfeld. The program will consist of "Lead Kindly Light," Mr. Harding's favorite hymn, sung by Gladys Rice, soprano; Bizet's "Agnus Dei," violin solo by Vincent Farrar; Handel's "Largo" sung by Gladys Rice, soprano, and the Metropolitan Opera Company, and organ solo by Alexander Richardson. John Wenger has designed a special memorial stage setting. Mr. Riesenfeld invites the public to join in the requiem services.

Claims Recored. The Film Booking Office announces this week that the official name of their Los Angeles studios no longer will be known as R-C Studios, but as the Powers studios. The change comes as a result of the consolidation of the R-C Powers interest over a year ago with the R-C Company and the Film Booking Office, but no change in the title was officially announced until this week.

Change Name of Studio. Now that the long distance dancing mania has gone the way of forgotten things, there comes H. Reeve-Smith, the English actor, claiming the long-distance acting record of the world. He is now in Hollywood playing the leading role in Associated Authors' forthcoming production, "No More Women," by Elmer Harris. Mr. Reeve-Smith played a leading role in the stage production, "Charley's Aunt" for three years and ten months at the Globe Theatre, London, without a day off excepting Good Fridays and Christmas Days, when the British theatres close. He also appeared in "The Private Secretary" and "Our Boys," each in engagements of more than two years in London. He also played eighteen months in "Sweet Lavender" in London.

A Line or Two. Besu Broadway stirred up a hornet's nest when he wrote:

"I approve of this latest ban on the lip-stick. It never was able to do anything but more lip service any way, and, besides, it leaves a bad taste on the lips of the party of the second part."

A lady who lives in Lockwood, Pa., wrote to him and inquired how he knew how lip rouge tasted. The lady had a right to ask, too—she is his wife.

DE ANGELIS SUES. Says He Was Engaged at \$300 a Week and Received but \$125.

Complaint and answer were yesterday filed in a Supreme Court action for \$475, brought by Jefferson De Angelis against the Professional Players, Inc., of Poughkeepsie, through Paul N. Turner, attorney.

De Angelis alleges that he was engaged to appear in operatic repertoire by the defendant at \$300 weekly for a period of two weeks, beginning July 24, 1922, and that he performed his part of the contract, but only \$125 was paid to him on account.

The defendant admits the engagement, says that the plaintiff was to be paid the rate of \$300 per week for such time as he should appear under its auspices, and denies that he has not been paid.

Cole & Rosenberg, the defendants' attorneys, of Poughkeepsie, demand that the complaint be dismissed.

was to try and straighten out the Hoy grievance. At that time it was said he was through, but the reforms were made, with Hoy making changes but still remaining on the job.

Woody With Kane.

Every one thought Jack Woody and Arthur Kane would get together again somehow, somewhere. Well, the expected has happened and Mr. Kane yesterday confirmed the report that Mr. Woody has joined his organization as general manager. This new job with Associated Exhibitors renews a business alliance between these two men which dates back to the O. T. Crawford organization in 1908 when Mr. Kane was general manager and Mr. Woody was in the sales ranks. Jack Woody is one of the most popular men in the film business and one of the most widely recognized experts in the sales line. He knows all the exhibitors there are to know, and his standing with them is such that he can get any picture he can feel they have captured a most desirable prize.

London Film Man Here. Percy Raphael, of London, well known in motion picture circles on the other side, arrived in New York this past week to look the motion picture industry over with a view to locating here. "One gets in a race in London," he said, "and I believe there are greater advantages to be gained by tying up with the American motion picture industry. Mr. Raphael said conditions are very good in London now, that the blocking system has been virtually abolished, and the exhibitors have a vacant booking dates."

The soft comedy drama is a drug on the market in Great Britain, according to Mr. Raphael, but the big dramas with plenty of action are very popular. He said that Harold Lloyd is a great favorite, and that "Enemies of Women" is doing an enormous business. "Robin Hood" has not yet reached the ordinary cinema, has been doing a good business where it has been shown, he said.

Unlike most English visitors to these shores, Mr. Raphael has no suggestions to offer.

"How can I," he asked, "when America has the best films in the world and the largest market for them?"

May McAvoy in Town. Yesterday May McAvoy came in from the Coast to be in readiness for "West of the Water Tower," which will be produced at the Paramount Long Island studios with Glenn Hunter in his first starring for Famous. Miss McAvoy had asked for her release shortly before she was given this part, and she has accepted a temporary contract in order to play the part. Rollin Sturgeon will direct.

To Do "Hunchback" Publicity. We realize this caption sounds vague, and does not in the least explain what we mean. What we started to say is that H. Elliott Stuckel has been appointed director of publicity for "The Hunchback of Notre Dame," which opens at the Astor Theatre Sunday, September 2. He will be kept fairly busy, for in addition to the New York opening he will have premieres in Chicago, Boston, Philadelphia and several other large cities.

Arthur Guy Emery. Arthur Guy Emery of war fame, who had his face rebuilt after suffering from serious shell shock and wounds, is back in the film business. This time Mr. Emery is making a picture called "The Madonna of the Hills." In it, we hear he will use the entire handiwork of "Little Jesse James."

It Looked Good to Her. One of the staff of the motion picture department went to the Fox studios yesterday. A scene in "The Governor's Lady," with an exact replica of a Childs

restaurant, was being filmed. Griddle cakes were being turned out by the dozen and all the extra women having a fine time. So did she. She almost forgot to come home.

"What was the scene?" we asked her. "Oh, the Governor and his wife met after their separation in the restaurant, a case, you see, of a Childs salad unite them."

Conway Tearle in "Black Oxen." Associated First National has signed Conway Tearle to play the part of the young colonist in "The Black Oxen," with whom the rejuvenated heroine is in love. He will play the leading male role opposite Corinne Griffith, who plays the woman made young by a modern operation. Mr. Tearle, who went out to the Coast to look things over, has been busy ever since he reached there.

Sail for Italy. William H. Powell and Charles Lane formed the advance guard of the "Romola" company yesterday when they sailed for Italy on the Conti Rosso to act as leading man and character man for Lillian Gish. Miss Gish and her sister, Dorothy, will leave the last of the month. They will be delayed until the finishing touches are put on "The White Sister," which will have its premier at the Forty-fourth street station the last of this month. The "Romola" company goes to Genoa and scenes will be taken in the city. Florence, Italy, said Coleman, who was Miss Gish's leading man in "The White Sister," also is in the company.

Hugh Thompson Returns. After four years on the Coast Hugh Thompson has returned from the land of pictures to try his hand at free lance here. He has been cast in a number of productions while on the Coast, but earned, so he said, for a sight of "Little Old New

The Morning Telegraph

MOTION PICTURE SECTION.

Published by THE LEWIS PUBLISHING COMPANY, at No. 220 Eighth Avenue, corner Fifth Avenue, in the City of New York, Borough of Manhattan.
W. E. Lewis, President, 220 Eighth Avenue, Edward R. Thomas, Vice President, 220 Eighth Avenue, John J. Neill, Jr., Secretary and Treasurer, 220 Eighth Avenue.
Telephone, 2100 Circle.

Make checks payable to The Morning Telegraph, 220 Eighth Avenue, New York.

Misuse of Film Licenses Not as Widespread as Censors Seem to Think.

There can be no doubt that Mr. Cobb is right under the law. Censorship is wrong, but since it is part and parcel of the statutes of this State, Mr. Cobb and his co-censors can do no less than uphold the law, and it is, moreover, the duty of every citizen connected with the motion picture industry to obey it. The commission's mistake lies in the zealotry with which it approaches the problem of license misuse. It should realize, as does every body else, that the men who are attaching old licenses to new films are few and in no way representative of the industry as a whole.

The reputable producers of photo-plays, and the distributors and exhibitors as well, are not seeking to evade the censor laws. On the contrary, they are making every effort to produce and exhibit pictures which will meet with the approval of the commission. There are, however, as in all other industries, hangers-on who consider a little matter like the evasion of the law quite justifiable. These men are misusing licenses for one of two reasons: either to get out of paying a fee, or because they have a film which they know will be turned down, probably with good cause, by the censors.

The commission should by all means get after this small minority, but it should not reflect upon the reputable members of the industry in doing so.

When the Theatre Owners Go Into Politics.

M. J. O'Toole, in speaking of the screen as a factor in politics, said last week at Atlantic City that a Senator had come to him in great anxiety over a rumor that certain "interests" were trying to dominate the theatre owners for their own political advantage.

Uncertainty is, of course, hard to bear, but certainly often clears the air, and it is therefore fortunate that one is able to fix for the Senator the exact date upon which the "interests" will succeed in dominating the screen. And that date is never.

Looking at the matter on its lighter side, how is any set of outside "interests" going to crack the will of a group of theatre owners who have never been able to settle their own home politics? It is axiomatic that exhibitors unite in agreeing on only three subjects: That the motion picture industry is still in its infancy; that all producers and distributors are robbers; and that all exhibitors lead dogs' lives. On other topics no five exhibitors have ever been known to think alike.

If concrete evidence is needed of how the theatre owners would react to any serious attempt to use their screens for outside political interests, one has only to go back a little way to the recent Chicago convention. During the height of that political upheaval a group of writers covering the meetings at the Coliseum sought to create some diversion and amusement for themselves by spreading the absurd rumor that Henry Ford was seeking through some of the delegates to influence the convention in behalf of his "third party." The hoax worked perfectly, and the perpetrators were rewarded with one of the finest displays of whole-hearted indignation ever staged at an exhibitor gathering.

The time is eventually coming when the theatre men can and will exert a tremendous political pressure, but in this respect the exhibitors have so far been woefully backward, even in their own behalf. With several serious matters facing them, notably censorship and the admission tax, little attempt has been made to throw the power of the screen behind the fight to be rid of them. In fact the coming year will see the first real effort on the part of the theatre men to organize the screen for their own benefit. Under the circumstances the suggestion of its political use under the influence of outsiders can only cause mirth to those who know their industry.

THE UNSUNG FILM HEROES

Editor's Note—The motion picture press agent, who has been quoted as having more objectives on hand than any other human being, is curiously silent when it comes to talking about himself. He will go into rhapsodies over his stars, his boss and his company, but he has nothing to say about his own achievements. The Morning Telegraph has decided to run a series of articles on these men who sleep about others. This installment of the series is Eddie Bonas, manager of exploitation for Goldwyn-Cosmopolitan Corporation, head of his own service bureau.

Because he blazes new trails, instead of playing "follow the leader," Eddie Bonas, manager of exploitation for the Goldwyn-Cosmopolitan Corporation, is said to represent a new type of exploitationist. They do say as how the "fertility" of his creative imagination has resulted in his friends calling him the "radio-labeled film publicist." He was born and brought up on New York's East Side and his first contact with the "show" business was gained at an early age when he found employment placing circus lithos where they would do the most good to the box office. He has traveled all over the country in a circus bill car, which proved invaluable experience in his career as a showman.

When motion pictures as feature attractions first came into prominence, Eddie showcased such productions as "Quo Vadis?", the Edison talking pictures, "Civilization," "Ramona," "Cabrera" and "Four Years in Germany." The general knowledge of showmanship gained by his many years' association with the advertising end of pictures, traveling stage attractions and circuses, gave him an inside lye on the exploitation of films upon which he has recently specialized.

One of his first jobs as director of advertising and exploitation for Warner Bros. was the handling of the animal series, "The Lost City," which made records for sales. Old-time circus methods were adapted to the exploitation of this picture; every sheet of billing is said to have had a wild animal in a tense, dramatic situation. He then did special exploitation for "Why Girls Leave Home," which was recognized as an able piece of work. Warner Bros. "Seven Classics of the Screen" were also exploited by Mr. Bonas. One of the most recent and effective "stunts" and one which is still fresh in the minds of exhibitors, was Warner Bros. transcontinental tour which was sent from coast to coast accompanied by an exploitation man, and which, at a cost of \$5,000, netted nearly a quarter of a million dollars in the way of newspaper publicity.

One of the most effective newspaper exploitation stunts that has occurred in the picture business was the formation of the husbands' protective association under the caption of "Brothers Under the Skin." This stunt, conceived and executed by Mr. Bonas, made the front pages of many newspapers, not only in New York, where it was pulled, but in various towns throughout the country. The story was carried by all the press associations, and newspaper syndicates supplied their customers with feature stories concerning it.

More recently Eddie has given the industry valuable aid in the "yellow sheet" exploitation supplement which he prepares for exhibitors on every production distributed by Goldwyn-Cosmopolitan. It is a compendium, fully illustrated by clipped samples of headlines and small accessories, of up-to-the-minute exploitation ideas for each picture. Every exploitation angle is carefully worked out and presented to the exhibitor in such a way that, by the expenditure of a little ingenuity in following them out, he can utilize the pulling power of each production.

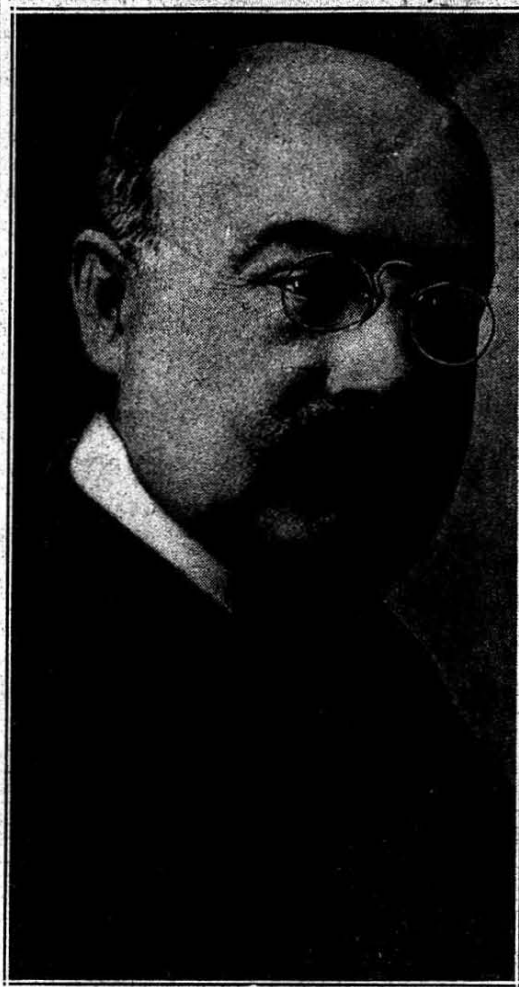


EDDIE BONAS.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

GEORGE KLEINE.



When returns to the motion picture industry as chairman of the Board of Directors and treasurer of the Ritz-Carlton Pictures is one of the surprises of the week.

THE ridiculous yarn that had its origin in Atlantic City and was widely circulated in New York both through the medium of the press and by word of mouth; that \$2 motion pictures were about to be established on Broadway brought forth some very fervid discussions. Strange as it may seem, the arguments were not all against this boost in price; several were in favor of them.

One man who is prominent in civic circles after reading the article and the strong denial by Adolph Zukor that he had even contemplated raising the admission price of the Criterion, the Rivoli and Rialto, said:

"And why not? Where can you get music to compare with that offered by the Capitol and the Rivoli? Where can you get films and an additional entertainment that alone is worth \$2 for 85 cents?"

"I would rather," said this man, "take my family to the Capitol Theatre, sit in a comfortable loge, listen to the music, see the ballet numbers and enjoy the news of the week and the films than go to the best show Broadway has to offer in a legitimate house. Of course the feature films are not always 100 per cent, but when the films offered fall below the mark one always has the other things to fall back upon."

Considers Rialto Bad Judgment.

Apparently this man was talking for the rich few and not the many poor. Two dollars would be out of the question for the majority of the people who now patronize the motion picture houses. S. L. Rothafel, realized this when he took over the Capitol and he reduced the admission price, with the result that the Capitol, which had never played to capacity, had a full house every night with the 5,200 seats occupied and people standing waiting for admission.

While it is generally agreed the entertainment offered at the three theatres, the Rivoli, Rialto and Criterion, under the supervision of Hugo Riesenfeld; at the Strand, under Joseph Plunkett's guiding hand, and at the Capitol is probably worth \$2, nearly every one with whom I have talked considers such a raise in price would be very bad judgment.

Some of the big features are opening on Broadway in the legitimate houses at a top price of \$2. Of course, there are cheaper seats in the balcony and gallery, and those who feel they cannot afford to pay the increased amount can always sit in the cheaper seats. This invasion of Broadway is, however, not a permanent arrangement; it is a temporary engagement with the films eventually being shown at the regular motion picture theatres. After their brief plunge amid the electric lights of the big city the majority of these pictures settle down to their usual runs in the ordinary film houses. Some of them, it is true, are roadshowed for a time, but only a few pictures are sent out to be shown at \$2 prices.

Two Sides to Question.

The exhibitors have argued with tears in their voices over the injustice of showing the pictures in legitimate houses before they are released to them, and the distributors on the other hand have come back by saying the advertising and the exploitation received by this Broadway premiere helps sell the film when it reaches Centerville. However, that is another question and one that we do not intend to argue. What we started out to talk about is whether or not \$2 prices for motion pictures will be possible for a steady diet. We think not because the motion picture is the entertainment of the poor man, and certainly if it is put beyond his reach a large part of the motion picture public will be eliminated.

J. J. McCarthy, the man who circulated "The Birth of a Nation," and who is now in charge of roadshowing "The Covered Wagon," believes if the picture is big enough there is no reason why it will not be shown at \$2 prices.

"We are getting it for 'The Covered Wagon,'" he said. "The people paid it for 'Way Down East' and 'The Birth of a Nation' without a murmur. 'Robin Hood' and 'When Knighthood Was in Flower' played to \$2 audiences before they were shown in the regular film houses. Possibly the time is not ripe yet, but if the producer continues to spend the amount of money he is spending now and is able to make pictures on a par with those I mentioned I believe the \$2 prices are something more than an idle dream."

To offset him some ten producers and exhibitors held up their hands in horror. "Two-dollar pictures?"

"Never!"

"We cannot kill the goose that laid the golden egg. If we start charging high prices we shall have only empty seats to play to."

So that is that. A lot of talk and worry founded on a silly story that meant nothing, one man said. Perhaps he is right, but it has furnished interesting discussion.

George Kleine Explains.

When a man turns his back on the motion picture industry for six years and then suddenly decides to play a return engagement there is usually some reason underlying that decision. Having known George Kleine for ten years I felt sure when I heard that he had cast his lot with J. D. Williams as treasurer and chairman of the board of directors there was something more in Mr. Kleine's mind than a mere urge to return to his first love.

In the old Chicago days he never hesitated to speak his mind to me, and I knew if I could have a talk with him he would respond to my third degree quizzing and tell me the truth. Anyway, it was worth a chance, so I invited him to take me to luncheon. I had already made an engagement with Catherine Calvert and I knew with her assistance I could persuade him to tell me what I wanted to know. What man ever has a chance to escape when two women make up their minds to find out something?

George Kleine in the old days was to the motion picture industry what John D. Rockefeller is to Standard Oil. He

was a conservative, one of the pioneers who had joined hands with Thomas Edison to help make the motion picture recognized as a universal form of entertainment. As long ago as the 50-foot film, the time when the funeral of the late President McKinley was shown on the screen, Mr. Kleine was experimenting with film and with projection machine inventions.

The technical end at first was what intrigued his attention. As an importer of lenses and various adjuncts to cameras Mr. Kleine was in a position to know the mechanism of the motion picture camera and the integral parts of the projection machine. Thomas Edison and the young man from Chicago were fast friends. Edison enjoyed hearing him expound his theories and he on the other hand, eager for knowledge of this marvelous new invention, sought the company of the great inventor whenever it was possible.

Going Back a Few Years.

In those early days George K. Spoor, William N. Selig, J. Stuart Blackton, Charles Pathe, Thomas Edison and George Kleine all struggled along making pictures alone. Then they formed the General Film Company, which was the first exchange organized for the distribution of motion pictures. Pioneers, all of them, they blazed the trail for the producers who were to follow and to profit by their experiences.

Mr. Kleine continued to import optical goods of all kinds, but his chief interest was in making motion pictures. After films had passed the testing stage and were passing on to more mature development Mr. Kleine, with the assistance of the Cines and Italia companies in Italy, made some remarkable pictures, among them "Quo Vadis?", "Antony and Cleopatra" and other features that were classed as an exceedingly hopeful sign for the common motion picture.

Then came the war and Italian production was out of the question; then came new interests, new ideas and George Kleine withdrew from active participation in the manufacture of motion pictures. He had money, a beautiful home filled with art-treasures, sufficient means to travel, and he decided to let the other fellow fight and watch the struggle from the side lines. So naturally his return to interest after all these years of silence.

"Tell me about it," I urged. "Nothing much to tell," he said. "I almost returned a year ago. I had Muriel McCormick, the daughter of Mr. and Mrs. Harold McCormick, and the granddaughter of John D. Rockefeller, under contract. I thought I had a prize. We made tests of her at the Esplanade studios, and she photographed in a way that made me confident she would be a sensation. We went ahead with our plans, never thinking she would back out because in the contract we had placed a big indemnity in case she failed to live up to the terms of the agreement. Well, out of a clear sky she asked to be released and, of course, I would not hold her against her will."

Reads About J. D. Williams.

"We understood before any business arrangements were made that her grandfather had given his consent. Mrs. Cyrus McCormick, her grandmother, was very much interested in the idea and

rather encouraged her in it, but something had happened and I was so disgusted I said, 'What is the use—I am through.'"

"Then what?" asked Miss Calvert, leaning forward. "Why did you change your mind?"

"Well, I read about Mr. Williams's company at the Ritz-Carlton and it seemed to me he had a big opportunity. I had met him and I knew that in addition to personality and his many friends that he had a great business head. But even then I had no thought of associating myself with him. Harry Scott, my former general manager, occupied the same position with Mr. Williams, and he brought us together. At first I refused to listen. I did not want to invest any money in pictures—but after I talked with Mr. Williams and heard his plans I was convinced that we had an opportunity that is too big to be overlooked."

Miss Calvert told Mr. Kleine that the women are mad about Rodolph Valentino in Paris and London.

"I thought that infatuation was of American make entirely," she said, "but the first thing they asked me was: 'Do you know Valentino— isn't he marvelous?'"

Mr. Kleine said that his wife and daughter had spent considerable time in Europe the last few years, and their report to him had been very much the same.

"Of course since we are to star Mr. Valentino that is very good news," he said, "although we have some other attractions to be announced later that are equally interesting."

We discussed the criticisms that are leveled at American pictures by foreigners and how absurd they are.

"There is one criticism that is justified," said Mr. Kleine, "and that is our portrayal of English drawing room scenes. Some of them are incorrect to the point of absolute absurdity."

A Paris Western.

"But American life as shown by the foreign film is just as humorous," said Miss Calvert.

"More humorous," replied Mr. Kleine. "I remember a Western picture made by Pathe some years ago. It was the funniest thing I have ever seen. It was produced in France; there was a French cowboy, natty and well gotten up; a horse that was as far removed from the Indian pony the cowboy rode as one can imagine; a cavalry horse with bobbed tail and smartly braided mane; the cowboy's gun was a little toy pistol, delicate enough for a woman. When he killed the Indian he took the revolver much after the manner of a stiletto and plunged it into the red man's side. That was many years ago, but I have never forgotten it."

As we parted after luncheon Mr. Kleine said that he will probably maintain a home in New York.

"You do not mean to tell me," I said, "that a drenched-in-the-wool Chicagoan like you are forsaking your home town?"

"Not forsaking it—merely dividing my time. Oh, I won't give up my home there—that couldn't be done, but I will live most of my time, of course, in New York. Which is a pretty good concession for a man who has always told me New York cannot measure up to Chicago. Next we shall have Aaron Jones coming down here to live. Somebody

page Marcus Loew, whose debates with Aaron Jones of Chicago versus New York are worth hearing."

"Ashes of Vengeance" Opens.

The intense heat of last Monday night did not keep the motion picture industry from turning out en masse to see "Ashes of Vengeance," Joseph Schenck's famous \$800,000 picture. Those who believe they are critics and those who profess to know nothing about the technique of the screen gathered to cast a critical eye on Norma Talmadge's first spectacular production.

There is romance aplenty, suspense, action and pictorial interest in the film; whether or not Mr. Schenck will get his \$800,000 invested is another question. In many ways the production is an achievement; in others it does not reach this standard.

But Mr. Schenck's ambition to make a fine picture, regardless of cost, seems to us to be the big thing. His desire to give Miss Talmadge a big vehicle to show her talents is commendable and should be considered in criticizing the picture. The critics were divided about Conway Tearle; some thought that he was too sullen, others that he made an ideal hero; so that whether or not he is the one who should have played the part must be left to the individual. The cast seemed to us adequate and gave Miss Talmadge excellent support, but there was at no time any danger that any player would wrest the honors from her. It was her picture, and there was never a moment that she was not the most interesting figure in the photo-drama.

Those who glimpsed in the lobby during the intermission were: Marion Davies, who was there, in a party of friends; Anita Loos, Mrs. Emerson, Mrs. Rubens, Daniel Carson Goodman, Catherine Calvert, Arthur James, Oscar Price, Mr. and Mrs. Willard Patterson, Baird Leonard, Thyrza Samter Winslow, James Loughborough, William Brandt and many others.

The film folk with whom we talked were unanimous in their praise of the picture, and since there is the voice that counts, I think the picture can be said to be a credit to Joseph Schenck and Norma Talmadge's best contribution to the motion picture screen.

We Prove We Are a Bonehead.

The world's greatest bone was made in our review of "Little Old New York" last week. In speaking of Bully Boy Brewster we credited Spencer Charters with the performance and wondered why we had not seen him before. As a matter of fact, Harry Watson, whom we have seen in vaudeville and on the screen, played the part, and to think in our moment of mental aberration we made a mistake like that is more than we can bear. We apologize to Mr. Watson and hope he will forgive us.

Some Folk Are Born Lucky.

How one young girl rose from the ranks of society to a position as a prominent extra in the pictures is the thrilling tale of Kathryn Kemp. A year ago Miss Kemp was a society girl. Now she has an interesting "past," for in the last twelve months she has appeared in thirteen pictures.

Fans constantly read about the doings of the stars, but little is said about the tall girl in the evening gown who does her bit in the ballroom or the cabaret. Some of these extra make good and are assigned parts and sometimes develop into stars. Such is the course predicted for Miss Kemp. As a society girl, when she was visiting New York, she was invited to the studio to see Marion Davies making "When Knighthood Was in Flower," and the casting director mistook her for an extra and before she could put him right, Miss Kemp found herself acting right out before the camera. Some people have a career thrust upon them, and she is a good example. Since her unceremonious debut she has appeared with Marion Davies in "Little Old New York," and she will be seen in "The Green Goddess," which opens at the Harris Theatre this week. She has just finished work in "The Governor," and has appeared in "Grit," a Glor Hunter vehicle with Hugh Hampton in "Does It Pay?" with Richard Barthelmess in his latest, "Dead End," and "The Sign of the Cross," ago she played a part in "Second Youth." Not a bad year's work; in fact, it sounds as if Miss Kemp had been acting all over the place since her accidental advent into the studio.

Pat and Anna Reply.

Just as we are starting on a week's vacation we find there are several letters we want to write, but the hours are moving along so fast we cannot spare the time from our art. We want to bow to Mr. and Mrs. Willard Patterson and say thank you for the box of Sherry's candy that came to cheer us on one day when we felt the hand of the world was against us. A little note signed Pat and Anna, said they had just enough money left to buy this candy before taking the train home to Atlanta. This came in answer to a factious note in the daily motion picture column in which we said Mr. Patterson had come to New York to get his wife out of lock. Well, from the size of the box of candy we believe Pat had more money than he let the world know.

Nathan Burkan Complains.

What might very easily come under the head of when a man needs a friend is contained in a wall from Nathan Burkan, who is in the land where Volstead does no harm.

"Well, here I am at Carlbad," writes the well known lawyer, "taking the cure; no films; all forgotten. It's water, water, water. Six glasses a day and nothing else."

The part about no films sounds intriguing. When we come home from our vacation, perhaps we will have another idea.

Opens on Tuesday.

"The Green Goddess" opens on Tuesday night at the Sam Harris Theatre. A list of prominent folk are being invited and every effort is being put forth to make this an important social event. We regret we will not be here to see George Arliss on the screen in this picture. We saw him on the stage and in a melodrama of the kind that is full of thrills. It was an entertainment we enjoyed. A melodrama now and then is relieved by the best of men. And this time it had the few of the faults and most of the virtues of this type of play.

Spot Note.

Mrs. Harry Reichbach beat six races at Saratoga Springs, according to her husband, but not betting on any of them. Saratoga, by the way, is the mecca for film folk. We understand yesterday Samuel Goldwyn and Richard Rowland were glimpsed at the track, each with an armful of banknotes ready to take a plunge if the spirit moved them.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

WHAT DOES IT PROVE?

Motion Picture Editor, The Morning

Telegraph.

I wonder if you or some of your readers could enlighten me on just what Maurice Tourneur meant in his few words on the movie via the novel in your last Sunday's edition. I read it twice and decided that I was about to be prostrated with the heat, for it meant nothing to me. He says that the "press has been filled with attacks on the motion picture, as if the motion picture was a distinct entity with no variation in its quality." And he goes on to tell us that there are good pictures, and bad pictures, and indifferent pictures. Any 2-year-old knows this, and I think he's quite wrong in believing that all pictures are condemned because a few are bad.

From my point of view the good picture is the rare one. Very rare, and when pictures are good I think their value is recognized. Mr. Tourneur then speaks of the novel and says that "no conscientious writer can adequately defend the modern novel from attack, that there are good novels, and bad novels, and 'indifferent novels.'" One doesn't have to have a college education to know this. We also are aware that there is good weather and bad weather and indifferent weather. There are good women and bad women and indifferent women. There is good food and bad food and indifferent food, etc., etc.

Then Mr. Tourneur says "the motion picture has been taken to the height to which Cabell, Machon and Hudson have raised the novel, but there are many, many pictures which excel in artistic value the works of Harold Bell Wright and Gene Stratton Porter." That may be, but it is equally true that the works of H. B. Wright and G. S. Porter are far more valuable than the great many movies, in fact, most of them. No, I think there are many cheap, trashy books as there are movies, but it's a moral clinic that there are not as many good movies as there are good books.

Yours cooler weather.

J. W. S.

Bound-Brook, N. J.

HOW MAY WE DECIDE?

Motion Picture Editor, The Morning

Telegraph.

I went to see "Ashes of Vengeance" the other evening, and I thought it a very good picture. The next morning I read a number of the reviews and was surprised at the diversity of opinion. One critic said the story was poor, the lighting bad, the sets ineffectual and the tout ensemble nothing to write home about. While another commented on the artistic settings, the interesting story, the good work of Miss Talmadge, etc., etc. Also I noticed that one said Conway Tearle was miscast and a great disappointment, while another spoke of his being the salvation of the picture.

Just what is one to believe? Certainly they can't all be right. It seems to come down to a pick-me-up, always made, and that is the best way is to decide for yourself. After all a criticism is merely a personal opinion, and frequently there is no reason to believe that one or another brought to bear in the report of a play or a photo-play. Some of the critics seem to me to go out of their way to find fault in a picture. They'll comment on whether the tablecloth used in scene one was the same one used in scene two, and personally I don't believe it matters to the average picture-goer. Such details have little to do with whether or not a picture is entertaining.

Very truly yours,

M. B. V.

New York City.

ON DRAWING THE LINE.

Motion Picture Editor, The Morning

Telegraph.

I'm sorry. Has motion picture exploitation gone so far that it even exploits the children of charity organizations? On Monday I saw a group of about fifty children marching to the Strand to see Jackie Coogan in "Circus Days" and was dumfounded to see that they wore paper crowns advertising the picture. If children are to be the guests of the motion picture industry, why not do it graciously and with a sincere desire to give the little unfortunates a good time? Hugo Riesenfeld entertains thousands of children at the Rialto each week, and S. L. Rothafel has great numbers attend the Capitol performances, but I have yet to see either of these managers exploit the children. They look upon the duties of those with great responsibility and find their payment in the fact that the children of the many city institutions have at a good time. No effort is made to exploit those whom they invite as their guests. Could you start a campaign which would put an end to exploitation of children as walking advertisements? It should be done.

James Keegan.

Woodlawn, N. Y.

ART IN COSMETICS.

Motion Picture Editor, The Morning

Telegraph.

May I be permitted to express an opinion through the medium of The Onlooker column? It seems to me that 99 out of 100 of our motion picture actors and actresses use cosmetics most unartfully. Nothing makes me more annoyed than to see a dashing hero, who is supposed to be the incarnation of all that is noble in man, with his lips made up within an inch of his life! Many actors and actresses use a good thick coat of make-up, and it is a pity that the same actors in various productions, committing the same offense.

The girls, too, should come in for their share of criticism. Here, too, we see all too often on the screen, the probably made to appear vacuous simply because of the use of make-up. Heavy-lidded eyes, thick-lashed eyes, and the use of the face and take away all expression save that of an empty headed doll. The eye-lids also come in for their share of criticism. Heavy-lidded eyes are not generally becoming to the average face, and tend to make the owner look older and harder. It does seem that these young people should give more thought to their make-up, for it is evident that they do not fully appreciate how much a good make-up means on the screen.

Very truly yours,

Rex Warren.

Babylon, Long Island.

RIVAL CLAIMS OF CONTRACTS WITH ANN PENNINGTON LOOM UP

By LEO A. MARSH.

Charles Dillingham Lent Her to John Murray Anderson, It Is Asserted, While Latter Insists He Has Agreement With Dancer Athenion Ready to Do Modern Greek Drama.

MARTHA LOEBER REMAINS

THERE'S a nice little legal storm gathering in the theatrical sky over the future disposition of the services of Ann Pennington, which the Actors' Equity is now fashioning metaphorical machinotones to temper.

The controversy goes back several months to a contract Charles Dillingham had with Miss Pennington. At the time Murray Anderson produced "Jack and Jill" he obtained the young dancer for the featured role in his show and here is noted the first disagreement among the managers.

Mr. Dillingham claims to have lent Miss Pennington to Mr. Anderson and when "Jack and Jill" closed its run at the Globe he again lent her to a brother impresario—this time to Mr. Ziegfeld, in whose "Follies" she is now appearing at the New Amsterdam. Moreover, Mr. Ziegfeld is aiming to take her on tour with his production when it leaves the local playhouse on September 15 and has Mr. Dillingham's sanction to do this.

Anderson, on the other hand, asserts stoutly that he has a contract with the girl, right after young woman and if she doesn't return to his fold to accompany "Jack and Jill" on tour next month he'll sue out an injunction.

The Dillingham contract, it is alleged by Messrs. Dillingham and Ziegfeld, is a prior one to that held by Anderson. Meantime the latter has taken the matter up with Equity as a preliminary to an appeal to the courts.

A new producer checked his bag of plays at the Grand Central yesterday and started out in search of a theatre. He is A. A. Athenson and his purpose is the presentation of modern Greek dramas.

His first offering will be "The Goats," an Americanized version of "To Myself and to Myself," the work of Spiro Melias, which has been seen in Europe. It is tentatively listed for production here in October.

Martha Loebler to Remain. Martha Loebler will remain with "The Follies" on the road, it was stated at the Ziegfeld offices yesterday. She has a run of the play contract, Mr. Ziegfeld points out, and so cannot appear under Morris Gest's contract in "The Miracle" as was chronicled hereabouts recently.

Three Openings So Far. Only three openings have been definitely set for next week, far. They are "Magnolia" at the Liberty and "The Night Riders" at the National on Monday night and "Little Miss Bluebeard" at the Lyceum the following evening.

"Red Light Annie" To-night. "Mary Ryan and Red Light Annie" have a monopoly on this evening. They will present themselves at the Morosco Theatre under the auspices of A. H. Woods in association with Sam H. Harris.

The play is the work of Norman Houston and Sam Forrest.

"Secrets" Out Again. Margaret Lawrence will go on tour in "Secrets" early in October with Cleveland as the first stop. The same cast which supported her during the run at the Fulton last season will accompany her on the road.

Fred Perry Robbed Again. Fred Perry's experience as a householder in New York would tend to discourage any one during the last five years, but his most recent ordeal as an inhabitant of the city is pretty close to being the last straw. If the situation will justify such a mixing of metaphors.

Perry returned to town last week from Salsomano and went to his apartment in West Forty-ninth street, which he has been subletting from Frederick Burton. On Saturday night he read late and did not get to bed until the wee hours, forgetting to lock his door in his fatigue. When he awakened about 10 o'clock Sunday morning he discovered some one had taken advantage of his open hospitality to rob him of every movable article in the flat.

Even the trousers he had been wearing on Saturday were not overlooked and it took some earnest persuasion over the telephone to borrow a pair of golf knickers from a neighboring friend with which to make his exit into the world beyond. His watch and \$180 were among the things taken but fortunately he had left a large sum of money in the safe of the Lambs Club about noon Saturday.

Five years ago Perry's Forty-seventh street flat was the scene of his personal effects destroyed, and two years later an apartment he had on Central Park was entered by thieves and well cleaned out.

"Sally" Applicants Legion. More than 700 ambitious young women stormed the doors of the New Amsterdam Theatre yesterday morning at 11 o'clock when the first call for girls for "Sally" was issued and by 1 o'clock the throng had grown to such proportions that the gates were locked and the overflow instructed to return on Wednesday.

Among the new beauties engaged yesterday was Helen Morgan, who came to New York from the West Coast temporarily, having been chosen as the prettiest girl in Canada and Queen of the Ice Carnival at Montreal last January. Miss Morgan will appear temporarily with "The Follies," but will leave that company when it goes on tour to join "Sally."

This musical comedy will play a return engagement at the New Amsterdam starting September 17, with Marilyn Miller, Leon Errol and Walter Catlett in their original roles.

Abandon Bobbed Hair. Miss Miller, by the way, has abandoned bobbed hair and, if her photographs from California may be credited, is raising a luxuriant array of locks much after the fashion of the famous "Follies" girl.

Miss Miller is visiting Miss Pickford on the Coast and the pictures, which arrived yesterday, show the influence her sister-in-law must have exerted over the young prima donna.

Miss Miller will arrive in town Monday to begin rehearsals in "Sally."

Pirandello's Latest Play. Luigi Pirandello's latest play, "The Life I Live Thee," is said to have been written for the use of Eleanor Duse, but since she is under contract to Morosco Theatre this season, some other star will doubtless be given the role.

The play is said to be a profound drama, entirely devoid of comedy, a satirical note which characterized Pirandello's "Six Characters in Search of an Author," which Brock Pemberton directed here last season. It deals with a mother whose son dies and she, by way of assuaging her grief, creates a spiritual existence for him.

Three Openings Scheduled for Next Week, Thus Far—"Red Light Annie" at the Morosco To-night—"Secrets" Going on Tour in October With Margaret Lawrence.

Nora Bayes to Tour U. S. Chicago the following Sunday night for an indefinite stay.

Has No Film Agreement. Incidentally Mr. Cohen took occasion yesterday to deny the reports that he has entered into an agreement with any picture firm for the presentation in celluloid form of his various productions.

"I am not tied up with any one in the films," he said. "My plays, as has been my practice formerly, will go to the picture concern offering the most money."

Porty Girls for "Music Box." True to her promise to Sam H. Harris and Irving Berlin, Neysa McMein showed up yesterday morning at the Music Box Theatre to select forty girls from a gathering of several hundred candidates for the new "Music Box Revue," which is due to start rehearsals in a few days.

There were, therefore, many blighted expectations, since Miss McMein has her own particular ideas as to what constitutes a stage beauty, but even if the rejected aspirants cherished dissatisfaction both Mr. Harris and Mr. Berlin expressed themselves as highly in accord with the result of her judgment.

A canvass of the chosen few disclosed the fact that two were red heads, four were blondes, eight had brown hair and twenty-six were outright brunettes. Getting into the higher field of education, it was also learned that thirty-one were either high school or college graduates, and twenty-eight had had some stage experience of one sort or another.

Going even farther in the census, the management is able to state that one of the girls hails from Switzerland, two from England, three from France, one from California, a pair of twins from Indiana, five from New Jersey, seven from Brooklyn and the rest from Manhattan Island.

Clark & McCullough Impresarios. Clark & McCullough, the comedians of the last "Music Box" show, are now full-fledged impresarios. Their burlesque production, "Monkey Shines," began its career over the Columbia Circuit on Saturday last at the Orpheum in Paterson and is patiently weeding its way to this city.

Signs the Entire Cast. So pleased was John McKee with the work of the cast of "Brook" at the invitation performance at the Greenwich Village Theatre on Sunday that he and his partner in the producing firm of McKee & Stevens have signed all seven of them for three years.

The first public performance was given last night.

Eddie Nelson, Realist. If your wink begins to leak and you call in a plumber, you'd best give him an examination in the utilitarian arts before trusting him to remedy the trouble. He may be Eddie Nelson in disguise, searching for atmosphere.

Nelson is to have the leading male role opposite Ada May in Mr. Savage's new production, "The Fleck Over." It requires him to impersonate a plumber, a realist, the actor has arrayed himself in overalls and may be found in a plumbing shop in his old hours picking up lone spent gaskets, elbow pipes and the like.

They're Now in the Lights. A new electric sign installed at the Selwyn Theatre announces the fact that the new principal members of the cast of "Helen of Troy," New York, have been elevated to the dignity of featured players.

They are Queenie Smith, Helen Ford and Tom Lewis, and the action of the management is in recognition of the individual success each has scored in the Kaufman-Connelly musical comedy.

Harry Davis Engaged. Harry Davis, one-time manager of the Cohen Theatre and one of the best known and popular men in theatricals, has moved out to Wilmer & Vincent to preside over the destinies of "Helen of Troy." He began his new duties yesterday.

Ida Kramer's Record. Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Three Openings Scheduled for Next Week, Thus Far—"Red Light Annie" at the Morosco To-night—"Secrets" Going on Tour in October With Margaret Lawrence.

Nora Bayes to Tour U. S. Chicago the following Sunday night for an indefinite stay.

Has No Film Agreement. Incidentally Mr. Cohen took occasion yesterday to deny the reports that he has entered into an agreement with any picture firm for the presentation in celluloid form of his various productions.

"I am not tied up with any one in the films," he said. "My plays, as has been my practice formerly, will go to the picture concern offering the most money."

Porty Girls for "Music Box." True to her promise to Sam H. Harris and Irving Berlin, Neysa McMein showed up yesterday morning at the Music Box Theatre to select forty girls from a gathering of several hundred candidates for the new "Music Box Revue," which is due to start rehearsals in a few days.

There were, therefore, many blighted expectations, since Miss McMein has her own particular ideas as to what constitutes a stage beauty, but even if the rejected aspirants cherished dissatisfaction both Mr. Harris and Mr. Berlin expressed themselves as highly in accord with the result of her judgment.

A canvass of the chosen few disclosed the fact that two were red heads, four were blondes, eight had brown hair and twenty-six were outright brunettes. Getting into the higher field of education, it was also learned that thirty-one were either high school or college graduates, and twenty-eight had had some stage experience of one sort or another.

Going even farther in the census, the management is able to state that one of the girls hails from Switzerland, two from England, three from France, one from California, a pair of twins from Indiana, five from New Jersey, seven from Brooklyn and the rest from Manhattan Island.

Clark & McCullough Impresarios. Clark & McCullough, the comedians of the last "Music Box" show, are now full-fledged impresarios. Their burlesque production, "Monkey Shines," began its career over the Columbia Circuit on Saturday last at the Orpheum in Paterson and is patiently weeding its way to this city.

Signs the Entire Cast. So pleased was John McKee with the work of the cast of "Brook" at the invitation performance at the Greenwich Village Theatre on Sunday that he and his partner in the producing firm of McKee & Stevens have signed all seven of them for three years.

The first public performance was given last night.

Eddie Nelson, Realist. If your wink begins to leak and you call in a plumber, you'd best give him an examination in the utilitarian arts before trusting him to remedy the trouble. He may be Eddie Nelson in disguise, searching for atmosphere.

Nelson is to have the leading male role opposite Ada May in Mr. Savage's new production, "The Fleck Over." It requires him to impersonate a plumber, a realist, the actor has arrayed himself in overalls and may be found in a plumbing shop in his old hours picking up lone spent gaskets, elbow pipes and the like.

They're Now in the Lights. A new electric sign installed at the Selwyn Theatre announces the fact that the new principal members of the cast of "Helen of Troy," New York, have been elevated to the dignity of featured players.

They are Queenie Smith, Helen Ford and Tom Lewis, and the action of the management is in recognition of the individual success each has scored in the Kaufman-Connelly musical comedy.

Harry Davis Engaged. Harry Davis, one-time manager of the Cohen Theatre and one of the best known and popular men in theatricals, has moved out to Wilmer & Vincent to preside over the destinies of "Helen of Troy." He began his new duties yesterday.

Ida Kramer's Record. Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

Ida Kramer will complete a year's engagement in "Abie's Irish Boy" at the Republic to-night. She began her stage career in the Jewish theatre more than twenty years ago. She has also been in vaudeville, both in Jewish and English speaking parts.

ON THE STAGE



Photo by Seely, L. A. MARILYN MILLER. Leg the curls which have displaced her bobbed hair.



Photo by Seely, L. A. IDA KRAMER. She will celebrate a year's run in "Abie's Irish Boy" to-night at the Republic Theatre.

ON THE SCREEN



Photo by Seely, L. A. MARIE PREVOST. Who has been engaged to play one of the leading roles in "The Marriage Circle."



Photo by Seely, L. A. DOLORES COSTELLO. She plays Queen Isabella in "Columbus," which will be released by the Pathe Film Company as a part of the chronicles of American Pictures, which they recently acquired.

OPERATORS READY TO FIGHT, THEIR ANSWER TO MANAGERS

By LOUELLA O. PARSONS.

Men Who Handle Projection Machines Call Statement of Employers Hysterical and Deny Report That General Walkout Is Threatened—Ask for Arbitration.

BARBARA LA MARR SIGNS

THE "retort courteous" to the Theatre Owners' Chamber of Commerce deal to the new wage scale offered by Local 303 of the Motion Picture Machine Operators, Inc. yesterday took the form of a statement to the effect that the theatre owners are "hysterical" in their attitude toward the operators. Harry Mackay, president of the operators' association, denies that there is a walkout threatening on the part of the members who man the projectors in the film theatres of Greater New York. The formal statement is as follows:

"The executives of Local 303 were completely astonished on reading the hysterical statement attributed to the Theatre Owners' Chamber of Commerce dealing with the wage scale agreement. An extended conference has been held by the committee representing exhibitors and operators. A lively meeting was held on August 17, at which the exhibitors' committee stated flatly that the current wage scale would be acceptable.

"We cannot conceive that the theatre owners have been so stupid as to threaten a general walkout of the exhibitors. Local 303 conscientiously believes that the wage scale submitted is a fair and equitable one. In the past two years the operators have suffered a 5 per cent. wage cut. The new scale provides for two shifts of men in the booth and abolishes the 'supper hour relief.' This plan is a humane one, insures better projection and will prove a big safeguard for the public who attend the moving picture shows.

"The officials and members of Local 303 are ready and have been ready for arbitration on the wage scale as well as on other questions which arise. We intend to stand our ground this year; to put it briefly, are ready for a fight or a frolic. A defense fund of \$175,000 guarantees the foregoing statement.

"If, as the statement attributed to the theatre owners says, the theatre owners stand ready to raise a scale of \$100,000 and to spend the sum in the public interest, we can suggest a plan considerably closer to the public interest than fighting the war of words. We have in mind would not be considered a friendly one, it would be of great benefit to the general public.

"The Theatre Owners' Chamber of Commerce, when being informed that the Motion Picture Operators had issued a statement, said they would have something to say to-day.

She Signs a New Contract. Barbara La Marr is going to let Arthur Sawyer continue to manage her business affairs, because she believes he has done very well for her in the past. She is always pleased when we hear of a star who is grateful and appreciative, so many of them forget to remember those who helped them to the top. Well, anyway, yesterday Miss La Marr signed a contract with Arthur Sawyer, general manager for the Republic Picture Corporation, whereby he will produce four pictures a year for the next five years, with Miss La Marr as the star. No announcement is forthcoming concerning the release.

The contract goes into effect as soon as Miss La Marr finishes "The Shooting of Dan McGraw," the latest production of the Republic. After that a search will be made for plays and books to give her a chance to get the sort of material she wants to work on. She has a lot of things that sound like the dream of Cinderella come true. Two years ago she was practically unknown; today she is one of the most sought after motion picture players in this country, a woman who always has three or four producers ready with job offers for her. "The Three Musketeers," "Trifling Women," "Captain Applejack" and "Souls for Sale" are a few of the big-time pictures in which she has played this past year.

Pathe and History. This film business of ours is getting so high brow that a mere matter of history, psychology or science means as much to the exhibitor as it does to the audience. The exhibitor is the intellectual and the audience is the emotional. The exhibitor has just now announced the acquisition of thirty-three historical short subjects sponsored by Yale University. Some months ago we carried an article about these historical subjects which are being made by the Chronicle of American Pictures Corporation and will depict some of the most important events in American history. The first in the series, titled "Columbus," will be released about the middle of October. The extension department of Yale University is having fifty printed volumes of the "Chronicles of America," which will be godfathers to the screen version of this series. Just so that we will know how to use them, they will bear the official seal and stamp of Yale University as to their historical accuracy. They are being released about three reels in length and will be released by Pathe once every four weeks. They sound intriguing to those who are history buffs. Think of what it will mean to the school children to get their lessons via the motion picture screen. Alcott makes us sorry we can't go to school to-day.

"Columbus," the first one on the list, has already been finished. The releases that follow are "Jamestown," "The Pilgrims," "Vincennes" and "The Gateway of the West." Queen Isabella appears as Queen Isabella in "Columbus" and as Pocahontas in "Jamestown." Edwin L. Hollywood is responsible for the first group and Webster Campbell, who recently joined the company, will probably make the second series.

To Hold "Covered Wagon." Chicago was slow to awaken to the possibilities of "The Covered Wagon," but once having seen the picture, the whole town took it to its bosom and crowned it as one of the most successful motion pictures ever shown in the Windy City. So large have been the box office receipts for the past month, it has been decided to prolong the engagement at the Woods Theatre. A. H. Woods yesterday issued a statement saying that in all his career he had never seen a production take hold of the public so delightedly as "The Covered Wagon." He is delighted that he is able to prolong the Chicago engagement. An interesting thing about this picture is the fact that in the beginning Chicago refused to show any interest, due, no doubt, to a few unfriendly reviews that

gave the impression that the film had been overrated. J. J. McCarthy, under whose auspices "The Covered Wagon" is now being exploited, was so happy over the good news from the Windy City that it was with difficulty he was restrained long enough to grant an interview to a Morning Telegraph reporter.

He Likes "The Gold Diggers." Albert Dorrice, who writes film happenings in California, has a two-column article on the development of the Warner Bros. business. He delves into their methods and policies and makes some pertinent comments on their way of doing business. This is all very interesting, but more interesting is the little paragraph at the end, in which he settles all questions on "Why Are Warner Brothers?" Mr. Dorrice says: "The Warner Brothers may be unique. Their methods may be a puzzle to others, but there is no denial but that they are on the job, hitting the ball, making good pictures and then selling them at a profit. The Living Dead, the best picture who thinks the Warner Brothers do not know what it is all about had better see 'The Gold Diggers.' That will set straight any one who has been misled by the whole Warner Brothers office reiteration in a state bordering on hysteria, for the print of 'The Gold Diggers' had been shown to the exhibitors and they are the best thing the brothers have ever made and this verdict seems to be the unanimous opinion of all the other members of the firm.

Increase in Population. While we are on the subject of Warner Brothers, Herb Crocker wore a smile yesterday that won't come off. The reason is the arrival of a daughter, Mrs. Mr. and Mrs. Crocker, born August 20. Herb says she is going to make Gloria Swanson, Marie Prevost, Pola Negri and all the rest look to their mirrors when she is a little older. We hope her right.

Returns to the Wicked City. Tim Leahy is back on the job again after "knocking 'em dead" in Boston last week. By "knocking 'em dead" we mean with his golf score, which he admits is good. J. S. Spargo says, like Mark Twain's death, he has been exaggerated and the best Tim could do was to almost make a "birdie."

Intended for Home. When the Mauretania comes in Friday or Saturday, or whenever it is, do not be misled by the fact that she is a liner. She will step jauntily off the boat looking like a million dollars. That is if he feels as fit as he did on his last voyage home. The film industry, the majority of whom Mr. Burkan legally represents, have managed to stay out of trouble. He was in Europe, but he had better hurry home, because his services may be needed.

Anderson Leaves New Offices. The very newest article in film companies, the Anderson Pictures Corporation, which made its headquarters at the Ziegfeld Theatre, has moved to new offices. This certainly sounds as if Carl Anderson, the president of the new concern, means business. The new offices are on the fourth floor of 723 Seventh avenue.

Returns from Atlantic City. Hope Hampton went to Atlantic City last week to enjoy a few days' holiday. Having made her home in the East, the Warner Brothers, she is resting between pictures, and Atlantic City is certainly the place to enjoy a vacation. We speak with real feeling, having been there a few days last week and having acquired a beautiful sunburn. Speaking of Miss Hampton, she had a number of offers following her work in "The Last Days of Pompeii" at the Ziegfeld Theatre. East and for the time being is not considering any West Coast production opportunities.

Lubitsch Names the Child. At last the name has been chosen for Ernst Lubitsch's first production for Warner Bros. He will call the child "The Marriage Circle" and will give the picture, which is a Vienna play, the settings necessary for a foreign production. According to no less a person than Abe Warner himself, there will be six leading characters in the production, with

Pathe Plans to Produce Eighteen Films Depicting Subjects Which Will Mark Epochs in American History—Chicago to Hold "Covered Wagon" for Long Run.

BURKAN ON HISTORY HOME

an all-star cast, namely: Florence Vidor, Milton E. Hoffman, production manager for Metro Pictures Corporation, yesterday announced that an expectant year's complete list of the Metro Premier Features, which are to form the cream of that organization's offerings for the new season, has been announced. The list is completed with the purchase of "Woman's Intuition," an original story by Sada Cowan and Howard Higgin, by Mr. Hoffman, includes "The Eagle's Feather," by Katherine Newlin Burt; "Field to Answer," by Peter Clark Macdonald; "The Living Dead," by William H. "Deane," by John B. Clymer and Henry R. Symons; "The Book of Fate," and "Borrowed Plumage," by Natalie de Palma. Production has been started on two of these, while the others are now either being produced or are being prepared in scenario form.

Resigns from Hodkinson. Foster Gilroy, who has been in charge of publicity for W. W. Hodkinson, presented his resignation to the film company last Saturday to take the time to announce his future plans.

Returns from Abroad. Roy Crawford, vice president of Associated Exhibitors, and his wife and baby, returned home yesterday from a six-weeks' trip in Europe. The trip was on business of course, but Mr. and Mrs. Crawford managed to get in a vacation and a good time on their trip.

Sail for Italy. Henry King, the director of "The White Sister" and the man who has chosen by Charles Dillingham to be a passenger on the French liner La France next Wednesday. William M. Ritchey, Robert Hays and John B. Clymer, the technical department of inspiration, will also sail on Wednesday and work on "Romola" will be started very soon. William Powell, who will play the part of Titus, Charles Lane, character man, Joseph Roach, assistant director, and Roy Overbaugh, cameraman, have already been notified to play the leading roles in the story by George Elliot, sail early in September to join the unit. Ronald Colman and Robert Grimwood will also sail in September to take part in the picture.

Zasu Pitts, whose motion picture activities have been confined to the West Coast, is in Chicago for her first picture, "The Water Tower," which is being produced by Paramount. "West of the Water Tower," brings her here. She was engaged to play the role of Bessie Arnold in "The Water Tower," but the picture was delayed. The baby came as far as Chicago, but Miss Pitts decided to park the infant with relatives in the West. In fact, the baby was born in the West of the Water Tower, Glenn Hunter has started work, and take it from him, life is just one strenuous moment after another. In fact, he got up at 7 o'clock and hikes to the studio and returns just in time to go on and play the part of the Water Tower. Merton is so tired, he says he can tumble into bed without any one rocking him to sleep.

A Line or Two. If our brand of comedy is too strong for a self-respecting motion picture industry we can only blame it on our week's vacation. Good-bye we only took a week.

EXCELLENT BILL AT THE RIVERSIDE

Young Wong Central Figure in Exhibition of Oriental Athletic Skill.

"PEE WEI" MEYERS DANCES

By ROBERT SPARE.

The Riverside bill is pretentious enough to suggest Midwinter rather than waning Summer. It possesses novelty, exhibits diversity and a bit of remarkable fine emotional acting.

Young Wong, a slant-eyed Oriental, is the central figure in a rapid exhibition of athletic skill. He is surrounded by his four brothers.

Barrett & Farnum, Wong's immediate successors, dance vigorously and skillfully in a series of imitations suggested via the telephone route. They introduce new conversational matter at the opening that is a marked improvement over their previous stuff.

Jane Dillon is a dignified young woman, who impersonates male characters, hale and hearty fellows all, from a Down East ruralist to the kind of chap that Service idealizes. They are pretty sturdy boys for feminine portrayal. Her efforts are warmly received.

See the Meyers dances and Ford Hanafores sing. "In the Shade of the Old Apple Tree." To one who can picture a va

A. L. ERLANGER GIVES REASONS FOR OPPOSING CENTRAL AGENCY

By LEO A. MARSH.

Manager Makes First Public Statement in the Discussion and Suggests a Plan of Action—Lynn Overman to Be Starred in "The Song and Dance Man." Hithy Begins Rehearsals.

MAJESTIC GETS FRANCHISE

A. L. ERLANGER is unalterably opposed to the proposed establishment of a central ticket office where seats for all theatres may be purchased, he declared yesterday.

Heretofore the manager, who controls a group of the most important and popular playhouses in New York, has refused to take any part in the newspaper discussion in which several of the other producers have been engaged as to the best way to handle the sale of tickets and at the same time to place a limit on the price charged. The plan to open a central office is the method favored by some of the managers and the project is still in the throes of feverish contemplation on the part of the special committee of the producing managers appointed to report on its advisability.

Mr. Erlanger made his first public statement in regard to the matter yesterday, however, and his attitude is set forth plainly in his initial declaration.

Opposed for Many Reasons.

"For many reasons," says Mr. Erlanger, "I am emphatically and unalterably opposed to the central ticket office plan. To mention only three—it is impractical, it will undoubtedly result in unnecessary confusion and it will increase enormously the already burdensome expenses under which the theatre managers are laboring.

In my opinion, the managers of the theatres in this city have quite enough to do in selecting and producing good, clean, wholesome plays that the public will pay to see without attempting to go into the business of selling tickets. I mean, of course, the business of selling tickets at an advanced price at some place other than the theatre box office.

This business is a separate and distinct undertaking and ought to be carried on as such.

"I know there are thousands of persons—a very large percentage of the theatre-going public—who never go to a box office, who demand and must have the service rendered by an agency, which service they are perfectly willing to pay. That must be considered and taken care of in any plan for the sale of theatre tickets that may be adopted."

Ought to Limit Price.

Mr. Erlanger agrees entirely with all the managers that the advance price charged at any agency ought to be limited to 50 cents over the regular box office price, "but," he adds, "I do not believe the managers are compelled to do so. It is a new business to do this. It is not a result that can be accomplished more easily and effectively. Mr. Erlanger continues, "by the proper regulation of the agencies now in existence, I believe that every one has the right to carry on his own business in the way that seems to him to be the most advantageous to himself, but in this particular instance, I think that it is not possible for all the parties concerned to come to a general understanding that will be helpful to all and that will be thoroughly practical."

"My suggestion would be that the managers and the reputable and responsible men in the agency business get together and have a plain, clear understanding that an agency is to have its supply of tickets only on condition that it will not sell or attempt to sell them for more than the stipulated advance price, and that the price and that it will treat all managers fairly and without discrimination. If any agency breaks the rules laid down and agreed upon, the supply of merchandise will be cut off."

"I firmly believe that the best results can be obtained for every one concerned and for the public by the adoption of these principles in the field competing for the business. Stiffing competition never did bring success, and it won't now."

"For myself, I can give no guarantee for the sale of tickets to any of the theatres under my control. I am convinced that everything possible ought to be done to keep the price of theatre tickets down."

Mr. Belasco's Announcement.

David Belasco announced yesterday that Lionel Barrymore will star under his management this season, by virtue of contracts just signed. It marks the first association of the producer and the actor and links two of the most famous names in the American theatre.

The contract brings about the fulfillment of one of Mr. Barrymore's earliest ambitions, for he has always looked forward to being with Mr. Belasco.

"Mr. Belasco directed my first, Maurice Barrymore, in many of his great successes," he said yesterday. "In fact, I am very young and the great American producer was associated with my mother, Georgie Drew, and my grandmother, Mrs. John Drew. So one might say it is a family affair. I am looking forward with great pride to appearing under his management."

These remarks will be given with Mr. Barrymore under the Belasco direction.

Richard Bennett for "Outsider."

Richard Bennett has been signed by William Harris, Jr., for the role of star in "The Outsider," which he purposes doing shortly. The play is the work of Dorothy Brandon and was first produced at the St. James Theatre in London last May.

It is said to have proved one of the big successes of the British season.

Yiddish Art to Begin.

The Yiddish Art Theatre will begin its sixth season at Twenty-seventh street and Madison avenue a week from Friday night. The opening attraction will be a drama by Julius Zuluavsky, the Polish author, called "Sabbath Zevi."

Maurice Swartz, director of the Yiddish Art, has renewed his lease on the playhouse for another term of ten years and has given the interior over to remodeling during the summer.

To Star Lynn Overman.

George M. Cohan has decided to elevate Lynn Overman to the stellar heights in his new comedy, "The Song and Dance Man," which went in rehearsal last night. The production will open in Detroit early next month with a run at the Grand in Chicago to follow.

Little is known about the new play except that the first act is given over entirely to male members of the cast.

Miss Castle's Show Opening.

Irene Castle and her "Fashion Revue" will open at Hartford on September 15.

on its way to Canada. The company will play through the Dominion until just before the Christmas holidays, when a repertory of several weeks will be taken to permit the star a vacation in Palm Beach.

It will resume activities early in the Spring under the Selwyn director Duke Yellman's Orchestra will be one of the features of the show.

Hitchy Beginning Rehearsals.

Raymond Hitchcock and his company will begin rehearsals in "The Old Soak" at the Plymouth Theatre to-day. The opening date is set for September 10 in Herkimbury.

Harry Berezford and the original troupe in the Don Marquis play will open on the Subway Circuit on Labor Day en route to Chicago.

Poll's House Gets Franchise.

Poll's Majestic Theatre in Bridgeport has been given the franchise to play the legitimate attractions this season, replacing the Park, under the control of Shea. Its opening attraction will be the second company of "Wildflower" on August 31, with Eva Olivetti and Paul Donah in the principal roles.

The Park will be given over to stock and pictures this year.

"Whole Town's Talking" Deferred.

For the second time A. H. Woods has decided to postpone the opening of "The Whole Town's Talking" at the Bijou. This time the show is listed to open a week to-night.

The illness of James Bradbury, one of the principals, is responsible for the delay. The comedy was to make its appearance here on Friday evening.

"Brook" for London.

Negotiations have been begun by J. T. Green, London's much-rumored independent theatrical manager, for the presentation of "Brook" in London this Fall. This is the drama by Thomas P. Robinson which McKee & Stevens are offering at the Greenwich Village Theatre.

In the event of the successful conclusion of the deal, the author will go abroad to supervise the staging of the British production.

"Dancing Honeymoon" Starts.

"The Dancing Honeymoon," the English musical comedy which George Chese and the Selwyns have imported, got under way this week at the Detroit Opera House, opening to a \$2,600 house, which is close to a record mark.

The company will continue in Detroit for another week and then go to the Apollo in Chicago for an indefinite stay. Charles Ruggles and William Kent are the featured members of the cast.

Seeking Harold Levey.

The Arts Club of Chicago has written Harold Levey, composer of "The Clinging Vine," asking him to go on to their city to conduct the opening performance of his musical comedy at the Illinois Theatre on Labor Day.

Mr. Levey is now in Atlantic City and probably will have to decline the invitation, inasmuch as the new Mizzi show, "The Musical Ring," is listed to start rehearsals Monday morning. He is also the writer of the score of that opera, for which Zella Sears has brought up the libretto.

Peggy Wood will be the star in "The Clinging Vine" on tour.

New Prima Donna in "Pollies."

Ruth Urban has just joined "The Pollies," alternating prima donna with Elsa Peterson. She was last seen on tour with Raymond Hitchcock in "Hitchy Koo" 1923, and, contrary to general opinion, is not related to Joseph Urban, the scenic artist.

Mr. Ziegfeld Due Soon.

F. Ziegfeld is due home on Sunday from his mountain retreat near Quebec, but his office, which he has left in the hands of Billie Burke and their daughter, Patricia.

Mr. Ziegfeld's return is made necessary by the fact that "Pollies" goes into active rehearsal on Monday morning under the direction of Ned Wayburn.

"Lightnin'" Next Week.

John Golden will start "Lightnin'" on another tour of the country next Monday night in Jersey City with Percy Pollock, last seen here in "Spite Corner" at the Little, in the role of Bill Lamb. A large delegation from the Lamb, Friars and Green Room clubs has taken a block of seats for the performance.

Philadelphia will be the next stop and then the troupe will jump to the Coast. Among the players will be Jane Oaker, Jessie Pringle, Jason Roberts, Thomas MacLennan, Ann Merrick, Margaret Campbell, Percy Anderson, John Hamilton, W. F. Grainger, Mat Durrea and Minnie Palmer.

John Peter Toohey Engaged.

John Peter Toohey, dramatist, lecturer, extraordinary prima donna and publicist, has associated himself with Richard G. Herndon as general manager of the latter's producing enterprises.

He will combine the duties of chief executive with that of writing pieces for the paper about the activities of his employer.

"Jolly Rogers" Postponed.

Postponements seem to be in the air. Now it's Walter Hampden who has succumbed to his lure.

Mr. Hampden announced yesterday he had decided to defer the opening of "The Jolly Roger" at the National Theatre from next Monday evening to the following Thursday. This, he says, is done necessary by the installation of new electrical equipment and by the making of structural changes in the stage to accommodate some of the elaborate mechanical appliances required in operating the pirate ship aboard which the first two acts of the A. E. Thomas comedy are supposed to take place.

Claude King in the Cast.

Claude King will have the leading role in "The Crooked Square," the new play by Samuel Shipman and Alfred C. Kennedy, which Mrs. Henry B. Harris is to offer at the Hudson Theatre next month.

The play is now in rehearsal with Edna Hibbard in the chief female part and scheduled to open in Stamford on September 7.

Fred Santley With Mr. Harris.

Fred Santley has gone under the management of Sam H. Harris and left yesterday for San Francisco to join the cast of "Topsy and Eva," in which the Dunlop Sisters are being started. This musical version of "Uncle Tom's Cabin" is now in its seventh week in San Francisco.

THE WHOLE TOWN'S TALKING

Postpones Opening Until a Week From To-Night—"Brook" May Be Done in London—"The Dancing Honeymoon" Opens in Detroit.

"LIGHTNIN'" IN JERSEY CITY

Autumn will impersonate George Shelby.

"Music Box" Rehearsing.

Sammy Lee will put on the dance numbers of the new "Music Box Revue."

The first rehearsal of the chorus is called for to-day.

"Rain" in Australia.

Hugh J. Ward has acquired the Australian rights to "Rain" from Mr. Harris at what is said to be the highest figure ever paid for a drama produced in this country. Mr. Ward will present it at his own theatres in the Antipodes in the early Winter.

Ballet Due To-morrow.

Nikita Balieff and his "Chauve-Souris" company are due back in town to-morrow on the Homeric, preparatory to beginning a return engagement of four weeks at Jolson's Theatre on Labor Day. Boston will follow on October 1, with the other large cities next in order.

The "Hauve-Souris" has just concluded a Summer season at the Folies in Paris. It is again under the management of Comstock & Gest for its American tour.

Nancy, Inc., Has the Date.

Anyhow, Nancy, Inc., the newly formed producing firm, has an opening date for its first attraction, and it hasn't yet succeeded in finding a title for the play. The production will be disclosed here on October 15, it was announced yesterday.

Frank A. Egan Getting Impatient.

Frank A. Egan, who made his debut in local theatrical circles last Winter as the sponsor of Maude Fulton and "The Humming Bird" at the Ritz Theatre, is getting impatient for another fling at catering to Eastern entertainment tastes.

He writes from Los Angeles, where he sought seclusion in his Little Theatre following the untimely end of "The Humming Bird," that he is coming on next month to present a group of plays, the first of which will be "Morphine." All of these dramas, he says, were tried out at his own playhouse on the Coast with satisfactory results.

Takes Over "Why Not?"

The Barthines Company, provided over by James D. Barton, has taken over "Why Not?" the Jesse Lynch Williams comedy which the Equity Players called to the attention of the public last Winter at the Forty-eighth Street Theatre, and will send it on tour this Fall. The bookings are now being arranged.

Jean Greene Gets Job.

Jean Greene will be seen in "The Whole Town's Talking" when it arrives here next week. She was last with Taylor Holmes in "Not So Fast" at the Morocco Theatre.

First-hand Information.

Alma Tell, who is appearing with Cyril Maude in "Aren't We All?" at the Gaiety and who spent last Summer seeing Europe herself, opines that the biggest news of the last week was not printed on the first pages of the papers, but was buried on the inside sheets.

That news, Miss Tell asserts, was contained in a dispatch from Geneva and was to the effect that a party of tourists, after tipping all the guides and hotel servants, had been able to get into the city of the last week was not printed on the first pages of the papers, but was buried on the inside sheets.

Sale for "Magnolia."

The sale of seats for "Magnolia" opens at the Liberty Theatre this morning. The opening of the Booth Tarkington comedy is set for next Monday night under the direction of Alfred E. Aarons. Leo Carillo is to be the star of the production.

FATHER'S ELEPHANT IS HONEYMOON GIFT

Importer Believes Animal Valued More Than Diamonds.

Mr. and Mrs. Carl F. Strohm, who were presented with a baby elephant by Mrs. Strohm's father, Bernard Ruhe, an importer of birds and small animals, left on their honeymoon yesterday on the United American liner Reliance. Mrs. Strohm is Elsie Ruhe, and her marriage to Carl F. Strohm occurred on August 19 at Newark, N. J. They were married by the Rev. Berber H. Peters, brother-in-law of the groom.

"Daughter has always been a good girl," said Bernard Ruhe, "and I wanted to give her something more substantial than cut glass and parlor furniture, so I decided to make it an elephant. An elephant is more valuable than diamonds and can always be sold for more than it cost, so the animal, in addition to being a pet, should also be regarded as a good investment. It will be years before he grows up, as elephants live several hundred years, and we can keep the animal in the family for four or five generations."

The elephant will be kept in a special fenced-in yard at the Strohm's home on Long Island.

Sailing upon the Reliance was Colonel T. R. Ryan, until recently military advisor to the Polish Government, and now an unofficial member of the Congressional Committee. Colonel Ryan arrived in New York on the steamship Resolute on the day of President Harding's death.

James T. O'Neill, representative of the United States Customs Service at Paris, who has formerly been stationed at St. Louis in the service of the Treasury Department, was a passenger with Mrs. O'Neill on the Reliance.

O'Neill will have headquarters in Paris and will assist the Federal authorities in the matter of establishing proper values for commodities exported, in view of the fact that the foreign exchanges are fluctuating so constantly that the customs authorities are often uncertain as to what actual value to place on an article or commodity under the prevailing tariff.

ON THE STAGE



PEGGY WOOD. Who will resound actresses in "The Clinging Vine" in Chicago on Labor Day.



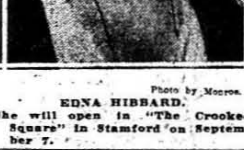
EDNA HIBBARD. She will appear in "The Crooked Square" in Stamford on September 7.



THEDA BARA. Who has arrived in New York with her husband, Charles Brabin, for a short stay.



PEARL WHITE. American screen actress, who is reported from abroad as starting work in a feature production for a French company.



THEDA BARA. Who has arrived in New York with her husband, Charles Brabin, for a short stay.



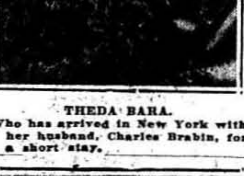
THEDA BARA. Who has arrived in New York with her husband, Charles Brabin, for a short stay.



THEDA BARA. Who has arrived in New York with her husband, Charles Brabin, for a short stay.



THEDA BARA. Who has arrived in New York with her husband, Charles Brabin, for a short stay.



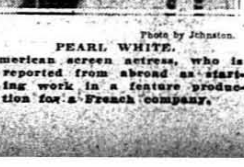
THEDA BARA. Who has arrived in New York with her husband, Charles Brabin, for a short stay.



THEDA BARA. Who has arrived in New York with her husband, Charles Brabin, for a short stay.



THEDA BARA. Who has arrived in New York with her husband, Charles Brabin, for a short stay.



THEDA BARA. Who has arrived in New York with her husband, Charles Brabin, for a short stay.

BLAME TOURISTS FOR FRENCH BAN ON "BIRTH OF A NATION"

By LOUELLA O. PARSONS.

Situation Caused by Americans in Paris Believed to Have Brought President Poincare's Action. Griffith Company Had Already Sold Film to Releasing Organization.

THEDA BARA BACK IN N. Y.

THE situation in Paris created by Premier Poincare's refusal to permit "The Birth of a Nation" to be shown, in the motion picture theatres is laid at the door of the treatment by some Americans of the Senegalese. The Senegalese are natives of Western Africa, and they are citizens of France. Many of them served in the recent war and returned home with medals. They are looked upon by the French people as heroes, and when some Americans refused to accept them on equal terms, claiming they were negroes, it is said to have raised considerable political discussion.

The English people, who have not the same racial feeling, were less marked in their refusal to eat at the same table with these people. A story was told of a man who recently came home from Paris of some trouble that arose in a cafe some weeks ago. Some Americans were dining at a cafe in the smart part of Paris when a man with a very dark skin came in and sat at a table near them. The Americans objected to the presence of this "negro" in the dining room and requested the proprietor to eject the man. The proprietor, under pressure, was forced to do this. It later developed that the dark-skinned person who was turned out was a Hindu prince visiting in Paris. So much trouble was raised by the civic authorities ordered the cafe closed and the license taken away from the proprietor. Since that time all Paris has been on its guard, when there has been a question of Americans and negroes.

The Epoch Film Company, of which D. W. Griffith and J. J. McCarthy are large owners, have sold their rights to "The Birth of a Nation" in France. H. Fenelon, the English manager under whose auspices the picture is being presented in Paris, has offered to make any eliminations that are necessary. It seems the principal trouble is a scene where the negroes play their bare feet on the table and the scene showing the pursuit of a white girl by a black man.

The curious part of the banning of the picture is the fact that it was passed by the Censor Board. But Premier Poincare has personally banned the film on the strength of a law passed in the second year of the French Revolution on August 6, 1790, empowering the Police Prefect to prevent any show in Paris at his own discretion.

One Parisian paper humorously remarks: "Certainly it is quite right that all colored Frenchmen should receive all protection, but the French 'pale-faces' also have some rights."

It is said there is a political angle to Premier Poincare's attitude. He is being pressed on this present course by negro deputies and by fear of losing their support in Algerian elections. Neither can France afford to offend her African citizens who gave her such good service during the war.

J. J. McCarthy said yesterday he had heard no word from George Bowles, who represents the Epoch Film Company in Paris, but said he expected a cable in a day or so.

Hayes Will Not Resign.

Will H. Hayes refused yesterday to make any comment on the article printed in an evening paper, in which it was said he had been approached by the Republican party to act as chairman of the Republican National Convention. He said the reorganization is perfected in 1924. The article stated that President Coolidge would aid Mr. Hayes in helping him with the election and that definite overtures had been made to the president of the Motion Picture Producers and Distributors, asking him to take the job.

Mr. Hayes said yesterday that he had said all he had to say a few months ago when he was questioned by the newspapers as to whether he would accept the position offered him to manage the Harding campaign. At that time Mr. Hayes said:

"I left politics when I resigned the position of Postmaster General to head the Motion Picture Producers and Distributors, and I have no idea of returning. My first duty is to these motion picture men who engaged me, and I do not intend to leave them."

It has been said the Republicans who are now working to elect Coolidge in 1924 are particularly desirous of getting Mr. Hayes. Of course, we do not know anything about politics, and are only repeating what we have heard, but after what Mr. Hayes did to elect Harding, can you blame the Coolidge advocates?

Theda Bara Is Here.

Theda Bara has arrived in New York from the Coast to get a whiff of New York air. Probably to buy a gown or two or go to the theatre. She is expected to stay at the Coast gets home for some real New York atmosphere. With Miss Bara is her husband, Charles Brabin, a Goldenwyn director, and her son, who just finished "Six Days," which we hear, cost a lot of money, but, then, all pictures cost a lot of money these days, so that is nothing out of the ordinary.

The T. O. C. C. Answers Operators.

Yesterday we carried a statement sent out by the Motion Picture Machine Operator's Union, Local 306, in which a few bouquets were handed to the Theatre Owners' Chamber of Commerce. The bouquets, it seems, were handed to the exhibitors and the operators over the increased scale in wages is now in full swing. Charles O'Reilly, president of the Theatre Owners' Chamber of Commerce, in answer to the statement sent out on Monday by Harry Mackler, president of the Motion Picture Machine Operators, Local 306, yesterday sent the following telegram to Mr. Mackler:

"A statement purported to have been issued by you to the press has just been called to our attention. In order that there may be no misunderstanding as to the attitude of our organization we wish to refer you to our communication addressed to you under date of August 15, wherein we submitted our answer to the schedule proffered to us by you for your operators, with reasons for same. In said communication we requested that a final decision be reached by you, but to date we have not received any reply. Consequently we felt that our contracts expiring September 1 would not be renewed. We at all times have been and still are, open for negotiation and arbitration in this matter. We will be willing to discuss further the wage scale schedule for the coming season, at 11:30 o'clock Tuesday morning, August 21, at our office, 1540 Broadway, at which

time our Wage Scale Committee will be in session for the purpose of arriving at a final decision, which must be submitted to a general meeting of our organization, which has been called for 2:00 o'clock on the afternoon of the same day at the Hotel Astor. (Signed), "Theatre Owners' Chamber of Commerce, Charles O'Reilly, President."

German Actress Here.

Olivette Thomas, the German, film actress, arrived in New York yesterday on board the Pittsburgh, and will organize her own company here for the production of comedies featuring herself. She will also import European pictures for distribution in this country, she said.

Makes Picture in France.

Following the news that Pearl White had left the quiet solitude of a French convent, nothing more was heard concerning her or her plans. Yesterday she appeared in a new picture, a few days returned from Paris. He said that Pearl is now making a film special for a French motion picture concern. The picture is not a novel but a mystery drama. With thrills galore, the sort of thing that gives Miss White a chance to hang by her eyelashes to a precipice. She is very popular in France and can make her some there any time she wants to.

Eddie Goulding Back.

The Algonquin begins to look natural again. Eddie Goulding, who lives there and who is always to be seen in the dining room or in the lobby, has returned from Europe, where he went with Edgar Selwyn a few months ago. With Mr. Selwyn, he is writing a play to be produced by the Selwyn Company called "Dancing Mothers." Mr. Goulding returned some on the Olympic. By the by, speaking of the Olympic, Dorothy Dalton, who has been Summering in Paris, Italy and Switzerland, also returned on the Olympic. Miss Dalton, we understand, was much admired abroad. She will begin work very shortly with the Famous Players-Lasky with whom she has a contract.

To Do the Lubitch Continuity.

With the announcement made last week that Ernest Lubitch had signed a contract with Warner Brothers to make two pictures a year for Warner Brothers and one picture for Mary Pickford, came the added news that Hans Krasely, the man who wrote "Deception," "Passion" and other Lubitch specials that have attracted so much attention, will write the continuity of the future Lubitch pictures. Mr. Krasely, who speaks nary a word of English, was in town last week. It fell to the lot of Mr. Pearl Keating, the head of Warner Brothers' scenario department, to entertain him. He was much impressed with the wonders of New York and liked everything about America, including the Woolworth Building.

To Avoid Earthquakes.

Another theatre to be devoted exclusively to special motion picture presentation is to be built, or rather rebuilt, this time in Los Angeles. The house is the new Kinema, which is to be built on the site of the old West Coast Theatre, Inc., which is the Sol Lesser-Ramish-Gore organization. The theatre will be torn out from top to bottom and a new one will be built in its place. Within a few weeks the structure will blossom out as the New Critique Theatre and will be, it is said, one of the finest of its kind in the country.

New policy of the owners will be first-run premiere showings at increased prices and, with only two shows a day, one afternoon and one evening. According to a rumor from the East, the best-known stage directors in the East will be called out to whip into shape the inventiveness for the various presentations. The management is also hinting that when the conductor, with whom negotiations are now under way, is announced, nothing less than an earthquake will occur.

No Releasing Channel As Yet.

Since the arrival in New York of Sol Lesser there has been considerable speculation as to what the Principal Pictures Corporation intends to do with its production. Inasmuch as Mr. Lesser is the author of the college song "Lord Jeffrey Amherst," that reminds us of a recent party which we attended where this song was the choice offering of the evening. Page Beulah Livingston. We may remember the occasion.

Maurice Tourneur Poisoned.

This is not the name of a sub-title on the motion picture screen, gentle reader. It is a real happening. Maurice Tourneur, the author of the college song "Lord Jeffrey Amherst," that reminds us of a recent party which we attended where this song was the choice offering of the evening. Page Beulah Livingston. We may remember the occasion.

A Line or Two.

Flora Finch in "We Got to Have Money" made us believe that the stage will steal her away from the screen. She is another Mae Vokes, equally funny, and will attract the stage can thank the screen for.

Emma Dunn Returns.

Many Young Englishmen Emigrating to Canada for Wheat Farming. Miss Emma Dunn, the actress, was one of the passengers on the steamship Pittsburgh of the White Star Line, which arrived yesterday from Bremen, Oberbourg and Southampton, after having discharged 163 third-class passengers at Halifax. Of the number only seventeen were women, the remainder being men between 20 and 30, who had signed contracts with Western Canadian grain farmers to remain through the harvest at \$4 a day.

There were among their number many English college men. Some expect to remain and colonize in Western Canada, while many others expect to come to

MITZI BEGINS REHEARSALS IN "THE MAGIC RING" TO-DAY

By LEO A. MARSH.

Her Cast Will Include Boyd Marshall and Sydney Greenstreet. Second Company of "The Clinging Vine" Opening in Bridgeport on Labor Day—Ray Perkins Writing.

"NEXT CORNER" HERE SOON

MITZI will begin rehearsals in "The Magic Ring," her new musical play, this morning, according to a call that was issued at the Henry W. Savage offices yesterday.

This is the offering by Zella Sears and Harold Levy which was tried out last Spring by the diminutive star in New England with eminently satisfactory results under the title of "Minnie and Me." It ran for several weeks early in the Summer at the Colonial in Boston and was closed at that time in the face of good business to permit Mitzi to pay a visit to her parents in Europe.

There have been several changes in the cast since the musical comedy was first seen, but the company still includes Boyd Marshall, Sydney Greenstreet, Worth Faulkner, Jeanette MacDonald, James B. Carson and Katharine Birney.

"The Magic Ring" will open up-State inside a fortnight and after a brief preliminary tour will come to town.

Second "Clinging Vine."

A second company of "The Clinging Vine" will open in Bridgeport on Labor Day, preparatory to a tour of the South. Fern Rogers has been engaged for the prima donna role, sung in the original troupe by Peggy Wood.

Ray Perkins Writing.

Ray Perkins, the young composer of the George M. Cohan office, will contribute several numbers for the Bernard Collier show, "Nitties of 1923," which opens at the Majestic Theatre in Buffalo on September 10 on its way to the Fun Shop, formerly the Fulton, for a permanent residence.

Among them is a song for William Collier, another for Van & Schenck and two or three girl numbers for the ensemble.

"Take a Chance" in Boston.

Harold Orlow, having been discharged from the hospital as of sound mind and body, feels strong enough to resuscitate his musical show of last season, "Take a Chance," and will open it at the Hollis Street in Boston on Labor Day for an engagement of three weeks.

The New York presentation, long promised, will follow immediately thereafter. After, Al Skippworth, who scored such a success in "The Torch-Bearers," will make her debut as a musical comedy actress in this production. And the rest of the cast comprises Hansford Wilson, Leota Corder, Joe Mack, Sibylla Boyer, Charles H. Hetherington, Nellie Breen and Harry Douglas.

O'Row and H. I. Phillips have written the libretto and O'Row the score of the show. Walter Brooks is staging it.

"The Next Corner" in Long Branch. "The Next Corner," the Kate Jordan drama, will open in Long Branch on August 23, according to a call that was issued at the Henry W. Savage offices yesterday.

Florence Eldridge has the leading role.

"Old Soak" on Labor Day.

Harry Berezford will start out on tour in "The Old Soak" on Labor Day at the Riviera. The next fortnight will be spent in Brooklyn, at Teller's and the Majestic, and then the Bronx Opera House is in order.

Boston will be the next stop. The original cast, headed by the Plymouth Theatre last year, will continue with the show.

"Forbidden" in Rehearsal.

John Cort will start activities on Monday next by calling together the cast of "Forbidden." Sydney Rosenfeld's new play.

Cyril Knightly and Mary Young head the company and others in it are Harry Martin, Rose Winter and Anna Marston. The drama will open out of town on September 17.

In "The Jolly Roger."

Walter Hampden has completed the cast for "The Jolly Roger." A. E. Thomas's new fantastic comedy, and he feels like bragging about it.

Amidst Pedro de Cordoba and Carmel McComas, who have the chief parts, are Ernest Ross, William Thacker, Allen Thomas, Reynolds Evans, Leola Oper, H. E. Humphrey, William Stephens, P. J. Kelly, Joseph Latham, Merrill Gill, J. Norman Hammond and Ruth Charbonnet.

The play is listed to open at the National Theatre on Thursday night of next week.

It's Now "Mulholland."

George Cochrane and Clifford Brooke, heads of the newly formed Broadway Play Producers, Inc., are going in for economy. And so the title of their first offering, "James J. Mulholland and the Electric Light," has had its budget of electric light letters cut.

The play is now called "Mulholland." It goes into rehearsal this week and opens in Stamford on September 14. Among the principals are Ann Mason and Alphonse Ethier. The latter, who has been appearing in pictures on the Coast, is now on his way East.

As to the Spoken Drama.

The spoken drama still continues to rule the theatrical vogue, according to Arthur Leslie Smith of the President Theatre in Washington, D. C., and he has some figures to offer by way of substantiating his claim.

For instance, he points out, last season he made something like 475 per cent on the original investment at the President and during the preceding Summer season at the Belasco. In his home city, he cleared an even 600 per cent. Mr. Smith is also interested in the Academy of Music in Baltimore and the Pitt in

Pittsburg, all of which have been given over to stock of late. He says there is a great deal of money to be made out of repertoire if intelligently handled.

"During last season at the President," he tells us, "I cleared exactly 475 per cent on the money I had invested and the Summer before at the Belasco I made an even 600 per cent on a Summer run. This is convincing evidence of the desire of the public for the spoken drama when properly presented at prices within the reach of the great body of theatre-goers. As far as I know, I believe this to be a record achievement in theatrical history."

Mr. Smith is now in town completing plans for the production of "Deep River," a drama of American life by Willard Robertson, this Fall. Robertson will be recalled as the author of "The Sea Woman," in which Margaret Anglin was starred last Spring. It is possible she will do it again this year as a part of her repertoire in New York.

"Icebound" Starting Out.

"Icebound," Sam H. Harris's Pulitzer prize play of last season, will inaugurate the season at the Bronx Opera House on Labor Day. It has been booked for an extensive tour.

John Steel Engaged.

John Steel, the young tenor who was seen last season in "The Music Box Revue," has been engaged for the next edition of the same show. It is now in preparation.

Mr. Southern Writes Mr. Maude.

If all the letters the stars write each other after viewing their brethren on the stage were laid end to end, we wonder if they would reach all the way from the offices of the Producing Managers to the threshold of the Actors Equity and back?

Anyhow, Cyril Maude's collection alone would make an extensive array. His latest addition is a note from E. H. Southern, who saw him in "Aren't We All?" at the Gaiety the other night.

"I suppose we are never too old to be glad that we give pleasure," writes Mr. Southern, "so I send you a line to tell you just how much I enjoyed your play. I was taken for a treat by Herman Kolpatz, an old friend of mine, and we both had a fine time. Let me congratulate you upon your success and on a delightful performance."

Reaches the 100,000 Mark.

The attendance figures for "Aren't We All?" will reach the 100,000 mark early next week, according to the official statistics of the Dillingham office, which keeps track of the advance sales. The comedy is in the fourteenth week of its run.

Romeo by Long Distance.

Modern inventions are working havoc on precedent, even in the field of romance. And so we will have Romeo doing his stuff for his Juliet without benefit of balcony on Saturday night of this week.

This Romeo will take his stand at Station W O R in Newark and use the radio to broadcast his sentiments to Juliet, in the person of Jane Cow, who is now appearing in Oakland, Cal., and his medium of expression will be Dorothy Dare's song, "The Juliet of My Dreams," which is dedicated to him.

W. Wallace Hermann, the tenor, will sing the song over the radio and a wire from the Coast, yesterday announced that Miss Cow will listen in at the Oakland station for his dulcet strains.

Ministry Starting Season.

The Ministry Brothers will start their annual Fall season at the National Winter Garden in Houston street tomorrow night with a new burlesque revue. The affair is in two acts and will, we are told, be featured by a stageful of chorus girls.

Next at the Columbia.

There's another clash of titles imminent on the local stage, it seems. Nitties of 1923, Joe Hurtig's new burlesque show, will be the attraction at the Columbia next week, starting Monday afternoon. This is the same title selected by Charles Dillingham for the Bernard Collier revue.

Among Hurtig's principals are Billy Foster, Bill H. Cohen, Harry C. Van, Maude Baxter, Shirley Mallette, Rene Leary, Patti Marshall and Pat Cliff.

"Have a Heart!" Says Elsie.

"A short time ago," reads a notice from Elsie Janis's managers, "an article appeared in several publications reviewing the very successful career of Elsie Janis."

"Among other things, this article stated that Miss Janis made her debut in 1887. The date, it appears, is several years before she was born. Miss Janis says that while she was always a pretender, she was not that much advanced."

"She adds that she actually made her debut as 'Baby Elsie' in 1897—which is quite long enough to satisfy any one."

A. I. Feinberg to Marry.

A. I. Feinberg, the theatrical man, is shortly to marry. It was disclosed yesterday. His bride to be is Miss Jewel Frank of Everett avenue, Providence, R. I., a graduate of Wheaton College and identified with many charity drives in her home city.

Mr. Feinberg is president of the Feinberg-Lessner Enterprises of New York and general manager of the National Producing Company. He is a member of the N. Y. A. and Friars. A wedding will take place early in November.

Hampden to Advise Collegians.

Walter Hampden has succeeded to the place of counsellor to the Washington Square Players of New York University, held by the late Louis Calvert. He has accepted the chairmanship of the advisory committee, which was announced yesterday.

Other members of the board are Dudley Digges, Sheldon K. Vile and Norman Bel-Geddes.

This and That.

Louis Werba is giving a stag smoker to-night backstage at the Cohan Theatre after the performance of "Adrienne" to celebrate the 100th showing of the musical comedy.

A group of Pasadena Community Players has subscribed for a life associate membership in the endowment fund that is being raised for the Shakespeare Memorial Theatre at Stratford-on-Avon. Miss Anderson de Navarro is soliciting funds for the project in this country.

L. Lawrence Weber is raising money for the "Little Fannie James" in the dignity of featured members of the company. They are Emily Stead, Loreta

Harry Berezford Will Open at the Riviera in "The Old Soak" on Labor Day—"Forbidden," Sydney Rosenfeld's New One, to Be Produced by John Cort. Cast of "The Jolly Roger."

"ICEBOUND" STARTING OUT

Flushing, Frances Upton, Bobbie Brewster, Blanche O'Brien, Agnes Mortimer, Ruth Conney, Lucilla Mendes and Emma Ramsey.

"Three Musketeers" in "Follies." The last of "The Three Musketeers," as they called themselves at a New Haven dancing school several years ago, has just arrived in New York to go upon the stage, and, like her two predecessors from the home of Yale University, the latest musketeer has joined "The Follies" at the New Amsterdam Theatre.

Several years ago three girls of varying ages studied dancing in New Haven at the dancing school of Professor Romero. These three girls were Allyn King, Diana Allen and Doris Vinton. Even in their dancing school days they dreamed of the time they would go to New York and time a big musical production. The first to fulfill this ambition was Allyn King, who was one of the bright luminaries of "The Follies" of 1919 and 1920, later becoming the star of musical comedy when she left Mr. Ziegfeld's management.

The second of the group was Diana Allen, who joined "The Follies" in 1922 and was a member of that organization for two seasons, until finally she also graduated into more important roles in musical comedy.

Ten days ago Doris Vinton, the third of the trio, left her home at 187 Whalley avenue, New Haven, to embark upon the great adventure in New York City. She telegraphed Allyn King and Diana Allen that she was coming and they met her at the Grand Central Station, escorted her to Mr. Ziegfeld's office, introduced her as the third of "The Three Musketeers" from New Haven, and immediately she was given a contract to join "The Follies."

She made her debut on Monday night in several dancing numbers.

To Get Local Color. Tex Austin has invited Thomas Egan, the Irish tenor, and Ganna Walska to drop in on him at the Rodeo and get acquainted.

Mr. Austin's invitation is actuated by the fact he has heard the two are to appear together in "The Minstrel Boy," which has for its background a Western cattle ranch. He thinks they might get some local color by hobnobbing with his cowboys.

Mr. Austin wrote "The Minstrel Boy" while actually working as a cupbearer on the Griffin Cattle ranch at Loonoke, near King City in California.

Changes in "Zeno." Two changes have been made in the cast of "Zeno," which opens at the Forty-eighth Street Theatre on Saturday evening. Hugh O'Connell has replaced Ned Sparks and Martha McCrewe, has also been added to the company.

He's Now a Father. When William Anthony McGuire's comedy was playing at the Harris Theatre last season, George Cohan, treasurer of the house, got so used to exclaiming "It's a Boy!" it became a habit. Accordingly, when he turned to Clarence Jacobson yesterday and reiterated his favorite expression, the other just smiled and tried to soothe him. He is now the proud parent of a young hopeful and—it is a boy.

WELLS HAWKS GETS NAVY COMMISSION

Reserve Officer Will Direct Advertising and Promotion for Sale of Battleships.

Acting Secretary of the Navy Roosevelt has approved the selection made by Captain E. W. Bonafant, in charge of navy sales, of Commander Wells Hawks, U. S. N. R. F., and his associate, John Wilber Jenkins, as directors of the advertising and promotion for the sale of the twenty-two battleships under the provision of the Conference for the Limitation of Armaments now in full effect.

Commander Hawks, now a reserve officer, received the appointment in a civilian capacity. He entered the service in January, 1917, and was later made publicity officer of the United States navy and was officer in charge of the photographic division overseas and with the fleet. He is now aide for information on the staff of the Sixth Battalion, U. S. Naval Reserves of New York. Mr. Jenkins, who is a well-known newspaper man, was for five years assistant to the Secretary of the Navy.

In their new association Messrs. Hawks and Jenkins are successfully handling the exploitation of "The Green Goddess" picture, the Jitney Players on tour of the fashionable resorts of New England, the publicity for Luna Park, Coney Island, and numerous other amusement enterprises. They have been recently selected to handle the publicity of the Advertising Exposition to be given at the Severely first Regiment Armory in November under the auspices of the Advertising Club of New York City.

WOODLAND TO STAGE LABOR DAY BABY SHOW

More Than 600 Entrants to Compete for 21 Prizes at Long Island Show.

A baby parade with 600 entrants will be the feature of Labor Day in Woodland, Long Island. Mayor Hyman will review the parade. Mrs. W. R. Hearst and others will be in the reviewing stand.

The babies will "march" to the music of the Woodland Police Band and other bands. Stores and residences will be decorated for the occasion.

Twenty-one handsome silver loving cups will be offered as prizes. Contestants will be divided into seven classes with three prizes to each class.

ON THE STAGE



MITZI. Who Will Begin Rehearsals of "The Magic Ring" To-day.



FLORENCE ELDRIDGE. Who will open in "The Next Corner" in Long Branch on August 23.

ON THE SCREEN



MAIZIE BEATON. A niece of Richard Rowland, who was married last Tuesday to Malcolm Mitchell.



HOPE HAMPTON. Her picture, "The Gold Belasco," was seen by Mr. Belasco last evening.

CAPITOL THEATRE GROSSED \$500,000 IN A YEAR'S TIME

By LOUELLA O. PARSONS.

Rothafel Receives \$10,000 Bonus and Membership on Board of Directors for Work in Leading House to Successful Season, Despite Supposedly Weak Film Year.

OPERATORS INSIST ON RAISE

THE amount grossed by the Capitol Theatre last year is said to be more than \$500,000. The powers that be in this house are so delighted with these figures that it was voted at a recent meeting to give S. L. Rothafel a bonus of \$10,000. Mr. Rothafel will also be added to the Capitol board of directors as an honor that every one will agree he deserves.

At the time the Capitol Theatre opened it looked as if it would not be the success its sponsors had hoped for the reason that the house, which was one of the largest and most beautiful theatres in the United States, was not bringing in too many and not well balanced. Then Mr. Rothafel took hold and almost as if by magic the attendance increased until the theatre now does standing room business every Sunday night and nearly every other night in the week. The Capitol music program is famous throughout the country and no visitor comes to New York without making a point of seeing this theatre, which is one of the show places of Manhattan.

Messieurs Kendall, Edward Bowes, Robert Chambers and the other men who own the Capitol have watched the growth of the attendance with pardonable pride and have been anxious to give credit where credit is due, namely at the doorsteps of one Samuel L. Rothafel.

Wrote to reach Mr. Rothafel yesterday on the telephone to congratulate him and to ask if the \$10,000 bonus was real or only make-believe, but he was able to verify the story from another source and so we are printing it both because we like Roxie and because we like to repeat pleasant things.

Operator's Ultimatum. The Motion Picture Operators' Union Local 300, through its president, Harry Mackler, yesterday said that if the theatre owners refused to accept the 17-12 per cent. to 25 per cent. raise demand it would be a case of strike. The first demand made by the operators for a 50 per cent. raise was cut upon the suggestion of Mr. Mackler to 17-12 to 25 per cent. and he now says that he will stand upon the last offer. He has also taken orders that in the event of a strike the operators must leave their machines in perfect order. Any operators failing to do this will be expelled by the union. A meeting has been called for Monday morning at 10 A. M. at St. Mark's Place to take final action. The present contract expires August 21 and the new arrangements go into effect September 1.

The theatre owners are equally insistent that 17-12 to 25 per cent. increase is too much. It is not believed they will meet this raise. Charles O'Reilly is president of a committee formed in which Sydney S. Cohen, Sam Moras and William Brandt are important members. The common enemy—a strike—has brought all the warring factions in exhibitor circles together for the time being at least. A conference was held yesterday at the office of Mr. O'Reilly, but at a late hour last evening it was decided to issue no statement. A meeting will be held Friday to discuss the strike, the insurance taken out in case of a strike and other matters of business of interest to the theatre owners.

To Release Through F. B. O. Carl Anderson and F. B. O. have joined forces and in the future any one who wants to book the Anderson product may do so through the thirty-three branch offices of F. B. O. By this we mean early in September following an arrangement made by Carl Anderson, product and licensee of the Anderson Pictures Corporation, can be located in the branch offices of F. B. O. Eighteen feature productions are to be marketed and it may cause the exhibitors a little unexpected pleasure to know that the custom of block selling will be eliminated. Mr. Anderson said, in discussing the new contract, that the arrangement according to the policy of the new company, all of which will be printed in the Sunday edition of The Morning Telegraph.

Grosses \$98,418. "The Covered Wagon" brought in a total of \$98,418 last week, an amount verified by the office of J. J. McCarthy, who is in charge of the road shows of that company. This amount represents seven different road companies now playing throughout the country for the week ending Saturday night, August 18. The business was divided according to the following list:

New York City	\$10,800
Los Angeles	23,412
Chicago	13,800
Newark, N. J.	14,272
Dallas, Texas	12,746
Portland	12,822
Boston	10,628

This average of more than \$14,000 a week is remarkable for the middle of August when the weather is not the sort that is conducive to theatre-going. New York turned its twenty-third week to capacity. Los Angeles played its nineteenth week, while Chicago (traced) seventeen weeks and Boston, thirteen. The engagements in Newark, Portland and Dallas represented the first week in each city. Three more road companies open next week to be followed by four others within the next four weeks. Mr. McCarthy said yesterday that this was not surprising if "The Covered Wagon" would exceed the record for road shows established by "The Birth of a Nation."

New Company in Albany. We always like to hear of new film companies being formed because that always suggests prosperity. Sometimes it is not prosperity, of course, it is bad news. But the following word sent from Albany concerning a new motion picture company sounds very promising. We refer to the Capital District Picture Play Corporation, which was granted a charter of authorization by the Secretary of State on Tuesday, with a capitalization of \$75,000, of which \$50,000 has been paid in.

"The Memoirs of Lady Van Bessel" is the working title of the first of a series of films planned by this company, which will be located in Albany. The directors and stockholders of this new enterprise are: Frederick T. Fardoe and Florence A.

Cook of Albany, and Daniel S. Conway of Troy. The promoters of the corporation claim that there is no city richer with historical incidents of a romantic and dramatic character than Albany, while its sister city, Schenectady, has also a colonial history which is replete with material for an interesting and moving film production. The City of Troy also presents an attractive area for additional scenes, while the beautiful Shawangunk Valley and the valley of the Hudson and the Helderberg Mountains furnish additional worth-while backgrounds for various scenes that will be screened.

To End Run. "Ashes of Vengeance," the Norma Talmadge picture, begins its fourth and last week at the Apollo next Sunday. From the Apollo Theatre, New York City, "Ashes of Vengeance" will be moved to the Roosevelt Theatre, Chicago, for an indefinite run beginning September 5. The Apollo Theatre has been left to a theatrical production, "Poppo," with Madge Kennedy, which opens these Labor Day. By the by, speaking of "Poppo," it is doing a land off business in Atlantic City. Last Friday night every seat in the house was sold and Saturday there was standing room only to be had. W. C. Fields, who formerly juggled for the "Follies" has a juggling role in this as the no-account kid of Madge Kennedy, who plays the title role. Perhaps we should say, sings as Poppo in a musical comedy.

Miller Joins Sherman. A few weeks ago we carried a story that the Harry A. Sherman Production Corporation would release its product through Vitaphone. It seems that this was only the beginning of things. Now comes word that Harry Sherman, president of this company, has been able to finance his concern to the extent of \$1,000,000 to be used to make a series of feature pictures. Another bit of news besides the million-dollar note is the acquisition of H. B. Miller, a pioneer motion picture executive of Pittsburgh. Mr. Miller, who has undertaken the financing of the Sherman company, has had a history that is well known to every one in the film business. Familiarly known as Hunt Miller, he has at various times been associated with the Mutual Film Corporation, the Universal Sales Company, the Feature Film and Calcium Light Company, the Willard Studio, the Metro and the Paramount Pittsburgh exchange. We shall hear more about the Sherman activities a little later on.

Leaser to Give Preview. At last we are to see the series of Microscopic Film subjects which have caused so much comment in the West. Sooner or later we are to give a preview Thursday evening, August 30, to which not only motion picture folk, but scientists as well, are being invited to see the last of the three subjects, which will be shown, namely "The Spider" and "The Ant." The preview will take place at the Town Hall at 8:30 o'clock and will last an hour, each subject consuming twenty minutes.

Richard Rowland Leaves for Coast. Richard Rowland, the general manager of Associated First National, has again had the urge to go to the West. Not, gentle reader, to take Horace Greeley's advice, but to travel westward to have an eye on First National production. He left yesterday for a visit of some weeks.

Makie Benton Married. Before Richard Rowland made his getaway to the Coast he was called upon to give his niece, Makie Benton, in marriage to Malcolm Mitchell. Miss Benton, who played in a number of Metro pictures and who has a large circle of friends in New York and California, was married Tuesday at St. Thomas Church. Immediately after the ceremony the bride party and a few intimate friends motored to Mr. Rowland's country place, where a wedding breakfast was served. Among those who went out to the Rowland home were Barbara La Marr, Mr. and Mrs. Paul Mooney, Mr. and Mrs. Herbert Lubin, Mr. and Mrs. Jack Meador, Thomas Persson and Herbert Brenner. Mr. Mitchell's gift to the bride was a diamond ring and a new roadster, and while we are on the subject of the roadster, thereby hangs a tale. The bride insisted upon driving her own car to the Rowland home after the ceremony. In turning a corner she almost ran into a tree. The chauffeur, who escaped a head-on collision by a fraction of an inch. But fortunately for her presence of mind the disaster was averted and, in the words of the fairy tale, the bride and groom lived happily ever after.

First National Hates to Brag. Of course, First National hates to brag about anything, but the company simply cannot help feeling a little elated over the report from Chicago. For the week of August 20, five First National pictures will be shown in the seven leading houses in Chicago. Proving that the Windy City likes First National. At the Roosevelt, Norma Talmadge in "Ashes of Vengeance" will be shown. Jackie Coogan in "Circus Days" will be at the Riviera, Rialto and the Tivoli, and "The Covered Wagon" at the Theatre and "Her Reputation" occupies the screen at the Chicago.

Lyons Signs First National. Ben Lyons, who headed Horace Greeley's advice and went West, lost

no time in signing a contract with Associated First National. Following his work in "Potash and Perlmutter," Sam Goldwyn's first production, he was booked for a long term contract with First National.

The Passing of Adolph Lestina. Adolph Lestina, the veteran character actor, who has been a member of the David W. Griffith stock company and appeared in most of the Griffith productions, passed away last Monday. The cause of the veteran actor's death was said to be heart failure and old age. Over 70 years of age, he retained his interest in motion pictures up to the time of his death. The funeral was held yesterday and all of the Griffith organization attended, including D. W. Griffith and Albert Gray.

Lichtman Opens Office. A new exchange for Preferred Pictures has been officially opened by Al Lichtman in the Godfrey Building, 729 Seventh avenue. Mr. Lichtman, who was associated with Mr. Lichtman so long at Famous Players, will be the new exchange manager. The new pictures—"The First Year" and "The Boomerang"—will be released from this exchange.

A Chip Off the Old Block. Arthur S. Kane, Jr., started in to follow father's footsteps yesterday by launching himself on a motion picture career at the Associated Exhibitors' staff of Associated Exhibitors. Mr. Kane graduated from Yale last June after specializing in English and displaying some talent in amateur theatricals. It is his ambition eventually to become identified with the producing end of pictures.

Lon Chaney Arriving. Universal Pictures Corporation yesterday had definite word from Lon Chaney, the star in its "Hunchback of Notre Dame," that he will arrive at the Pennsylvania Station at noon on Saturday. As Mr. Chaney is coming on primarily to appear at the special presentation of the film at the benefit performance for the American Legion at the Astor Theatre on September 4, a welcoming committee of the Legion will meet him at the station with considerable ceremony. The Universal Corporation also plans to have present at the premiere on September 2.

Is Made Special Representative. Another member of the Arthur S. Kane official family in the old Selznick organization has just been appointed a special representative of Associated Exhibitors. J. S. Woody, the general manager, who made the appointment, is also one of the old Select organization.

Goes West. We just learned that Tom Kennedy of the Pathe Film Company came to say au revoir when we were on our vacation. He goes West to try his luck.

Jolson Buys a Home. If David Griffith has not received a check from Al Jolson for the expenses incurred in making "Black and White," the picture in which Mr. Jolson went abroad to excite a sensation, he has chances for getting the check are exceedingly slim. The reason we say this is that Mr. Jolson has just purchased a magnificent home in Seaside, one of the "show places" of this village. He purchased the property from Lucille M. Kohler and expects to occupy his new home some time next month. Night now he is spending his leisure hours in Dixville, N. H., at Balsam. It is said he made the trip by aeroplane. Whether this is true or not we do not know.

Belasco to See Film. David Belasco was the guest of Abe Warner last evening at a dinner at Village Inn at Sheepshead Bay. Following the dinner Mr. Warner took his guests to a private showing of "The Gold Diggers," a picture in which Hope Hampton plays the leading role. Mr. Warner only hoped that Mr. Belasco, who staged the play with Tina Turner, would be able to share the credit of the success of the picture. Mr. Belasco's verdict, but hope to do so very soon. Mrs. Pearl Keating and the other guests were the other guests entertained by Mr. Warner.

A Line or Two. There are two people who do not agree with the general verdict on "The Covered Wagon"—one is a critic and the other is an Englishman.

"Great picture," said the Englishman, "but it's a little bit like 'The Covered Wagon'."

So—so—it's all right if you like wagons."

"MERTON" CO. TO HAVE A BATH

Not That They Need It, but George C. Tyler, Thinks It Will Be Good Fun on the Stage of the Cort.

MISS NASH SUGGESTS IT

ANECDOTE IS MR. ERLANGER'S ANSWER TO NEWSPAPER MEN

By LEO A. MARSH.

Asked to Comment on Theatrical Situation in City, He Tells Reporters a Story of Shakespeare and Earning of Livelihood.

Corse Payton Closes Stock Season in Brooklyn.

MILLER & MACK ARE ENGAGED

RIPPLING from group to group, a steady stream of mirth threatened to engulf theatrical Broadway yesterday afternoon, and A. L. Erlanger, turned raconteur, was responsible for all the hilarity. Mr. Erlanger had just told an anecdote to the reporters who asked him to comment on the present theatrical situation in this city, and it passed rapidly by word of mouth until everyone interested in the affairs of the stage was laughing with the eminent manager.

"The story goes," remarked Mr. Erlanger, in response to the eager questions of the newspaper men, "that Shakespeare was once driven out of his rightful place in the theatre by a situation that had arisen. To earn his living he was compelled to take up the job of holding horses in front of the Globe Theatre in London. To his surprise, he found it a very profitable job and forthwith he applied for and obtained the franchise for holding horses in front of all the playhouses in the city. And so, he died a wealthy man—after working more than fifty years."

The manager paused for a meditative moment and then concluded:

"But I intend to struggle along in the theatrical business just as I have always done. I am not looking for a job holding horses!"

Gus Edwards Elected.

Gus Edwards has been elected to membership in the Producing Managers Association as a preliminary step to his presentation of "Sunbonnet Sue" in this city this fall.

He was proposed by Sam H. Harris and seconded by Arch Selwyn, being approved by unanimous vote.

Al Lewis, of Lewis & Gordon, has also joined the ranks of the organization for the purpose of sponsoring Owen Davis's comedy, "The Nervous Wreck," which will have June Walker and Otto Kruger in its leading roles this season.

Sam H. Harris was to do the play originally but passed it on to Lewis & Gordon when he realized his own production sale was already well filled.

Corse Payton Closes.

Corse Payton gave up his struggles to edify the residents of Brooklyn with his stock company at the Academy of Music in that city on Saturday night. Lack of public co-operation was given as the reason.

In spite of poor business, however, Mr. Payton stoutly asserts he is not through with the borough across the bridge and he aims to reopen at the Academy on Labor Day. In the event he carries through his latter plan, his season must be limited to a few weeks, as the Academy will return to the field of concerts and grand operas in October.

On the Subway Circuit.

The Subway Circuit will get in full swing on Labor Day, with "Leoband" at the Bronx Opera House and "The Old Soak" at the Riviera.

"Put and Take" will begin its tour at the Teller in Brooklyn the same day.

Miller & Mack Engaged.

Miller & Mack have been plucked from vaudeville for the "Ted Lewis Frolic," which is holding forth in Boston. Several other changes have been made in the cast since the opening night.

Walter Vincent Active.

Walter Vincent returned yesterday from a vacation in the north woods and immediately set in motion plans for several productions which his firm, Wilmer & Vincent, will foster this fall and winter.

Among them will be a second company of "Helen of Troy," the original troupe of which continues to strengthen the hold on the public at the Selwyn at every performance. A new comedy, the present called "Sunshine," will also be done.

Mr. Vincent is president of the International Theatrical Managers Association.

Nedda Harrigan in It.

Nedda Harrigan, daughter of Ed Harrigan of Harrigan & Hart fame, has been engaged for the cast of "Mullolland," which is now in rehearsal under the eye of Clifford Brown.

The play is listed as one of the early October arrivals in town.

Get There Early.

More and more are the producers frowning severely on late-comers to their attractions. Joseph Rine, author and producer of "Zeno," is the latest to have his say in the matter.

Mr. Rine announces that no one will be seated at the opening of "Zeno" at

the Forty-eighth Street Theatre tomorrow night after the curtain rises until the first act is over. This means, he adds, that late comers will have to stand until 9.15.

"The Talking Parrot."

"The Talking Parrot" is the name of a three-act comedy from the pen of Hutcheson Hedderly which will be tried out at the Little Theatre in Greenwich Village shortly under the direction of Kathleen Kirkwood.

The cast numbers only five.

Rudolph Schildkraut Spoken For.

The services of Rudolph Schildkraut seem to be much in demand this season. Already on the roster of the Theatre Guild to appear in the title role of "King Lear" early in the winter, he has just signed a contract with Loeffler, Bratton & Co. to head the cast of a modern American comedy, "The Jazz King," after he has worked out his indebtedness to the organization at the Garrick.

"The Jazz King" owes its being to the literary labors of Herbert Richard Lorenz and will be produced shortly after the holidays, according to present plans.

Harris Gets "The Workers."

Checking up his roster, Sam H. Harris discovered he was about the only manager lacking a play by Frederick Lonsdale, author of "Aren't We All?" and "But for the Grace of God" for the new season. And so he remedied the oversight forthwith.

"The Workers" is the title of the Lonsdale drama which Mr. Harris will offer this fall.

About Judith Anderson.

The leading feminine role in "Peter Westcott," which Judith Anderson will play for Mr. Harris opposite Frank Keenan this season, will be her third engagement since coming to America from Australia.

She has also been seen with William Gillette in "Dear Brutus" and with Arnold Daly in "On the Stairs."

Thirty in the Cast.

Charles Dillingham has something of a mob scene when he assembles all of his players on the stage in "The Lullaby." The Edward Knoblock drama in which Florence Reed is to be the star. There are thirty principals, among them being "Charles Dillingham, Frank Moran, Alice Fleming, Mary Hobson, Rose Hobart, Grace Perkins, Marianne Walter, John Gray, Leonard Mudie, Harry Plimmer, David Glassford, Rupert Lomley, Peter Carpenter, Bernard Thornton, Harold Elliott and Frank Houston.

Fred G. Latham is staging the production, which makes its first appearance in Hartford on August 30. It then goes to the Colonial in Boston for three weeks, starting Labor Day.

The local opening will be held at the Knickerbocker Theatre on the night of September 17.

The Marionettes Sailing.

The Marionettes of Rome, which Mr. Dillingham is importing for a season at the Frolic Theatre, are playing a return engagement at the Coliseum in London this week, preparatory to sailing for New York on the Celtic tomorrow.

They have been meeting with great success in the English provinces the last few weeks.

Negotiating for Colonial.

There is a strong probability of A. L. Jones, who, with Morris Green, controls the destinies of the Bohemians, Inc., purchasing the Colonial Theatre as a permanent home for "The Greenwich Village Follies," if developed yesterday.

The show is rehearsing at the house formerly given over to vaudeville and it was said yesterday negotiations are being carried on with the Kew executives for the acquisition of the theatre.

Dancers From the Coast.

Henry W. Savage's California representative has contracted for the appearance of Addison Fowler and Florene Tamara, the Coast dancers, in the new Ada May show, "The Left Over," which will be ready to ship tomorrow Eastward. They are expected in town by Monday to begin rehearsals.

Mimi Taking Lessons.

Admirers of the diminutive musical comedy star, Mimi, may ridicule the idea on the ground the dancer expertly enough now, but the fact remains she is taking lessons on the tripping of the light fantastic from Albertina Rasch, the former Metropolitan ballet artiste.

Miss Rasch has opened up a studio in West End avenue and will force her usual concert tour this year in favor of showing the younger generation how the dance should be induced to co-operate with the music.

She has just returned from a Summer in Europe.

Dorothy Richardson's Book.

Dorothy Richardson has just completed a new book and it has been accepted for publication by Little, Brown & Company.

Meantime the author will do a little prospecting in behalf of another writer, Hilda Croft, in advance of his musical show, "Take a Chance," which is scheduled for the fall.

Edward Hickey, chief clerk, and Sheridan Tufts to lodge the first formal protest. Tufts is the photographer, finger-print and identification expert.

Hickey was so dissatisfied with the official dining room that he scooped up his portions and carried them in a bag to James Kelley, who is dietician and purchasing agent. "Would you eat this kind of stuff," inquired Hickey.

"No, I wouldn't eat it," Kelley is quoted as replying.

"Then don't expect us to," rejoined Hickey, and he walked away leaving Kelley shaking his bag. Ever since the restaurant was opened, after Mrs. Lewis E. Lawes, wife of the warden, evicted free boarders employed by the State from the private dining room, there has been trouble running the cafeteria on a food-at-cost basis.

Employees say that some of the influential prisoners have been seen scooping up the food and taking it out in baskets or other parts of the prison to eat in private.

"It looked like a basket picnic," said Tufts in describing how he saw inmates sneaking away with the selected portions meant for the officers' tables. The guards mention Harry Givens, former broker, convicted in New York City, as one of the "free-traders" who is fed from the cafeteria.

The guards say that it remained for

Walter Vincent Begins Plans for More Productions, Among Them "Sunshine"—Nedda Harrigan in Cast of "Mullolland."

"Zeno" Severe With Late-Comers.

30 IN CAST OF "LULLABY"

uled for an engagement in Boston this fall.

"Up the Ladder" on Tour.

In spite of the fact William A. Brady's "Up the Ladder" has not had a losing week since it took tenancy of the Playhouse in Chicago many weeks ago, the play will have to vacate a week from tonight to go on tour.

The opening engagement on its travels to the Coast will be held in Milwaukee on September 2. Several changes in the cast will be made for the journey into the byways of the country, among them the addition of Duncan Penwarden, Lou Streeter and Gertrude Dustin to fill the places of John Stokes, Frank Hatch and Joseph Hagar, who are leaving the troupe.

"Up the Ladder" will have played twenty-four weeks in Chicago when it departs.

A. H. Woods Reclaims It.

A. H. Woods has his Apollo Theatre in Chicago back in his possession after having leased it out to the Shuberts for the last two years. Eugene Wilson will manage the house, which welcomes "The Dining Room" on the night of September 2.

Play for Walter Scanlan.

George M. Gatta, who sponsored Eugene O'Brien and "Stora" on tour all last season, has taken upon himself the powers of regulating the professional affairs of Walter Scanlan on the road this season.

Scanlan's vehicle is "The Barney Stone," a comedy drama by Edward E. Ross, which opened in New England this week, and it is headed for the Plymouth Theatre in Boston for an indefinite stay.

In addition to Scanlan the cast comprises Jack Campbell, Pat Rafferty, Ivan Christy, Jack Keenan, Larry Wood, Emerin Campbell, Margaret MacArthur and Helen Smith.

This and That.

Messrs. McKee and Stevens, producers of "Brook," have cut the play in accordance with divers and sundry critical suggestions until it is now being presented in concise form at the Greenwich Village Theatre.

Martin Flavin, too, has changed his last act of "Children of the Moon" to meet the advice of the dramatic reviewers and friends generally. The new ending is radically different from that disclosed on the opening night.

Cyril Maude, star of "Aren't We All?" at the Gaiety, is writing a series of articles on the Summer theatre in New York for the London Daily Standard.

Zelda Sears returned yesterday from Atlantic City, where she went to be in on the opening of "The Clinging Vine" for its engagements.

John Golden and Percy Pollock spent yesterday in Jersey City measuring the stage of the Majestic Theatre for the installation of the "Lichin" scenery. Pollock reopens in the record-breaking play in that municipality on Monday night.

"Little Business Men."

"The Three Little Business Men," a comedy by Oscar M. Carter, will open Thomashefsky's season at the Nona Bayes, renamed the Broad Yiddish Theatre, on September 3.

The principal parts will be played by Boris Thomshefsky, Rudolph Schildkraut and Ludwig Satz. Joseph Cherniavsky has written a score to go with the play.

Earl Carroll Opens School.

Earl Carroll has opened a school of instruction in the art of singing and dancing at his theatre. The classes are restricted to members of the "Variety of 1923" company, however, albeit, say we, they seem to be doing very well at singing and dancing.

Denies He Denies It.

In a characteristic statement, A. H. Woods yesterday denied emphatically the report he had denied that he had been used in "The Good Old Days" at the Broadway Theatre.

"I will neither deny or affirm it," said Woods hotly. "And coolly, as he drank a glass of the afore-said beer. 'I will not commit myself at all. All I will do will be to point out a thing or two and let people draw their own conclusions.'"

"In the first place, look at it from the front row or the back. You are all beer-drinkers. I presume, past or present. Now, do you or do you not lick your chops when you see it? Second question: Would a beer-drinker instinctively lick his chops at the sight of phony beer?"

"In the second place, notice the people in the play who drink the beer. They are all experts, beer-bred. Did you ever see such happy people in your life? What do you think makes them happy? Do you think people like that could have the wools pulled over their eyes or the foam pulled over their mouths at night and look as cheerful as they do?"

"In the third place, everybody agrees that the performance is flawless. Here I wish to raise a question. Can a flawless performance be given and sustained on near-beer? Re honest with yourself. 'More than that I will not say. I want no trouble. I don't want a lot of other people's rushing back to drink up the props. So, although I'm speaking of beer, and not champagne, Mamma's the word.'"

A. E. Mathews Dues Here.

A. E. Mathews, the English actor whom the Selwyns are importing, will arrive here on the Adriatic Sunday. He will begin rehearsals in "But for the Grace of God" the next day under the direction of Edgar Selwyn.

Stella Larimore Signs.

Stella Larimore was signed yesterday by A. A. Atherton for the leading role in "The Goats," which will be presented here early in October. Miss Larimore had planned to sail for Europe on the Isonic next month, but has cancelled her passage on account of her new contract.

Norman Trevor Engaged.

William Harris, Jr., has engaged Norman Trevor for his forthcoming production of "The Outsider." Mr. Trevor was originally slated for the leading role of "But for the Grace of God."

ON THE STAGE



Photo by Walla.

ZELLA SEARS. She is just back from Atlantic City, where she saw "The Clinging Vine" launched for the road.



Photo by Weeks.

ALICE FLEMING. Who Will Be Seen With Florence Reed in "The Lullaby."

ON THE SCREEN



Photo by Goldberg.

CLARA BERANGER. After working steadily for six months, Clara Beranger thinks she is entitled to a rest, so she is sailing for Europe September 4.



BETTY BLYTHE.

She is returning to the United States on September 25, after spending three months abroad, making pictures.

FAMOUS PLAYERS GIVES UP BLOCK BOOKING SYSTEM

By LOUELLA O. PARSONS.

No Exhibitor to Be Asked to Show Picture Until It Has Proven Drawing Power in Ten Key Cities—Will Be New Policy of the Big Producers.

OTHERS EXPECTED TO FOLLOW

THE Famous Players-Lasky Film Company has taken the first step toward breaking the block system of booking pictures sight unseen, by announcing that no exhibitor will be asked to buy a picture until it has witnessed an actual demonstration of box office values. By that we mean until it has played in ten key cities.

About a month ago the Theatre Owners Chamber of Commerce gave a luncheon at which the evil of the block system was discussed pro and con. At that time an exhibitor named Hirsch intimated that Paramount expected to establish a new selling system whereby it would not be necessary for the theatre owner to buy his pictures without first having an idea of their box office value. At that time Mr. Hirsch's announcement seemed too good to be true, but yesterday Famous came out with a statement assuring the exhibitors the new system would go into effect November 1.

Beginning November 1 every branch and district manager of the Paramount organization has been instructed not to negotiate any contract with any exhibitor until after that exhibitor knows what he is buying.

In order to meet this new condition of booking pictures Paramount will establish in the United States an adequate number of exhibition tops. The best theatres in the some will be chosen for the pre-release demonstration. Each key city will be chosen with the thought to obtain the results in this city and the surrounding territory as a fair criterion for that part of the country. In short, the theatre owners will not be asked to accept a Broadway showing alone as a basis of value.

There will be no negotiations for sales made by Paramount until the demonstrations in the key cities have been made. No effort will be made to sell the picture for more than it is worth nor for less than its true value as a box office attraction.

The exhibitors throughout the city are much pleased over this step taken by Paramount because it means that the ice is broken and the old block system is done. One Paramount executive starts the ball rolling all the other film companies will fall into line. We should say, as a silent observer, it is a great day for the theatre owners for they are coming into their own. Paramount is announcing thirty-two pictures for the seven months of the new season beginning August 1, 1923. The majority of these pictures will come under the new system of showing them before they are booked.

Universal Wants to Hear.

Mexico cannot have any complaint against the Universal Film Company if the scenes in "Something for Nothing," a Leather Pusher episode, show a Mexican in an uncompromising light. The picture was made before Mexico registered its strong protest against depicting her citizens in villainous roles. After the film was made, H. H. Goddard went to Will H. Hays, who has been active in urging that no picture showing Mexicans in anything but a complimentary manner be shown. Mr. Hays instructed his office to write to the Mexican embassy in Washington and asked that the picture be shown and suggestions offered as to changes. The picture, which stood to lose \$100,000, could not wait any longer because it meant a delay in showing all the Leather Pusher series, so Mr. Hays instructed them to go ahead. Anyway, Universal feels it has done its duty and so has Mr. Hays, and we hope that we shall not hear that Universal is banned from Mexico because of the picture.

Meeting To-day.

Everything is set for the meeting to be held to-day at the Astor Hotel by the motion picture theatre owners of New York City. Charles O'Reilly, president of the Theatre Owners' Chamber of Commerce, has sent out a call for the members of his organization and every other theatre owner who is interested to attend the convocation which takes place at 11 o'clock.

An advisory committee and publicity committee will be organized to send out statements and to keep in touch with the various motion picture owners in this city.

We learned yesterday there are 4,000 licenses issued to motion picture operators in the city of New York. Of these 900 belong to the Motion Picture Machine Operators Union, Local 306. This does not mean all of these remaining number practise the craft. In fact, it is said some of them have never operated a machine, but the theatre owners feel it means in case of a strike they will not be left absolutely helpless.

Harry Mackler, president of Local 306, said yesterday that if this strike is called it will affect the better class of motion picture theatres of Greater New York. He said that almost 1,000 men are concerned and the strike, which, according to union officials, would mean the darkening of many of the houses, as the operators capable of filling the place of these men could not be easily obtained.

Mr. Mackler yesterday notified the Theatre Owners' Chamber of Commerce that unless the exhibitors rendered a favorable report on the revised wage scale, which placed the wage increase between 15 and 25 per cent, is received by executives of Local 306 before noon, Saturday, August 25, that the concessions made by the operators would be withdrawn.

Godol at Saratoga.

Among those seen at the racetrack at Saratoga is F. J. Godol, who is up there taking a look at the horses. We hope that he is lucky because he will need all of his money to follow the program laid down by Goldwyn this coming year.

Lucky Day Saturday.

Word that Jesse Lasky is expected in New York Saturday has reached the army of people who are waiting to see him and yesterday his secretary was kept busy answering the telephone and explaining to the many people who asked for appointments that Mr. Lasky would be at the Adelphi Hotel on Saturday, August 25, that the appointments until Monday, Mr. Lasky

is coming here to confer especially with Mr. Zukor.

May Have Special Showing.

There are so many special showings for Labor Day that the film companies who have set their premiere for the first Monday in September are taking steps to give pre-reviews to the critics. Many of the critics have planned to go away for Labor Day and the announcement of all these pictures is like a bolt from the blue. Mary Pickford, realizing that Labor Day is not the propitious time for reviewing a new picture, has arranged for the critics to see "Rosita" Friday, August 31, at the Ritz-Carlton. A dinner will precede the showing. Some of the pictures that be at Universal said yesterday that Universal would probably have a private showing Thursday, August 30, so that the reviewers will have a chance to see the "Hunchback of Notre Dame" in advance. We think this a very good arrangement and know that it will be appreciated by the newspaper men, who occasionally want a day off the same as any one else.

Goes Abroad.

Edith Friedman, talented young pianist, who has done considerable motion picture work through her connection with the DeForest Phonolims, sailed Wednesday on the Lusitania for Europe. Most of her time abroad will be spent in study in Vienna. On her return she will engage in concert work. Miss Friedman has been the official pianist at the Paramount studio for some months past, and all of the big staff over there hated to see her leave.

Form Catholic Guild.

The Catholics in the motion picture industry in Hollywood have formed a Catholic Motion Picture Actors' Guild of America under the leadership of Father M. J. Mullins, who is sponsor for the guild. Tommy Gray, who was recently elected chairman, was in charge of the dinner held August 16 in Hollywood, at which many well-known players on the West Coast were present. The following names have been offered as candidates for the various offices of the guild: For president, Thomas Meighan; vice president, Jack Coogan, Sr.; Thomas Gray, May McAvoy, Ben Turpin, secretary; Hugh Mercer, Edna Murphy, treasurer; Mary O'Connor, advisory board; Thomas G. Patton of the W. H. Hays office, Emmett Flynn, Joseph Henabry, Hugh Mercer, Edna Murphy, executive committee; Mrs. Emmett Corrigan, Colleen Moore, George Siegman, Frank Keenan, J. J. Franz, John Condon, public relations committee; Bert Ennis, chairman; membership committee, Jack Ford, John Reidy, Fritz Brunette, Charles McHugh, Ida O'Brien, Ray Doyle, Thess and others.

These and others were offered as candidates for the various offices of the guild. For president, Thomas Meighan; vice president, Jack Coogan, Sr.; Thomas Gray, May McAvoy, Ben Turpin, secretary; Hugh Mercer, Edna Murphy, treasurer; Mary O'Connor, advisory board; Thomas G. Patton of the W. H. Hays office, Emmett Flynn, Joseph Henabry, Hugh Mercer, Edna Murphy, executive committee; Mrs. Emmett Corrigan, Colleen Moore, George Siegman, Frank Keenan, J. J. Franz, John Condon, public relations committee; Bert Ennis, chairman; membership committee, Jack Ford, John Reidy, Fritz Brunette, Charles McHugh, Ida O'Brien, Ray Doyle, Thess and others.

The guild was formed for the purpose of showing pictures, but as background for "Cain and Abel," which is being filmed there. The guild is a part of the organization of the seventh floor of the Amsterdam Theatre Building, and is said to be one of the most powerful in the country.

We Choose Broadway.

Henry W. Zellmeier, who is in charge of Universal agencies in Central America, including Ecuador, Colombia, Venezuela and West Indies (outside of this he hasn't a thing to do) is in town getting a breath of Broadway civilization. His headquarters are at Colon, Panama, and he tells us that the people down in Central America care more for fights in their pictures. The serial is very popular, too, and three episodes are shown in one evening.

He Admits It.

The print of "Thundering Dawn," featuring Anna Q. Nilsson and J. Warren Kerrigan, has just arrived at the Universal offices here, and the press representative of that organization tells us that it is a wonderful picture—and he ought to know!

May Go to Coast.

A little bird whispers that Eugene Mullin, editor of scenarios for Goldwyn, will change his location about October 1. We do not mean that he is leaving Goldwyn. He will stay to appear in William West Coast to be near the production center. Gene's friends in New York are hoping that some change in plans will keep him in New York for all time.

Back to the Big Town.

Having completed her work in Cecil De Mille's million dollar production, "The Ten Commandments," Nita Naldi has returned to New York. She admits that she is glad to be back on Broadway again. Can you blame her? After a brief vacation here she will return to her native land to appear in William De Mille's next Paramount picture, "Everyday Love," adapted by Clara Beranger from Julian Street's novel, "Rita Coventry."

Gloria Starts Work.

There is no rest for Gloria Swanson. She no more than finishes one picture than she has to make another one. "Zaza" having been completed by Allan Dwan, E. Lloyd Sheldon and Julian Johnson have begun work on the adaptation of "The Humming Bird," which will be set as Mrs. Swanson's next production.

Chancy Gets Here.

There was no work in the Universal offices yesterday. Lon Chaney, who plays the hunchback in "The Hunchback of Notre Dame," reached town and paid a visit to the Universal offices. He was given a great reception.

A Line or Two.

There seems to be doubt in the minds of some as to whether pictures are following Coon's advice and getting better and better, but if concrete evidence is wanted that they are getting longer and longer day by day one has only to turn to the list of selected pictures recently issued by the National Board of Review and find the titles of the pictures being shown. The list shows sixteen pictures of six reels or more, against only four of five reels. There are eleven pictures six reels or longer, and one of seven reels, one of eight and one of eleven.

Tenant Demands \$5,000 as Compensation for Lost Privacy.

(By United News to The Morning Telegraph.)

CHICAGO, Aug. 23.—Mrs. "Elsie Kroger, pretty and by her own confession, 'very modest,' had a big hole in her window shade.

The news spread through the neighborhood and nearby film houses began to suffer financially as the crowd assembled nightly to see the free disrobing act.

Mrs. Kroger asked Sam Goldstein, her landlord, for a new shade.

LEW HEARN TO JOIN "FOLLIES" AT NEW AMSTERDAM MONDAY

By LEO A. MARSH.

Is to Appear in New Sketch, Entitled "The Public and the Central Ticket Office"—James Whitendale Engaged as General Manager for the Gus Edwards Enterprises.

WORD FROM MARILYN MILLER

STILL another addition will be made to the ranks of "The Follies" at the New Amsterdam Theatre on Monday night when Lew Hearn joins the cast.

Mr. Hearn recently concluded a tour of several consecutive weeks with the "Follies" show. The "Midnight" and his initial appearance under the standard of Flo Ziegfeld will be in a sketch of some timeliness, entitled "The Public and the Central Ticket Office."

The plot is said to deal with the woes of the common people trying to buy seats at the proposed central agency.

Miss Pennington With Anderson.

Incidentally, the recent ruling of the Equity will send Ann Pennington back to John Murray Anderson's production, "Jack and Jill," it transpired yesterday. This means that Mr. Ziegfeld will be unable to go on with his plans for playing her and her talented knees on the road, this season, unless of course, he has recourse to the courts and is sustained therein.

James Whitendale With Edwards.

Gus Edwards has engaged James Whitendale, long, favorably known to the theatrical profession, as his general manager. Mr. Whitendale has held similar posts with the local impresarios for many years back.

In addition to "Sunbonnet Sue," which Mr. Edwards now has in rehearsal, that manager has another musical play up his sleeve for presentation later in the season.

In "Song and Dance Man."

George M. Cohan has engaged Fred Power and Marjorie Wood for the cast of "The Song and Dance Man," his own comedy, in which he will play Lynn Overman this season.

The production is now scheduled to open in Detroit on September 17, going into the Grand in Chicago the following week for an indefinite stay.

Word From Miss Miller.

Marilyn Miller wired yesterday that she is leaving Los Angeles in time to arrive in New York on Labor Day. Mentioned the cast of "Sally" will be assembled on Monday morning under the direction of Edward Korce for preliminary rehearsal in preparation for its future engagement of a fortnight at the New Amsterdam, beginning on September 17.

Mr. D. Price, the veteran purveyor of publicity, will again be in advance of the show when it takes to the road.

A. H. Woods in Chicago.

A. H. Woods is making his weekly visit to Chicago. He is expected back to-morrow.

Marionette Troupe Sailing.

Dr. Vittorio Podrecca, artistic director of the Theatre del Piccolo di Rome, and Car. Romano Piccini, artistic director of the organization, will sail from Liverpool to-day on the Celtic for New York. They are bringing over the personnel and equipment of the noted Marionette Troupe, which will open at the Apollo on Monday night on September 6. Eric Wolheim, the London manager and agent, will accompany the party.

There are twenty-five marionettes, twenty-five operators and speakers and singers in the entourage and all of the latter, with one exception, are English. Augustus Miller is an American and his associate vocalists are Hyam Yates, Jessie Vaughan, Freda Dane, Cynthia Sumner, John Patterson, Cyril Whittle, Kenneth Woodhead. They will be seen in an attempt at a play on the marionette performers and their music.

Bill-Bill-Bill, said to be the most accomplished acrobatic marionette in the world, is also among the voyagers.

Municipal Opera's Big Year.

The season just closed of the Municipal Opera in St. Louis is said to have been the biggest one from the standpoint of finances in the existence of the institution.

Frank Reizner, formerly a stage manager for Charles Dillingham, who has been starring the productions in St. Louis since January, has returned to town and reports that the gross receipts for the season were \$107,000.

The top price for tickets was \$2.00 and ranged down to twenty-five cents. A large number of less desirable seats were placed at the disposal of the public without charge.

Margalo Gillmore Better.

Margalo Gillmore, who left the cast of "The Devil's Disciple" at the Garrick several weeks ago to undergo an operation for appendicitis, has recovered sufficiently to be ready for work again. She returned to the Guild fold on Monday night.

During her illness her role has been taken by Carroll McCormack, who is leaving to appear in "The Jolly Roger" at the National on Tuesday night next.

Changes in Chicago.

Ernest Wilson, for some years a member of the local staff of A. H. Woods, has been appointed manager of the Apollo Theatre. Mr. Woods's Chicago home.

It is reported that John J. Garrity, who is in demand for attention to several other Chicago houses.

In "The Crooked Square."

Ruth Donnelly and Leonore Harris have been added to the cast of "The Crooked Square," the drama by Samuel Johnson and Alfred C. Kennedy, which Mr. Hearn is producing. The play is due at the Hudson Theatre on September 10.

Pauline Armitage has contracted for a limited engagement with the English company, which will hold forth at the Prince Theatre in Toronto under the direction of Cameron Matthews.

The repertoire will deal chiefly in plays

by Shaw, Pinero, Wilde, Milne and Maugham.

Lawrence Marsden to Sail.

Lawrence Marsden is sailing for Italy in a few days. He will be engaged in motion picture work abroad.

"Miss Bluebeard" Thrives.

"Little Miss Bluebeard," which is headed for the Lyceum Theatre on Tuesday night, will come to town with the comforting feeling of duty well done on the road.

In the first three days of the week at Astor Park, the show played to record-breaking business, collecting \$1,841 on Monday, \$1,972 on Tuesday, and \$2,368 the following night. The Wednesday matinee brought in \$1,273, making a total of \$7,854 for the four performances.

These figures were set at a \$2.50 top, with \$1.50 for the best seats at the matinee performance.

Added to "Dust."

Jennie Lamonte has just hired out to Oliver Morosco for the cast of "Dust," the new play by Willis Goodhue, which is now in rehearsal.

Other members of the troupe are Selma Paley, James Craig, Grace Valentine, Juliette Day, Douglas Wood, and James Spotswood.

Beginning Sunday Concerts.

The popular R. F. Keith Sunday concert under the personal direction of E. F. Albion, will be resumed at the New Amsterdam Theatre on September 2. Matinee and evening performances will be given each Sunday throughout the New Amsterdam's regular season.

Burton Holmes in Berlin.

Burton Holmes, the traveling traveler, is now in Berlin, a cable from him yesterday served to apprise us. He has returned to the summer of Munich, Austria, Italy and Central Europe, including Hungary, Czechoslovakia, Austria and Germany.

Mr. Holmes plans to go to Switzerland and has booked passage on the Leviathan for his return to America about September 1.

Louis Brown Precedes Him.

Louis Francis Brown, Mr. Holmes's manager, has already arrived back in this country on the President Harding. He has brought with him a series of motion pictures taken in the Ruhr district throughout Central Europe.

Mr. Brown is also president of the American Institute for World News, Inc.

Jessie Pringle Here.

Jessie Pringle, who has been Bill Jones since the first curtain raised on "The Song and Dance Man," arrived here on August 28, 1918, arrived here this week from Colorado where she has been spending the summer of her ranch.

She will be seen in her original role in the play when it opens on Monday night at the Majestic Jersey City with Percy Pollock in the title role. This marks the first summer rest she has had since the play was produced.

A. H. Woods in Chicago.

A. H. Woods is making his weekly visit to Chicago. He is expected back to-morrow.

Marionette Troupe Sailing.

Dr. Vittorio Podrecca, artistic director of the Theatre del Piccolo di Rome, and Car. Romano Piccini, artistic director of the organization, will sail from Liverpool to-day on the Celtic for New York. They are bringing over the personnel and equipment of the noted Marionette Troupe, which will open at the Apollo on Monday night on September 6. Eric Wolheim, the London manager and agent, will accompany the party.

There are twenty-five marionettes, twenty-five operators and speakers and singers in the entourage and all of the latter, with one exception, are English. Augustus Miller is an American and his associate vocalists are Hyam Yates, Jessie Vaughan, Freda Dane, Cynthia Sumner, John Patterson, Cyril Whittle, Kenneth Woodhead. They will be seen in an attempt at a play on the marionette performers and their music.

Bill-Bill-Bill, said to be the most accomplished acrobatic marionette in the world, is also among the voyagers.

Municipal Opera's Big Year.

The season just closed of the Municipal Opera in St. Louis is said to have been the biggest one from the standpoint of finances in the existence of the institution.

Frank Reizner, formerly a stage manager for Charles Dillingham, who has been starring the productions in St. Louis since January, has returned to town and reports that the gross receipts for the season were \$107,000.

The top price for tickets was \$2.00 and ranged down to twenty-five cents. A large number of less desirable seats were placed at the disposal of the public without charge.

Margalo Gillmore Better.

Margalo Gillmore, who left the cast of "The Devil's Disciple" at the Garrick several weeks ago to undergo an operation for appendicitis, has recovered sufficiently to be ready for work again. She returned to the Guild fold on Monday night.

During her illness her role has been taken by Carroll McCormack, who is leaving to appear in "The Jolly Roger" at the National on Tuesday night next.

Changes in Chicago.

Ernest Wilson, for some years a member of the local staff of A. H. Woods, has been appointed manager of the Apollo Theatre. Mr. Woods's Chicago home.

It is reported that John J. Garrity, who is in demand for attention to several other Chicago houses.

In "The Crooked Square."

Ruth Donnelly and Leonore Harris have been added to the cast of "The Crooked Square," the drama by Samuel Johnson and Alfred C. Kennedy, which Mr. Hearn is producing. The play is due at the Hudson Theatre on September 10.

Pauline Armitage has contracted for a limited engagement with the English company, which will hold forth at the Prince Theatre in Toronto under the direction of Cameron Matthews.

The repertoire will deal chiefly in plays

A. H. Woods in Chicago—Merionette Troupe Sailing To-day From Liverpool for American Season at the Apollo on September 6.

St. Louis Municipal Opera Has Big Year.

"Miss Bluebeard" Thrives

In the first three days of the week at Astor Park, the show played to record-breaking business, collecting \$1,841 on Monday, \$1,972 on Tuesday, and \$2,368 the following night. The Wednesday matinee brought in \$1,273, making a total of \$7,854 for the four performances.

These figures were set at a \$2.50 top, with \$1.50 for the best seats at the matinee performance.

Added to "Dust."

Jennie Lamonte has just hired out to Oliver Morosco for the cast of "Dust," the new play by Willis Goodhue, which is now in rehearsal.

Other members of the troupe are Selma Paley, James Craig, Grace Valentine, Juliette Day, Douglas Wood, and James Spotswood.

Beginning Sunday Concerts.

The popular R. F. Keith Sunday concert under the personal direction of E. F. Albion, will be resumed at the New Amsterdam Theatre on September 2. Matinee and evening performances will be given each Sunday throughout the New Amsterdam's regular season.

Burton Holmes in Berlin.

Burton Holmes, the traveling traveler, is now in Berlin, a cable from him yesterday served to apprise us. He has returned to the summer of Munich, Austria, Italy and Central Europe, including Hungary, Czechoslovakia, Austria and Germany.

Mr. Holmes plans to go to Switzerland and has booked passage on the Leviathan for his return to America about September 1.

Louis Brown Precedes Him.

Louis Francis Brown, Mr. Holmes's manager, has already arrived back in this country on the President Harding. He has brought with him a series of motion pictures taken in the Ruhr district throughout Central Europe.

Mr. Brown is also president of the American Institute for World News, Inc.

Jessie Pringle Here.

Jessie Pringle, who has been Bill Jones since the first curtain raised on "The Song and Dance Man," arrived here on August 28, 1918, arrived here this week from Colorado where she has been spending the summer of her ranch.

She will be seen in her original role in the play when it opens on Monday night at the Majestic Jersey City with Percy Pollock in the title role. This marks the first summer rest she has had since the play was produced.

A. H. Woods in Chicago.

A. H. Woods is making his weekly visit to Chicago. He is expected back to-morrow.

Marionette Troupe Sailing.

Dr. Vittorio Podrecca, artistic director of the Theatre del Piccolo di Rome, and Car. Romano Piccini, artistic director of the organization, will sail from Liverpool to-day on the Celtic for New York. They are bringing over the personnel and equipment of the noted Marionette Troupe, which will open at the Apollo on Monday night on September 6. Eric Wolheim, the London manager and agent, will accompany the party.

There are twenty-five marionettes, twenty-five operators and speakers and singers in the entourage and all of the latter, with one exception, are English. Augustus Miller is an American and his associate vocalists are Hyam Yates, Jessie Vaughan, Freda Dane, Cynthia Sumner, John Patterson, Cyril Whittle, Kenneth Woodhead. They will be seen in an attempt at a play on the marionette performers and their music.

Bill-Bill-Bill, said to be the most accomplished acrobatic marionette in the world, is also among the voyagers.

Municipal Opera's Big Year.

The season just closed of the Municipal Opera in St. Louis is said to have been the biggest one from the standpoint of finances in the existence of the institution.

Frank Reizner, formerly a stage manager for Charles Dillingham, who has been starring the productions in St. Louis since January, has returned to town and reports that the gross receipts for the season were \$107,000.

The top price for tickets was \$2.00 and ranged down to twenty-five cents. A large number of less desirable seats were placed at the disposal of the public without charge.

Margalo Gillmore Better.

Margalo Gillmore, who left the cast of "The Devil's Disciple" at the Garrick several weeks ago to undergo an operation for appendicitis, has recovered sufficiently to be ready for work again. She returned to the Guild fold on Monday night.

During her illness her role has been taken by Carroll McCormack, who is leaving to appear in "The Jolly Roger" at the National on Tuesday night next.

Changes in Chicago.

Ernest Wilson, for some years a member of the local staff of A. H. Woods, has been appointed manager of the Apollo Theatre. Mr. Woods's Chicago home.

It is reported that John J. Garrity, who is in demand for attention to several other Chicago houses.

In "The Crooked Square."

Ruth Donnelly and Leonore Harris have been added to the cast of "The Crooked Square," the drama by Samuel Johnson and Alfred C. Kennedy, which Mr. Hearn is producing. The play is due at the Hudson Theatre on September 10.

Pauline Armitage has contracted for a limited engagement with the English company, which will hold forth at the Prince Theatre in Toronto under the direction of Cameron Matthews.

The repertoire will deal chiefly in plays

ON THE STAGE



Photo by Miss Campbell. Marjorie Wood, who has been engaged for the cast of "The Song and Dance Man," in which Lynn Overman is the star.



Photo by Campbell. Margalo Gillmore, who has recovered from recent operation for appendicitis.

ON THE SCREEN



Photo by White. Norma Phillips, who is seriously ill in the Lutheran Hospital, a fact known to only a few of her close friends.



Photo by Miss Campbell. Nathan Burkan, who returned on the Mauretania yesterday, having spent two months in Europe.

OPERATORS' STRIKE LOOMS AS OWNERS REJECT DEMANDS

By LOUELLA O. PARSONS.

Motion Picture Theatre Managers Decide to Fight Rather Than Consent to Increase Sought. Walk-Out Vote Will Be Taken. Monday and Decision Announced at Once.

PREFERRED ISSUING STOCK

THERE were 350 motion picture theatre owners present at the meeting called at the Astor Hotel yesterday when it was decided not to accept the terms offered by the Motion Picture Machine Operators' which called for a raise of from 15 to 25 per cent. Increased salary. Harry Mackler of the United Artists, president of the Motion Picture Machine Operators' Chamber of Commerce, had previously stated that unless the motion picture theatre owners accepted the terms of the operators by noon to-day they would hold out for a 50 per cent. raise. So it is admitted, conditions look very grave and there is a possibility that the motion picture theatres of New York may be darkened.

Although the meeting yesterday was called by Charles O'Reilly, president of the T. O. C. C., there were many other exhibitors in New York City present. A representative delegation of the P. L. C. C. was also present. O'Reilly, president of the Theatre Owners' Chamber of Commerce, had previously stated that unless the motion picture theatre owners accepted the terms of the operators by noon to-day they would hold out for a 50 per cent. raise. So it is admitted, conditions look very grave and there is a possibility that the motion picture theatres of New York may be darkened.

One of the features of the meeting was the reading of the full correspondence between Harry Mackler, president of Local 800, and Charles O'Reilly, president of the Theatre Owners' Chamber of Commerce. Mr. O'Reilly in replying to the letter of Mackler, stated that it was up to the operators whether they would increase wages or not. He stated that it was impossible to grant an increase in wages to the operators without increasing the price of admission and that he did not think the theatre owners could do a position to pass this on to the public at this time.

Sealed ballots were then taken and results showed that it was decided that an increase in wages was impossible at this time. Several committees were formed, chief of which was an Advisory Board composed of Charles O'Reilly, president of the Theatre Owners' Chamber of Commerce; Sydney S. Cohen, President of the Motion Picture Theatre Owners of America; and William H. Brown, President of the Motion Picture Theatre Owners of New York State.

As we stated Friday four thousand licenses have been issued to motion picture machine operators in the city and about nine hundred are members of Local 800. It was said yesterday at the meeting at the Astor Hotel that three hundred of these union men were now employed in the theatres in the city. The operators have their meeting at ten o'clock Monday morning at St. Marks Place. The situation looks serious and it is hoped that some arrangement can be reached before a strike will be avoided for the reason that a strike at this time would be a great loss to both the theatre owners and the operators.

The contract between the exhibitors and operators expires August 31, 1923. If a strike is called it will go into effect September 1, 1923. The contract, the terms of which both sides have been unable to agree on up to the present time.

More Trouble.

A word from St. Louis yesterday concerns a fight that is being waged in that city. St. Louis, according to our informant, is on the verge of the hottest first run scrap it has ever seen with five competing firms in the fray and the opening guns already fired.

The five factions concerned in this difficult situation are: the Metro, operated by Famous Players and playing Paramount pictures; the Del Monte Theatre, which recently acquired the Metro pictures; the Kings, who are playing Goldwyn-Comopolitan; and Select; the Rivoli Theatre, playing Universal, Grand Central, West End Lyric and Columbia pictures; and the Lorraine, which is playing National, Lichtman, Warner, Bros. United Artists and Goldwyn-Comopolitan.

The war officially started when F. L. Cornell, of the Del Monte obtained Metro pictures and in doing so made a unique deal, because of the Skouras Brothers' circuit, which precludes the chance for good revenue in St. Louis unless films are played by the circuit. Metro was able to demand that Cornell buy the rights of the entire city as well as a first run. As a result he will play the pictures at the Del Monte and market them to other houses. Skouras Brothers formerly had Metro pictures in St. Louis and were playing the Kings, who is to build a million dollar Grand Avenue Theatre, bought Goldwyn-Comopolitan's first group of pictures and is now playing them. It is said, however, that Skouras Brothers have acquired "Little

Old New York" and "Greed" along with five or six other pictures.

To Open September Fifth.

A definite date was obtained yesterday from the International Association of the opening of "The White Sister," at the Forty-fourth Street Theatre. The premiere will be held Wednesday evening, September 5. This is the picture which Lillian Gish made in Italy and which was directed by Henry King, who achieved distinction in "The Sign of the Cross" with Richard Barthelmé.

Preferred "Anonymous" Stock Issue.

Increased production and distribution activities by Preferred Pictures Corporation has prompted that organization to issue 10,000 shares of preferred stock, according to an announcement by Al Lichtman, president; J. G. Bachmann, treasurer; and R. P. Schulberg, producer.

This preferred stock is to bear 8 per cent. dividend on a par value of \$100 a share. With each share of the preferred stock is given as a bonus one share of common stock.

"We plan to confine the stock in Preferred Pictures Corporation as far as possible to people in the motion picture business," said Mr. Lichtman. "We want our investors to be men who are interested in the success of the motion picture industry and who believe in our ability to produce good pictures and to distribute them equitably."

Nathan Burkan Returns.

Yesterday the Mauretania brought Nathan Burkan back home after a vacation of two months spent in Europe. Mr. Burkan said that conditions are very bad on the other side of the Atlantic, and he added that (instead of talking of competition, all the foreign film people that he met asked to be brought to America). While in Europe, he saw Fanny Ward and he says that Fanny is younger and better looking than ever. He said that she has all her old time vivacity and whoever she is in the center of admiring group. She is not making pictures nor has any intentions of making any. While he was on the other side of the Atlantic, which he represented as an attorney for the owners of the Peckskill Theatre, was won through a decision handed down by the Supreme Court ruling that live shows, good news for him, but not surprising news as it was retailed by him by cable. We talked with Mr. Burkan over the telephone and he said that he had a million dollars, having taken the cure in Carlsbad.

Norma Phillips Very Ill.

Norma Phillips, well remembered by motion picture fans as the Maribel of "The Cheat," is so ill that she is unable to leave her bed and as a member of the cast in the days when Vitaphone and Biograph productions were the principal one-reelers on American theatres, she is now in the hospital. The news was made public yesterday, and there is sincere regret on the part of many friends of Miss Phillips who hope that she will have a speedy recovery.

Mike Comerford in Town.

Scranton, Pa., is not very far away from New York, but Mike Comerford, the motion picture manager who lives there, does not come to New York unless some special business calls him. That is why when we saw him in the lobby of the Astor we were sure that he was on an important business. Right now there are many important exhibitor questions and as a member of the executive committee of the T. O. C. C., there are many things that bring him here.

Westward Ho!

The call of the West, the urge of the cinema studios and the desire of seeing America from an automobile has induced W. E. Stocker and a party of friends to motor from Buenos Aires to Hollywood. Mr. Stocker is one of the wealthiest men in the Argentine. He owns twelve big motion picture houses and he is very influential. He is taking four automobile loads filled with his guests West and a fine time is expected by all.

Interesting the Exhibitors.

One of my exhibitor friends wrote me a letter commending the Universal Film Company for its new picture, "The Merry-Go-Round." The exhibitors were sent a series of postcards of the Prairie in Vienna. The picture was shown at the Grand Hotel in Vienna and showed this great playground. "Would you like to see this?" asked Universal. "Well, then look 'The Merry-Go-Round' at the Grand Hotel in Vienna. It is a picture of the future. We are interested in greatly because we think that over-exploitation is much worse than no exploitation, but this does seem to be a sane way to interest the exhibitors."

Mike Comerford in Town.

Scranton, Pa., is not very far away from New York, but Mike Comerford, the motion picture manager who lives there, does not come to New York unless some special business calls him. That is why when we saw him in the lobby of the Astor we were sure that he was on an important business. Right now there are many important exhibitor questions and as a member of the executive committee of the T. O. C. C., there are many things that bring him here.

Westward Ho!

The call of the West, the urge of the cinema studios and the desire of seeing America from an automobile has induced W. E. Stocker and a party of friends to motor from Buenos Aires to Hollywood. Mr. Stocker is one of the wealthiest men in the Argentine. He owns twelve big motion picture houses and he is very influential. He is taking four automobile loads filled with his guests West and a fine time is expected by all.

Interesting the Exhibitors.

One of my exhibitor friends wrote me a letter commending the Universal Film Company for its new picture, "The Merry-Go-Round." The exhibitors were sent a series of postcards of the Prairie in Vienna. The picture was shown at the Grand Hotel in Vienna and showed this great playground. "Would you like to see this?" asked Universal. "Well, then look 'The Merry-Go-Round' at the Grand Hotel in Vienna. It is a picture of the future. We are interested in greatly because we think that over-exploitation is much worse than no exploitation, but this does seem to be a sane way to interest the exhibitors."

Mike Comerford in Town.

Scranton, Pa., is not very far away from New York, but Mike Comerford, the motion picture manager who lives there, does not come to New York unless some special business calls him. That is why when we saw him in the lobby of the Astor we were sure that he was on an important business. Right now there are many important exhibitor questions and as a member of the executive committee of the T. O. C. C., there are many things that bring him here.

Westward Ho!

The call of the West, the urge of the cinema studios and the desire of seeing America from an automobile has induced W. E. Stocker and a party of friends to motor from Buenos Aires to Hollywood. Mr. Stocker is one of the wealthiest men in the Argentine. He owns twelve

HANS BARTSCH BACK WITH A TRUNKFUL OF NEW TRICKS

By LEO A. MARSH.

Foremost Among Them Is "Cleopatra," the Latest Opus of Oscar Straus, Which Is to Be Done in Berlin in October—Fredrick Lonsdale Due Back Here To-day.

"DANCING HONEYMOON" BIG

HANS BARTSCH, the international play broker, has just returned to town from his quarter-long visit overseas and has a trunkful of new operettas and dramas that were written in a foreign setting.

Foremost among them is the latest opus of Oscar Straus, "Chocolate Soldier," which is to be done in Berlin in October with Fritz Massary, the Continental star, in the title role. Brammer and Gruenwald, who wrote "The Blue Bird" and "The Rose of Stamboul," are the authors of the libretto.

There is also a new operetta by Leo Fall, as yet unnamed, which is listed as one of the October attractions in Vienna. The book again is by Rudolph Schanzer and Ernest Weill, who collaborated with Fall on "Madame Pompadour," one of the outstanding European successes of last season.

As has already been announced, Charles Dillingham will reproduce the latter work here later in the season.

Other Plays on the List.

Mr. Bartsch also has the musical farce, "Whirled Into Happiness," which ran last season at the Lyric in London. In his bag, as well as Hugo Hirsch's new musical play, "Duke of Pappenheim," which has just opened in the English provinces with Jack Buchanan in the leading part and which is scheduled to make its appearance in London in December.

Then there is "Katja the Dancer," the operetta by Jean Gilbert and Leopold Jacobson, which will be done at Daly's in London and the American rights for which Mr. Dillingham has already spoken. "Four Men in Dress Clothes," a comedy from the Hungarian by Ladislav Lakatos, "Die Geliebte," a new comedy by Ludwig Fulda, "The Vampire," a drama by Hans Mueller, and "Deburau," a play by Melchior Vischer, are also listed among the broker's possessions for this country.

While in London Bartsch arranged for the British presentation of Comano Hamilton's "The Silver Fox" and of the Hungarian comedy, "The Well-Fitting Dress Coat," by Gabriel Dregei, which was done here by Cohau & Harris under the title of "A Tailor-Made Man," with Grant Mitchell in the chief character.

The comedy will be seen at the Haymarket in London under the joint management of J. L. Sacks and Frederick Harrison.

More Continental News.

We also hear from Mr. Bartsch that Franz Molnar is completing a new fantastic play which will open in Budapest in October and that Earl Capek is busy on a new drama which will be presented in Prague in the near future.

Melchor Lengyel and Lajos Biro, the Hungarian collaborators, are also hard at work on a new drama they have promised to deliver to the local agent early in the season. They will be ready to write "The Czarina," in which Doris Keane appeared at the Empire Theatre a few seasons ago.

Bartsch further brings back with him commissions to act as the American representative of Grossmuth & Malane and George Edwards, Ltd., the London producers.

Lonsdale Arriving To-day.

For those of the reading public who didn't even know he had been away, let it be said that Frederick Lonsdale will arrive back in this country to-day after a flying visit to the home folk in London.

Mr. Lonsdale, who sailed for England only a fortnight back, closed several production contracts with the British impresarios, and without even waiting for a sip of tea, rushed down to the dock and caught the next boat to New York. He will remain here now until the Selwyns have produced his latest drama, "But for the Grace of God," which Edgar Selwyn is now rehearsing and which is scheduled to open in Detroit on Sunday night next.

After a week in London, the actor will move on to the Adelphi in Chicago for an indeterminate run. A. E. Matthews, the English actor who was called to this country by the Selwyns to join the cast, arrived on Sunday and began rehearsals yesterday morning.

"The Dancing Honeymoon."

"The Dancing Honeymoon," the musical comedy, imported from London, which the Selwyns are also offering, is now in its second week in Detroit and dispatches from the front indicate it is now enjoying the most prosperous of all show plays. The show played to a \$19,000 last week and the advance sale for the current week is equally flattering. Arch Selwyn has left for Detroit to give his production the critical eye and will remain over until next week to see how the Lonsdale drama looks in public light.

"The Dancing Honeymoon" goes to the Apollo in Chicago next week.

"Poppy's" Big Week.

Philip Goodman had a big week, himself—that is his production of "Poppy" did—as he discovered on Saturday night after the performance in Long Branch when he counted up.

The musical comedy, which has for its leading lights Madge Kennedy and G. Fields, did the week before at that resort and Asbury, the Danou and Pythias of the geographical map, and totaled a gross of \$17,000 at a \$250 box seat.

"Poppy" is holding forth in Newark this week, preparatory to making its appearance at the Apollo here next Monday night.

"The Next Corner," Too.

A. H. Woods committed himself to paper yesterday upon his arrival back from Chicago to the effect that "The Next Corner" will open on Monday night at the Plymouth Theatre, no matter how many dinner engagements the dramatic critics may have for that evening.

"The Next Corner" is by Ken Jordan. In the cast are Florence Eldridge, A. E. Anson, Basil Rathbone, Louise Clouser, Margaret Dale and E. Boyd Davis, seemingly all of the around acting organizations that has been assembled thus far this season.

Lester Longman staged the production.

Florence Reed Departs.

Florence Reed and her company depart to-day for Hartford, where they will keep open house at Parson's Theatre.

for the latter half of the week, beginning Thursday night, in "The Lullaby," Edward Knoblock's new play.

After the brief visit to the Connecticut capital, the production will move on to Boston, where it opens an engagement of two weeks at the Colonial next Monday night. The long run under the management of Charles Dillingham will begin on September 17 at the Knickerbocker Theatre.

The production for "The Lullaby" is said to be an elaborate one and the entire technical staff of the Globe Theatre will accompany it to Hartford to assist in the final rehearsal on the Parson's stage tomorrow evening.

Fred G. Latham staged the play under the supervision of the author.

"Loyalties" Opening Again.

The departure of "The Lullaby" will make it possible to turn over the stage of the Knickerbocker to the rehearsals of "Loyalties," the John Galsworthy drama which Mr. Dillingham presented here in Chicago last year.

The play will begin its second American season on Monday night at the Grand New and after engagements of a week each at the Riviera and the Montauk will head for the Tremont in Boston for an indefinite stay.

Another Prize Winner for "Follies"

It begins to look as if the only qualification that will be accepted as a sign of eligibility for membership in "The Follies" is a duly certified credential stating that the holder is a winner of a beauty contest.

The latest prize winner to be recruited for the ranks of the revue at the New American Theatre is Phyllis George, a 17-year-old high school girl of 21 Linneman street, Cambridge, Mass., who was voted the prettiest girl in Boston at the bathing beauty contest held Saturday at Nantasket Beach.

Florenz Ziegfeld has been invited to judge the event, but owing to his absence from the city a personal representative took over the job. Miss George, who won the award from a field of more than 100 contestants and before a crowd of 40,000 persons, is the daughter of Mr. and Mrs. G. L. George of Boston. Her mother was formerly a motion picture actress.

Low Hearn Makes His Bow.

Low Hearn, by the way, made his bow in "The Follies" last night in a comedy sketch written by Eddie Cantor. He impersonated a helpless human trying to solve the mysteries of purchasing a theatre ticket from a speculator stationed at the proposed Central Ticket Office, which Mr. Ziegfeld has so strongly opposed for this country.

Joe Opp Assists Hearn in the Sketch.

Joe Opp assisted Hearn in the sketch.

"Partners Again" Soon.

"Partners Again" has gone into rehearsal in preparation for another season on the road. The original company, headed by Sam Bernard and Alexander C. Remick, will open in Milwaukee on September 9.

"Partners Again" Will Open in Milwaukee on September 9.

Hitchy and "The Old Soak."

Raymond Hitchcock and his company in "The Old Soak" will begin their investigations of Southern hospitality on September 10 in Harrisburg. From there they will move across the Mason and Dixon Line for their tour.

Ambrose M. Miller, who is to blaze the trail for Hitchy, will leave town tomorrow.

Services for Western.

Funeral services for Frank H. Western, the actor who died at his residence, 2102 Broadway, on Saturday night, will be held at the Church of the Transfiguration. The hour is eleven o'clock.

Mr. Western was born in London, England, and came to this country in 1902 with the Ben Greet Players in "Everyman." Subsequently he went under the management of David Belasco, appearing for him in "Sweet Kitty Bellairs," "Du Barry," "Adrea" and "The Rose of the Rancho." Later he was seen with William Collier, H. B. Warner and Grant Mitchell. He played last season in "The Lamb Club. He is survived by a widow.

Jay D. Barnes on the Job.

Having returned from his annual fishing trip to Maine, and accordingly being well armed with stories that are calculated to take away the breath of even the most callous dramatic editor, Jay D. Barnes has left for the picturesque regions of Pennsylvania to tell the natives all about the wonders of Oliver Morosco's latest production.

It is "Will Goodhue's play, "Dust," and appropriately enough it will have its first performance in Scranton on Friday night of this week. In the cast are Selma Selwyn, James Spottiswood and James Crane.

Takes Over M. Morris Theatre.

The M. Morris Theatre at 114th street and Fifth avenue, formerly operated as "Lafayette," has been taken over by the Daniel Amusement Company, stock and it will begin activities under the new management on Friday night.

Low Hearn, who has been taken over by the Daniel Amusement Company, and leading man of the company, while the show played to a \$19,000 last week and the advance sale for the current week is equally flattering. Arch Selwyn has left for Detroit to give his production the critical eye and will remain over until next week to see how the Lonsdale drama looks in public light.

"The Dancing Honeymoon."

"The Dancing Honeymoon" goes to the Apollo in Chicago next week.

"Poppy's" Big Week.

Philip Goodman had a big week, himself—that is his production of "Poppy" did—as he discovered on Saturday night after the performance in Long Branch when he counted up.

The musical comedy, which has for its leading lights Madge Kennedy and G. Fields, did the week before at that resort and Asbury, the Danou and Pythias of the geographical map, and totaled a gross of \$17,000 at a \$250 box seat.

"Poppy" is holding forth in Newark this week, preparatory to making its appearance at the Apollo here next Monday night.

"The Next Corner," Too.

A. H. Woods committed himself to paper yesterday upon his arrival back from Chicago to the effect that "The Next Corner" will open on Monday night at the Plymouth Theatre, no matter how many dinner engagements the dramatic critics may have for that evening.

"The Next Corner" is by Ken Jordan. In the cast are Florence Eldridge, A. E. Anson, Basil Rathbone, Louise Clouser, Margaret Dale and E. Boyd Davis, seemingly all of the around acting organizations that has been assembled thus far this season.

Lester Longman staged the production.

Florence Reed Departs.

Florence Reed and her company depart to-day for Hartford, where they will keep open house at Parson's Theatre.

"The Next Corner" Definitely Set for Monday Night at the Plymouth Theatre—Florence Reed and "The Lullaby" Departing To-day for Hartford. "Loyalties" in Newark.

HITCHY AND "OLD SOAK"

Others in the troupe will be Rose Rubin, William Ziegfeld, Lizzie Tuchman, Abe Hart, Gus Goldstein, Sam Wower, A. Rosenthal and Alex Hart. L. Fleishman is vice president and general manager of the enterprise.

Vaudeville will possess the opening bill of six acts, three of them being Yiddish and the other three American. The program, changing bi-weekly, will range from comedy sketches to operatic presentations.

Brox Sisters in "Music Box."

The Brox Sisters, who were in the first "Music Box Revue," have been engaged for the new show by Sam H. Harris, and are already in rehearsal.

The departure of "The Lullaby" will make it possible to turn over the stage of the Knickerbocker to the rehearsals of "Loyalties," the John Galsworthy drama which Mr. Dillingham presented here in Chicago last year.

The play will begin its second American season on Monday night at the Grand New and after engagements of a week each at the Riviera and the Montauk will head for the Tremont in Boston for an indefinite stay.

Another Prize Winner for "Follies"

It begins to look as if the only qualification that will be accepted as a sign of eligibility for membership in "The Follies" is a duly certified credential stating that the holder is a winner of a beauty contest.

The latest prize winner to be recruited for the ranks of the revue at the New American Theatre is Phyllis George, a 17-year-old high school girl of 21 Linneman street, Cambridge, Mass., who was voted the prettiest girl in Boston at the bathing beauty contest held Saturday at Nantasket Beach.

Florenz Ziegfeld has been invited to judge the event, but owing to his absence from the city a personal representative took over the job. Miss George, who won the award from a field of more than 100 contestants and before a crowd of 40,000 persons, is the daughter of Mr. and Mrs. G. L. George of Boston. Her mother was formerly a motion picture actress.

Low Hearn Makes His Bow.

Low Hearn, by the way, made his bow in "The Follies" last night in a comedy sketch written by Eddie Cantor. He impersonated a helpless human trying to solve the mysteries of purchasing a theatre ticket from a speculator stationed at the proposed Central Ticket Office, which Mr. Ziegfeld has so strongly opposed for this country.

Joe Opp Assists Hearn in the Sketch.

Joe Opp assisted Hearn in the sketch.

"Partners Again" Soon.

"Partners Again" has gone into rehearsal in preparation for another season on the road. The original company, headed by Sam Bernard and Alexander C. Remick, will open in Milwaukee on September 9.

"Partners Again" Will Open in Milwaukee on September 9.

Hitchy and "The Old Soak."

Raymond Hitchcock and his company in "The Old Soak" will begin their investigations of Southern hospitality on September 10 in Harrisburg. From there they will move across the Mason and Dixon Line for their tour.

Ambrose M. Miller, who is to blaze the trail for Hitchy, will leave town tomorrow.

Services for Western.

Funeral services for Frank H. Western, the actor who died at his residence, 2102 Broadway, on Saturday night, will be held at the Church of the Transfiguration. The hour is eleven o'clock.

Mr. Western was born in London, England, and came to this country in 1902 with the Ben Greet Players in "Everyman." Subsequently he went under the management of David Belasco, appearing for him in "Sweet Kitty Bellairs," "Du Barry," "Adrea" and "The Rose of the Rancho." Later he was seen with William Collier, H. B. Warner and Grant Mitchell. He played last season in "The Lamb Club. He is survived by a widow.

Jay D. Barnes on the Job.

Having returned from his annual fishing trip to Maine, and accordingly being well armed with stories that are calculated to take away the breath of even the most callous dramatic editor, Jay D. Barnes has left for the picturesque regions of Pennsylvania to tell the natives all about the wonders of Oliver Morosco's latest production.

It is "Will Goodhue's play, "Dust," and appropriately enough it will have its first performance in Scranton on Friday night of this week. In the cast are Selma Selwyn, James Spottiswood and James Crane.

Takes Over M. Morris Theatre.

The M. Morris Theatre at 114th street and Fifth avenue, formerly operated as "Lafayette," has been taken over by the Daniel Amusement Company, stock and it will begin activities under the new management on Friday night.

Low Hearn, who has been taken over by the Daniel Amusement Company, and leading man of the company, while the show played to a \$19,000 last week and the advance sale for the current week is equally flattering. Arch Selwyn has left for Detroit to give his production the critical eye and will remain over until next week to see how the Lonsdale drama looks in public light.

"The Dancing Honeymoon."

"The Dancing Honeymoon" goes to the Apollo in Chicago next week.

"Poppy's" Big Week.

Philip Goodman had a big week, himself—that is his production of "Poppy" did—as he discovered on Saturday night after the performance in Long Branch when he counted up.

The musical comedy, which has for its leading lights Madge Kennedy and G. Fields, did the week before at that resort and Asbury, the Danou and Pythias of the geographical map, and totaled a gross of \$17,000 at a \$250 box seat.

"Poppy" is holding forth in Newark this week, preparatory to making its appearance at the Apollo here next Monday night.

"The Next Corner," Too.

A. H. Woods committed himself to paper yesterday upon his arrival back from Chicago to the effect that "The Next Corner" will open on Monday night at the Plymouth Theatre, no matter how many dinner engagements the dramatic critics may have for that evening.

"The Next Corner" is by Ken Jordan. In the cast are Florence Eldridge, A. E. Anson, Basil Rathbone, Louise Clouser, Margaret Dale and E. Boyd Davis, seemingly all of the around acting organizations that has been assembled thus far this season.

Lester Longman staged the production.

Florence Reed Departs.

Florence Reed and her company depart to-day for Hartford, where they will keep open house at Parson's Theatre.

ON THE STAGE



MADGE KENNEDY.

She is Doing Her Business on Preliminary Tour in "Poppy."

Photo by Appt.

First National in Line

NATHAN BURKAN, who went into the film situation very thoroughly while in Europe, having gone around on a special motion picture mission, said yesterday that Russia and Germany are a lost market for motion pictures.

The definition of money has made it almost impossible for the companies exchanging on the continent to more than meet expenses. A profit is an almost unheard-of condition.

Mr. Burkan went on to say that scarcely a distributing company in France, Germany and Russia is operating without a loss. The money has no value in these countries, and now that there are only fifty francs to the dollar, it is impossible to make any profit. The films are sold on a dollar basis and purchasing power has so depreciated there is a hesitancy in investing any money in films.

With the amount charged for the screen entertainment the theatres cannot afford to run the new pictures. The picture-going audiences in Europe, Mr. Burkan says, are not in the same enthusiastic category as those in America. The theatres are smaller, the presentations poor and there is not the vogue for motion pictures that there is for the spoken drama.

The theatres are smaller, the presentations poor and there is not the vogue for motion pictures that there is for the spoken drama.

Mr. Burkan went on to say that the economic and industrial conditions in Germany are deplorable. There is a tremendous number of unemployed and much suffering among all classes.

In England there are also many unemployed, with the natural result that the films are not in a very flourishing condition, although England is by no means a lost market.

Mr. Burkan has been in the theatre business in Germany, Russia and France, America, said Mr. Burkan, has nothing to fear from Europe on the subject of making substantial business.

While in Germany he dined with Emil Jannings, the actor who created the leading role in the production, "The Last Days of Pompeii," and "Peter the Great." Mr. Jannings, who is an American by birth, would like to come to America. Here is a tip for some company. "Naff said."

First National Reviews Policy.

Famous Players-Lasky is not the only company revising its sale policy to custom-made measure. Now First National comes out with the first of its kind, making a new deal so far as exhibitors doing business with its English branches are concerned.

Two specific changes have been made. In the first place, hereafter salesmen dealing directly with the theatre men will be allowed to sign contracts for pictures directly with the purchaser. According to First National officials, this has never been done before in the English film market.

Heretofore all contracts were okayed by the man higher up, in which case the exhibitor was left for some time to wonder whether his contract would be confirmed or not. The other change is in regard to advertising paper and similar aids sought by the exhibitor from the distributing organization. A reduction of 10 per cent. in this advertising paper is to take effect at once. About a year ago First National reduced its price in the English market of selling its paper at cost. At the time it believed that one reason for the lack of exploitation of the part in England theatre owners was the high cost of posters and the like.

Apparently the executives who thought this up were right, for they report that they have sold 10 per cent. more paper during the last year, which is the reason for their being able to make the new 10 per cent. cut.

Schulberg Takes Sells Studios.

The Sells studios in Los Angeles have come into the Preferred family, according to a wire received yesterday, which stated that B. P. Schulberg had taken over the Sells studios for the exclusive production of Preferred Pictures.

Al Lichtman being president of this company, naturally was the first to be told the arrangements that he and Mr. Schulberg had discussed when he was in Los Angeles had gone over. A large ranch at Alhambra, just outside of Los Angeles, has also been acquired for exteriors, sets and locations. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

Mr. Schulberg, who is a well-known actor, and we agree with him they look very promising. The galaxy of famous stars under the direction of Mr. Schulberg will be the first to be made there. The first picture to be made there will be "The Man Who Knew Too Much," which is being produced by Mr. Lichtman.

EUROPEAN FILM MARKET DEAD, MR. BURKAN TELLS INDUSTRY

By LOUELLA O. PARSONS.

No Chance for Sales in Russia and Germany, He Reports, With Conditions Little Better in France and England Because of Unemployment and Inflated Values.

Getting Ready for Emergency.

The meeting of the Motion Picture Operators' Union Local 300 scheduled to take place at 10 o'clock yesterday morning, was postponed until midnight last night. The meeting was held behind closed doors without any hint as to what took place. However, a hope to get some of the new to-day. Over at the Theatre Owners' Chamber of Commerce it was said that all emergency committees had been put in action, with all plans completed in case of a strike.

Insurance policies are being placed on the various theatres and complete arrangements for the protection of the various houses have been perfected. Contracts calling for one year's employment at the same rate as last year, which have been put in action, with all plans completed in case of a strike.

The vaudeville offer of a 22 1/2 per cent. raise in wages is being held up by the operators' union as an equitable settlement. One of the prominent actors and actresses of the vaudeville circuit has been asked to accept the offer, but she has refused.

The vaudeville offer of a 22 1/2 per cent. raise in wages is being held up by the operators' union as an equitable settlement. One of the prominent actors and actresses of the vaudeville circuit has been asked to accept the offer, but she has refused.

The vaudeville offer of a 22 1/2 per cent. raise in wages is being held up by the operators' union as an equitable settlement. One of the prominent actors and actresses of the vaudeville circuit has been asked to accept the offer, but she has refused.

The vaudeville offer of a 22 1/2 per cent. raise in wages is being held up by the operators' union as an equitable settlement. One of the prominent actors and actresses of the vaudeville circuit has been asked to accept the offer, but she has refused.

The vaudeville offer of a 22 1/2 per cent. raise in wages is being held up by the operators' union as an equitable settlement. One of the prominent actors and actresses of the vaudeville circuit has been asked to accept the offer, but she has refused.

The vaudeville offer of a 22 1/2 per cent. raise in wages is being held up by the operators' union as an equitable settlement. One of the prominent actors and actresses of the vaudeville circuit has been asked to accept the offer, but she has refused.

The vaudeville offer of a 22 1/2 per cent. raise in wages is being held up by the operators' union as an equitable settlement. One of the prominent actors and actresses of the vaudeville circuit has been asked to accept the offer, but she has refused.

The vaudeville offer of a 22 1/2 per cent. raise in wages is being held up by the operators' union as an equitable settlement. One of the prominent actors and actresses of the vaudeville circuit has been asked to accept the offer, but she has refused.

The vaudeville offer of a 22 1/2 per cent. raise in wages is being held up by the operators' union as an equitable settlement. One of the prominent actors and actresses of the vaudeville circuit has been asked to accept the offer, but she has refused.

The vaudeville offer of a 22 1/2 per cent. raise in wages is being held up by the operators' union as an equitable settlement. One of the prominent actors and actresses of the vaudeville circuit has been asked to accept the offer, but she has refused.

\$26,000 HOUSE POSSIBLE FOR DUSE AT THE METROPOLITAN

By LEO A. MARSH.

Morris Gest Will Present Italian Star for One Evening at That Home of Grand Opera in November—Michael Fokine Leaves to Stage Ballet in London.

HITCHY'S CAST COMPLETE

MORRIS GEST, in his wonted quiet, unobtrusive fashion, is planning another theatrical event to dazzle the eyes of hardened first-nighters this season, and if his plans are carried out without a hitch, incidentally to set a new record in box office figures for a house even of the spacious size of the Metropolitan.

Mr. Gest is bringing Eleonora Duse, the Italian star, to this country in November for a season of repertoire and he is aiming to introduce her to America some Tuesday evening of that month at the big opera house in a play yet to be selected. The biggest receipts ever gathered for a single performance at the Metropolitan was reached some time ago when Chappin sang "Boris Godunov" with the evening having been \$16,000, with seats selling at \$10 each.

Mr. Gest has figured out a way, however, to add \$10,000 to that sum, with Duse, for by presenting her on a Tuesday night when there is no opera he will have available the tier boxes that regularly are taken up by the subscribers and since he will not need the large orchestra he will avail himself of the pit usually used by the musicians to install two or three hundred extra seats.

If a capacity audience attends the performance Mr. Gest will realize a gross of no less than \$20,000, certainly a new mark in box office figures.

Michael Fokine Sails.

Michael Fokine, the ballet master, sailed for Europe yesterday on the Mauretania to stage a special number for the new spectacle which Grossmith and Malone are to produce at the Winter Garden in London this fall.

He will be abroad only five weeks, returning to New York the first part of October, when he expects to receive his final papers as an American citizen and make his home permanently in this city. Before departing, however, he said he was negotiating for the lease of the Belmont home in Madison avenue, which he plans to convert into a studio for private and exhibition dancing.

Fokine will stage a new ballet for "the Folies" upon his return.

Mme. Fokine Remains.

Mme. Vera Fokine, wife of the ballet master, was at the pier to bid him bon voyage. She will remain in this country to continue the work started by her husband and will conduct the rehearsals of the new ballet which will be a feature of the forthcoming production of "Cassanova" at the Empire Theatre.

Miss Miller Up in Arms.

Marilyn Miller is quite upset on the Coast and she told her manager, Florence Ziegfeld, all about it yesterday by wire. It seems that somebody has been publishing a series of beauty hints purporting to have been written by the young star of "Sally" and she wants it stopped right off.

"I have no secrets of beauty," she declared in a wire that rivals in length any one she has ever written. "Nature made me exactly what I am and I have no artificial tricks or aids whatever. I am amazed that such articles should be printed with my name attached to them. I am a young girl, to make myself beautiful. I consider the use of my name outrageous and I have instructed my lawyer, Mr. Ziegfeld, to take steps immediately to stop anyone from using my name in connection with alleged secrets of beauty."

Miss Miller will leave Los Angeles tomorrow, on route to New York to begin rehearsing in "Sally" for the opening at the New Amsterdam on September 17.

In Cast With Hitchy.

The classic cast which will support Raymond Hitchcock in "The Old Sock" on tour this season has at last been run to earth.

It includes Alice May, Helen Valley, Maurice Clark, Frank M. Taylor, Leonard, Sue Stirling, Lydia Dickson and Harry G. Bates. If you care to know it, it is the omnipresent A. L.

To Produce "The Copy."

That poor old Harvard Prize Play, "The Copy," which has been kicked

round from office to office ever since Thomas P. Robinson wrote it several years ago and had it accepted for presentation by Oliver Morosco, has finally found a home.

The script, reposed proudly in the archives of the new firm of McKee and Stevens, producers of Mr. Robinson's later play, "Brooks," at the Greenwich Village, and it will be the next offering of that organization.

Richie G. Herndon was considering a go at "The Copy," it was said recently, but Mr. Robinson himself dispelled all doubts as to what its future was to be yesterday.

Mr. Stevens Busy.

Meantime, Robert Stevens is spending his spare time staging three companies of "The Bat" for the road in the interests of Wagenhals & Kemper. A fourth troupe is in contemplation.

Emily Stevens, his sister, too, is preparing to start acting in a new play with Mrs. Pike playing "Mary, Mary Quite Contrary," the St. John Irvine comedy, out of town for Mr. Helms, the family is a tolerably busy one.

Another Third Act.

"Brook" will have an entirely new third act to offer the public to-morrow night. Mr. Robinson has just completed it.

"Shuffle Along" in Toronto.

When "Shuffle Along," the Sissie and Blake negro revue, was first offered by L. Salmon, proprietor of the Royal Alexandra Theatre in Toronto, this season he was inclined to doubt its potentialities as a paying attraction for his Canadian audience.

The management of the show prevailed, however, and now Mr. Salmon is grateful that this was so. "Shuffle Along" opened in Toronto on Monday night to a full house and in the course of the first week of the Fair Week in that city and advance sales indicate a big week.

Mr. Salmon yesterday wired the good news and asked for a week for "Shuffle Along" in Montreal. It was impossible to grant the request as the production is due for a fortnight's engagement at the Pits in Pittsburgh starting Monday night.

George White's Show, Too.

George White's production, "Running Wild," too, is having a pleasant experience in collecting receipts in Washington, where it has been holding forth for the last week and a half.

"Running Wild" will open an indefinite engagement at the Pits in Boston next Monday evening.

Charles Gebest Returns.

Charles Gebest, musical director for George M. Cohan, has returned from his first visit to Europe and says it's a small world after all.

Mr. Gebest went to London several weeks ago to conduct the opening performance of "Little Nellie Kelly" at the new Oxford Theatre, in the British capital, receiving on the first night almost as great an ovation as was accorded Mr. Cohan himself. During his three weeks in London he did not see a single show outside of his own.

Zamah Bigelow Joins Up.

Zamah Bigelow has quit vaudeville in favor of musical comedy and opened in the second company of "The Gingham Girl" in Newport on Monday night. The troupe will play New England during the Fall and then go westward.

Sidney Booth Engaged.

Sidney Booth, said to be a nephew of Edwin Booth, has joined the company rehearsing "Milk and Honey" at the Broadway Play Productions, Inc., is sponsoring. It is due in town about October 1.

Others in the cast are Ann Mason, Lolita Robertson and Alphonse Ethier.

Tessa Kosta at Large.

Tessa Kosta has left the Shubert management, it was disclosed yesterday, and will not go on tour in "Caroline" this season. She has just returned from a holiday at Monterey, Cal., and says if some spring manager is in need of the services of a prima donna she, like Barks, "is willing."

George W. Barnum in the Cast.

George W. Barnum, last seen on the local stage as Richelleu with Mrs. Leslie

McKee and Stevens Will Produce "The Copy" for Thomas P. Robinson—"Shuffle Along" Does Well in Toronto—Charles Gebest Returns From Europe.

TESSA KOSTA AT LARGE

Carter in "Du Barry," will return to the New York fold this season.

He has been engaged by Sam H. Harris for the cast of "Peter Veston," in which Frank Keenan will be the star at the Harris Theatre early next month.

Barnum lately returned from Australia where he spent several years acting and as producer of American plays for the Williamson Company.

Grace Moore Reports.

Grace Moore reported for rehearsal in the new "Music Box Revue" yesterday. She went abroad about a year ago for study and remained to play, making her debut at the Opera Comique in Paris in "Louise" on July 10 last.

Her contract with "The Music Box Revue" cut short her stay in Paris but she will return to the Opera Comique after the forthcoming production has run its course.

Barney Gilmore With Morosco.

Oliver Morosco has put Barney Gilmore, the former Irish star, to work. He is rehearsing in "Dust," which opens in the Grand Theatre on Friday night.

Gilmore toured the United States for several years at the head of his own company.

Roshanara on Her Way.

Roshanara, the East Indian dancer, is on her way to New York from a season in London and Paris, and is due to land this week. She will give a series of recitals in New York this fall and then leave for India.

As to Mary Carroll.

If you're interested in the identity of Mary Carroll, the young girl who has the title role of "Brook"—and we have had innumerable inquiries as to what she previously has done—you might look up your old program book.

You'll find her listed in the cast of "Clair de Lune," in which John Barrymore appeared at the Empire some time ago. She was the third girl of that play.

Word From Charlot.

Audre Charlot has sent a receipted draft to Sissie & Blake, the colored writers, in payment for a new song they have thought up for him. He is using the number in his new London revue.

Cyril Maude's Escape.

Cyril Maude's engagement in "Aren't We All" at the Gaiety and perhaps his entire career, came within six feet of a sudden termination yesterday morning.

Mr. Maude, with Geoffrey Miller, a member of his company, was playing golf at the Apawamut Club when he broke out of bounds into a clump of trees. While they were searching for his ball three bullets passed close to them, one striking within six feet of Maude.

Investigation Showed that the shots were fired from a small rifle in the hands of two small boys about fifty yards distant. The young hunters, of course, were unaware of the presence of Messrs. Maude and Miller.

Miss Sears's Sister Here.

Zelda Sears, librettist-in-chief for Henry W. Savage, is entertaining her sister, Maru Paldi, a resident of Chicago, this week. Miss Paldi is a pianist and has published several books on the piano for children.

Eddie Russell With Hoffman.

Now, it seems, Aaron Hoffman is writing a play for Eddie Russell. The young hero of "The Gingham Girl" was to have gone under the management of Sam H. Harris this fall. Then it was reported he would be seen in a musical comedy version of "Extra," sponsored by Rufus Le Maire.

375 for "Seventh Heaven."

John Golden is bragging about the fact his production of "Seventh Heaven" will reach its 375th performance at the matinee in the Booth to-day. There will be an extra performance on Monday afternoon by way of celebrating Labor Day.

Rehearsal On To-night.

Maunice Swartz, director and principal player in the Yiddish Art Theatre Company, will hold a dress rehearsal of "Sabati Zevi" to-night. The play will be done to-morrow evening for a private audience and is scheduled to open Friday for a run.

Al Sator III.

Al Sator, conductor of the orchestra at the Longacre, has been ill for the last few days. His place is being taken by Harry Archer, sponsor of the score of "Little Jessie James."

"Whole Town" To-night.

A. H. Woods will disclose "The Whole Town Talking" at the Bijou to-night. Grant Mitchell has the leading role.

Another Woods production, "The Next Corner," will open at the same time in Long Branch. It comes to the Plymouth next Monday evening.

BIG NIGHT AT SOUTHPORT.

Mrs. Mark A. Luescher to Give Annual Entertainment.

On Friday evening Southport, Ct., will experience its annual thrill when Mrs. Mark A. Luescher presents the once-yearly benefit for the Southport Fire Department. Being on the eve of the holiday, many of the shore colony of Fairfield, Southport and Saco Point are arranging large theatre parties for their week-end guests. The affair will be held at the Fairfield Community Theatre, with Raymond Hitchcock as master of ceremonies. The list of guests includes Frank Tinner, Vivienne Segal, Miss Patricia, Gus Edwards and members of the "Sunbustet Sea" company. Pat Rooney, Benj. Hellen, Steven, Lew Dockstader, the Fleming Trio, Judson Cole, the Russian Orchestra, Tolly Moran and others.

ON THE STAGE



Photo by Mrs. D. Schwarz.

EMILY STEVENS.

Who Will Be Seen in a New Play Shortly.



Photo by Maria Nela.

ROSHANARA.

Dancer Who Is On Her Way Back From Europe.

ON THE SCREEN



LENORE ULRIC.

Who, started yesterday for New York, after finishing "The Tiger Rose" for Warner Brothers.



Photo by W. L. L.

BEBE DANIELS.

Who is hurrying to get through with "The Children of the Night" so that she can begin work on another Paramount production in Flagstaff, Ariz.

JAMES CRUZE SIGNS UP WITH LASKY FOR 5 YEARS

By LOUELLA O. PARSONS.

Director of "The Covered Wagon" to Stay With Famous Players Organization—"Ruggles" Fore-cast as Another Hit—Paramount Head Working on New Booking Plan.

OPERATORS MAY NOT STRIKE

PARAMOUNT need have no fear of losing James Cruze. Just before Jesse Lasky left the studios in Hollywood he signed the young man on a long-term contract for five years.

He is too valuable to lose and Mr. Lasky said yesterday after seeing "Ruggles of Red Gap" Mr. Cruze has added one more feather in that already well decorated cap of his. Just how good it is in New York can judge September 9 when it comes to the Rivoli.

Yesterday was the first chance we had to see Mr. Lasky although he arrived Saturday. He has been very busy discussing the new contract for exhibitors which permits the theatre owners to wait to book their pictures until after the production has been tried out in ten key cities.

"That contract," said Mr. Lasky, "was one thing that brought me East this time. Mr. Zukor and I had discussed it at some length when I was here last time, but we did not work out the details until a few weeks ago. I am glad that our pictures will now be booked on their merits because it is up to us to make ones that are good. In the final analysis it seems to me it is the public who will decide whether the pictures we make are good or bad, because no exhibitor is asked to book a picture until it has been passed by the public in these various cities."

Mr. Lasky went on to say that he believed the matter of two dollar pictures was also in the hands of the public.

"I do not think," he said, "any producer can say a picture is in the two dollar class until it has been accepted as such by the public. We never expect to read about any of our pictures until the public place them in that category. It is the people who make the two dollar prices, not the producer."

Mr. Lasky said that Cecil DeMille so far as he knew had no intention of leaving Famous Players-Lasky at this time. He said that Mr. DeMille would begin work on his new picture, "The Sign of the Cross," which is a story of the principal roles. Although Mr. Lasky did not say more about the picture, he was commending on the excellence of the prologue, which indicates that Mr. DeMille has only finished the prologue, which indicates that Mr. DeMille will go on with the making of "Triumph" before completing "The Ten Commandments."

Thomas Garaghty will reach here next week as the advance guard of Thomas Meighan. Tommy is expected, according to Mr. Lasky, within the next two weeks to begin work on "The Sign of the Cross" at a Booth Tarkington picture. He will go to Kennebunkport, Me., where the film will be made.

Other bits of information were to the effect that James Cruze will start on "The Ladies" very shortly. As yet the cast has not been chosen. Mr. Lasky said that the reports from the Coast on "The Spanish Dancer," adapted from Caesar de Bazzan's story, are very complimentary, both to Herbert Brenson and to the picture. He said that the consensus of opinion is that it is the best thing the Polish actress has done since she came to America.

Mr. Lasky had much to say about young Douglas Fairbanks, whom he characterizes as being a charming and unspoiled youngster with a decided personality that made many friends for him out on the Coast.

Now that Mr. Lasky is here it is possible that he will make some additional stories. He will only remain in New York two weeks, and if there is any one busier he would be pleased to meet them, thank you.

Hope That Strike May Be Avoided.

Last week it looked as if only a miracle could save the operators from striking on September first when their contract with the theatre owners expires. Yesterday both sides were in a more pacific mood, the clouds were slightly lifted and although nothing definite was said that one could construe to mean the situation had changed, the very language used was less violent.

The Theatre Owners Chamber of Commerce held a committee meeting yesterday and will hold another to-day. Yesterday's session was secret, but it was said by Samuel Moros, executive secretary, that the theatre owners might have a statement to give out to-day.

At the midnight session of the Motion Picture Operators' Local 306 held on Monday night under the auspices of Harry Mackler, president, it was decided to ask for shorter working hours and better working conditions. No definite action was taken, but it is said there is every possibility that some increase in wages will be granted. The meeting lasted four hours. Work took place but not given out, but it was said that a statement would be forthcoming Thursday.

At the strike goes into effect it will take place August 31—Friday, the day the old contract expires, but yesterday's conditions seemed much brighter and there is hope the strike will be averted.

More About Baby Peggy.

One of the most interesting articles on the children who act in motion pictures came over the wire yesterday sent out by United News. It was inspired by the recent contract which Baby Peggy Jean Montgomery, age three and a half years, signed with Sol Lesser. We quote excerpts of it.

"It may or may not be true that Baby Peggy is going to get \$100,000 a year for her work, but you cannot prove it by Baby Peggy, all she knows is about pennies and nickels."

She signed the contract, however, under the line where her daddy had already placed his name, with a determined glint in her eye that indicated she wanted to do all she could to keep the wolf from the family door. After that she cried a little bit and wouldn't let anybody see her.

Baby began her career two years ago on the Century Comedy lot. Then Carl Laemmle took her and featured her in these productions, the last of which is now being completed. She is the daughter of Mr. and Mrs. Jack Montgomery.

"Baby Peggy's contract makes her the queen of the child performers, when there are more than 200 in Hollywood. Their salaries range from \$40 weekly upward, and many are able to support their families."

For instance, there is the pickaninny, Farina, who was able to present her parents with a big automobile earned by her screen comedy efforts. "Robert De Vries, playing both boy and girl parts for Goldwyn, bought his mother a bungalow in Quiver City. Other child stars who make big money are Bruce Guddale, seven, and Judith E. Stern, who is gaining fame through her ability to cry."

Peggy wants to be a great lady when she grows up and her money is being placed in a trust fund so that she can achieve that ambition when she is of age. She gets four dollars a week for her personal needs, which she father thinks is plenty to buy dolls. The father was formerly a stock company actor, but now is interested solely in Peggy's advancement. The family lives in an exclusive Beverly Hills show place—bought, we suppose, with Baby Peggy's money."

Burkhan Gets Legacy.

Nathan Burkhan was probably the most surprised man in New York when the will of the late Adolph Luchow named him as executor and one of the beneficiaries. Although Mr. Burkhan and Mr. Luchow were close personal friends, the lawyer had no idea that he would be remembered in the will, which was written in Germany a short time before the war. Mr. Burkhan, according to the terms of the will, is given an eighth of the estate, which amounts to more than \$200,000. Yesterday Mr. Burkhan did not care to comment on the bequest, but he said it was true and that he would benefit by his friend's estate. His loss, said Mr. Burkhan, was too recent to make him think of anything else.

You Can't Find Money.

"You can't find money," he said, "but you can't find your friends."

Nathan Burkhan, who congratulated him, and we are sure that all his friends in the motion picture industry will do the same. Money is a pretty useful thing.

To Hold Sales Conference.

E. A. Eechman, the newly appointed general manager of Associated First National, has gone to Chicago to conduct a sales conference. He will be assisted by R. C. Seery, who is in charge of the salesmen of the Middle West, and H. A. Bandy, at what will be a general sales conference.

You Can Never Tell.

After being starred in "Hollywood," the prize Paramount production, in a comedy vein of life, Hope Down, which is a tame and not a wish, is in real life playing the part she took on the screen. In "Hollywood" she enacts the role of a girl with big aspirations who is taught meekness through hard knocks and receives while trying to get a job acting in pictures. Usually this doesn't happen outside of the studio, but Miss Down, after taking a focus, but Miss Down, is now going to take a part of not much consequence; in other words, a maid in "Tethered to a Tree," a new legitimate play in which Frank Keenan and Judith Anderson will play the leading roles on Broadway this fall. All of which goes to show that the logic of "Hollywood" seems to have taken effect on Miss Down.

her screen comedy efforts. "Robert De Vries, playing both boy and girl parts for Goldwyn, bought his mother a bungalow in Quiver City. Other child stars who make big money are Bruce Guddale, seven, and Judith E. Stern, who is gaining fame through her ability to cry."

Peggy wants to be a great lady when she grows up and her money is being placed in a trust fund so that she can achieve that ambition when she is of age. She gets four dollars a week for her personal needs, which she father thinks is plenty to buy dolls. The father was formerly a stock company actor, but now is interested solely in Peggy's advancement. The family lives in an exclusive Beverly Hills show place—bought, we suppose, with Baby Peggy's money."

James Kirkwood in Critical Condition Following Fall From Horse.

Lila Lee at Bedside—Nathan Burkhan a Luchow Legatee.

Lenore Ulric Completes "Tiger Rose."

BEBE DANIELS RUSHES FILM

her interests on the other side and to complete negotiations for the Warner Classics of the Screen, 1923-24. While in Europe he will make a complete tour of the motion picture industry, and he is shown and make extended stops in London, Paris, Berlin, Vienna, Barcelona, Rome, Budapest and the Hague.

Mrs. Patten in Pictures.

Mrs. Thomas Patten, wife of the former representative of the Hays organization in California, has felt the urge of the motion pictures. Using her maiden name of Henriette Floyd, Mrs. Patten has accepted a part in "The Near Lady" with Gladys Walton. Herbert Bloch is handling the negotiations and it is said that he has predicted a future for the lady. Gladys Walton is the star in this picture, which Universal will bring out in the season. It is said that Mrs. Patten, who played society character roles in several New York productions before coming to the coast. Despite the fact that Mr. Patten has severed his connection with the Hays organization, his wife will remain in Hollywood. They have bought a home and expect to settle there as permanent residents.

The Brabins Entertain a Guest.

Charles Brabin and his wife, Theda Bara, were down at the Cunard dock Sunday night when the Franconia arrived. They were there to meet Charles Brabin, Sr. who was the former director and father-in-law of Miss Bara. Mr. Brabin comes from Liverpool and this is his first visit to his son and new daughter-in-law. The Brabins will return to the coast as soon as Miss Bara gets her wardrobe together for her first production to be made by B. F. Finegan. Mr. Brabin will also decide if he will answer any questions on the production that came up from time to time. Miss Ulric expects to do "Kiki" a little later, but not until her season with the play closes.

Lenore Ulric Returns Home.

Having finished "Tiger Rose" for Warner Brothers, Lenore Ulric started for home on Monday. She will come directly to New York to get in readiness for a tour with "Kiki." "Kiki," I believe, will open in Chicago a little later in the season. It is expected it will stay out on the road for an indefinite period. David Belasco who gave his approval of the motion picture scenario of "Tiger Rose," was unable to get to the coast to superintend the filming of the picture, but he kept in constant touch with the Warner studio and in this manner answered any questions on the production that came up from time to time. Miss Ulric expects to do "Kiki" a little later, but not until her season with the play closes.

May Do Juliet Next.

Apparently the story carried in these columns exclusively that Mary Pickford will do "Romeo and Juliet" as soon as she finishes "Dorothy Vernon of Haddon Hall" is no idle rumor. A verified story from "United Artists" in London stated that Ernest Lubitch will direct our Mary as Juliet for his first picture here under the new contract. Douglas Fairbanks will play Romeo. That picture should make a million dollars without any trouble whatever.

Fox Leaves London Theatre.

London, the home of A. S. M. Hutchinson, is going to have William Fox's film version of "The Sign of the Cross" almost as soon as the United States. The American premiere of this picture will take place next Monday night at the Times Square Theatre. On September 10, a week after its opening in New York, "The Sign of the Cross" will open at the Palace Theatre in London. Mr. Fox has leased the London playhouse and expects to make the premiere in Great Britain a most important event. Invitations have been sent to members of the royal family and to patrons of the various arts, including some of the leading actors of the American stage. An orchestra of seventy-five musicians will be employed to play the musical score.

To Leave for Flagstaff.

Bebe Daniels is not to get to Los Angeles when she finishes her next picture, after all. She will go to Flagstaff, Ariz., to make the lead in a feminine role in "The Call of the Canyon." Zane Grey, story which Irvin Willat is directing for Paramount. Miss Daniels is hurrying to get through with her picture in "The Call of the Canyon" so that she can get up with the Willat company, which is holding up operations until she gets to Arizona.

A Line or Two.

The worst blow handed us is when we overheard something that would make a cunning story and we decided not to say a word until negotiations were finally signed. Yesterday that happened and being put on our honor we did not dare betray our secret. But watch these columns and it will soon be spilled, for we are promised the first break on it.

Schlesinger Goes Abroad.

On September 1 Gus Schlesinger, general manager of Warner Brothers, will leave for Europe to look after the War-

Reginald Ford, whose address is Paris and London, last week purchased the foreign rights to "Down to the Sea in Ships." His press agent says he paid the biggest price in captivity. We are unable to judge because we were not let into the secret as to the amount handed over. Mr. Ford has planned to exploit his treasure in now in the city of New Bedford, Mass., where most of the picture was filmed, he was able to buy a genuine three-masted whaler boat and mount in three thousand different implements that the daring seamen used in their exciting ventures. Whereupon he immediately cabled to Paris and offered to make the boat a gift to the city. The offer was accepted and about the time the picture is shown in France the whaler will be placed on exhibition in the River Seine at the Place de la Concorde. Arrangements have been made by which the city of Paris will loan this floating museum to London to be played in the River Thames when the picture is shown in London. Mr. Ford is there.

Ford Takes Picture Abroad.

Reginald Ford, whose address is Paris and London, last week purchased the foreign rights to "Down to the Sea in Ships." His press agent says he paid the biggest price in captivity. We are unable to judge because we were not let into the secret as to the amount handed over. Mr. Ford has planned to exploit his treasure in now in the city of New Bedford, Mass., where most of the picture was filmed, he was able to buy a genuine three-masted whaler boat and mount in three thousand different implements that the daring seamen used in their exciting ventures. Whereupon he immediately cabled to Paris and offered to make the boat a gift to the city. The offer was accepted and about the time the picture is shown in France the whaler will be placed on exhibition in the River Seine at the Place de la Concorde. Arrangements have been made by which the city of Paris will loan this floating museum to London to be played in the River Thames when the picture is shown in London. Mr. Ford is there.

Schlesinger Goes Abroad.

On September 1 Gus Schlesinger, general manager of Warner Brothers, will leave for Europe to look after the War-

Select Traffic Contest Winners

The representative metropolitan committee to award the final capital prizes in the Traffic Problem Contest recently conducted in the vaudeville theatres of B. F. Keith, F. F. Proctor and B. S. Moss in Greater New York, met yesterday at the National Vaudeville Artists' clubhouse in Forty-six street, to select the first, second and third prize winners for the best solution of the vexatious question from the entire city. Over sixty winners of the minor prizes then became candidates for the Grand Prizes.

The "suggestions" surviving the six weeks' competition included almost every size and division of plans, specifications, drawings, blueprints, sketches and scientific letters from a bar-relief miniature of the congested section to brief letters touching upon the instant need of deflecting vehicular traffic from the crowded thoroughfares into the less used avenues and streets. Senator J. Henry Van Hook, chairman of the committee, explained the purpose of the contest, first conceived as a constructive contribution to the Silver Jubilee of the Great City of New York, which later developed into a consensus of traffic-problem plans and suggestions that might in time become available and practicable in every large city of the United States.

F. F. Keith, who originated and developed this traffic problem symposium of all the patrons of vaudeville, addressed the committee explaining that the big thought back of the enterprise was not only to help evolve a practical solution of the city's traffic difficulties, but to found public opinion upon a subject that was vital to the city's welfare and the needs of the world's biggest center of population.

The Traffic Problem "grand jury," or final committee on grand prizes, Police Commissioner Joseph A. Faurot, Commissioner of Street Cleaning Alfred A. Taylor, Commissioner

MRS. FISKE WILL OPEN AT THE BELASCO ON SEPT. 11

By LEO A. MARSH.

Will Appear in "Mary, Mary, Quite Contrary" for Limited Run of Seven Weeks—William A. Brady to Do Two New Plays Soon. "The Left Over" Opening in Stamford Sept. 10.

"CAMEL'S BACK" IS NEXT

DAVID BELASCO will open the season at the theatre bearing his name on the night of September 11 with the presentation of Mrs. Fiske in "Mary, Mary, Quite Contrary," a comedy by St. John Ervine, which is now playing in the hinterland.

The engagement is limited to seven weeks, as Mr. Belasco's contract with the star covers this season only, and in order to give the public outside of New York a chance to see her, he has decided to curtail the New York run. After the local appearance, Mrs. Fiske will play in Boston, Philadelphia, Chicago and the other large cities of the country.

In Mrs. Fiske's support are several principals brought over from London. The principals include C. Aubrey Smith, A. P. Kane, Lennox Pawle, Orlando Dora, Francis Lister, Winifred Fraser, Nora Swinburne, Florence Elwyn, Audrey Cameron, Nance Kondo, and Gladys Burgess.

Mr. Brady's Plans. Jules Eckert Goodman has completed a new last act for "Chains," and rehearsals will begin just as soon as Helen Gahagen, who is to have the principal role, returns from a vacation in the mountains.

Mr. Goodman is also putting the finishing touches on his dramatization of "Simon Called Peter," from the novel of Robert Keable, and it will be given a production late in October.

William A. Brady is to sponsor both productions. Postponing the Marionettes. Owing to the immigration regulations, the Celtic, which was to arrive here on Sunday, will dock in Boston instead, it was learned yesterday.

This has necessitated a postponement of the opening of the Marionettes from Rome at the Frolic Theatre on Thursday night of next week until the following Monday. The operators and their principal actors are on board the Celtic and will not arrive in New York in time for the original date.

Charles Dillingham is bringing them over. "The Left Over" in Stamford. By far the most pretentious musical production Henry W. Savage has attempted in several years will be disclosed in Stamford on September 10, when "The Left Over" is given its first performance.

This is the musical comedy by Zaida Sears and Vincent Youmans, which is now in rehearsal with Ada May, heretofore known to the stage as Ada Mae West, in the leading role. The company consists of the services of fourteen principals, eight special dancers and four distinct ensemble groups.

In the cast are playing their first parts will be Alice May, who has been seen here in "Lady Butterflies," and Nick Long, Jr. Eddie Nelson will be the leading man performer.

"The Left Over" is expected to reach New York late next month. Miss Not Far Behind. Milton and "The Magic Ring," another work of Miss Sears, with the score by Harold Lever, will not be far behind "The Left Over" in making its local debut.

This musical play will open up State the last week in September and is due in New York early in October. Of the principals who were seen in the production last Spring, when it was called "Minnie an' Me," Boyd Marshall still remains as the leading man, while Mr. Savage has also retained Sidney Greenstreet, Worthie Faulkner, Jeanette McDonald and Estelle Birney.

Listed among the newcomers are Joseph Macaulay and James B. Carson. "The Camel's Back" Next. With Frederick Lonsdale's new drama, "But for the Grace of God," in the throes of rehearsal preparatory to opening at the Garrick Theatre, Detroit, on Sunday night, the Selwyns are tentatively hauling Somerset Maugham's manuscript, "The Camel's Back," out of storage as their next production.

No one has been engaged for the cast as yet, but it was said yesterday the play will open some time in October. Going Along With the Show. Edgar Selwyn, who is staging "But for the Grace of God," and the author, who has just arrived back from London, will accompany the company to Detroit Saturday to be in on the opening.

Mr. Selwyn will continue with the troupe until after the Chicago engagement gets under way, the following week.

Arch Selwyn, who has been in Detroit this week viewing "The Dancing Honey-moon," another Selwyn offering, has gone to Mt. Clemens for a rest.

Russian Actress Here. Mme. Medea Radzina, a Russian actress, has just arrived in town to launch herself on a career in this city.

She was formerly connected with the State Theatre at Moscow but at the outbreak of the revolution fled to Japan, where she remained for three years. She arrived in California a year ago and for the last six months has been playing heavy leads at the head of a stock company in Los Angeles.

Mme. Radzina speaks English. Esther Morris in Cast. Esther Morris, a young debutante of St. Louis, has joined the cast of "Top Hole," which is holding forth in New Haven this week awaiting a favorable opportunity to slip in to New York.

She appeared last season with the "Molly Darling" company. Miss Morris is a daughter of Jeremiah Morris, a St. Louis financier and a stockholder in the Bell Telephone Company.

More Theatres for Chicago. A. H. Woods, just back from one of his favored flying trips to Chicago, looked over the theatrical field out there and came to the conclusion the city could stand a lot more playhouses. Indeed, he is seriously thinking of starting the movement himself.

Mr. Woods intimates his early construction of a new theatre on Upper Michigan avenue, north of the river, which he says will be the principal amusement center of the middle West in a few years.

"Chicago has a population sufficient to support at least fifteen more theatres," he told the newspaper men of that city. "There is no doubt in my mind they will be built soon and that the biggest and finest ones will be there."

"That is Chicago's most beautiful section and is ideal for theatres. It is increasing in importance as a hotel center and hotels and theatres go together. The new furniture mart and other exhibition buildings will bring thousands of out-of-town buyers into the district every year. The theatrical development is certain to come."

"Up the Ladder" to Tour. William A. Brady's "Up the Ladder" will begin a tour of the country next Monday night in Milwaukee. The engagement there will be of a week's duration and marks the opening of the local theatrical season.

It will close a run of twenty-four weeks at the Central in Chicago on Saturday night.

Another "Up She Goes." So successful has Mr. Brady's musical production of last year, "Up She Goes," proven during its first week at the Studebaker in Chicago that the manager, just back from the opening, has rushed preparations for the sending out of another company of the same play.

Mr. Brady has reason to believe the present troupe will remain at the Studebaker all season.

In "The Crooked Square." Georges Renavent, the young Frenchman who last appeared here with Jobyna Howland in "The Texas Nightingale," at the Empire, has been added to the cast of "The Crooked Square," which comes to the Hudson Theatre here on September 10 and under the management of Mrs. Henry B. Harris.

Rita Donnelly and Grace Burgess have also signed contracts to appear in the play. It opens in Stamford on September 7.

"Sunup" in London. By an arrangement with Lee Kugel, the Players Company, Inc., purchased the English rights to Lulu Vollmer's play, "Sunup," in which Lucille La Verne continues at the Provincetown Theatre. It will be done in London after the local run has ended.

Taylor Holmes in It. Taylor Holmes, who recently closed in "Not So Fast," at the Morosco Theatre, has gone to work for Oliver Morosco. He will have the leading role in "Dust," which opens to-morrow night in Scranton and is promised to New York in a fortnight.

Holmes will have the role of a hellion young priest.

It Keeps "Em Busy. Lincoln A. Wagenhals, of Wagenhals & Kemper, thinks the latest production of his firm, "The Breaking Point," is more tricky than its predecessor, "The Bat."

"The Breaking Point," he declares, keeps three stage managers and two other stage hands constantly on their toes at the Klaw Theatre.

Busy Days for Gordon. These are busy days for Kilbourne Gordon and his associates. In addition to

East 35th street station and the deputy and an assistant and a number of reporters entered the house.

The deputy was then given a certificate of the woman's illness by Dr. Pike and the party went away, leaving one attendant to see that no property was removed. It was in making his rounds yesterday morning to see that matters were all right that Lanman learned of the death.

Inquiry at the office of the sheriff this afternoon elicited the information that the death of the judgment debtor will in no way interfere with the status, as the works of art, etc., now in the house will be taken possession of by the sheriff to await further action on the part of the judgment creditor.

Princess Parlaghy was a Hungarian portrait painter of great note and painted the features of many of the nobility of the old world, including the German emperor. She had also painted the portraits of many notables of America, Andrew Carnegie, Henry Ford, Admiral George Dewey, William Brewster, Chan-ey M. Dewey and many others. She had been in ill health for some time, her funds were exhausted and she was practically destitute.

When Deputy Joseph A. Lanman of Sheriff Nagle's staff made his accustomed rounds yesterday in cases where he had served writs of attachment he was informed the Princess Lewit-Parlaghy, whose belongings were attached in her home at No. 100 West 35th street, had died early Wednesday morning. At the time of the serving of writs of attachment, aggregating more than \$200,000, the Princess was pronounced seriously ill by her physician, Dr. Edward Pike, of 616 Madison avenue.

The judgment creditor against the Princess is Ludwig Neizer, retired diamond merchant, now on a trip to Europe. He is the holder of assignments of chattel mortgages on rare objects of art, including the home of the whole of the judgments being \$218,000.

Attempts had been made last week to serve the writs, but unsuccessfully, and yesterday last the deputy sheriff went to the thirty-ninth street house prepared to force an entrance.

The doors opened mysteriously after a few minutes and several detectives from the

Ether Morris Joins Cast of "Top Hole"—A. H. Woods Says Chicago Can Stand Fifteen More Theatres—May Build Another "Himself"—"Up the Ladder" to Begin Tour Monday.

MISS HELBURN RETURNING

the work of preparing their new production, "Connie Goes Home," for a local hearing next week, they are getting two companies of the perennial "Cat and the Canary" ready for visits to the outlying districts.

A dress rehearsal of one troupe was held yesterday in this city and the members are leaving to-day for Newport, en route to Boston, where they begin an indefinite stay on Monday night. The other organization opens in Cincinnati at the same evening.

As to "Connie." "Connie Goes Home," a comedy by Edward Childs Carpenter, will play two performances in Stamford on Wednesday next and then opens at the Forty-ninth Street here the following night.

In the cast are Sylvia Field, Donald Foster, Bertton Churchill, Fred Lewis, Ethel Remey, Andrew Hart, Valerie Valerie, Loria Elliot, Florence Earle, Arline McMahon, Harry McKee and Louella O'Hare.

Miss Helburn Returning. A cable to the offices of the Theatre Guild in the Garrick yesterday told of the sailing last Saturday of Theresa Helburn, executive director of the organization, from France on the Berengaria. Philip Moeller, director of the same cooperative firm, is also a passenger on the boat.

While abroad Mr. Moeller visited H. R. Lenormand, author of "Les Rates," which the Guild is to produce here under the title of "The Failures," with Jacob Ben-Gali in the leading part.

Guild Plays on Tour. Arrangements have just been made, incidentally, for a tour of a Theatre Guild Repertory Company, headed by Basil Sydney. It was disclosed yesterday.

It will be under the management of Joseph M. Gaites and will take in Boston, Philadelphia, Washington, Pittsburgh, Buffalo, Cleveland, Baltimore and Chicago, with possibly other large cities to follow.

The list of plays will comprise Andreyev's "He Who Gets Slapped," Ibsen's "Peer Gynt" and Shaw's "The Devil's Disciple," the current offering at the Garrick.

Marcus Loew Coming Home. Marcus Loew is coming home on the Levantian, which sailed from England yesterday. He cut short his European trip to be present at the opening ceremonies of the Borough Park Theatre, which passes to his control on Wednesday next.

Jackie Gratan in "Mullolland." Jackie Gratan, the child actor who appeared with Alice Brady in "Drifting" two seasons ago, has been engaged for the cast of "Mullolland and Wife," by Broadway Productions, Inc. The play will be in rehearsal under the eye of Clifford Brooks and is scheduled to open here about October 1.

Green Room Meeting. A general meeting of the Green Room Club will be held to-night at 8 o'clock at the temporary home, 107 West Forty-fourth street. The business of the gathering will be discussion of final arrangements and details for occupancy of the new clubhouse, which is in the process of construction.

Passing of the Perfect 36. The day of the "Perfect 36" has passed; the "stately Janique type" is doomed; on the word of Norma McNeil, who has just finished picking fifty girls for the new "Music Box Revue," in the interests of Sam H. Harris and Irving Berlin.

"No more of those mannikin, hitching girls," she declared yesterday as she gazed on her handwork in the Harris office. "They have long, free, striding, with a swing from the hips. Glory be, there's not a plucked eyebrow in the lot."

Miss McNeil said she was sure of thirty-five magazine covers from the collection of fifty girls.

"The Lullaby" to-night. Charles Dillingham will begin his activities to-night at Parsons Theatre, Hartford, with the presentation of Florence and "The Lullaby." After three days in that city the show goes to the Colonial in Boston on Monday for a fortnight and then comes into the Knickerbocker on Tuesday.

Fred G. Latham has staged the production under the supervision of Edward Knoblock, the author.

With Hampden All Season. Carroll McComas, who opens to-night with Pedro de Cordoba in "The Jolly Roger" at the National Theatre, will remain under the management of Walter Hampden all season.

She was to have appeared in a new comedy to be produced later in the year by Richard G. Herndon.

Julio Brown Goes Back. For the third successive season, Julio Brown has opened in "Lightnin'" this week at the Majestic Theatre, Jersey City. The company is booked for an extensive tour of the country.

Percy Pollock has the title part and others in the cast are Jason Richards, Paul Stanton, Thomas MacLennan, Sam Hamilton, Robert Love, Sam Coit, George Cooke, William F. Granger, Percy Winter, Dave Golden, James C. Lane, Jessie E. Pingle, Anne Merrick, Margaret Campbell, Ruth Channing, Alice Quigley, Henrietta Tedro, Minnie Palmer, Mary Kelley, Norma Farnsworth, Mary Coyne, Alice Vancott and the ever-present George Spelvin.

Winchell Smith, of course, staged the production.

ON THE STAGE



HELEN GAHAGEN.

Who will appear in "Chains" here this season under Mr. Brady's management.

Esther Morris. Young St. Louis girl has joined cast of "Top Hole" in New Haven this week.

ON THE SCREEN

MYRTLE STEDMAN.

She plays the role of Mona Fentris, the mother, in "Flaming Youth."

MYRTLE STEDMAN.

She plays the role of Mona Fentris, the mother, in "Flaming Youth."

MYRTLE STEDMAN.

She plays the role of Mona Fentris, the mother, in "Flaming Youth."

MYRTLE STEDMAN.

She plays the role of Mona Fentris, the mother, in "Flaming Youth."

MYRTLE STEDMAN.

She plays the role of Mona Fentris, the mother, in "Flaming Youth."

MYRTLE STEDMAN.

She plays the role of Mona Fentris, the mother, in "Flaming Youth."

MYRTLE STEDMAN.

She plays the role of Mona Fentris, the mother, in "Flaming Youth."

MYRTLE STEDMAN.

She plays the role of Mona Fentris, the mother, in "Flaming Youth."

MYRTLE STEDMAN.

She plays the role of Mona Fentris, the mother, in "Flaming Youth."

MYRTLE STEDMAN.

FILM THEATRE MEN JOIN RANKS OF DISTRIBUTORS

By LOUELLA O. PARSONS.

Exhibitors Form New Organization, With W. A. True as President, to Combat Higher Rentals and the Present Block Booking System by Releasing Pictures Themselves.

KIRKWOOD TAKES GOOD TURN

FOR many months there have been rumors that the exhibitors were about to embark in the distribution business on their own hook. In fact, a meeting was held in Chicago about fifteen months ago to cement plans to form "the Theatre Owners' Distributing Corporation," but until yesterday no definite word could be obtained. Now comes a statement from W. A. True, president of the new organization, at 25 West Forty-third street, that after October 1 the national exhibitor body will actively engage in the distribution of motion pictures.

In a statement decidedly antagonistic to the producers, the exhibitors give as their reason for branching out in the distributing field as the producers' demand for higher rentals and increased admission charges. The new organization is so young that little has been said about production, but in order to have wares to release naturally there must be some production plans back of this idea, unless they figure the independent producer is in a position to furnish enough pictures to take care of the theatres represented in the new organization, and this, of course, does not seem possible.

"The basis of the whole thing," said Mr. True, "is a protest against the \$2 admission charges and the attitude of many of the national distributors, who are trying to obtain more than the business can legitimately bear."

"We believe," said Mr. True, "that our success holds for the future as well as the past, on the fundamental policy of healthy entertainment at small prices. We know that the exhibitors, in constant touch with the public, are frequently unable to supply the public with what it wants under the present system of distribution, whereby we are frequently forced to book pictures, 'sight unseen,' six months in advance of their actual showing in our theatres. We have even been forced to buy pictures before they are made."

"The whole system," said Mr. True, "has tended to disregard the public's wishes. Bad pictures in the theatres have not been faulted of the exhibitors, but largely the result of a situation beyond the exhibitors' control. This we will correct. The exhibitors are the points of contact between the public and the producers. Under our plan we will accept the desires of the public and passing these thoughts back to the studios, obtain for the public the kind of attractions it desires."

Mr. True went on to say that the exhibitors are opposed to the high salaries paid to stars, and this includes stars who are mere children, for the reason that the exhibitors believe that the public should be able to see the stars at a price which will enable them to see the pictures. Mr. True also took exception to the press stories put out by producers and distributors on the high cost of production and on the fact that the exhibitors are not getting their share of the profits.

He furthermore protested against the padded length of pictures and mentions in his statement the doll-faced beauties who contribute nothing to the picture. The statement was made at a meeting of the exhibitors held at the Hotel Hamilton, which was held to discuss the proposed plan of the exhibitors to form a similar co-operative plan by the California Fruit Growers and by the Dairy Farmers, and by the Theatre Owners' Distributing Company is founded on the same idea. He says the exhibitors have been in touch with these organizations for some time.

Commenting upon Mr. True's announcement, Sydney S. Cohen, president of the Motion Picture Theatre Owners of America, said that the exhibitors' distribution corporation first came into being at the Minneapolis convention in 1921. At that time a resolution was passed authorizing the situation relative to the formation of such a body. It will be remembered, at the Washington convention in May, 1922, the subject was up, but because of the battle on hand between the New York Theatre owners and the national body, nothing definite was done beyond submitting the report, which was adopted by the exhibitors by the convention which activities in the matter be continued.

The Theatre Owners' Distributing Corporation was formed in January, 1922. The men concerned claim they represent an investment of more than twenty million dollars in motion picture theatres.

Officers of the new organization are: W. A. True, president; Harry Davis, vice president; L. J. Dittmer, treasurer; W. B. Burford, secretary, and Sydney S. Cohen, chairman of the board of directors. Mr. Cohen has for four years been president of the Motion Picture Theatre Owners of America. Mr. Davis, Mr. Burford and Mr. True are members of the national board of directors of the organization. Mr. Dittmer is president of the Motion Picture Theatre Owners of Kentucky. Other theatre owners, including the presidents of some of the State organizations, are R. F. Woodhull of New Jersey, Martin G. Smith of Ohio; Fred Sargent of Wisconsin; A. B. Pramer of Nebraska, Eli W. Collins of Arkansas, Joseph W. Walsh of Connecticut, Frank O. Hill of Indiana, Mr. Davis of Montana, E. M. Fay of Rhode Island, Howard Smith of Western New York, David Adams of New Hampshire, C. F. Sears of Missouri. Others include William Bender, national treasurer of the M. P. T. O. A.; Glenn Harper, secretary, M. P. T. O. of Southern California and Arizona.

Strike Settled. After a session that lasted from 1 o'clock until nearly 6 last evening, the Theatre Owners' Chamber of Commerce and the members of the operators' union, Local 306, settled their difficulties and made terms of peace. Harry Schaefer, president of Local 306, represented the operators and Charles O'Reilly, president of the Theatre Owners' Chamber of Commerce, represented the theatre owners. The operators, whose contract expires August 31, asked for a 20 to 25 per cent. increase in salary. The vaudeville managers asked for an increase of 22 per cent. and the settlement was

reached on the basis of an increase over the existing wage scale of 1-1/2 per cent. to 15 per cent., as follows: Theatres seating up to 600, 1-1/2 per cent.; up to 1,000, 10 per cent.; up to 1,500, 12-1/2 per cent.; over 1,500, 15 per cent.

This agreement was reached following a demand made upon the theatre owners of a 50 per cent. increase submitted by the operators' union on August 7. Be it said to the credit of the committee representing the T. O. C. C. as well as the operators' committee, that they have both bent every effort to avert a strike which would have caused considerable economic losses on both sides. In this they committed were aided by United States Commissioner Bondheim and Brown and Commissioner Corcoran from Albany.

Hope for Kirkwood. James Kirkwood, who has been very low the past few days from the fall he sustained last Saturday when he was thrown from a horse, is better. His life had been despaired of by physicians, but yesterday a message was received in which it was stated that a trepanning operation had been considered but this had been abandoned because it is not now considered necessary. Mr. Kirkwood, who fractured his skull, has only brief periods of lucidity and has been unconscious since the accident. A slight paralysis had appeared on the side of his face and caused his physicians much concern although they have not considered it serious enough to resort to an operation.

The official statement issued by his physicians states that his blood pressure, his temperature and his pulse remain about the same. Lila Lee, his bride of less than a month, has only left the bedside once and that only at the earnest solicitation of the physicians in charge, who feared that the strain would prove too much for her.

Now It All Comes Out. In a statement issued yesterday to moderate what he calls the impression that Baby Peggy is to receive a fabulous salary, Sol Pearce said that the statement put out on the first announcement by the newspapers is not quite true. The reason being, to wit, that this little girl is to receive a certain percentage of the returns from the pictures she is to make, which producer and the starlet's family have estimated will amount to a very large sum. Baby Peggy will start her new contract in October. The pictures will be feature length and the stories adapted from well-known books, the names not yet specified.

Another great idea on the part of Mr. Pearce and Baby Peggy's family is that 5 per cent. of all the profits derived from the pictures during the period of the contract be aside and used for child welfare purposes.

To Speak to Theatre Owners. Peter J. Brady, president of the Federation Bank of New York and president of the Allied Printing Trades, has been invited by Charles O'Reilly, president of the Theatre Owners' Chamber of Commerce, to speak at one of their weekly luncheons. Although the date has not been set, it is possible that Mr. Brady will talk early in September. His subject will be "Banks," and it is expected that he will tell something of the purpose of the Federation Bank, which, by way of note, has more than \$2,000,000 in deposits. This certainly speaks well for the bank, which only opened its doors May 19 last. It is expected the deposits will reach \$3,000,000 by October 1.

To Stay Another Week. Sometimes it takes a little while for New York motion picture patrons to understand just how good a picture is. That seems to be the case in "The Green Goddess." Only now New York is awakening to the fact that one of the best melodramas ever put on the screen is playing at the Harris Theatre. Business justifies the retaining of the theatre for a longer period of time, and yesterday word came that Distinctive Pictures had taken over the Harris Theatre for another week.

An Error in Cast. After all, Anna Q. Nilsson is not to play the part of Mona Fentris in "Flaming Youth," a National's version of "Flaming Youth." Myrtle Stedman will play that role. Through some mistake the name of Miss Nilsson was sent out, and because we always believe our press agents, we printed the story. However, we apologize for both our own error and for the press agents.

F. B. D. Signs Emory Johnson. Emory Johnson has apparently made a word with F. B. D., because yesterday word came that he has been signed for eight more productions. J. L. Schnitzer, who negotiated the deal, signed a contract with Mr. Johnson for two years and a half. In that time Mr. Johnson must make eight productions for F. B. D. The contract also provides that his mother, Mrs. Emilie Johnson, shall prepare all his wardrobe and write all the scripts for the Johnson productions, in addition to assisting her son in filming the pictures. Mr. Johnson belongs to a motion picture family, his wife, Ella Hall, being a motion picture actress.

Le Vito Returns to the Coast. Albert Shelby LeVito, who came East to prepare the adaptation of "Zaza" for Gloria Swanson and to discuss the production with Allan Dwan, the director, has returned to the West Coast with his family. Mr. LeVito made the trip to Hollywood a few weeks ago on urgent business and only came back ten days ago for the purpose of accompanying his wife and children back to their California home.

Social Note. Freddie Schrader, who writes the motion picture news for Variety, is on his vacation. Broadway is not the same without Freddie. He left no forwarding address as we are unable to tell his friends where he may be located.

Frances Harmer in Town. When Clara Beranger returned from the Coast she brought Frances Harmer, the well known writer, with her. Miss Harmer has expressed the wish to locate in New York. She has been in the Coast for some time and says that she is glad to get a glimpse of Broadway. No one can blame her for that.

Loew Starts for Home. Marcus Loew, who sailed from Southampton on Tuesday, for New York. He is expected home Saturday or Sunday and

Operators' Union, Local 306, Settles Threatened Strike, and Comes to Agreement With Employees on a Basis of 7 1/2 to 15 Per Cent. Wage Increase.

"GREEN GODDESS" TO STAY

The Metro office is going to give him an example of what hard work is. That is, we mean, what hard work looks like.

Sailing September 28.

Carl Laemmle will not be in town Sunday night for the opening of "The Hunchback of Notre Dame." He will have to wait until he gets home to hear how they have all been working over at the Universal offices to get it in shape for its premiere.

Mr. Laemmle is sailing for home on September 28. That will be plenty of time for him to hear how many nights the midnight oil has been burning to get the print of "The Hunchback" in as perfect order as possible. Lou Chatter, Ernest Torrence and Norman Kerry have the principal roles in the picture, which opens at the Astor September 2.

Negotiating With Miss Rinehart. The Coogans are so pleased with "Long Live the King," Jackie Coogan's first production for Metro, that negotiations are being conducted with Mrs. Roberts Rinehart for another story for Jackie. Most of Miss Rinehart's stories are published first, but money speaks louder and when the Coogans want anything they generally get what they go after.

Granger Returns. James Granger, who has been on a trip to Hollywood, has returned to his office and may be located at 409 Fifth avenue.

C. B. C. Makes a Purchase. C. B. C. is said to say that production is going along at such a merry clip, stories are being bought for motion picture production every day. Yesterday word came that "Circumstances Alter Divorce Cases," story by Lewis Allen Brown, had been bought by C. B. C. for production by this company is Evelyn Campbell's "Prejudice," which appears in the True Story Magazine.

Alan D. Marr Steps Up. John S. Woody, who is general manager of Associated Exhibitors, Inc., yesterday let it be known that he has appointed Alan D. Marr as assistant general manager. Until now Mr. Marr has been assistant general sales manager of the organization; the taking away of the "sales" while shortening his title materially increases his income tax. This is the second time that Mr. Marr has played personal understudy to Mr. Woody. Another story purchased by this company is Evelyn Campbell's "Prejudice," which appears in the True Story Magazine.

GOES TO ENFORCE WRIT; FINDS PRINCESS LEAD

When Deputy Joseph A. Lanman of Sheriff Nagle's staff made his accustomed rounds yesterday in cases where he had served writs of attachment he was informed the Princess Lewit-Parlaghy, whose belongings were attached in her home at No. 100 West 35th street, had died early Wednesday morning. At the time of the serving of writs of attachment, aggregating more than \$200,000, the Princess was pronounced seriously ill by her physician, Dr. Edward Pike, of 616 Madison avenue.

The judgment creditor against the Princess is Ludwig Neizer, retired diamond merchant, now on a trip to Europe. He is the holder of assignments of chattel mortgages on rare objects of art, including the home of the whole of the judgments being \$218,000.

Attempts had been made last week to serve the writs, but unsuccessfully, and yesterday last the deputy sheriff went to the thirty-ninth street house prepared to force an entrance.

The doors opened mysteriously after a few minutes and several detectives from the

East 35th street station and the deputy and an assistant and a number of reporters entered the house.

The deputy was then given a certificate of the woman's illness by Dr. Pike and the party went away, leaving one attendant to see that no property was removed. It was in making his rounds yesterday morning to see that matters were all right that Lanman learned of the death.</

